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Welcome

TO NEW MEMBERS AND VISITORS

On behalf of the Committee, a warm welcome to all new members who have joined since the last issue of the Newsletter. I hope you will enjoy your time in our U3A and take every opportunity to take advantage of what is on offer. Please don't be shy to make your own suggestions and ask anyone if you are at all unsure about anything.

CONTACTS:

General enquiries 07925 123763

Group Information Eileen Flack 020-8350-3679

e-mail - eileenflack@outlook.com (NB change of email address)

Membership fees Frances Pope 020 8803 0821

e-mail - francesandray@blueyonder.co.uk



EDITOR'S NOTE Many thanks for contributions to this month's Newsletter. Please keep them coming and let me know if there is anything else you wish included/not included. Do feel free to take copies for members who are not at the monthly meeting to pick them up for themselves. It's also available from a link on our website www.enfieldu3a.org.uk or www.enfieldu3a.org.uk/docs/newsletter.pdf

I'm always very pleased to accept your pieces, particularly news of what's going on in your groups - it is your Newsletter. Small items and drawings are very acceptable as they can be useful to fill up gaps between larger pieces. They can be sent to me by e-mail - joylewis@blueyonder.co.uk, but please don't be put off if you are not online. Snail mail is fine: to - 26 Old Park View, Enfield, EN2 7EJ, or ring me if you have an idea to discuss.
Joy Lewis 020 8372 0067

Are you keeping in touch - change of address or telephone number? Do make sure Chris Truran has your correct email address. It often happens that hand-written addresses are difficult to read so the best method is to send him an email, to chris.truran@virgin.net



Chairman's Report

As always at this time of the year, it's good to welcome the lighter afternoons and look forward to spring/summer holidays and other events. As far as the U3A is concerned, on Monday June 24th there will be our ever-popular Summer Social and Quiz afternoon which Chris Burnikell is now planning. Also, details are on page 4 about the London Region Summer School which takes place over three days on July 23rd, 24th and 25th with a wide variety of topics from which to choose. If you are attending this, do please consider sending in a report for the Newsletter.

It was a pleasure to meet some of our new members at the coffee morning arranged by Eileen Flack in March. I hope they found it useful and will feel free to offer any of their own suggestions about our activities.

We are now coming up to our 25th anniversary and membership is at a record level of around 450. In July you will receive the usual AGM papers with the opportunity to propose new members for the committee. This year is a particularly crucial one as all 4 officers will have completed their 3 years in post in compliance with the new constitution. There is a wide range of talents among our membership and I do hope some of you will give serious consideration to putting them to use on our committee. We have vacancies and can co-opt during the year, so you don't have to wait for the October AGM. Please contact me, or any other member of committee, if you are interested.

All good wishes Joy Lewis



DO YOU KNOW? If you have a relative or friend who commutes with a season ticket, one of their perks is that they could get a Senior Rail Card for you for £10 instead of £30. *(Information provided by a member – do you have any tips to share?)*

LONDON REGION OF U3As
NON-RESIDENTIAL SUMMER SCHOOL
23rd 24th and 25th JULY 2019

St Bride Foundation, Bride Lane, Fleet Street, London EC4Y 8EQ
(Easy access: 5 mins. From Blackfriars underground station)

BOOKINGS ARE BEING TAKEN NOW

Choose from 28 different talks, 4 workshops and 6 guided walks around the City of London

There is a wide range of topics taken from the themes of Art, Current Affairs, History, Literature, Music, Science and Travel. This year we have also selected 'Celebration of the Sea' as a general theme

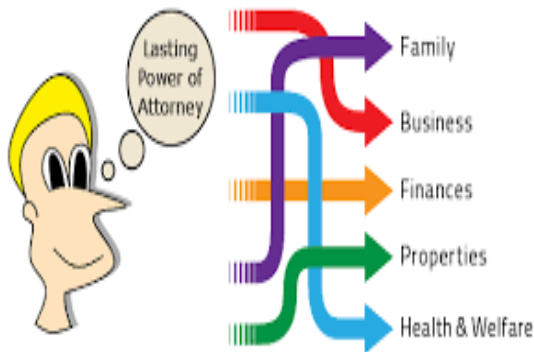
Programme and applications are available via the Events page of the London Region website: <http://u3asites.org.uk/london-region/events> and through the individual U3As

You can book online or use a postal application form Attendance can be for one, two or three days and the cost is £38 per day. Refreshments and a cold buffet lunch are included.

