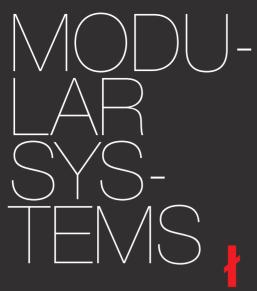


NORTHGATE



FACE TROLLY PROGRAMMA 3 MODULAR BOX FRAME

INDEX

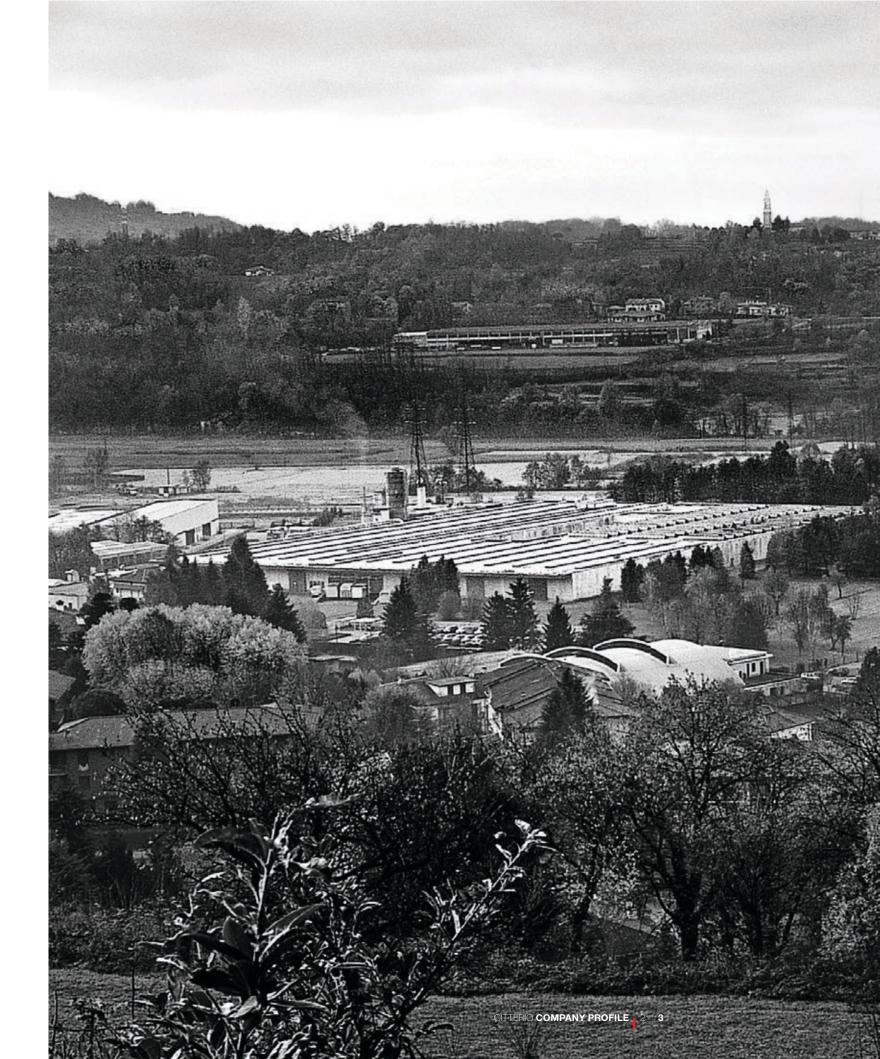
COMPANY PROFILE	pages	2 > 7
FACE— Design P. Borgonovo	pages	10 > 23
TROLLY — Design P. Borgonovo	pages	24 > 37
PROGRAMMA 3 — Design F. Mirenzi, V. Parigi	pages	38 > 59
MODULAR BOX Design F. Mirenzi, V. Parigi	pages	60 > 83
FRAME— Design P. Borgonovo	pages	84 > 97
COLORS FINISHES—	pages	98 > 101
TECHNICAL INFO—	pages	102 > 107

RESEARCH DEVELOPMENT & COMFORT___

Citterio Spa, founded in the early 60s in the province of Lecco, is a dynamic industry, that looks towards the future, alive to collect market challenges, and, thanks to a steady development, a leader in the office furniture.

