

# CORN

# THE HALL

Theatre

Music

Art

Film

Word

Heritage



**FEB-MAY** 2022

[www.thecornhall.co.uk](http://www.thecornhall.co.uk)



Welcome to the first Corn Hall brochure of 2022 and here's hoping for a year when we can all get out and fully enjoy live events. Please have a good look at the enclosed as there is a huge variety of films, theatre, comedy, music and family events and genuinely something for everyone.

Highlights include a theatre line up that features the High Tide production of **When the Long Trick's Over** on March 1st and a great one woman show about the life of Nina Simone, **Black is the Color of My Voice**, on March 4th. On the music front the **Britten Sinfonia** are bring three shows in one day on Feb 25th with family shows during the day and a concert in the evening.

Comedy fans won't want to miss **Mark Watson** on Feb 26th and do keep an eye out for the regular **Corn Hall Comedy Club**. On the poetry front **Luke Wright** brings his latest show on March 18th. And visits from **Nick Cope** and **Mark Thompson** in April and May will excite our younger audience.

We have **film** screenings every Wednesday with a varied programme backed up by regular **Live Screen** events of theatre and opera.

Please remember that The Corn Hall is open every day with a free **exhibitions** and a cafe from 10am til 4pm. Do keep an eye out on our website and social media for event, workshop and exhibition updates. Also do think of us for any room hire needs.

The Corn Hall has survived a rocky phase over the last two years due to the hard work of staff and volunteers and support of the community. Please do try to come along and tell your friends so that we can continue and thrive in the coming years.

Thanks,

**Stuart Hobday**  
Chief Executive, Diss Corn Hall



# THE CORN HALL

**BOX OFFICE 01379 652241**

**Monday-Saturday 10am-4pm**

**www.thecornhall.co.uk**

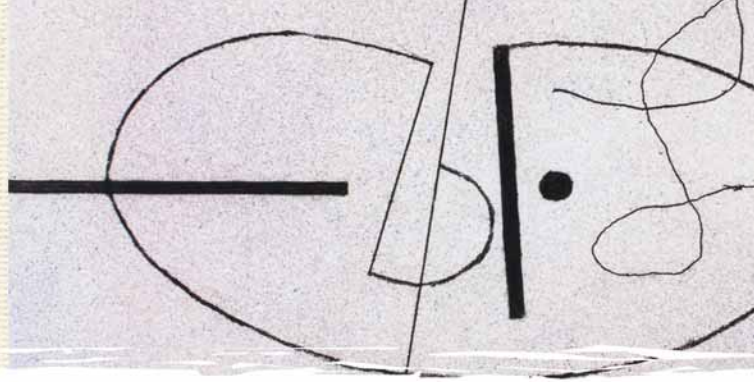
**The Corn Hall, St Nicholas Street, Diss IP22 4LB**



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# JAN-MAY

'Wry and poignant'



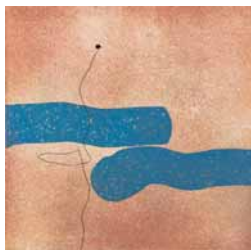
## Exhibition

15 January-19 February  
Box Office Hours Free  
An exhibition in Upper & Lower Galleries

## Victor Pasmore – Etchings and Screenprints

Already recognised as a significant figurative artist in the '40s, Pasmore created quite a stir in the art world with his conversion to abstraction, becoming one of the leaders of the post-war movement.

Our exhibition starts with his 1976 etching interpretation of his key cross-over painting of *The Hanging Gardens of Hammersmith* and follows the rest of his career when prints became an integral part of his artistic output. Over the years his work became increasingly free with rich areas of colour anchored by black lines and spots. While his screenprints are saturated with colour, his etchings tend to be delicate and subtle.



## Exhibition

26 February-2 April Box Office hours Free  
Art exhibition in the Upper & Lower Galleries

## Chat Room

Chat Room encourages reflection and discussion of the current world we live in. Each artist tackles a different topic through their practice, collectively forming an exhibition that challenges our beliefs and ways of life. Chat Room asks the audience to become a vocal participant in the works and take the opportunity to make a statement and respond, not only to the artwork itself, but also to the topics that are presented.



## Exhibition

2 April-14 May Box Office hours Free  
Art exhibition in the Upper & Lower Galleries

## John Atkinson & Charles Jamieson – One Exhibition, Two Artists

John Atkinson and Charles Jamieson artists, and friends for over 40 years, thought it would be fun to exhibit together. While different in style, the work of both conveys a distinct East Anglian ambience and atmosphere.

Charles paints the landscape using the light and big skies of the region, the paint transforming into those flickers of light moving through the fields and trees.

John conjures up imagined scenes and snapshots of people and places, these are often from the past as well as capturing the essence of contemporary East Anglian characters.



# WEDNESDAY FILMS

£5 / Under 18 £2.50



Weds 16 Feb 10.30am

## Ron's Gone Wrong (PG)

1hr 47mins  
With Jack Ryan Glazer & Ed Helms

Barney is a socially awkward middle-schooler and Ron is his new walking, talking, digitally-connected device, which is supposed to be his 'Best Friend out of the Box'. Ron's hilarious malfunctions launch them into an action-packed journey in which boy and robot come to terms with the wonderful messiness of true friendship.



Weds 23 Feb 10.30am & 7.30pm

## Dune (12A)

Director Denis Villeneuve, 2hrs 35mins, 2021

With Timothée Chalamet, Rebecca Ferguson, Oscar Isaac

Dune is an American epic science fiction film. It is the first of a two-part adaptation of the 1965 novel by Frank Herbert, primarily covering the first half of the book. Set in the far future, it follows Paul Atreides as his family, the noble House Atreides, is thrust into a war for the deadly and inhospitable desert planet Arrakis.



