



THE PLANTING DESIGN CERTIFICATE

PROSPECTUS





Through practical workshops, inspirational lectures and visits the Planting Design Certificate explores contemporary and traditional techniques to support and develop your planting design skills. This is a unique course not found anywhere else in Europe, delivered over 30 days from January to June.

The course is led by our Director Andrew Fisher Tomlin, a designer and Chartered Horticulturist, and we are fortunate to have an incredible list of lecturers including leading nursery specialist Rosy Hardy, Neil Lucas The UK's leading ornamental grass specialist, Tony Kirkham Curator at the Royal Botanic Gardens, Kew and Nigel Dunnett from the University of Sheffield. Designers include RHS Chelsea Gold medal winners James Basson, Jo Thompson, Paul Hervey- Brookes, Anne-Marie Powell and Amanda Patton. Andrew Wilson and Mark Gregory will also contribute.

WHO IS THIS COURSE FOR?

This course is for you if you are a practicing garden designer, landscape architect or experienced gardener and wish to enhance your overall plant knowledge, planting design skills and inspiration. Training includes classroom-based lectures, workshops and studio work as well as garden, park and nursery visits that will support your planting design development.

The course is delivered on Thursdays and Fridays in 15 weeks across six months with homework pitched at a level that is attainable for anyone wishing to continue working whilst on the course.

At the London College of Garden Design we have many students enrol from across Europe not just the UK and this course has been scheduled to make it easier for students to commute from and to London to take part.

KEY FEATURES OF THE COURSE

The course includes the following elements:

- **Fundamental planting design skills** where you will learn a wide range of skills from experts in their fields.
- **Specialist skills** and detailing in subjects such as contemporary planting design, using mature planting stock, working with perennials and grasses.
- **Inspirational lectures** from some of the UK's leading designers to explore their own distinct styles.
- **Workshops and studio days** where you will develop hands on planting design skills.
- **Visits to nurseries, gardens and suppliers**, often linked to earlier lectures.



Design & image: Andrew Fisher Tomlin

Other opportunities include involvement in live projects including The RHS Chelsea Flower Show, free student membership to the Royal Horticultural Society and friends membership of the Royal Botanic Gardens Kew.

You will also be eligible for 10% discount on any of our other courses (except those at RHS Wisley) including our one year Garden Design Diploma.

OUR TUTORS AND LECTURERS



Andrew Fisher Tomlin designs gardens worldwide and has been recognised for his work in a number of countries. He is a Chartered Horticulturist and a Fellow of the Society of Garden Designers. Andrew leads the teaching on the Planting Design Certificate.

He is the International Ambassador for the Australian Garden Show Sydney, Design Curator of the Istanbul International Garden & Flower Show, an RHS judge and an Ambassador for Streetscape.



Andrew Wilson, the LCGD Director of Garden Design Studies is an award winning garden designer and has been at the forefront of garden design teaching in the UK over the past 25 years.

You will also meet other tutors on the course including leading plants people such as Rosy Hardy, Neil Lucas, Tony Kirkham - Head of Gardens at the Royal Botanic Gardens, Kew and Nigel Dunnett from the University of Sheffield.

Designers who will give both lectures and tutorials in 2016 include RHS Chelsea Gold medal winners James Basson, Jo Thompson, Paul Hervey- Brookes, Anne- Marie Powell and Amanda Patton. We expect to have a similar line up of leading designers in 2017.

WHAT TO EXPECT ON THE COURSE

Developing core planting design skills

The next few pages will tell you all about what to expect on the Planting Design Certificate. We are very happy for you to speak with Andrew Fisher Tomlin for an informal chat either by phone, video link or meet with him at RBG Kew where all our lectures and workshops will be held.

If you would like to arrange a one-to-one meeting with Andrew then please contact us on: 01483 762955 or email us at info@lcmd.org.uk

Our Programme

The Planting Design Certificate programme runs for two days per week on a Thursday and Friday, for 15 weeks over the spring and summer terms.

The course has been designed across the following core elements:

Fundamental skills where you will learn a wide range of skills from experts in their fields including

- Soil requirements
- Planting methods including specialist skills such as using mature stock
- Taking a brief, presentation and structuring a design
- Specifications and aftercare

Specialist skills where you will meet some of the UK's leading plants people:

- Contemporary planting styles
- Woodland and shade planting
- Community and public space planting
- Heritage garden planting
- Perennial and grass planting design
- Large scale perennial borders



Design & image: Andrew Fisher Tomlin 2014



The Diploma Course is taught from the Orangery Conference Facility in the Royal Botanic Gardens, Kew.

Inspirational lectures from some of the UK's leading designers and learn about their own distinct styles.

These elements then link into:

Workshops and studio days where you will learn to produce planting schemes both as course work and in a studio setting benefitting from expert tutorials.

Visits to nurseries and suppliers are often linked to earlier lectures along with garden and landscape visits to learn how their planting has been designed and developed.

BUILDING YOUR SKILLS

As the course progresses you will develop skills that will support you in working with landscape contractors, architects and suppliers and refine your skills in planting design.