**For any queries please contact Chris Feldman
ccris@waitrose.com or Tel: 020 88449 4847**

LASTING POWER OF ATTORNEY

Control the unexpected...



At our January meeting we were pleased to welcome one of our own members, Gaye Illsley, to stand in when the planned speaker was unable to appear. Gaye gave a very useful and informative talk on the subject of Lasting Power of Attorney by which you can delegate to one or more trusted members of your family or friends the right to make decisions on your behalf if you become unable to make

such decisions yourself, whether financial or for your health and welfare.

Gaye explained that whilst Enduring Power of Attorney is still a valid legal document, serious consideration should be given to replacing it with Lasting Power of Attorney which is a far more comprehensive document and covers Health & Care as well as Financial decisions. Thousands of people are apparently dealing with the problems created by not having the right protection in place.

If you do not have a Lasting Power of Attorney you can lose control of your financial affairs as bank accounts will be frozen, including joint accounts. You can lose control of where you live, and with whom you live.

When you appoint people to make decisions for you, they are called Attorneys. They should be people you trust - for example, your husband, wife, partner, adult children or other relatives, or good friends. You can appoint several people as long as they are over eighteen.

Gaye answered many questions from the audience. She told us that there are three ways of obtaining a Lasting Power of Attorney: by approaching a

solicitor, which can be really expensive, or by downloading lengthy documents from the internet to provide it yourself, which can be risky.

Gaye recommended consulting a specialist consultant with much lower fees than a solicitor. LPA Made Simple, are specialists, and they are an Age UK Business Directory Member. She is very willing to meet for 'tea and a chat' to discuss your particular circumstances and requirements.

A useful website is lpamadesimple.co.uk or phone 020 3633 0110, mentioning Gaye Illsley's talk. This Readers' Digest page is also very useful: <https://www.readersdigest.co.uk/money/insurance-legal/lasting-power-of-attorney-the-myth-and-the-reality>

Deirdre Barrie

SPEAKERS FOR THE NEXT THREE MONTHS



May 13 Stuart Harvey - 'Who was Sir Christopher Wren?' *This talk brings the famous architect to life.*

June 10 Geoff Bowden - 'Funny Girls'
A look at some of Britain's best loved comediennes from the 30s to the 60s including Hilda Baker, Beryl Reed, Joyce Grenfell, Gracie Fields, Elsie & Doris Waters and more.

July 8 Alan Copeland - 'Alan's Big Picture Show No.1'
A unique audio/visual show where you will see a selection of short films covering many subjects. Some tell a story with a recorded commentary and others have a music background.

SAVE THE DATE
Annual Summer Social and Quiz
MONDAY 24TH JUNE



TRAVEL

We travelled on Eurostar from St Pancras to Brussels on a Thursday at midday. This is a great way to travel, with minimal fuss at the check-in despite the airport security check of baggage. 2½ hours later we arrived.

We went to Brussels for the Christmas Market. Sadly, my homework was deficient as we found that the market had ended before we arrived.



Fortunately, Brussels has much to see and do instead of the market. In the evening we were stunned to see the fantastic sound and light show in the grand square with the magnificent Christmas tree (50 feet high) and a nativity scene with life sized figures.

The side streets were buzzing and the beautiful Royal Galleries St Hubert reminded me of Burlington Arcade. So much chocolate everywhere.

The Atomium was stunning and celebrating the 60th anniversary of its opening.

The views from the top are breath-taking.



The journey back to St Pancras was smooth and very comfortable with a nice meal served on board.

Chris Truran

By way of contrast, see Josie's story next - note the difference in travel time!



MY 1950s SPANISH HOLIDAY

From an early age I have always been keen to travel abroad. In 1952 five friends invited me to join them for a two-week holiday in Spain. I jumped at the chance so, working my telephonist job in London by day and as usherette in the evening at the Odeon cinema Muswell Hill, I saved enough money for my holiday.

Six of us travelled by boat to Dieppe then by overnight sleeper through France to a little village in Spain called Portbou, the other side of the Pyrenees, a long journey which took 24hrs. We reached our destination early morning and stayed in the Railway Hotel for two weeks, very comfortable: it was the first year it had opened to English tourists.



We caused a lot of interest as we wandered through the village in our bright summer dresses: Spanish women only wore dark clothing at that time.