Weds 16 Mar 10.30am & 7.30pm

## Mothering Sunday (12A)

Director Eva Husson, 1hrs 50mins, 2021  
With Olivia Colman, Colin Firth, Odessa Young

Mothering Sunday is a British romantic drama film. The story takes place on Mother's Day in 1924. Mr and Mrs Evan give their housekeeper, Jane Fairchild, the day off, as the couple are set to go to their neighbour's house to celebrate his engagement. The truth is Jane and the neighbour, Paul, have been having an affair for many years.



Weds 16 Feb 7.30pm

## Limbo (12A)

Director Ben Sharrock, 1hr 43mins, 2020  
With Amir El-Masry, Vikash Bhai, Sidse Babbett Knudsen

A wry and poignant observation of the refugee experience set on a fictional remote Scottish island where a group of new arrivals await the results of their asylum claims. Omar is a young Syrian musician who is burdened by his grandfather's oud as well as the guilt, regret and grief that comes with leaving his former life behind.



Weds 2 Mar 10.30am & 7.30pm

## House of Gucci (15)

Director Ridley Scott, 2hrs 38mins, 2021  
With Lady Gaga, Adama Driver, Al Pacino

When Patrizia Reggiani, an outsider from humble beginnings, marries into the Gucci family, her unbridled ambition begins to unravel their legacy and triggers a reckless spiral of betrayal, decadence, revenge, and ultimately... murder.



Weds 23 Mar 10.30am & 7.30pm

## King Richard (12A)

Director Reinaldo Marcus Green, 2hrs 24mins, 2021  
With Will Smith, Aunjanue Ellis

Armed with a clear vision and a brazen, 78-page plan, Richard Williams is determined to write his two daughters, Venus and Serena, into tennis history. Shaping the girls' unyielding commitment and keen intuition, the Williams family defy seemingly insurmountable odds.

More information and trailers for these and future films may be found on our website [www.thecornhall.co.uk](http://www.thecornhall.co.uk)

# FEBRUARY

'this electric  
feel-good show'



## Theatre

Friday 11 February 7.30pm  
£14 / Under 25 £10 (Age 7yrs+)

Next Door Dance  
and house present

## The Beautiful Game

Love it or loathe it, we can't avoid it – it's everywhere! A laugh-out-loud look at our undying obsession with football, celebrating everything from weird match-day rituals to ridiculous armchair punditry. Exploring the highs and lows of football fandom – it may even attempt to explain the offside rule.

Four women deliver a knockout performance in this ballsy, high-energy show which is brimming with nostalgia and set to a buzzing soundtrack.

Even if football isn't your thing, this electric, feel-good show will persuade you of its charms.

'Physical theatre at its best'  
*Seeing Dance*

Approx 55mins no interval.



## Music

Saturday 12 February 8pm £23 / Concessions £22

Terry Dash Music presents

## Twistin' the Night Away – The Retro Rockin Soul Extravaganza

An authentic modern-day celebration featuring the powerhouse vocals of retro King, Si Cranstoun and his band's blend of Doo Wop, Rock n' Roll and Rocking Rhythm & Blues.

Known as King of the Vintage Scene, Si's energetic performances and his ability to turn every show into a party have made him a regular at all the major Swing and Blues Festivals in the UK and Europe.

'Wow, how good is Si Cranstoun'  
*Chris Evans, BBC Radio*

2hrs 10mins incl interval.



## Screen Arts

Monday 14 February 7.15pm £13.50 / Under 18 £10



Specially recorded 3 February 2022

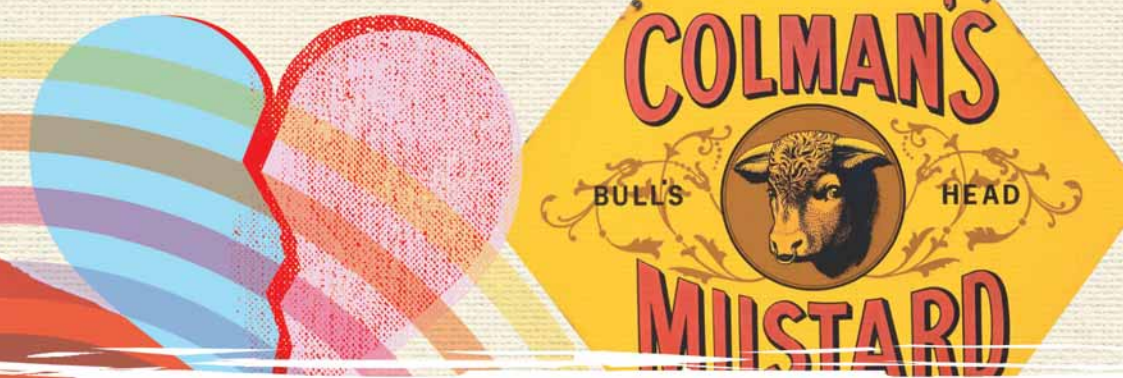
## Romeo and Juliet

Shakespeare's star-crossed lovers experience passion and tragedy in this 20th-century ballet masterpiece brought to life by Sergey Prokofiev's dramatic music and the choreography of Kenneth Macmillan.

In this special St Valentine's Day screening, the doomed lovers attempt to find their way through the colour and action of Renaissance Verona.

Approx 2hrs 25mins incl two intervals.





## Screen Arts

Thursday 17 February 7pm  
£13 / Under 18 £10 (12A)

National  
Theatre  
Live

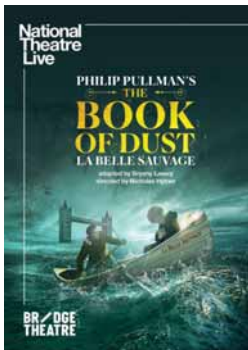
## The Book of Dust – La Belle Sauvage

Set 12 years before the epic *His Dark Materials* trilogy, this gripping adaptation revisits Philip Pullman's fantastical world in which waters are rising and storms are brewing.

Two young people and their dæmons find themselves at the centre of a terrifying manhunt. In their care is a tiny child called Lyra. In that child lies the fate of the future.

Nicholas Hytner returns to Pullman's parallel universe 18 years after his ground breaking production of *His Dark Materials*.