Citterio offers a wide range of products: blind and glazed partitions, cabinets, staff and executive systems; each of these products is used by designers to meet the needs of the customer, whose ideas are developed and integrated in a unique and personalized project. Research and innovation, production fl exibility, high technology, attention to detail, qualified services able to enhance the investment of users, reliability and continuity, skill in woodworking: all of the features are inherent in the company and in its DNA.

Citterio's products and services stand for functionality, design, eco-friendly and environmentally friendly materials, high quality: essential elements for the new work environment, where more and more attention to the welfare and comfort of the people cannot ignore the aesthetic and functional requirements.







A company made of people, who get together every day, in a relaxed, friendly and creative environment, to turn ideas into products, and eventually projects. A company where noble materials, such as wood, glass and aluminium, are shaped by expert

A company where noble materials, such as wood, glass and aluminium, are shaped by expert hands that turn them into products thanks to that we create comfortable and ergonomic work environments with a simple and elegant design.

A company that is committed to welfare of its workers, and workers all over the world, where in the work environment design, elegance and transparency are used to produced the same welcoming feel of a home environment.

LONDON GLA LONDON PROJECT BY N. FOSTER





AMSTERDAM

AFVALZORG PROJECT BY D. KERSTE

•





NEW YORK EMI RECORDS PROJECT BY L. MASSAUX



. .

> MADRID GLOBOMEDIA PROJECT BY BNB PROJECT

BARCELONA RACC PROJECT BY GROUP IDEA ARCHITECTURA



TURIN MONACO ONLY YACHT INTESA PROJECT BY SAN PAOLO R. PIANO PROJECT BY R. PIANO

TEL AVIV SKY LOOKS PROJECT BY H. PERI

TRENTO

MUSEO MUSE PROJECT BY R. PIANO



PADUA AZIMUT NET CENTER PROJECT BY A. CALVI







ROME CORRIERE DELLO SPORT PROJECT BY A. ARCANGELI



FLORENCE CASSA DI RISPARMIO DI FIRENZE PROJECT BY G. CASTELNOVO





FACE

Face is the panelling-type wall partition system thought to give your work space the appearance you want. It is characterized for maximum fl exibility of application and total design freedom, for both complete spaces and individual walls, this is an easy-to-assemble panelling-type system, featuring high performance both for technical characteristics and exceptional aesthetic qualities, whose elegant presence can complete any space, making it safe and cozy. Face system combines with many other furnishing elements, including doors and a wide selection of wall-mounted storage units and shelves, to be fi tted in the lines of the panelling modules.

ALLA FINE TUTTO SI COLLEGA -PERSONE, IDEE, OGGETTI. LA QUALITÀ DELLE CONNESSIONI È LA CHIAVE DI QUALITÀ PER SÉ

1111

NA CO UN MA

QUA

CHARLES EAMES



FACE 10_11



Face, a boiserie that can be fitted with veneer or glass shelves and storage units which elegantly completes the environment. The system is also completed with storage units with folding doors or drawers.

Detail panels with horizontal slats. The system also provides for the possibility of vertical slats.











The doors are completely flush with the Face paneling and seem to disappear into the game of horizontal lines.



TROLLY

Trolly is an elegant two-sided modular bookcase, thought to add a welcoming touch to any environment. Especially focusing on functionality and technological research, Trolly is a highly-fl exible system, with almost endless variations. Maximum versatility in terms of size and function makes this system adaptable suit any space or environment. The fi nal effect is marked by the sharp visual contrast between the verticality of the support structure and the horizontal lines of the shelves.

SI REALIZZANO SEMPRE LE COSE IN CUI CREDI REALMENTE; E IL CREDERE IN UNA COSA LA RENDE

BELIEV MILL THING

REA

THE B

A THIN



POSSIBILE FRANK LLOYD WRIGHT



THINGS YOU G MAKES **TPOSSIBLE**



Trolly, horizontal and vertical lines that come together in an orthogonal game of absolute perfection.