We enjoyed a two-day outing to Barcelona and saw a gory bullfight with the Matador killing the exhausted bulls. As General Franco the dictator was in power at that time, we were instructed to carry our passports at all times, as all the Spanish had to carry documentation.

Back at Portbou we swam in the warm sea. In the evening we danced the Paso Doble and watched Gypsies dancing Flamenco on the tavern tables.

This two-week holiday came to £29.10s, the equivalent of approximately £900.00 in today's money.

One of our friends met a Spanish boy who followed her to England, but that's another story.

Josie Smith



NEWS FROM THE GROUPS

Happy Spring to you all. A new group was started in March - Astronomy - run by Paul Julier. From what I have heard it went really well. We would welcome new members for Ukulele, Gardening, Book Groups 1, 2 and 3, Bolivian Canasta (Wednesdays), Backgammon, Science Videos and Astronomy.

We held a new members' coffee morning in March which was well attended by 36 including some Committee members and group leaders. We had 2 hours of chatting; discussing which groups to join; making friends and meeting new people and our thanks are due to Deirdre Barrie for doing the teas again.

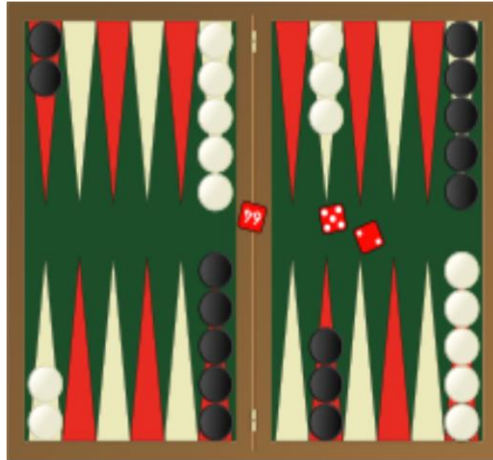


Picture by Deirdre Barrie

Note to group leaders - please always check your new members are fully paid up members although they can attend a group meeting twice before joining U3A

Eileen Flack

(NB new email address eileenflack@outlook.com)



BACKGAMMON is one of the oldest known board games, with a history that can be traced back nearly 5,000 years. It involves a combination of strategy and luck and is great fun to learn and play.

Fancy giving it a go?

The Enfield U3A Backgammon Group has space for new members.

The group is led by Mary Michaelides. Give her a call on 07914 081662 or e-mail her on marymichael46@gmail.com if you would like to join the group.

We meet at The Dugdale Centre at 2.00pm on the 3rd Monday of the month and welcome absolute beginners, experienced players and anyone in between.



ART GALLERY & MUSEUM VISITS

We have been visiting a range of galleries and museums, including Tate Britain, Tate Modern, Dickens Museum, Foundling Museum, Bankside Gallery, National Gallery.

Some people in the group are more regular attenders than others, but we have been able to keep the groups small and friendly, and able to join free gallery tours at times, which really enhances our enjoyment of the artwork.

In November we visited the Bethnal Green Museum of Childhood:



I really enjoyed finding 'my inner child' at the museum. One thing that suddenly brought back memories was a Merit Chemistry set from the early 1960s. I could remember doing experiments with this kit, with my Dad. It was interesting that the label said that the set was so dangerous that it would not be allowed today! But I

am still alive to tell the tale.

Chris Abbott

I think one of the things that was very impressive from our visit was the way many school children that were there were so engaged. They obviously had a page of pictures and had to tick them off as they found them. I came across a row of children lying on the floor all drawing a display of soft toys and it was interesting to hear their discussions as they worked.



The display of dolls' houses was very impressive, the miniature furnishings delightful. I did find Rupert the Bear amongst the displays but sadly not Muffin the Mule - two of my favourites from childhood.

I found an old Brownie uniform, just like the one I wore in the 1960s - and remembered again the trauma of folding the freshly laundered triangular tie into a strip that was then folded, knotted and tied at the back of my neck. Whoever thought up that design?



I also found trolls (one of my daughter's favourites) and He-Man characters (my son's), and an interesting box of I Do 3D - draw in 3D, from 2018. I wonder how that works? What a variety of interesting artefacts!