Approx 3hrs incl interval tbc.



## Music

Saturday 19 February 8pm £20 / Concessions £18

## Coldplace – A Head Full of Dreams Tour 2020

As the world's leading tribute to Coldplay they have played over 650 shows in 24 different countries. Priding themselves on attention to detail musically and visually, their aim is to capture the energy and the atmosphere of a live Coldplay performance.

No strangers to main stages worldwide, the band has played at major festivals alongside Bob Geldof, KT Tunstall, Ringo Starr and The Kaiser Chiefs.

Approx 2hrs incl interval.



## Theatre

Thursday 24 February 7.30pm £12.50 / Under 18 £10

Feast Theatre presents

## The Canada Boys

By Rob John

Set 1912, this funny, sad and thought-provoking play is based on the true story of a group of workers at J & J Colman.

Resonating with Norfolk voices and Norwich locations, the play – now on its third regional tour by popular demand – examines the relationship between a progressive company and its workers before the First World War.

'a fine piece of writing which not only speaks to Norfolk but has something to say to us all'

*North Norfolk News*

2hrs 35mins incl interval.



# FEB-MAR

'a playful and relaxed music experience'



## Music

### Britten Sinfonia – Music On Your Doorstep

Come and meet a group of musicians who love sharing what they do. A day of live music, exploration and plenty of play for adults and children of all ages.

**Friday 25 February 11am**  
Adults £3 (includes tea/coffee and biscuits)  
/ children free

#### Pushchair Playlist

**Touch** the instruments, **dance** to the music and **sing** along.

A playful and relaxed music experience of singing, playing, dancing and exploring for parents, carers and children aged 0-5.

*Suitable for pre-schoolers and their accompanying adults.*

Approx 45mins.

**Friday 25 February 3.30pm**  
Suitable for children aged 5-11 **Book your free ticket online**

#### After-School Music and Craft Drop-In

**Try** instruments, **watch** films, **paint, draw and make** along to the music.

This is your chance to have fun with music and people who play instruments as their job. This after school drop-in can be enjoyed however you want: chill out with a drink, snack and a film, take part in arts and crafts while we play music for you, or meet professional musicians and find out how their instrument works, and what it's like to play music as a career.

No previous music lessons or ability required.  
Approx 30mins.



**Friday 25 February 7.30pm £10/£12/£15\* per ticket**  
Price includes one free drink of beer, wine or soft drink

#### Concert

Relax with an hour of music from all around the world, performed by a group of musicians who have performed worldwide. Britten Sinfonia's string players can't wait to share their favourite music, which includes a new piece of music by award-winning young composer Dani Howard, which was specially written for this event.

*"We love sharing the magic of live music and we want everyone in the community to feel able to join in if they want to. For some, money can be tight. So, we've got different ticket prices depending on everyone's situation. We won't ask any questions or ask for any proof – just choose the price that suits you best."*

Approx 60mins.







## Comedy

Saturday 26 February 8pm  
£20

### Mark Watson – This Can't Be It

We've all pondered about the fragility of life recently but don't worry, Mark Watson has it covered. He's halfway through his days on earth, according to the life expectancy calculator app he paid £1.49 for. That life is in great shape... but one problem remains, and it really is a huge one.

The *Taskmaster* survivor and *No More Jockeys* cult leader crams a couple of years of overthinking into an evening of stand-up. Maybe we'll solve the huge problem. Doubt it, though.

Approx 1hr 40mins incl interval.



## Theatre

Tuesday 1 March 7.30pm £14 / Under 25 £10

HighTide and New Wolsey Theatre present

### When the Long Trick's Over

*By Morgan Lloyd Malcolm*  
*Directed by Chinonyerem Odimba*

I'm so scared. And yet... I'm also looking... Just in case I see her... Even though by now there wouldn't be that much to see...

Two sisters. One dream. The hardest open-water swim in the world.

This triumphant play from Olivier Award winning Morgan Lloyd Malcolm moves forwards and backwards in time across the 21 miles between Dover and Calais as a young swimmer harnesses her mind and body to make the crossing.

Approx 75mins no interval.



## Music

Thursday 3 March 7.30pm £13

Diss Jazz Club presents

### Juliet Kelly: The Jazz Divas – with the Chris Ingham Trio

With her warm, velvety tone and expressive, passionate way with a lyric, Juliet Kelly has been hailed as one of the voices of her generation. A singer-songwriter in her own right with several acclaimed albums, tonight Juliet salutes the singers who have inspired and influenced her, including Sarah Vaughan, Nina Simone and Billie Holiday.

"The nuanced warmth of Kelly's rich, full voice is streets ahead of most of her contemporaries" *BBC Music Magazine*

"Soulful, dignified, somewhat Cleo Laine-like" *Guardian*

Approx 2hrs incl interval.



# MARCH

'high octane'



## Theatre

Friday 4 March 7.30pm £16 / Under 25 £10

### Black Is The Color of My Voice

Fringe First award winner Apphia Campbell's acclaimed production heads on an extensive national tour, after sell-out seasons in Shanghai, New York, Edinburgh, and in the West End of London.

Inspired by the life of Nina Simone, *Black Is The Color Of My Voice* follows a successful jazz singer and civil rights activist seeking redemption after the untimely death of her father. She reflects on the journey that took her from a young piano prodigy destined for a life in the service of the church, to a renowned jazz vocalist at the forefront of the Civil Rights Movement.

Written and directed by Apphia Campbell. Performed by Florence Odumosu.

Approx 70mins no interval.



## Music

Saturday 5 March 8pm Advance £10 / On the day £12

### Catfish

International touring blues rock powerhouse Catfish have been making waves on the music scene in the UK and Europe, winning the 2018 UK Blues Act of the Year (England) to add to their 2016 British Blues Award.



'Catfish are one of the finest live bands in Britain today. The quality of musicianship is outstanding and in Matt Long, they have one of the greatest young guitarists on the scene today...' *Blues Matters Magazine*

Approx 2hrs 10mins incl interval.

