

The weekend's activities will start at 5.00 pm on Friday afternoon, 30th August, with the arrival of students at the delightful Belsey Bridge Conference Centre, Ditchingham, nr. Bungay NR35 2DZ.

Full information about the Centre can be obtained by logging on to www.belseybridge@cct.org.uk.

The accommodation is arranged in single and double rooms on the ground and first floors, most rooms having en suite facilities, and full board is included in the fee for the weekend.

The courses on offer will provide 12 hours' tuition, divided into eight sessions: one on Friday evening, four on Saturday (the evening will be free) and three on Sunday. The programme will finish after tea on Sunday afternoon.

The fee for the weekend is £295.00 for EG members (£340.00 for non-members), which can be paid in a lump sum or by deposit and three monthly instalments, if required.

All information and the necessary forms will soon be available on the Eastern Region Website :-

www.embroidersguildeast.org.uk

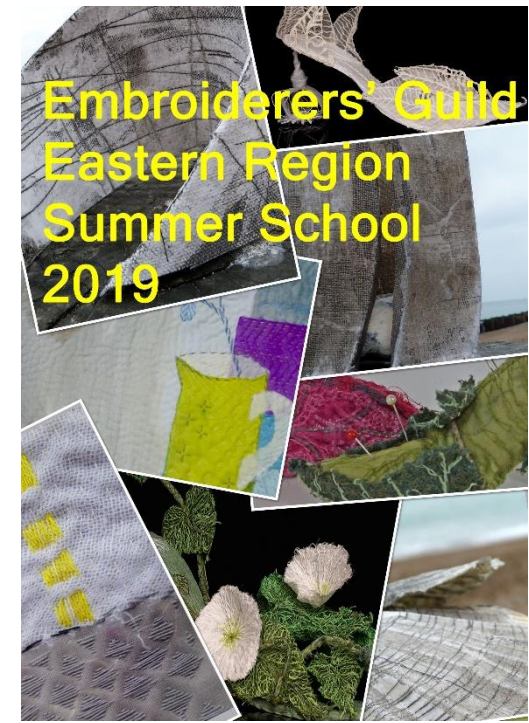
or contact:

chair@embroidersguildeast.org.uk

Student Booking Form

Cancellation Policy

List of Requirements for each Tutor



Residential Weekend
30th August – 1st September 2019
Belsey Bridge Conference Centre


Embroiderers' Guild

Debbie Lyddon – Sculptural Forms

You will be playing, exploring and making to create 3-D Sculptural Forms out of paper and cloth.

Debbie Lyddon is an artist and maker. Her work explores landscape and place and her inspiration comes from experiencing and paying attention to her surroundings. Debbie's practice combines traditional stitch techniques with non-traditional materials such as bitumen, salt and wax to make ambiguous 2-D and 3-D works that evoke the sights, sounds and touch of coastal environments.



Debbie has an MA in Contemporary Textiles from the University of Hertfordshire and is a member of the 62 Group of Textile Artists, Studio 21 and the Society of Designer Craftsmen.

This experimental workshop explores ways of making simple three-dimensional forms with cloth by altering its nature using stiffening materials and by folding. You will experiment with materials such as glue and wax to stiffen and support various types of



cloth to explore form and shape.



<http://debbielyddon.co.uk/>

Libby Smith – Kantha – Still Life

Libby started looking at the fascinating subject of the art of Kantha Embroidery in the 1990's and has found that its possibilities are as wide and as varied as you want to make them.

Libby has worked through the traditional form of Kantha stitching with its motifs and borders and given it a modern slant.

Kantha originated in Bangladesh - the less well-off



darned together layers of worn cloth with running stitch to make a quilt and other items and the stitching evolved into motifs and patterns that reflected the lives of the makers.

Keeping true to the principle of using only running stitch in all its forms, Libby will show you how to stitch a still life panel

using a wider range of soft, fine layers of dyed fabrics, collage and thread that are a reflection of our lives today.