Pat Bishop

A CHILD'S VIEW

Old ladys aren't reely old ladys. There just pepel waring old clothes Rosalind aged 5

I don't know when you get old but I expect it's when you cant run anmore Rosalind aged 5

When old people go on holiday they sit on deck chairs and wish they hadn't come Amy aged 8

Old people and children need to be loved more than those in between Anna aged 10

Old people read to you until they fall asleep Craig aged 6

If you get old to qweekly you never groo up Winston aged 5

From 'A Little Book of Kids' Talk' by Nannette Newman



WALKIE TALKIE GROUP

FEBRUARY: 25 of us met at Alexandra Palace Railway Station from whence we walked to the café by the lake which I call the "swan boats lake".



After refreshments we took a group photo from which it can be seen that it was a bright, sunny morning.

We then walked up to Ally Pally where we admired the views of London and were able to read the information notices before walking to the other end of the palace and down through the park to the main road.



5 members caught a bus towards home while the rest of us went into Highgate Woods. Here, a woodpecker could be heard but no amount of searching found where it was! We then reached the toilets, café and information centre. Five more members decided to stop for lunch at the café while the rest of us went on to Highgate to lunch there.



Seven of us continued through the park walk, south to Finsbury Park. This is an old railway line, now a nature reserve, about 2 miles long, with information boards en route. We came across some volunteers working amongst the trees. This was a very pleasant walk on a lovely day.

MARCH. Fourteen of our faithful walkers arrived at Holborn Underground Station on what threatened to be a wet and windy day for our circular walk around Holborn.

Fortunately, we took the wise decision to go straight to a coffee shop, during which time there was a heavy shower which rapidly diminished when we started our walk: thereafter, it turned into a bright and sunny day!

This walk took us past the Sir John Soane's Museum, across Lincoln's Inn Fields past the Royal College of Surgeons and on through Lincoln's Inn, one of the four Inns of court, with its beautiful buildings and Tudor chimneys.

On exiting the court, a short walk along High Holborn took us to Gray's Inn Gardens which, unfortunately, were closed due to the high winds so we had to walk round them to reach Rugby Street, then Lamb's Conduit Street and Passage to reach Red Lion Square where we rather belatedly took a group photo.



The shadows in this picture show how sunny it was! Several famous people have lived around this square in the past including Dante Gabriel Rossetti, William Morris and Bertrand Russell.

At the end of the square we stopped to read about the statue of Fenner Brockway, 1888 - 1988. This statue was erected in 1985 by the GLC in honour of "his untiring efforts for peace and racial equality".

A short walk after this took us to our starting point.

Pauline Creer





FREEDOM PASS TRIPS



This cinema, situated in what used to be the premises of the Regent Street Polytechnic, now part of Westminster University, is a convenient, and comfortable venue for classic films. Thirty of us trotted off there in January to see 'Desk Set' a film starring the famous partnership of Katherine Hepburn and Spencer Tracy.

The story was around the impending change to technology and its alarming effects on the workforce at the time. Spencer Tracy was the mysterious 'Efficiency Expert' sent to assess the work of the research department headed by Katherine Hepburn and to introduce his invention, EMEREK, as the new information source. After an almighty glitch when the machine issued dismissal notices to all, including the Director, he was able to convince staff that EMEREK was there to assist rather than replace them.

Although, up to that point, a confirmed bachelor, Tracy was smitten with the charms of Hepburn and, inevitably, they ended up together.

With a great script, well-acted and beautifully dressed in high-end 50s fashion, it was a delight and, for £1.75 including free tea or coffee, a huge bargain.





DESIGN MUSEUM; HOME FUTURES. Opinions were divided about this exhibition. The building itself is impressive, with spacious galleries lined with blond wood and a high vaulted ceiling. It was once the home of the Commonwealth Institute and the museum has come a long way from its original

situation, a narrow shop in the Haymarket which some of us remember before its next move to the Embankment.

HOME FUTURES took us through the changes that have led us up to the present digital age which is said to rival the Industrial Revolution in its impact on the way we live today. Many of the 1950s dreams of a fully automated home are being realised as 'smart' technology is taking over.

As an illustration of this there was a video, rather alarming to many, of a lonely old man living with his smart device analysing the nutrition of the meal he was eating and reminding him how many steps a day he should take and when he should sleep. Human contact seemed to be lacking.

It was interesting to look back at some of the influences of the 60s when plastic dominated the ideas of many designers. As well as 'bean bags', one such idea was the 'blow up chair' which rose from a 4" thick polyurethane disc to a voluptuous shape. With more people on the move, such objects could be deflated to take with them to a new home.