## Family

Sunday 6 March  
2.30pm & 4.30pm  
£10 / Under 16s £7

Greasepaint Academy  
presents

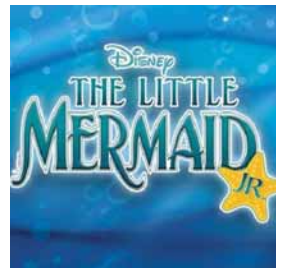
### Disney's The Little Mermaid Junior

Adapted from Disney's Broadway production and the motion picture, Disney's *The Little Mermaid JR.* is an enchanting look at the sacrifices we all make for love and acceptance.

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home and her fins behind and live in the world above.

Performed by the children from Greasepaint!

1hr no interval.





## Screen Arts

Thursday 10 March 7.15pm  
£13.50 / Under 18 £10



Recorded Live  
in 2021

## Rigoletto

*Sung in Italian with English subtitles.*

In a pitiless world of luxurious decadence, corruption and social decay, Director of The Royal Opera, Oliver Mears sets his scene. In his first work for his own Company, Mears brings Verdi's masterpiece into the modern world.

Verdi's thrilling *Rigoletto* pits power against innocence, beauty against ugliness in this special screening celebrating 171 years since its premiere in 1851.

Approx 3hrs incl interval.



## Theatre

Friday, 11 March 7.30pm £12

Open Space Theatre presents

## The Bear - a farce

By Anton Chekhov

A landowner calls on a young widow to request payment for a debt incurred by her late husband. When the money is not handed over, tempers fray with hilarious consequences. This fast-paced drama is a comic masterpiece.

Approx 1hr 15mins, no interval.



## Music

Saturday 12 March 8pm £17 Standing

## Peatbog Faeries

Hailing from the Isle of Skye, the legendary Scottish trailblazers have created a glorious mixture of traditional sounds and dance-floor grooves that have been embraced worldwide.

Firm favourites at festivals, their inventive and unique brand of music never fails to fill the floor and delight crowds.

'Nothing prepares you for the high octane music of the Peatbog Faeries. Powerful melodies are dextrously pumped out with a smart degree of techno attitude, while cross-rhythms ricochet over a heavy bass that hits you forcefully like a massive heart beat.'

*The Scotsman*

Approx 2hrs incl interval.



# MARCH

'Fierce, wistful, romantic and witty'



## Theatre

Thursday 17 March 7.30pm £12 / Students £6

RoughCast Theatre presents

## Macbeth

Scottish general Macbeth, fresh from his greatest and bloodiest triumph, receives a prophecy from three witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne. Wracked with guilt and paranoia, he hangs on to his throne until the bitter and bloody end.

RoughCast return, bringing their trademark clear and fast-paced storytelling to Shakespeare's most gothic and gory tragedy.



## Word

Friday 18 March 8pm £15

## Luke Wright

John Cooper Clarke's regular warm-up guy writes poems that are tender, riotous, caustic and romantic then delivers them with the ferocity and panache of a raconteur at the top of his game.

This is an ALL-NEW show with deliciously funny poems set against a backdrop of pandemic politics, ageing parents, and an endless, droning culture war.



WINNER Saboteur Award for Best Spoken Word Performer  
WINNER Fringe First  
WINNER Stage Award  
Presenter of *Contains Strong Language Live* (BBC Radio 4)

'His performances rumble with rage, passion and humour.' *Guardian*

'Fierce, wistful, romantic and witty. A sensational hour of poetry.' *The Stage*  
1hr 50mins inc interval.

## Music

Saturday 19 March 8pm  
Seated £20 / Standing £17

## Fleetwood Bac

Endorsed by Mick Fleetwood himself, Fleetwood Bac are the world's first and best Fleetwood Mac tribute band and the only one to authentically replicate the classic 'Rumours' line-up. They have been rated by *The Times* newspaper as one of the UK's Top 5 tributes.

The sound, the look, the mystical atmosphere and on-stage chemistry are all portrayed with the passion and energy that got the seal of approval from 'Big Daddy' Mick and built an excellent reputation amongst Mac fans.

'Keep up the good work! Much luck.' *Mick Fleetwood*

'Spot on. A thoroughly professional and entertaining evening. Fans of the real thing will certainly not be disappointed.'  
*The Stage*

Approx 2hrs plus interval.





**Comedy**

Friday 25 March 8pm  
Advance £11 / On the day £13

**Corn Hall Comedy Club**

Five top notch comics, two intervals, one great night out! Grab a bunch of your mates, book 6 tickets or more, and we'll reserve you a table.

**Matt Price MC**  
**Geoff Boyz headline**  
Jack Campbell support  
Nathan Eagle  
Ed Kear

**Comedy Club 2022 dates for your diary:**

- Friday 27 May
- Friday 29 July
- Friday 30 September
- Friday 25 November

Approx 2hrs incl intervals.  
Food & Bar from 6pm.



**Family**

Saturday 26 March 2pm Adult £10 / Child £9

**Nick Cope Family Show**

Nick Cope's family performances are legendary! He has a fanatical army of little and not-so-little fans from all over the world.

Nick Cope has been writing and recording his beautiful and totally unique songs for children and their families for over 10 years. He performs with his guitar and animations to sell-out crowds all over the country. His fan base just grown immeasurably over the last year due to the phenomenal success of his *CBeebies* show *Nick Cope's Popcast*.

'... In the pantheon of British songwriters he's become the Ray Davies for the pre-teen generation...

If you're going to trust your child's musical education to anyone, make it Nick Cope.' *Steve Lamacq*

Age 2+ Approx 60 mins.



**Theatre**

Thursday 31 March 7.30pm £12 / Under 25 £10 Ages 9+

Townsend Productions presents

**Yes! Yes! Yes! UCS**

An exciting piece of *gig theatre* by award-winning playwright Neil Gore celebrating the 50th Anniversary of the Upper Clyde Shipbuilders (UCS). With the massive Glasgow and Clydebank shipyards facing closure and the government refusing to invest in what they called 'lame-duck' industries, a dynamic group of young union shop stewards led a working occupation of the yards – not a strike... but a Work-In!

