

## Dance, TV, Music Rooms & Recording Studios

AUDIO VISUAL AND PERFORMING ARTS -PRELIMINARY GUIDANCE ON SPECIFICATION AND COST

To offer initial guidance for studio spaces, we have described a range of typical schemes. As well as proposals, quotations and installation, we can also assist in producing specifications and drawings for client approval or tendering. DDA requirements need to be determined, co-ordination is imperative, electric supplies and containment will be required and maybe even extra steelwork.

## **DANCE STUDIOS**

A dance studio may require a posture mirror and maybe ballet barres, but other items are commonly required, such as a track and curtains to mask the mirror, a performance lighting grid with low level lighting boxes (PLB), fixed or portable sound systems.

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We have equipped many large and small television and film studios, including professional and regional broadcasters. Including 42 studios for the Worlds Media at the London Olympics 2012. Some schools will have a television studio, typically requiring tracks and curtains, cyclorama cloths, also a lighting rig on wheeled tracks, dimmers, control, also a selection of luminaires and possibly pantographs. Depending on the requirements, a typical small Television studio could be equipped for £15K - £20K. (excluding cameras & source equipment)



Most schools and colleges will have a music suite and practice rooms connected to a recording studio, typically requiring an audio "tie line" infrastructure with facility panels to allow sound sources to be piped to different areas, for playback or recording. Costs vary with the number of rooms to be linked, but would typically be around £2K - £4K.

## **RECORDING STUDIO**

Recording Studio solutions can be based on Mac and PC based computers, these allow integration with a department's wider ICT facilities. ASG support Pro Tools, Logic Studio, Cubase and Studio One solutions. The popular choice for Professionals and in Education is the Pro - Tools system Avid® Recording Studio with M-Audio® audio interfaces, this turns the system into a full-featured studio being able to capture guitars, instruments, and vocals in pristine 24-bit/48 kHz quality. This type of scheme would typically cost in the region of £4K- £9K.

















