



O'Flaherty Irish Music Retreat "Another One Hundred Tunes"

Published October 25, 2013

We decided to issue a third tunebook in celebration of the tenth year of the O'Flaherty Irish Music Retreat. It is hard to believe that a decade has passed since we held our first event at the Springhill Retreat Center in Richardson, Texas back in October of 2004. None of us who organized that first event had any indication that it would grow as it has. What started as a small local music camp has given rise to a well-respected international camp attracting participants from near and far. We have been successful over the years because of two primary factors – good teachers and good learners. Fortunately, we have never had a shortage of either so we have not only survived, but have expanded greatly in both scope and size since our founding.

There is one other factor of our success that is important to remember – the music itself. Traditional Irish music is unlike any music I've known. On one hand, I have seldom encountered music more difficult to master. Playing "authentically" is the goal but that goal can take years if not a lifetime of listening, practicing and playing. On the other hand, the music by its nature is so accessible that it permits players to engage in it at any level of ability. It is not uncommon for experienced players to encourage novices and help establish a connection with this remarkable music tradition. That connection is the essence of what we try to do at our retreat – pass on the music as musicians have done in Ireland for centuries. It's a shared experience because the music has a way of transcending the differences between people, e.g., abilities, politics, geography, religious affiliations. Go anywhere in the world, and you will likely find complete strangers with whom you can enjoy that connection.

There are lots of tunes that are played. Thousands upon thousands from which to draw. We picked some of our favorites – some are old, some new – and we tried to offer some variety. In my opinion, this tunebook contains many fantastic tunes, and we are so very grateful for all of those who composed them and have contributed so mightily to this wonderful Irish music tradition.

Speaking of thanks, **Rick Roberts** deserves much praise for his tune suggestions and his editing skills. Rick has edited every tunebook we've published, and that's not easy work. Thanks also to **Kevin Alewine** and **Joseph Carmichael** for help with the chords. Special thanks to **Emily Bryant** who has produced all of our tunebook covers and our websites. And thanks to the many musician friends who have shared tunes over the years, many of which appear within. Thanks also to my wife **Peggy** who shares my passion for Irish music.

We hope you enjoy it. A final thanks to all of you who have supported us during our first ten years. It has been a fun ride, and there's more road to travel. As one of our t-shirts proclaims, "So many tunes, so little time."