Townsend Productions use their trademark integration of live rock and folk inspired music, sound and visual effects to create a powerful theatrical experience and to highlight messages of hope and social justice.

"Tremendous" *The Times*

Approx 1hr 40min incl interval.



# APRIL

'inimitable  
and wholly  
charming!'

# LA TRAVIATA

## Music

Thursday 7 April 8pm £18

### Limehouse Lizzy

Limehouse Lizzy continue to keep the spirit of Celtic rock icon Philip Lynott and his band Thin Lizzy alive, well and dominating stages worldwide. Now the band has added to their show a tribute to ex-Thin Lizzy guitarist (and world renowned solo artist) Gary Moore.



Despite international tours, corporate clients and their own anniversary year tour schedule, Limehouse Lizzy also shoehorned a co-headline tour with tribute giants Livewire into 2019.

Don't miss their most explosive show and critically-acclaimed line-up yet. The boys are back!

Approx 2hrs incl interval.

## Screen Arts

Wednesday 13 April 6.45pm £13.50 / Under 18 £10



### Live **La Traviata**

*Sung in Italian with English subtitles.*

19th-century Paris is a place of contrasts; glamour and superficiality, love and lust, life and death. Courtesan Violetta sings some of Verdi's most acclaimed arias including the joyous 'Sempre libera', in her poignant and passionate encounters with Alfredo and Germont. Richard Eyre's production for The Royal Opera recently celebrated 25 years on the Royal Opera House stage and this year returns with acclaimed opera star Pretty Yende as Violetta.

3hrs 40mins incl two intervals.



## Theatre

Thursday 14 April 7.30pm  
£13.50 / Under 25s £9.50

The Pantaloons present

### Great Expectations

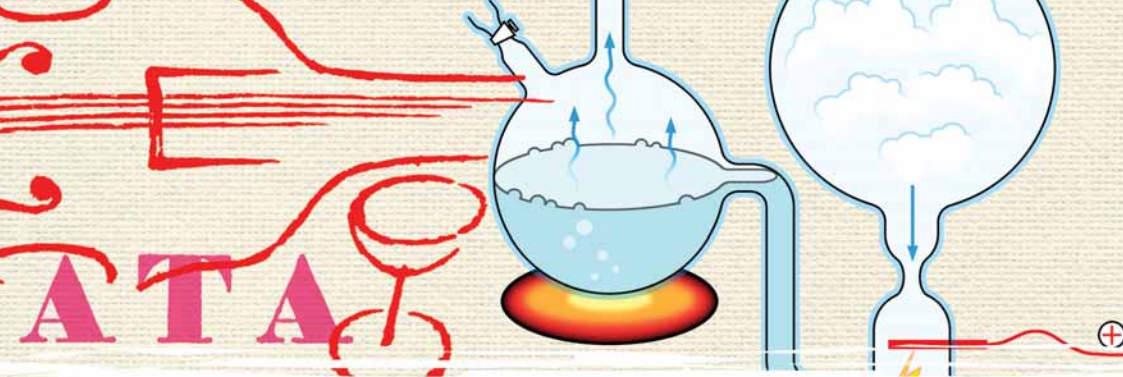
The critically-acclaimed Pantaloons proudly present an affectionately anarchic adaptation of Charles Dickens' captivating coming-of-age chronicle.

Join Pip the orphan on a journey through his eventful life via hilarious turns and tragic twists; filled with escaped convicts, eccentric spinsters, mysterious benefactors and gut-wrenching heartbreak.

The Pantaloons are the "inimitable" (*Guardian*) and "wholly charming" (*Times*) touring theatre company bringing a vital sense of "play" back to classical performance. In their shows, your imagination is just as important as theirs.

Approx 2hrs 10mins incl interval.





## Screen Arts

Thursday 21 April 7pm  
£13.50 / Under 18 £10

National  
Theatre  
Live **Captured Live**

## Henry V

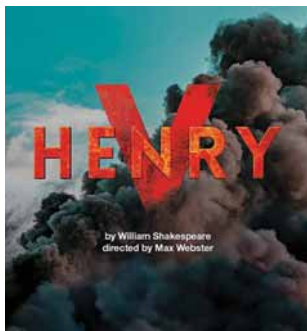
by William Shakespeare

Kit Harington (*Game of Thrones*) plays the title role in Shakespeare's thrilling study of nationalism, war and the psychology of power.

Fresh to the throne, King Henry V launches England into a bloody war with France. When his campaign encounters resistance, this inexperienced new ruler must prove he is fit to guide a country into war.

Captured live from the Donmar Warehouse in London, this exciting production explores what it means to be English and asks: do we ever get the leaders we deserve?

Approx 3hrs incl interval.



## Saturday Club

Saturday 23 April 2pm £10/ Children £7

## Mark Thompson's Spectacular Science Show

You think science is boring, think again; this is science like you have never seen it before.

Designed for children and adults alike. Explore the strange and magical properties of matter with exploding elephant's toothpaste, vortex-generating dustbins and howling jelly babies!

'A brilliant show for all the family.'  
*One4Review 2019*

'Sure to inspire the next generation of scientists. Mark Thompson has the audience in the palm of his hands.'  
*Mind the Blog 2018*

Approx 1hr.



## Music

Saturday 23 April 8pm £12

## Roving Crows

With a vibrant and powerful mix of Celtic-inspired fiddle and original and intelligent lyrics backed by intoxicating, energetic tribal rhythms and electronica-infused dance grooves – Roving Crows are an original, must-see act.

Highly respected – they were nominated for Best Album at the FolkWords Album Awards 2018 and won International Artist of the Year at the Australian Celtic Music Awards 2017 – they're also renowned for their high-energy live performances.

An adventurous and inspired heady cocktail of Celtic and World music with a social conscience and a beating heart.'  
*Mike Davies, Folkling.com*

Approx 2hrs incl interval.