We were reminded that the 70s made good use of TV in exploring ideas of self-sufficiency and instructing us in DIY projects. The internet has now expanded on this with most skills being demonstrated on YouTube.

Capsule living was the idea promoted for crowded city dwelling. We were

shown an apartment in Hong Kong where, using sliding walls, an area of 32 sq. metres could be transformed into 24 rooms! The seating arrangement of a string hammock hanging from the ceiling had little appeal for us.

The main theme, therefore, seemed to be that digital devices could revolutionise our ideas of Living Alone, People on the Move and Capsule Living.

There was a lot to see in the rest of the building and many of our members found more to interest them there.



On a wet and windy day in March, we visited this temporary museum which is set up in an old Fire Station near the Albert Embankment

Unlike most museums, visitors are encouraged, in a series of rooms, to touch and feel the exhibits, in an

attempt to enter into the lives of the people who have settled here over the years, many of them arriving as young children. In the words of the brochure: *"They reflect the struggles, joys, disappointments and achievements of making a life here - a life that requires creativity and resilience"*.

ROOM TO DREAM. A bed sitting room is set up to represent the type of home a settler might have, with cupboards and wardrobe containing clothes to look through, drawers to open, letters to read, such as one from a trainee nurse to her mother thousands of miles away.



ROOM TO WORK AND ROOM TO MEET Through videos and pictures, we viewed the successes of many who have used their skills to set up their own businesses and become absorbed into their communities. Visitors can sit in a barber's chair and, through video, imagine joining in the conversation between the barber and his customer: likewise, they can visit other businesses.

ROOM TO EAT reminded us how our eating habits have been influenced by the many different cuisines that have been introduced to our country. An innovation was a table set with plain white plates. Invited to sit down, we then found pictures relating to food appearing on the plates. We took a childish delight in this.

ROOM TO CREATE invited contributions from artistic members of the group who took the opportunity to add a few sketches of their own to others on the table.

ROOM TO TALK gave poignant accounts, both written and audio, of the many difficulties faced by newcomers and their handling of situations to make a successful life and earn their place in our society.

Lacking a permanent home, the organisers are keen to encourage as many visitors as possible to make a case for the provision of premises that they can call their own. We could see that the Fire Service which has had a temporary pop-up museum, is now preparing to make use of the building for their permanent site. We shall look forward to visiting that one, too, when it's completed.

Joy Lewis



Cheri getting friendly with a fireman



Making our way back to the windy Embankment

Pictures by Patricia Kennedy



THEATRE TRIPS



After many years of arranging our theatre visits, this was Barbara Saunders' swansong before handing over the reins to Anne Martyn, who has kindly taken over. Barbara is a founder member of Enfield U3A and served us well over several years arranging these visits as well as, up to a year or two ago, the Art Gallery and Museum trips. Our thanks are due to Barbara for all her hard work.



If it's subtlety you're after, this is not the show for you. This musical re-make of the 1980s film puts over its theme of equality in the workplace

with boisterous verve. Although not appearing in the flesh, Dolly Parton dominates throughout with her music and her video introduction and ending.



The three women who unite to challenge their monstrous chief executive are well-represented by Caroline Sheen, Natalie McQueen and Amber Davies. However, he does have a loyal member of staff. Appearing as a conventional, uptight, PA with secret lustful dreams about her boss, Bonnie Langford suddenly surprises her audience when, in a fantasy sequence, she lets down her tightly-bunned hair, strips off to reveal

vampish red and black underwear and gives a show-stopping performance of acrobatic dancing which would be a challenge for a much younger performer.

Brian Conley is well-cast as the lecherous chief-exec., playing the part with plenty of tongue-in-cheek humour.

Joy Lewis

FRINGE LONDON THEATRE

Early in the year the Fringe Theatre group visited the Royal Court Theatre



to see "The Cane". I didn't know the writer, but the actors were well known. The drama was intense, telling the story of a retiring teacher whose home is besieged by pupils demonstrating against corporal punishment, which he was responsible for administering. His daughter arrives to calm the situation, but her liberal views are at odds with

her father's.

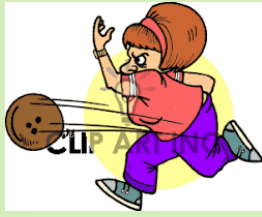
The play gave me much food for thought, taking me back to my early career as a teacher in eastern Enfield.