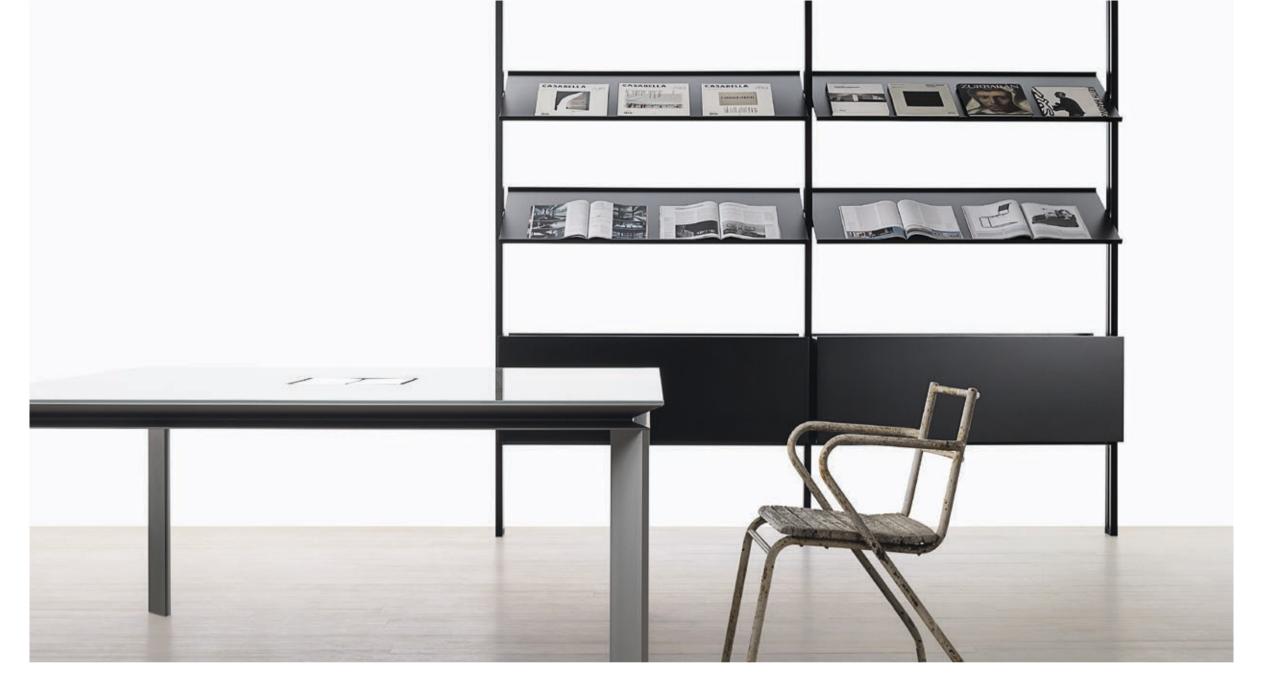






The aluminum frame is completely free from connections with the horizontal elements, allowing a wide availability of configuration.





Drawers and inclined shelves are part of the system without losing the aesthetic coherence and clean lines.



The drawers are equipped with aluminium profiles for the positioning of the hanging folders.



IN BEAUTY, WITH YOU **YOUR LIFE**



i.

Programma 3 is a modular storage system which is extremely fl exible. Its main characteristics allow it to respond promptly to any request for allocation of space. Solid or glazed corridors, single or double doors, positive or negative angles, pillar cladding, customization of materials and fi nishes make it a highly versatile and modern product. Easy to assemble and disassemble, Programma 3 can be rapidly altered to meet new requirements without interfering with to the normal working practices.

SE SI INVESTE IN BELLEZZA, ESSA RIMARRÀ CON VOI TUTTI I GIORNI DELLA TUA VITA

FRANK LLOYD WRIGHT



						-
95 X 75 H	95 X 136 H	95 X 97 H	63 X 174 H	48 X 239 H	120 X 97 H	





In all its versions, against the wall, dividing or with soundproof panels, is the most complete of its range.





