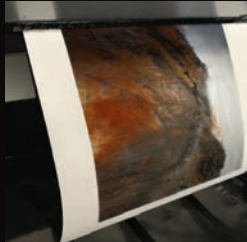




PH PRINTS FROM PH MEDIA



PH MEDIA was originally formed to accommodate the prepress requirements of the magazine industry, evolving into the versatile award-winning company it is today.

Long-term and ongoing client relationships, which span over a decade, exist with the majority of the London Museums, as well as leading publications in Fashion and the Contemporary Arts.

Today's exacting standards, plus the subsequent service requirements demanded by this clientele, has led to the fine art division's expansion, from high end retouching and page layout to our eclectic services.

Regarding imagery, traditional values are upheld, with balanced illumination and photographic quality to the forefront. Technological advancements are noted and upgrades integrated so we can favourably

assist even the most modern of digital clients. By utilising the latest advances in self-calibrating monitor technology ensures that true colour accuracy is maintained throughout our various workflows, for print or digital format. Currently, we are now one of the only post-production houses able to deliver a complete film and artwork scanning service to A2, in a studio-based, colour controlled environment.

We take pride in our ability to manage client's requirements becoming actively involved in offering technical and creative support pre, during and post print.

To summarise; our awareness of the latest available technology in scanning and printing devices, combined with a skilled workforce finely honed by client expectation, has cultivated those values that are upheld in each department.



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