Part of my role was looking after pupils in a particular year group. Many were from difficult backgrounds and frequently in trouble. One day, a senior member of staff informed me of the misdeeds of one of my pupils and that it had been decided that he would be caned. Part of the protocol was that the administration of the punishment would be witnessed. This was to be my job.

And so, I witnessed, then signed, the "Punishment Book". The pupil, a twelve-year-old boy, seemed to take it in his stride. I only felt repugnance. The feeling stayed with me for a long time afterwards and I vowed then I would never be witness to such an event again.

It wasn't until 1986 that corporal punishment was banned in schools, although it continued in the private sector until 1998. It was banned in most European countries in the 19th century. Sadly, it still goes on in some parts of the world, including some US and Australian states.

Chris Burnikell



ANYONE FOR BOWLS?

The start of the outdoor bowling season on 27 April is being anticipated especially this year by members of Cockfosters Bowling Club, as the club will be celebrating its 100th birthday. This special season will start with a Prosecco and cake party and the celebrations will continue through the whole season.

Cockfosters was one of the many bowling clubs to form after the 1914-18 War and, although it has changed its location slightly in the intervening years, it retains an ideal green belt home alongside the cricket and football grounds in Chalk Lane, close to Cockfosters station.

The 60 playing members enjoy a wide range of bowling, including friendly, non-competitive bowling, internal club competitions and participation in National, County, Finchley & District and Veteran's leagues. On Wednesday and Saturday afternoons, members play in randomly selected teams in points competitions. Other types of matches are devised for Bank Holidays and for our special annual charity day. On Thursday mornings, the club hosts the local Parkinson's Society group

The playing members are joined by 50 social members who enjoy BBQs, Quiz evenings, theatre visits, race meetings and a fortnightly Boccia afternoon in Winter. Bowls holidays in this country are also arranged.

If you fancy trying out bowling, just turn up at the club in Chalk Lane EN4 9JG on their Open Days on Friday 10 May between 5pm and 7pm; Saturday 11 May or Sunday 12 May between 10am and 12 noon. Just wear flat shoes: bowls and instruction will be provided.

Peter Bourne - Club Secretary



SUBJECT GROUPS

Subject	Group Leader	Day and time
Art	Eileen Flack	3 rd Thursday 10.30am
Art Appreciation I	Chris Abbott	1 st Wednesday 10.30am
Art Appreciation II	Gill Long	3 rd Thursday 2.00 pm
Art galleries & Museums	Pat Bishop	As arranged and notified
Astronomy	Paul Julier	1 st Wednesday 2.00 pm
Backgammon	Mary Michaelides	3 rd Monday 2.00 p.m.
Board games/cards I	Adele Barr	1 st Tuesday 1.00 p.m.
Board GamesII	Gaynor Green	Fridays p.m. as arranged and notified
Bolivia Canasta	Adele Barr	Tuesdays & Wednesdays pm
Book Club	Soo Hynes	3 rd Monday 2.30pm
Book Club(2)	Penny Gorman	1 st Thursday 2.00pm
Book Club (3)	Jenny Kirby	3 rd Monday 2.00pm
Book Club (4)	Chris Burnikell	1 st Thursday 10.30am
Bridge Intermediate/Adv	Janet McQueen	Mondays (alt.) 2.30 pm
Card-making/Handicrafts	Chris Burnikell and Pauline Hunt	2 nd Wednesday 10.30 am
Coach Trips	Gaynor Green	As arranged and notified
Discussion Group	Eileen Flack and Ann Pretty	1 st Friday 11.00am
Freedom Pass Trips	Joy Lewis	As arranged & notified
French Beginners	Pam Kennedy	Alt. Wednesdays 2.00 p.m.
French (2 nd year)	Pam Kennedy	Alt. Tuesdays 2.00pm
French Intermediate	Deirdre Barrie	2 nd & 4 th Tues 2.00pm
Fringe Theatre	Ann Hardy	As arranged and notified
Gardening	Sue Sims	4 th Wednesday 2.00pm
German	David Child	Each Monday, 2.30pm except 2 nd in month,
History I	Colin Field	Monday(alt) 2.00pm
History II	Colin Field	Tuesday(alt)10.30am
History III	Sheila Smale	1 st & 3 rd Thursdays 2.00 p.m.
London History	Stuart Harvey	As arranged and notified
Mahjong	Margaret Mitchell	1 st and 4 th Monday 2.00pm
Moving Image Club	Josepha Scotney	1 st Tuesday 2.00pm
Philosophy discussion	Pat Bishop	Tuesday 2.30pm
Photography	Airi MacKinnon	Last Wednesday 10.00 a.m.
Play Reading I	Marianne Lanjri	2 nd Thurs 10.30 - 12.30
Play Reading II	Gaynor Green	4 th Wednesday 10.30 a.m.
Pub Lunches	Julia Elder & Gaynor Green	2 nd & 4 th Tues 12.30pm
Rehearsals - Barbican/LSO	Jean Fawcett	As arranged & notified