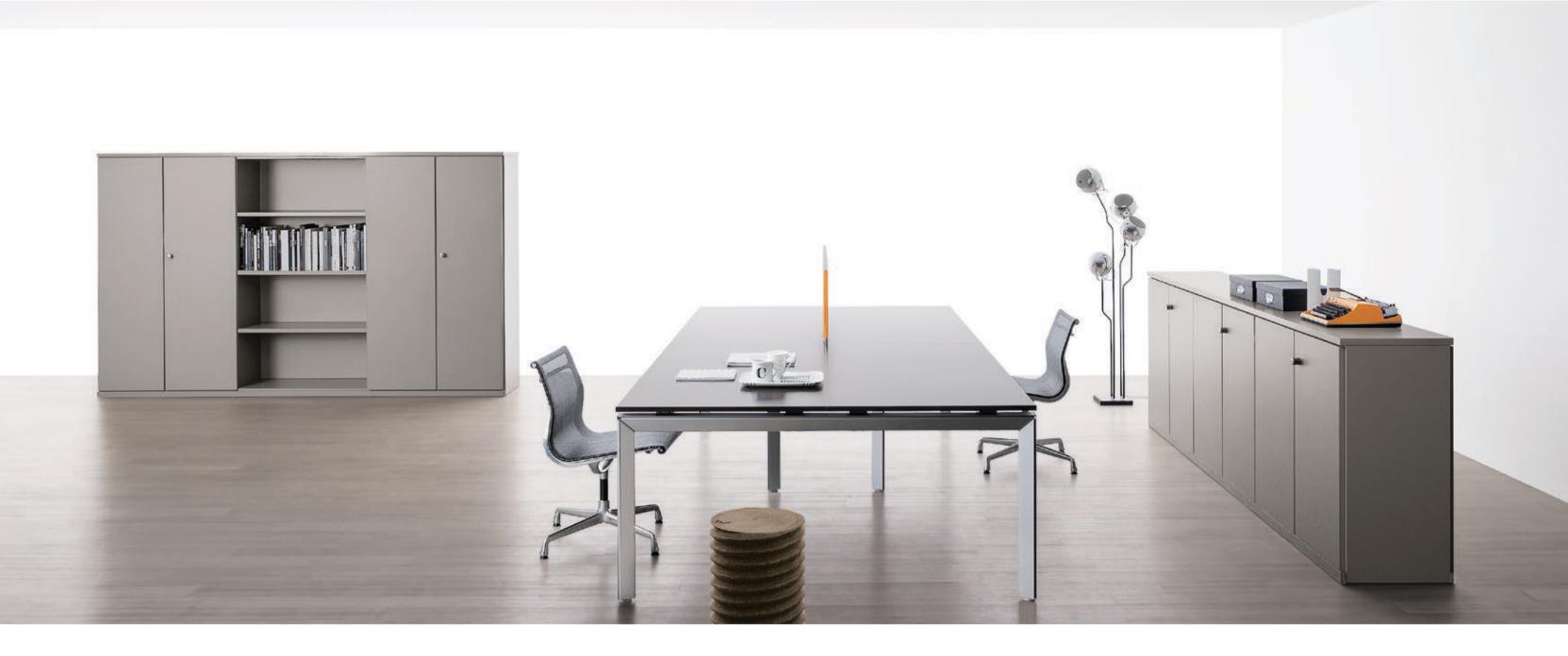
With shelves or with blind doors, the storage system is highly configurable according to the most different needs.





Its particular attention to detail makes this cabinets extremely elegant without losing its main feature: the functionality.





Modularity, easy to equip, reconfiguration are the key features of these cabinets.





The different sizes and typologies makes makes this storage unit very functional and adaptable to every needs.





In the new workplace the cabinet is not only a tool for storage, but becomes an element to rationalize and organize the spaces.



