



Sydney  
Catholic  
Schools

# life week

14-18 MAY 2018



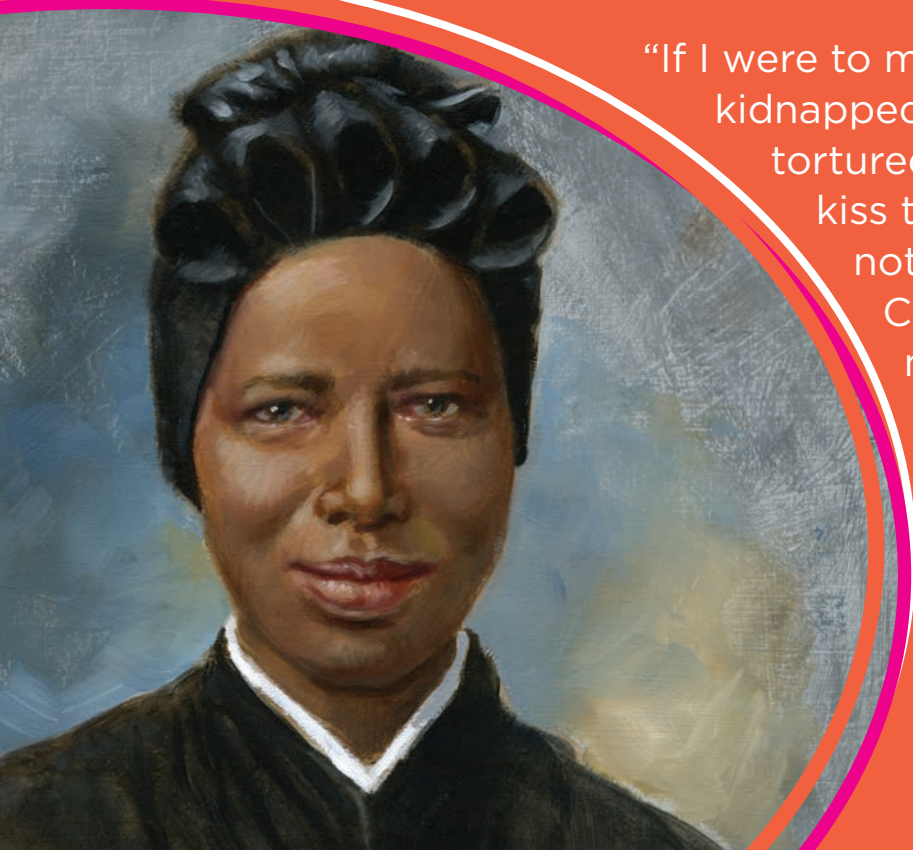
# 2018 Life Week Theme

The theme for Life Week 2018 is “There is no true freedom except in the service of what is good and just” (Catechism of the Catholic Church, 1733).

The **focus** for this year is the violation of human dignity through modern slavery and the trafficking of men, women and children. St Josephine Bakhita, who is the **patron** saint of those suffering from these injustices, is also the patron of this year’s Life Week.

## ST JOSEPHINE BAKHITA - FROM SLAVE, TO SISTER, TO SAINT

St Josephine Bakhita was born in 1869 in Sudan, Africa. She was kidnapped by slave traders at the age of nine and spent the next 12 years being bought, sold and given away into slavery. She experienced unspeakable suffering, but her life began to change when she was sold to an Italian family and met the Canossian Sisters in Venice. While in the temporary custody of the sisters, St Josephine heard God’s call to dedicate her life to Christ. She prayed earnestly to remain in Italy, a prayer that was graciously answered when the Italian authorities declared it unlawful for her to return as a slave to Sudan and freed her to do as she pleased. She chose to remain with the Canossian sisters, eventually receiving the Sacraments, becoming a novice with the order, and taking her final vows on 8 December 1896. She died in 1947, known for her holiness and simplicity, and was canonised in 2000. She is the patron saint of Sudan and victims of slavery and trafficking.



“If I were to meet the slave traders who kidnapped me and even those who tortured me, I would kneel and kiss their hands. For if that did not happen, I would not be a Christian...the Lord has loved me so much. We must love everyone...we must be compassionate!”

- St Josephine Bakhita



Sydney Catholic Schools

# 2018 Key dates

<b>Thursday 8 February</b>	St Josephine Bakhita Feast Day Mass	<b>St Mary's Cathedral</b>	All staff, teachers, students and parents welcome
<b>LIFE WEEK EVENTS</b>	<b>Monday 14 May</b>	Mothers Day high tea with guest speaker: Barbara Perry	<b>St Ursula's hall</b>  Mothers, grandmothers, staff and teachers welcome
	<b>Wednesday 16 May</b>	Twilight professional development	<b>Sydney Catholic Schools Leichhardt Office</b>  All teachers and staff welcome
	<b>Friday 18 May</b>	Life Night	<b>TBC</b>  Students in years 10 to 12 welcome
<b>Wednesday 29 August</b>	Memorial Mass for the unborn and student gathering	<b>St Mary's Cathedral</b>	Students in years 10 to 12 welcome



*“There is no true freedom except in the service  
of what is good and just”*

(CCC 1733)



# primary competition

The competition will run across two divisions:

- Primary (years 3 and 4) 200 - 300 words
- Primary (years 5 and 6) 300 - 400 words

The competition theme is:

*"There is no true freedom except in the service of what is good and just"*

(CCC 1733)

Students are invited to submit a response outlining how a saint or other high-profile religious man or woman promoted or promotes the dignity of human life and how the student has drawn inspiration from that saint or significant person in treating others with dignity and respect.