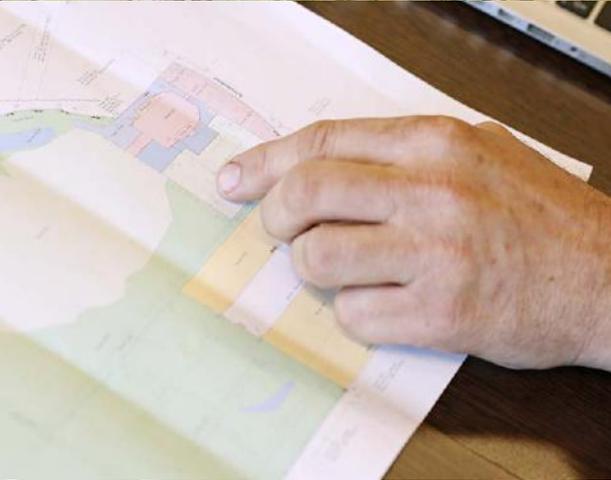
You will meet some of the world's leading garden designers, horticulturists and specialists, learn about their work and benefit from expert tutorials.

A number of projects will be submitted across the programme including small and large-scale planting design submissions and a planting design handbook based on an established large-scale planting scheme. Homework has been kept to a reasonable level as we appreciate that many students will continue working during the course.

With the London College of Garden Design you'll get access to live design and build projects so that you see the reality of a new garden project from start to finish. Over the years many of our students help with the planting of RHS Chelsea Flower Show gardens and this will be available subject to demand from exhibitors. Our unique links to the show and its designers mean that you may be able to work with some of the world's best designers at this world-class event.

OUR FACILITIES

The London College of Garden Design Planting Design Certificate classes take place in the Orangery conference facilities at the world famous Royal Botanic Gardens, Kew, a quiet haven for study in the middle of one of the world's leading botanic gardens. Kew is conveniently located within easy access of transport links. Visits outside of the classroom will be coordinated within the schedule with the majority of them being in the second half of the course.



2016–2017 COURSE DATES

Enrolling on the Planting Design Certificate

Term dates for the academic year 2016/2017 are as follows.

Spring Term

19 January – 31 March 2017

Reading Weeks: 16/17 and 23/24 February 2017

Summer Term

27 April – 16 June 2017

Reading Weeks: 25/26 May and 1/2 June 2017

Graduation Day: 12 July 2017

Teaching is delivered between 10.15am and 4.15pm.

We normally break for lunch between 12.45 and 1.30pm and there will be informal coffee breaks in the morning and afternoon sessions.

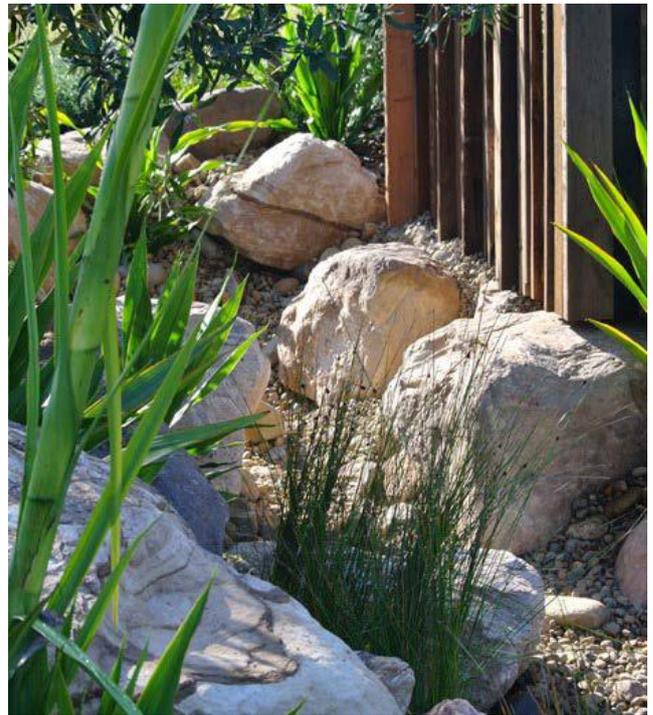
Visits are timetabled in advance so that arrangements can be made for transportation. There are at least four full days of visits during the Summer Term as well as a heritage day at a different venue.

Lectures are normally delivered by one tutor whilst workshop days and the final presentation day are based on providing one tutor per 10 students.

Please see the Kew Gardens website at www.kew.org for details of garden opening times outside of normal College hours. Membership to Kew is given as part of the course as is Royal Horticultural Society student membership.



Design: Catherine MacDonald, Hampton Court Palace Flower Show 2013



Design: Fisher Tomlin & Bowyer, Australian Garden Show Sydney 2013

COME AND MEET US

If you would like to enrol on the Planting Design certificate we ask you to complete the application form that follows and have a short informal chat with course leader, Andrew Fisher Tomlin to discuss any additional questions you may have.

The application form takes only a few minutes to complete and helps us ensure that you will get the best from the course. We are happy to arrange a telephone or video interview.

FEES

The fee for admission onto the Planting Design Certificate course starting in January 2017 is £5,995.00 including VAT plus a non-refundable administration fee of £150.00 payable at the time of application.

A deposit of £1,500.00 is payable within seven days of an offer of a place being made. The balance of the fee is payable eight weeks prior to the start of the course.

It's important that you make the right decision when deciding on a course. We believe that you should get all the information you need and all your questions answered by us before you enroll.

If you would like to have an informal meeting or a telephone conversation with Andrew Fisher Tomlin where you can find out more about the course please contact us on info@lcfgd.org.uk or call our office on 01483 762955.

For more information go to our website www.lcfgd.org.uk



CONTACT US

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