Detail of extractable drawer

Hinged door on a metal rack

Detail of upper top Fancoil covering unit with ventilation grille

MODULAR BOX

A range of stylish and refi ned cabinets ideal for fast, effective fi ling in contemporary office. The confi gurations can vary: open cabinet, with solid or glass doors, or glass doors, with drawers, with paneled shutter with vertical opening, high or low. Its key feature is the simplicity of its forms that makes this system suitable for any environment, thanks to the variety of sizes, types and fi nishes. SPAZIO, LUCE, ORDINE. SONO COSE DI CUI GLI UOMINI HANNO BISOGNO COME DI PANE O DI UN POSTO PER DORMIRE

MIES VAN DER ROHE

SPACE, LIGHT, ORDER. THOSE ARE THE THINGS THAT MEN NEED JUST AS MUCH AS THEY NEED BREAD OR A PLACE TO SLEEP











Its contemporary lines are complemented by several elements, drawers, solid or glass doors, for all operating and aesthetic requirements.









The modules are perfectly flush to the tops of the desks making them even more spacious.





The glazed doors with aluminium frame enhance the image of the cabinets.





The sophisticated and ergonomic design of the handle allows the easy opening of drawers and doors.







Detail of hinged door Detail of upper top Detail of close damper



Detail of foot on floor FRAME

Frame is a system characterized by simplicity, basic and clean forms. Its aluminium frame conbines lacquered or glazed tops with extreme elegance and linearity. The lightness of the glazed surfaces, combined with the lacquered ones, blends in perfect harmony with any environment, making it rich in the elegant simplicity that characterizes daily life without losing the refi nement of fi ne details.

CHI PROGETTA SA DI AVER RAGGIUNTO LA PERFEZIONE, NON QUANDO NON C'È PIÙ NULLA DA AGGIUNGERE, MA QUANDO NON C'È PIÙ NULLA DA TOGLIERE ANTOINE DE SAINT-EXUPERY

THB

E

- II -

A DESIGNER KNOWS HE HAS ACHIEVED PERFECTION. NOT

Tel.: 01.42.33.55.65

Posés sur des cubes de verre ou rangés dans des alcèves délicatemen éclairées, les chaussures et les accessoires sont délibérément mis en avai dans les deux espaces Kabuki, dont ils occupent l'intégralité des rea-chaussée. Côté fernmes, au 25, dans une ambiance un peu glacée de mét bois lisse et climent, on strouve une sélection de créateurs: Prada, Miu-Mi Martine Sitbon, Helmut Lang, Sergio Rossi, Costume National, Pau Shelbanger..., et, bien soir, la ligne Barbara Bui, puisque c'est le mari de spliste – et P-D.G. de la marque – qui anime les trois endeignes Kabuki.

MARIA LUISA / Selection pointue 2. rue Cambon, 1" arr., M" Concorde Tél.: 01.47.03.96.15

Maria Luisa, la propriétaire éponyme, donne à son officine multimarque son esprit et son élégance. Beaucoup plus confidencielle, et donc plus chi encore, que Calette, c'est "la" référence parsisenne en matière de création On y vient pour les collections de John Galliano, Marcin Margiela, Veroniqu Lervy, Gaspard 'urkleivitch, Helmut Lang, Hussein Chalvan, les robes d soir de Nicolas Gueso

sures de Manolo Blal 70 WARD / Cours Tel.: 01.55.42.77.55

ulevard Saint-Ger

hie, s'est épurée et offre une alternative p tendance de la rue Saint-Honoré. Ici, pas in Margiela, elle propose à l'é







A modular system that is configured with square and rectangular forms closed in an aluminium frame.





The system is completed with folding doors, drawers, in a game of materials and finishes.

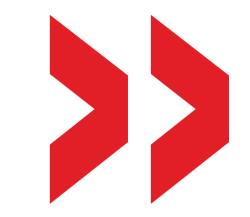






Thanks to the special union joint the system becomes practically infinite.