Science Videos	Andrew Rycraft	4 th Thursday 2.00 p.m.
Scrabble I	Josie Smith	1 st three Wednesdays in the month 2.00 p.m.
Scrabble II	Gaynor Green	4 th Friday 2.00 p.m.
Scrabble III	Pauline Creer	1 st Friday 2.00pm
Scrabble IV	Eileen Flack	1 st Wednesdays 2.00 p.m.
Shakespeare Class	Brian Keatley	1 st & 3 rd Wednesday 10.30 a.m
Spanish Beg./Intermediate	Ann Kent	1 st & 3 rd Friday 10.30 a.m.
Theatre Visits	Anne Martyn	As arranged and notified
Ukulele	Chris Burnikell	Thursday (alt.) 2.00 pm
Walking Group	Pauline Creer	2 nd Thursdays 10.30am

QUICK CALENDAR OF GROUPS



Mondays	pm Book Club I; Book Club III; Int./Adv. <u>Bridge</u> ; German; History; <u>Mahjong</u> ; Backgammon
Tuesdays	<u>am History II</u> pm Board games/cards group; French (2 nd yr); French Intermediate; Moving Image Club; Bolivia Canasta; Pub Lunches; Philosophy Discussion
Wednesdays	<u>am Shakespeare</u> ; Card-making/Handicrafts; Play Reading II; Art Appreciation pm Gardening; Knitting; Scrabble I; Scrabble IV; Bolivia Canasta; French Beginners
Thursdays	<u>am Art</u> ; Walks; Play-reading I; Book Club IV pm Book Club II; Ukulele; Science Videos; History III; Art Appreciation II
Fridays	<u>am Discussion</u> ; Photography; Spanish pm Scrabble II; Scrabble III; Board games II
As arranged and notified	Art Galleries & Museums; Barbican Rehearsals (LSO); <u>Coach</u> Trips; Freedom Pass trips; Fringe Theatre; London History; Photography; Theatre visits

Should you find that your desired group/s is/are full, how about starting your own? If you have a skill or hobby in which you think others may be interested, please contact the Groups' Coordinator, Eileen Flack on 020 8350 3679 or enter your choice on the Wish List. Other groups can and may be formed according to interest, demand and if leaders can be found. We will help you all the way.

NB: for protection of privacy, Group Leaders telephone numbers are not included here. New members receive this information with their 'Welcome Pack'. Eileen will always be willing to help if you do not have/have lost it.



PUB LUNCHES to SEPTEMBER 2019



We meet on the 2nd and 4th Tuesdays in the month and talk about anything and everything under the sun, including the weather, and generally put the world to rights. We are now slightly later birds, meeting from **12.30p.m.** For more information (**about pub lunches only**) telephone Julia 07958 217614 or Gaynor 07950 535 892

2019

Apr 9	Beehive, Little Bury Street, N9	B P
Apr 23	Moon under Water, Chase Side, Enfield	B DP
May 14	ZaZa 88/90 Chase Side, Enfield	B.NP
May 28	Stag and Hounds Bury Street West, N9	B.P
Jun 11	Cherry Tree, The Green N.14	B.P
Jun 25	Cricketers Chase Side Place, Enfield	B.DP
Jul 9	Gryphon, Vera Avenue, N21	B T P
Jul 23	Beehive, Little Bury Street, N9	B P
Aug 13	Jolly Farmers, Slades Hill, Enfield	B P
Aug 27	Alfred Herring, Green Lanes, N13	B T NP
Sep 10	Aksular, 8/10 Silver Street, Enfield	B T NP
Sep 24	Moon under Water, Chase Side, Enfield	B DP

Key: P=Parking; NP=No Parking; DP=Difficult Parking; B=Bus; T=Train; U=Underground