Libby is a member of East Anglia Stitch Textiles and works independently giving talks and workshops.



Libby's blog - libbysmith11.blogspot.co.uk

Lindsay Taylor - Shoes

Taking the abundant beauty and untamed, intricate shapes of the natural world as inspiration, Lindsay Taylor works predominantly in three dimensions, manipulating freehand machine embroidery into organic forms.



Lindsay lives at the edge of a large forest on the Isle of Wight, an ideal environment for any artist fascinated by the native fauna and flora that inhabit Britain's woodland and rural

landscapes. Here her textile work takes shape. Associations weave together - wild flowers, clambering plants, the dappled forest floor where, enchantment that makes large the world of the small, and transforms the ordinary into unexpected objects to delight and amaze.

A common weed becomes a beautiful handbag, a familiar flower

turns teacup, and dried autumnal leaves shape themselves around and into a fabulous shoe.



During the week end participants will start with a small item, a pin cushion and follow with a larger shoe. You will be using dissolvable materials and free machine embroidery.



<http://www.lindsay-taylor.co.uk/>



Embroiderers' Guild

Eastern Region

Student Booking Form – Summer Residential School 2019

Event	2019 Summer Residential Weekend		
Date(s)	30 Aug – 1st Sep (from Friday afternoon to Sunday afternoon)		
Venue	Belsey Bridge Conference Centre, Ditchingham, Suffolk, NR35 2DZ		
Name:			
Address:			
Post Code:		EG Branch	
Home Tel:		Mobile Tel	
Email:			

Tick amount and payment method	Member	£295.00 (2 nights' accommodation and full board are included)	
	Non Member	£340.00 (2 nights' accommodation and full board are included)	
	Cheque enclosed for full amount, payable to "Embroiderers' Guild Eastern Region"		
	Cheque enclosed for £100.00 deposit, payable to "Embroiderers' Guild Eastern Region" – please send me an additional payments form. <i>(Please note - £100.00 of the deposit is non-refundable in accordance with the Regional Workshop Payment & Cancellation Policy)</i>		

Tick room preferences	Room type	Single		Double		Don't mind	
	Floor	Ground		First		Don't mind	
	Bathroom	En suite		Shared		Don't mind	

Tick the course you would like to attend	Sculptural Forms	Tutor Debbie Lyddon	
	Kantha Still Life	Tutor Libby Smith	
	Shoes	Tutor Lindsay Taylor	

Please give details of any special facilities needed or dietary requirements:			
I confirm that I have read and agree to the Regional Workshop Payment & Cancellation policy <i>(please note – this box must be ticked or the booking will be declined)</i>			
Signed		Date	

Please print out and sign, date and return the completed form, together with your cheque and send to:

Mrs Frances Overy. St Michael's Hall Farm, Wymondham Road, Bunwell, Norwich, Norfolk, NR16 1NB.
e-mail: norwichchair@embroiderersguild.co.uk

If you would like a paper copy of your receipt, additional payments form (if applicable), booking confirmation and full course details you must enclose a stamped/self-addressed envelope, information will otherwise be sent electronically.

GDPR statement

We are asking you to supply some personal information we need in order to plan and run a successful event. Your personal data will be recorded on a password-protected PC/Laptop. It may be shared in full or part between the authorised event organisers. They will not make further copies and will only retain your personal data until all the administration associated with the event is completed.

In the case of payment records, these will be processed and stored by one authorised data processor (The Treasurer or person acting a treasurer for the event) and will be retained as required by our auditors & HMRC. Retained financial information will be kept in a secure container and/or password-protected digital file. Completing this application or registration form and emailing it to the 'event organiser' or completing it in writing and adding your signature you are giving your express permission to record, process and retain your personal data. For further information please see our 'Privacy Policy' available on the Guild website at www.embroiderersguild.com