CUSTOMER'S REQUEST CAN VARY ITS COLOR PALETTE AND MATERIALS PERFORMING MATT OR GLOSSY COLORS ACCORDING TO RAL COLOR CHART AND PROCESSING OF PRECIOUS WOODS.

ALLUMINIO TITANIO TITANIUM ALUMINIUM

NOCE NAZIONALE NATIONAL WALNUT

NOCE TANGANIKA TANGANYKA WALNUT

ROVERE AFFUMICATO SMOKY OAK

WENGÈ WENGÈ

ESSENZE

WOODS

ROVERE SABBIATO GRIGIO GREY SANDED OAK

GRIGIO SCURO RAL 7024 DARK GREY RAL 7024 STRUTTURE

ESSENZE WOODS

CILIEGIO

HERRY

ROVERE OAK

SICOMORO SBIANCATO

BLEACHED SYCOMORE

ROVERE SBIANCATO

BLEACHED OAK

SICOMORO

SYCAMORE

CARBON GREY DARK OAK NOBILITATO NOBILITATO MELAMINE FINISH MELAMINE FINISH

ACERO NATURAL

NATURAL MAPLE

ROVERE LIGHT

FRASSINO BROWN BROWN ASH

LARICE TITANIUM TITANIUM LARIX

ROVERE DARK

LIGHT OAK

BIANCO ICE

BIANCO PURE

GRIGIO SAHARA

SAHARA GREY

GRIGIO LINE LINE GREY

GRIGIO CARBON

PURE WHITE

ICE WHITE

ALLUMINIO NATURALE NATURAL ALUMINUM

ALLUMINIO LUCIDO POLISHED ALUMINIUM

ALLUMINIO VERNICIATO PAINTED ALUMINIUM IN ACCORDO ALLA TABELLA RAL IN ACCORDANCE TO RAL CHART

BIANCO RAL 9010 WHITE RAL 9010

GRIGIO CHIARO RAL 7036 LIGHT GREY RAL 7036

STRUCTURE



SCHERMI SCREENS

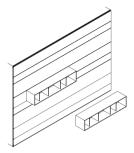


TECHNICAL INIEC

CITTERIO SPA RESERVES THE RIGHT TO MODIFY AND IMPROVE THE CHARACTERISTICS OF THE PRODUCTS SHOWN IN THIS CATALOGUE IN ORDER TO MEET MARKET REQUIREMENTS.

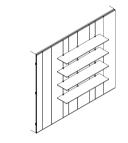


ESEMPIO DI RIVESTIMENTO A DOCHE ORIZZONTALI CON CONTENITORI AGGANCIATI EXAMPLE OF A WALL CLADDING WITH HORIZONTAL STRIPES AND HANGED UNITS





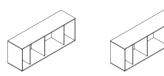




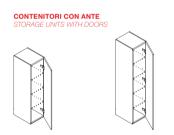
CONTENITORI A GIORNO IN VETRO GLASS OPEN STORAGE UNITS

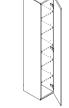
L 82,8 - 101,2 - 128,8 - 165,6 P 27 H 18,4 - 36,8

CONTENITORI A GIORNO OPEN STORAGE UNITS



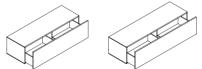
L 82,8 - 101,2 - 128,8 - 165,6 P 27 H 18,4 - 27,6 - 36,8





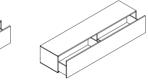
L 27,6 - 36,8 P 35 H 82,8 - 101,2 - 128,8 - 165,6

CONTENITORI CON CASSETTI



MENSOLE IN LEGNO





L 82,8 - 101,2 - 128,8 - 165,6 P 47 H 27,6

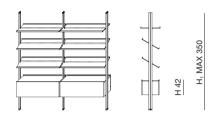






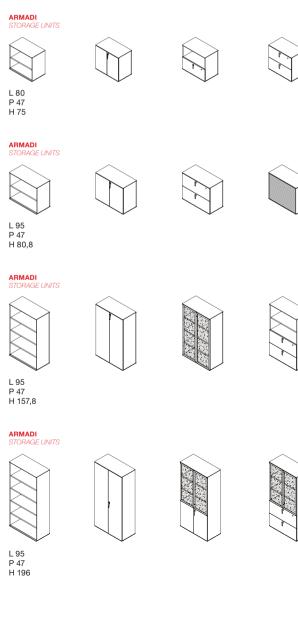
L 82,8 - 101,2 - 128,8 - 165,6 P 35 H 36,8