# APR-MAY

'Cool vibes and  
upbeat grooves'



## Music

Thursday 28 April  
7.30pm £13

Diss Jazz Club presents

### Derek Nash with the Chris Ingham Trio

One of the hottest, funkiest saxophone players on the scene, Derek features as Jools Holland's sax soloist while carving an enviable jazz profile in his own right. He exudes an irresistible exuberance as bandleader of the acclaimed Sax Appeal and Protect The Beat and as a distinguished jazz soloist and composer.

"Good vibes and upbeat grooves" *All About Jazz*

"Smooth cool to groovy funk, the music fizzes with energy" *Guardian*

Approx 2hrs incl interval.



## Music

Friday 29 April 8pm £31.50

### An evening with John Illsley - the Life & Times of Dire Straits

"An evening and Q&A of Music & Memories".

Along with Mark Knopfler, John was a founder member of the legendary band who, during their time together, sold over 120 million albums.

The evening will feature classics from the Dire Straits history and include a Q & A with audio visual led by Paul Cummins (ex-Dire Straits management). Paul will be asking questions, during which John will reveal the story and development of the band from its humble beginnings in a council flat in South London, where songs like *Sultans of Swing* and *Wild West End* were created.

John will also be joined on stage by fellow musicians from John's band who will play music from the whole DS catalogue including, *Money for Nothing*, *Brothers in Arms*, *Romeo and Juliet* and *Sultans of Swing*.

It promises to be a special, intimate evening looking into the life and times of one of the biggest rock & roll bands of all time.

Approx 2hrs 20mins.



## Family

Saturday 7 May 2pm £9 / Family (4 tickets) £30 Ages 6+

Get Lost And Found present

### Roald Dahl and the Imagination Seekers

All around the world Roald Dahl's words are disappearing, not only from books but children's minds too! Now only an organisation known as The Ancient Guild of Tale Tenders can save the stories – and they need your help!

Especially made for ages 6 and up, this show is an immersive and interactive performance, involving games and imaginative play, while exploring Roald Dahl's extraordinary stories, including *The BFG* and *The Twits* along the way.

60mins, no interval.







## Theatre

Thursday 19 May 8pm  
£13 / Under 18s £6

Unfolding Theatre in association  
with Little Mighty presents

### Hold On Let Go

Alex is 56. Luca is half his age.  
Alex has an encyclopaedia in his head.  
Luca has one on her phone.

Alex can't recall his mother's voice or  
most of the 1980s. But he can instantly  
bring to mind his mother's cooking and  
his family's stories of the Spanish Civil  
War.

Luca worries that she can't remember  
the important stuff – things that might  
make the world a better place. Her  
journey sucks her into a black hole  
cramped full of everything she's ever  
forgotten.

A poignant, personal meditation on the  
gaps in our memories, Hold On Let Go  
asks what we want to pass on to future  
generations.

"Packed with clever ideas... A show to  
remember" *The Scotsman*

Recommended for ages 12+.  
Approx 1hr no interval.



## Music

Saturday 21 May 7.30pm £15

### Yesterday Once More – a tribute to the Carpenters

Delighting audiences with her beautiful warm voice (so  
reminiscent of the great Karen Carpenter), Emily K is touring with  
a new show for 2020.

Taking you back to the 1970s, Emily and her band of top class  
musicians – Musical Director, Brian Parker (Keyboards), and,  
Simon Howe (Lead guitarist), Dan Lacey (Bass guitarist), and Dan  
Ball (Drums) – produce a nostalgic and  
moving tribute show.

Featuring many of the Carpenters classic  
hits, this is a must for all Carpenters fans!

'Beautiful voice, great musicians – perfectly  
recreating that wonderful sound of Richard  
and Karen Carpenter!' *Maddermarket Theatre*

Approx 2hrs incl. interval.



## Outdoor Theatre

Sunday 29 May 7pm Diss Park, IP22 4AU  
Adults £17 / On the day £19 / Under 18 £10 / Under 10  
Free with each paying adult Early bird £15 to 31 March

The HandleBards present

### Twelfth Night

The HandleBards, those cycling  
Shakespearean actors who carry all of  
our set, props and costumes on their  
bikes are back!

Performing extremely energetic,  
charmingly chaotic and environmentally sustainable Shakespeare  
plays across the UK, they have a huge fan club. Come and see  
why with this year's production, *Twelfth Night*.

This is an outdoor production, so please bring a chair or blanket to  
sit on, a picnic to dig into, and dress for the weather!

"Explodes with energy and is a genuine treat from start to finish" *The Stage*  
Entrance from 6pm if you'd like to bring a pre-show picnic.



# APR-JUL

'a range of exciting artistic activities'



## Family

Tuesday 5 April  
10am, 11.30am & 1.30pm  
Child £6.50 Ages 1-11yrs

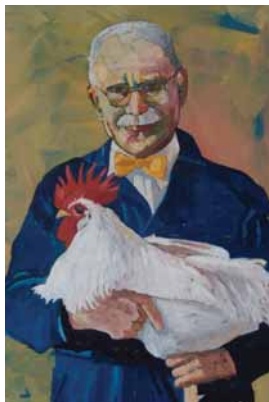
## Start with Art!

Start with Art! takes an imaginary step right into the fabulous artworks of John Atkinson and Charles Jamieson. What does it sound like? Who are these characters? Where in the world are we? These questions (and more) will be explored through a range of exciting artistic activities!

Dress for mess!

Sessions are 60mins.

Children must be accompanied by an adult.



## Workshops & Classes

Second Monday of each month 10.30am-1.30pm £15 per session

## Life Drawing

Join experienced life drawing tutor Neil Cuthbert to explore anatomical terms and muscular and skeletal features as well as the creative process of drawing a life model. The atmosphere is relaxed and social where both beginners and more experienced students are welcome.



