

LEAD SHEET

THE ROAD TO TOMORROW

COMMISSIONED BY
BEDFORD GIRLS' SCHOOL 2012

COMPOSED & ARRANGED BY
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$\text{♩} = 78$

mp

$Dm^{(2)}$ $Bb\Delta/D$ $Dm9$ $Ab\Delta/D$ $Bb\Delta^9/D$ $A7+$

mf (A)

MANY PATH - WAYS HAVE BROUGHT__ US TO-GE - THER,__ MANY_
SOME WHO_ CAN LIVE_____ IN THE MO - MENT,__ BUT FOR

Dm $Dm^{(2)}$ $Bb\Delta/D$ $Dm9$ $Ab\Delta/D$

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ROADS WE HAVE TRAV-ELLED SO FAR,
SOME LIFE IS MO-VING TO FAST,

FOR WE ALL HEAR THE CALL TO
SO THEY SPEND ALL THEIR DAYS TRY'N TO

$Bb\Delta^9/D$ $Bb\Delta^9/D$ $Dm9$ Gm^{11} $F^{(2)}/A$

(B)

FOLL-OW OUR JOUR-NEY-ING STAR.
LIVE OUT THEIR LIVES IN THE PAST.

NOW A NEW ROAD IS WAI-TING BE-FORE
BUT THE BEST PLACE TO BE FOR AD-VEN

$Bb\Delta^{13}$ $A7_{sus}$ $A7+$ $D\Delta^7$ $A7+/D$ $A7$ $Dm^{(2)}$ $Bb\Delta^9/D$

US
-TURE,

UP A-HEAD WE CAN FOLL-OW THE SIGN,
IS THATSPACE ON THE EDGE OF THE DAY,

AND OUR
WITH A

$Dm9$ $Ab\Delta^9/D$ $Bb\Delta^9/D$ $Bb\Delta^9/D$

13

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CRES.

JOUR - NEY_ BE - GINS IN THE MO - MENT OUR PATHS IN - TER - TWINE. SO
 VIEW TO_ TO - MOR - ROW AND SOME - ONE_ TO SHOW YOU_ THE WAY.

Dm9 Gm11 F(2)/A BbΔ13 A7sus A7+ Dm(2)

16

C

WALK TO - WARDS THE FU - TURE_ IN WIDE EYED WON - DER,_ WHO CAN SAY_ WHAT MA - GIC_ YOU'LL

Gm9 FΔ/A BbΔ9 C/D Gm9 FΔ/A

19

CRES.

FIND? DON'T SIT AND WAIT, 'CAUSE YOU MAY BE_ TOO LATE, AND THE

BbΔ9 C7sus F9sus BbΔ G(2)/B

22

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SUB.mp

25

FU - TURE WILL LEAVE YOU_ BE - HIND _____ THERE'S A ROAD
 Bb/C D7b9/C Gm7/C F/C Gm7/C

D

28

_____ SOME CAN SEE _____ CALLED THE ROAD TO TO-MO - RROW, YOU _____ CAN TRA - VEL_ FOR FREE_ A-LONG THE WAY
 F C/F F Bb(2)/F C7sus F G7/F

31

_____ BUT_ WHO KNOWS_ WHAT_ WILL BE_ _____ ON THE ROAD TO TO-MO - RROW SOME
 Bb(2)/F C7sus F C/E Bb(2)/D Bbm/Db C7sus

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E

DAY? LOOK A-HEAD AND BE BOLD TAKE THE ROAD TO TOMORROW AS YOU WATCH

F C7sus F C/E Bb(2)/D

34

IT UN-FOLD BEFORE YOUR EYES LIFT YOUR HEAD AND BE-HOLD WHERE THE

F/A G(2)/B C7sus F C/E

37

F

ROAD TO TOMORROW LIES FOR THE ROAD IS AS WIDE AS

Bb(2)/D Bbm/D C7sus F F(2)/Eb

40

mf

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OUR I-MAG - IN-A - TION AND AS LONG AS OUR WON- DER WILL AL-LOW _____ *CRES.* E' - VRY MO-

Bb(2)/D *Gm11* *Gm7/C*

43

G

- MENT A CHANCE FOR THE FU - TURE TO FIND YOU SOME - HOW

F/Bb *A9sus A7b9* *F/Eb* *Bb/D* *Bbm6/Db*

46

1. LET THE MO - MENT BE NOW

C7sus *F* *C/F* *Bb/F* *Bb/F* *F* *C7sus*

49

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52

THERE ARE NOW FOR THE

2. *f*

Chords: F, C/F, F, G/A, A7b9, F

55 *f*

ROAD IS AS WIDE AS OUR I-MAG - IN - A - TION AND AS LONG AS OUR WON-DER WILL AL-LOW

Chords: F(2)/Eb, Bb(2)/D, Gm11

58

E' - VRY MO - MENT A CHANCE FOR THE FU - TURE TO FIND YOU SOME

Chords: Gm7/C, F/Bb, A9sus, A7b9, F/Eb, Bb/D

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HOW

mp LET THE MO - MENT BE

Bbm⁶/Db

Bb/C

61

Detailed description: This system contains the first two measures of the lead sheet. The vocal line starts with a whole note 'HOW' and continues with a half note 'LET' and a quarter note 'THE' in the first measure, and a quarter note 'MO -' and a half note 'MENT BE' in the second measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords *Bbm⁶/Db* and *Bb/C* are indicated above the piano staves. Measure numbers 61 and 62 are shown at the beginning and end of the system respectively.

NOW

F *C/F* *Bb/F* *Bb/F* *F*

63

Detailed description: This system contains the next two measures. The vocal line has a long note for 'NOW' that spans across the first measure and into the second. The piano accompaniment continues with a similar melodic and bass line structure. Chords *F*, *C/F*, *Bb/F*, *Bb/F*, and *F* are indicated above the piano staves. Measure numbers 63 and 64 are shown at the beginning and end of the system respectively.