Students are to select one of the current/historical figures from the list below:

- |   |                      |   |                     |
|---|----------------------|---|---------------------|
| 1 | St Josephine Bakhita | 5 | St Martin de Porres |
| 2 | Blessed Oscar Romero | 6 | Caroline Chisholm   |
| 3 | St Peter Claver      | 7 | St Bathilde         |
| 4 | Pope Francis         |   |                     |

**WHO** is the saint or historical religious figure? (Short biography - where and when they were born and how they treated people with dignity and respect).

**WHAT** has the student learned from this individual about the value of human life and the importance of working to promote life.

**WHY** is it important for Christians to treat all people with dignity and respect?

The winner of each division of the competition will receive an iPad. The second and third prize recipients will receive an iTunes voucher to the value of \$100.

Schools are asked to select their top five competition entries from each division and to submit in one of two ways:

**MAIL:** Sydney Catholic Schools Attn: Cheryl Fernandez PO Box 217 Leichhardt NSW 2040

**EMAIL:** [cheryl.fernandez@syd.catholic.edu.au](mailto:cheryl.fernandez@syd.catholic.edu.au)

All entries:

- are to be original work
- must be accompanied by a 2018 Life Week Entry Form
- must be endorsed by the student's Principal (or their delegate) prior to submission
- must be received no later than Friday 18 May 2018.

# secondary competition

**In celebration of Life Week, secondary students are invited to create a short film of up to four minutes that responds to the theme:**

*“There is no true freedom except in the service of what is good and just”*

(CCC 1733)

Students are to choose one everyday item (for example, a pen, an item of clothing, a pair of glasses or a chocolate bar) and create a short film that traces it back to its origins, identifying positive and negative impacts on human life along the way.

The winner of the competition will receive an iPad, and second and third prize recipients will each receive a \$100 iTunes voucher.

The theme “There is no true freedom except in the service of what is good and just” should be integrated into the film. The following scaffold should guide the structure of the film, but doesn’t need to be followed in order:

- 1 Identify the item.
- 2 Attempt to investigate. Were the materials for the item sourced? How were they sourced? Where and under what conditions was the item manufactured? (Depending on the item you may need to break this down by components.)
- 3 What is the social and economic profile of the place of manufacture?
- 4 Identify positive and negative impacts on the people who worked to manufacture the item. Does the item support life or harm it?
- 5 Examine the human cost of the item in relation to the theme “There is no true freedom except in the service of what is good and just”.

Films may be presented in a narrative, documentary or blended ‘docu-drama’ style, and the following stimuli may be of use.

## **FOR STUDENTS IN YEARS 7-12:**

- Sydney Archdiocese to tackle forms of modern slavery
- The Director of ‘The True Cost’ film

## **FOR STUDENTS IN YEARS 10-12:**

[http://w2.vatican.va/content/francesco/en/messages/peace/documents/papa-francesco\\_20141208\\_messaggio-xlvi-giornata-mondiale-pace-2015.html](http://w2.vatican.va/content/francesco/en/messages/peace/documents/papa-francesco_20141208_messaggio-xlvi-giornata-mondiale-pace-2015.html)

All entries are to be original work and may only make use of third party content that is copyright free or for which the direct permission of the copyright holder has been obtained. Teachers, parents or other adults may offer advice, and may train students in the use of equipment or editing software, but may not complete technical work or edit entries. All entries must be accompanied by a declaration of originality.

Entries are to be submitted digitally in .MP4 or .MOV format no later than Friday 18 May 2018. All entries are to be accompanied by a competition entry form (available on page 7), and a film-makers brief of no more than 200 words which outlines how the entry reflects the competition’s theme.

All entries must be approved by the principal of the student’s school or their delegate and be suitable for viewing by a general secondary school audience. The total length of each entry, including opening titles and end credits, should not exceed four minutes.

**MAIL:** Sydney Catholic Schools Attn: Milad Khalil PO Box 217 Leichhardt NSW 2040

**EMAIL:** milad.khalil@syd.catholic.edu.au



**2018 LIFE WEEK ENTRY FORM - STUDENT STATEMENT**

A signed original entry form should be attached to the research project.

**STUDENT NAME:** \_\_\_\_\_

**STUDENT YEAR GROUP:** \_\_\_\_\_

**SCHOOL AND SUBURB:** \_\_\_\_\_

**TEACHER'S NAME:** \_\_\_\_\_

**TEACHER'S EMAIL ADDRESS:** \_\_\_\_\_

How you have responded to the Life Week competition question?  
(Maximum 200 words).

**By entering this competition:**

- I declare that the research project is my own original work.
- I understand that images of me and my research project may be used in future Sydney Catholic Schools promotions.
- I understand that the organising committee will use its discretion in the display of research projects.
- I declare that the imagery used is copyright free, licensed, or used with permission.

**STUDENT'S SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**PARENT/GUARDIAN SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**SCHOOL AND SUBURB:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**TEACHER'S SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