Thursdays 21 April-12 May (4 weeks) 6.30-8.30pm  
Course Fee £45 / Concs £40

## The Beatles on Film

The success of Peter Jackson's series *Get Back* reminded us of how four working class young men from Liverpool once changed the world. Whether you're a long-time fan or just want to take a nostalgic trip back to the swinging 60s, join us for a magical history tour through the films and videos of the Beatles led by Beatles expert Guy Martin. The course will examine the group's filmography from the ground-breaking '*Hard Day's Night*' to the troubled '*Let It Be*'.

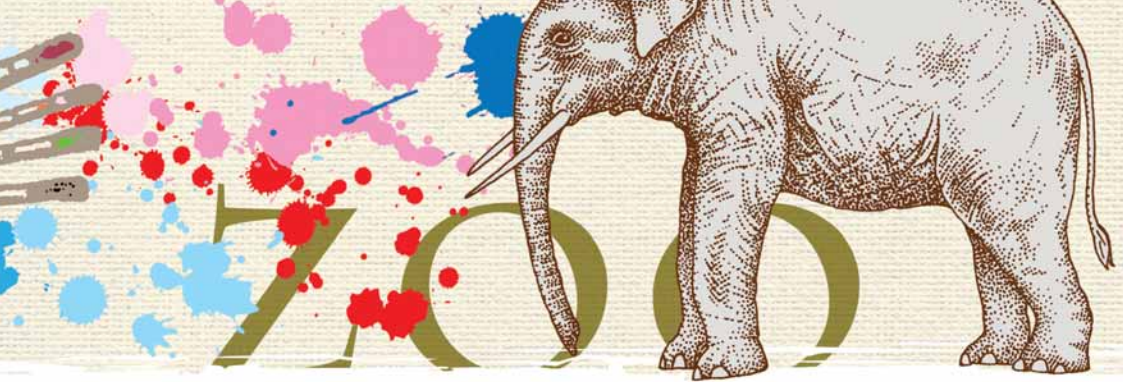


Thursdays 19 & 26 May 9 & 16 June 7-9pm £45 / Concs £40

## Filmed East: Norfolk & Suffolk on Film

East Anglia has always been an attractive location for film-makers due to its extensive and flat countryside, big skies, beautiful beaches and historic towns and cities. Presented by Dr Anna Blagrove, a film and media lecturer, you will view clips from a wide selection of feature films shot in this region and take part in discussions about the films themselves and issues concerning location shooting and film tourism.





## Community

# The Historic Elephants of Diss



### Diss Elephants 2022

**Are there really two elephants buried under Fair Green?**

The Corn Hall, in partnership with Eastern Region Media, has been granted National Lottery Heritage Funding to explore the legend of Madame Abdella, a 20 year old Burmese elephant who died while travelling with a menagerie in 1867 and is believed to be buried on Fair Green. A second elephant travelling with a circus in the 1940s is also rumoured to be buried on Fair Green.

**A series of fascinating workshops, talks and events are coming up, save the dates!**

**Monday evenings  
6 June - 18 July**

Circus workshops and performance with Lucy Enskat from Hocus Pocus Theatre (16+).

**30 May - 1 June**

Children's story writing, a puppet workshop, with Birks Holden.

**Sunday 17 July**

Celebration at Fair Green.  
And more!

### Banham Zoo Animal Roadshow

**Monday 4 April 10am & 11am**  
**Pre-booking essential £3 Child/Free for adults**



“Don't be blue, come meet the zoo!  
Does an elephant ever forget?  
Do moths really drink elephant's tears?  
Are elephants really afraid of mice?”

Find out the answers to these questions and many more by joining the Zoological Society of East Anglia.

During this time, you meet and greet some of the zoo's smaller residents, explore some animal biofacts and complete some animal crafts. All whilst learning about the amazing world of animals and conservation.

Approx 50mins.

### Lost Beasts of Norfolk and Suffolk

**Friday 6 May 11am FREE booking essential**

Elephants at Ipswich, rhinos at Cromer and hippopotami in the Waveney valley... Their fossil bones and teeth are Ice Age museum curiosities, though luckily we can see their living descendants today.

Join Tim Holt-Wilson – geoconservationist, author of books on the



geology of Norfolk and Suffolk and former curator of Diss Museum – on a safari exploring the lost, native wildlife of East Anglia over the past three million years, with special reference to fossil sites in the Diss area.

This event is part of the Diss Elephants project with thanks to National Lottery players and the Heritage Fund.

Approx 1hr, no interval.

# APR-JUL

'Fierce, wistful,  
romantic and  
witty'



..... STOP PRESS ..... STOP PRESS ..... STOP PRESS ..... STOP PRESS .....

## Easter Panto

Friday 15 April, 2pm £13/£14/ Family £52 (Age 5+)

That's Entertainment Productions present

## Goldilocks and the Three Bears – at the Circus!

Roll-Up, Roll-Up for the best Family Easter Panto. Featuring *Britain's Got Talent* star and Guinness World Record-breaker **Jay Rawlings** as Silly Billy, this much-loved fairy tale is set in the circus where Goldilocks and Silly Billy fall on hard times.

They befriend and enlist help of three talented and musical bears to bring their circus fortunes back to life but the evil Ringmaster, Baron Von Lader-Heusen has other ideas...

Goldilocks, Simple Simon and all the boys and girls must outwit the Baron and rescue the bears in a heart-warming happy ending!

Featuring stunning Circus acts, this is a thrilling family show for all ages.

**Simon Cowell** said Jay Rawlings was "Amazing... with a danger element we haven't seen before... It's obviously 4 yes's!"

**David Walliams** said: "Yes! Yes! Yes! Jay Rawlings is a world record-breaker!"

Approx 1hr 45mins incl interval.



## Screen Arts

Tuesday 24 May 7.15pm  
£13.50 / Under 18 £10



Live

## Swan Lake

*Piotr Il'yich Tchaikovsky*

This classic fairytale represents the battle between good and evil, and the attempt of love to conquer all. The magic of the lakes, forests and palaces is brought to life with glittering designs by John Macfarlane and a sublime score by Tchaikovsky.