L 60 - 90 - 120 P 45 H 42 H₁ MAX 350

MODULAR BOX



CONTENITORI CON ANTE A RIBALTA



















ARMADI-PARETI DIVISORIE ATTREZZATE

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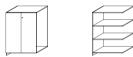
L 95 - 63 - 48 P 60,5 - 41,3 - 31,7 H 68,8/72 (+ TOP 2,8)

ARMADI-PARETI DIVISORIE ATTREZZATE STORAGE LINITS - FOLIPPED WALL P



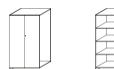
L 95 - 63 - 48 P 60.5 - 41.3 - 31.7 H 94,4/97,6 (+ TOP 2,8)

ARMADI-PARETI DIVISORIE ATTREZZATE





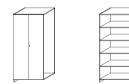
ARMADI-PARETI DIVISORIE ATTREZZATE





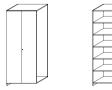
L 95 - 63 - 48 P 60,5 - 41,3 - 31,7 H 171,2/174,4 (+ TOP 2,8)

ARMADI-PARETI DIVISORIE ATTREZZATE

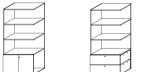


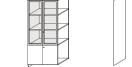
L 95 - 63 - 48 P 60,5 - 41,3 - 31,7 H 210,3/213,5

ARMADI-PARETI DIVISORIE ATTREZZATE STORAGE UNITS - EQUIPPED WALL



L 95 - 63 - 48 P 60.5 - 41.3 - 31.7 H 235,9/239,1









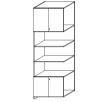




L 95 - 63 - 48 P 60,5 - 41,3 - 31.7 H 261,5/264,7

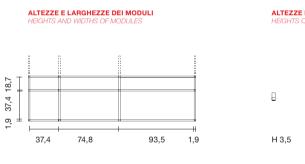
ARMADI-PARETI DIVISORIE ATTREZZATE





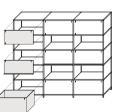
L 95 - 63 - 48 P 60,5 - 41,3 - 31,7 H 287.1/290.3

FRAME





ESEMPIO COMPOSIZIONE CON PIANI E FIANCHI SENZA SCHIENALI EXAMPLE OF COMPOSITION WITH SHELVES AND SIDE PANELS WITHOUT BACKS



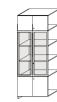


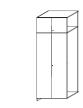
I disegni qui rappresentati sono puramente indicativi ma non esaustivi. Per maggiori informazioni vi preghiamo di contattare i nostri uffici commerciali.

Drawings here shown are indicative but not exhaustive. For more information please contact our sales offices.



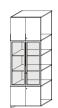


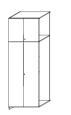






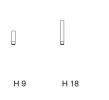








ALTEZZE DEI PIEDI REGOLABILI

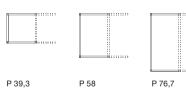


ESEMPIO COMPOSIZIONE CON PIANI E FIANCHI IN VETRO SENZA SCHIENALI

EXAMPLE OF COMPOSITION WITH SHELVES AND SIDES OF GLASS

WITHOUT BACKS

PROFONDITÀ DEGLI ELEMENTI



ESEMPIO COMPOSIZIONE CON PIANI, FIANCHI, SCHIENALI ED ANTE A BATTENTE IN VETRO

WITH SHELVES AND SIDE GLAZED PANELS WITHOUT BACKS



ESEMPIO COMPOSIZIONE CON PIANI IN VETRO SENZA FIANCHI E SCHIENALI

WITH GLASS SHELVES WITHOUT SIDES AND BACKS





ISO 9001 and ISO 14001 Certified Company

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