A classic of The Royal Ballet's repertory, it mixes spectacle, mystery and passion.

Approx 3hrs 20mins incl two intervals.





## Theatre

Thursday 26 May 7.30pm  
£12 / Under 18s £5

Woven Theatre presents

# Gainsborough and the Modern Woman

*A play by Peppy Barlow & Sally Wilden*

In 1760, Gainsborough painted a portrait of Ann Ford which broke the rules about how a woman should be portrayed and took his world by storm.

Ann was a talented musician, determined to become an independent woman in a world where this was not accepted – her father had her arrested twice to prevent her, but she succeeded.

The play explores the making of this painting, the relationship between painter and subject, and reveals their place in history and the creation of a masterpiece.

Approx. 1hr 30mins incl interval.



## SAVE THESE DATES

Saturday 11 June 2pm Age 6+

### James Campbell – The Funny Life Of...

Hold onto your socks, take the banana out of your ears and enjoy the best comedy for kids from the man who invented it. James' stand-up Comedy shows are for children, their parents and anyone who likes comedy without the rude words.

Friday 17 June 7.30pm

### The Budapest Café Orchestra

“...the fiery vivacity and awe-inspiring musicianship of the finest purveyors of Eastern European gypsy music... will leave you with a grin on your face and rhythm in your feet.” *The Times*

Saturday 18 June 8pm

### Shaparak Khorsandi – It Was the 90s!

The decade where Shaparak left an important part of her brain somewhere in a field in Hampshire... How does the decade of binge drinking and walks of shame look now without snakebite and black tinted specs?

Wednesday 27 July

### Davina and The Vagabonds



“Davina Sowers creates her own Americana mishmash – a little Amy Winehouse-worthy neo-soul here, a little Great American Songbook-influenced songcraft there.” *Rolling Stone Magazine*



MONDAY TO SATURDAY 10AM - 4PM

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**BAR  
NOW OPEN  
DAILY**

Delicious cakes, hot food (until 3pm), savoury platters, paninis and light snacks using fresh ingredients from local suppliers.

Open 6pm before evening shows for dining and drinks. Afternoon teas available for pre-booking.

[cafe@thecornhall.co.uk](mailto:cafe@thecornhall.co.uk)



## HOW TO BOOK

**In person:** during Box Office opening hours.

**Telephone: 01379 652241** – if you reach our answering machine please leave your details and your call will be returned as soon as possible.

**Online:** register on our website [www.thecornhall.co.uk](http://www.thecornhall.co.uk) to book for any event.

**By Post:** Please include your name, address, contact number, email address and full details of your booking along with your cheque made payable to 'Diss Corn Hall Trust'. Add £1 to your booking total if you wish your tickets to be posted. You can also email the Box Office using [boxoffice@thecornhall.co.uk](mailto:boxoffice@thecornhall.co.uk).

**Charges:** A booking fee of £1.50 applies per transaction for online and telephone bookings. The booking fee will not be added to bookings made in person.

A £1 fee will be added should you wish your tickets to be posted.

## ACCESSIBILITY

The Corn Hall Trust is committed to making the venue as accessible as possible. The Box Office, Hall, Waveney Room, gallery, bar and café are all on the ground floor and we have lift access to the first floor studio, exhibition and heritage research space. Both floors have fully accessible toilets.



We can only accommodate a limited number of wheelchairs at events. Please inform the Box Office when you book so we can reserve your space. If your mobility requirements require someone to assist you with your visit we can arrange a complimentary ticket for your companion. Please enquire at the Box Office.



The Hall and the Waveney Room are both equipped with induction loops. These work for amplified events.

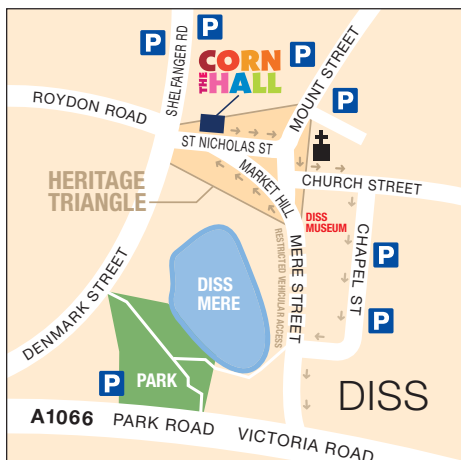
## CAFE and BAR

Open 10am-4pm on Monday to Saturday, from 6pm before evening events and an hour before events on Sunday. Any queries please contact [cafe@thecornhall.co.uk](mailto:cafe@thecornhall.co.uk).

## THANKS

### Special thanks to our Good Friends

Keith & Sue Best, Mr Terence Blacker, Eve Boyd, Ray Bryant, Anita Burnard, Lorraine Burr, David Case, Jenny Chamberlin, Jenny Chaplin, Lynn Clark, Patricia Cowley, Paul Curson, John Dixon, Peter Dudley, Alison Dumbell, Margaret Evans, Brian & Gunilla Falk, Alan & Stephanie Franks, Angela & Rob Fuller, David Gillett, Anita & Nicholas Hales, Charles Handy, Jo & Gary Hincks, the Howling family, Maz Jackson, Rosemary Jones, Martha Kearney, Kate Lloyd, Glynne Lloyd-Davis, Richard Mabey & Polly Lavender, Shirley Meadows, Dr Linda Merricks, Ruth and Patrick Murray, Lister Noble, Jean Page & Chris Grocott, Jeffrey Parker, Pru Parker, Glyn Pugh, Jill Robinson, Chris Shaw, Linda & Andy Simpson, Sue Smith, Terry & Katherine Smith, Ann & David Steele, Sam Stewart, John Taylor, Alex Velasco, Linda Whyte and Corporate Friends: Dayburst Couriers and Grain Brewery.



# CORN THE HALL

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*For event updates check*

**[www.thecornhall.co.uk](http://www.thecornhall.co.uk)**

*Remember to contact us for any social  
or business room hire requirements.*