All the Best,

Director

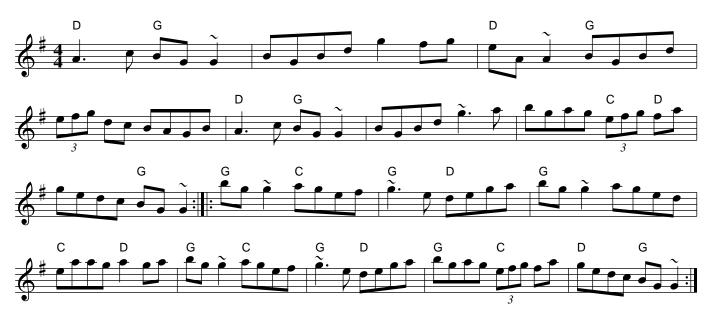
O'Flaherty Irish Music Retreat

Kan Fleming

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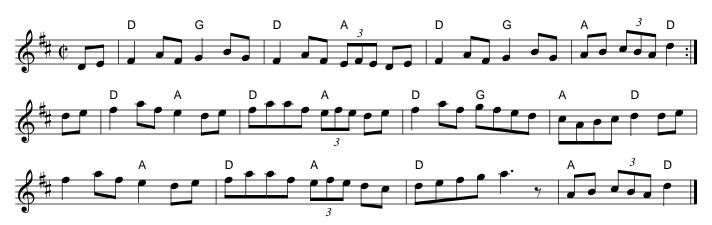
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1	Anything for John Joe?	Reel	22	Laurel Tree, The	Reel
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2	Bank of Turf, The	Jig	23	Maguire's Kick	Jig
3	Bantry Lasses, The	Reel	23	Maho Snaps, The	Jig
3	Beare Island	Reel	23	Maud Millar	Reel
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10	Down the Broom	Reel	30	Peacock's Feathers, The	Hornpipe
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17	Holly Bush, The	Reel	37	Strike the Gay Harp	Jig
17	Humours of Ballyloughlin, The	Jig	37	Swaggering Jig, The	Slip Jig
18	Humours of Kilclogher, The	Jig	38	Teampall An Ghleanntáin	Reel
18	Humours of Trim, The	Jig	38	Templehouse, The	Reel
18	Humours of Westmeath, The	Slip Jig	38	Ten Pound Float, The	Reel
19	I Buried My Wife and Danced	Jig	39	Toormore, The	Slide
19	Jenny Picking Cockles	Reel	39	Timmy Clifford's	Jig
20	Jenny's Wedding	Reel	39	Tom Dowd's Favourite	Reel
20	Jessica's Polka	Polka	40	Top of the Morning	Reel
20	Jim Ward's	Jig	40	Torn Jacket, The	Reel
21	John Doherty's Mazurka	Mazurka	40	Tripping Up the Stairs	Jig
21	Kelly's Polka	Polka	41	When the Cock Crows	Jig
~ 1	1111 0101111	1 01114	11	non the cook crows	3.5

Ah Surely

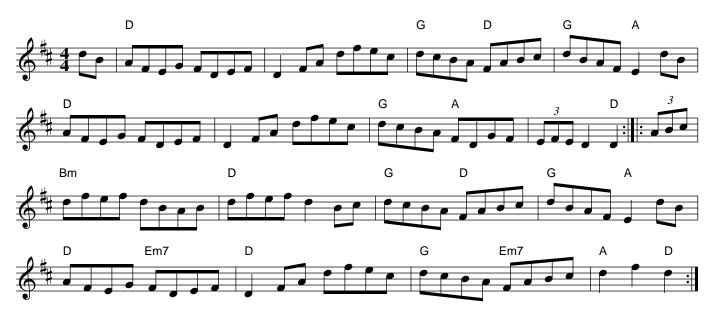


Rhythm: Reel

Anything for John Joe?

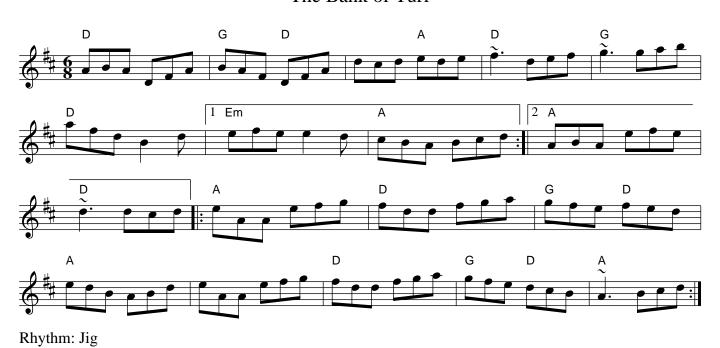


Autumn Leaves

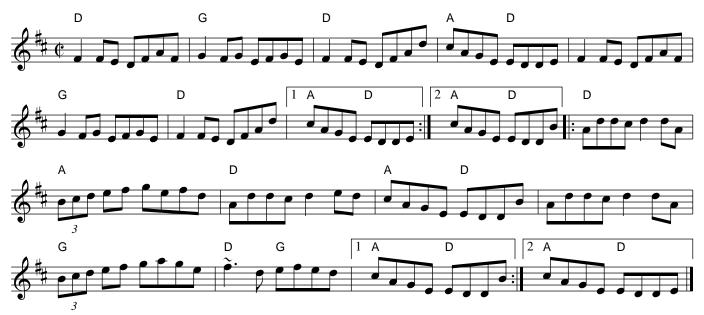


Rhythm: Hornpipe

The Bank of Turf

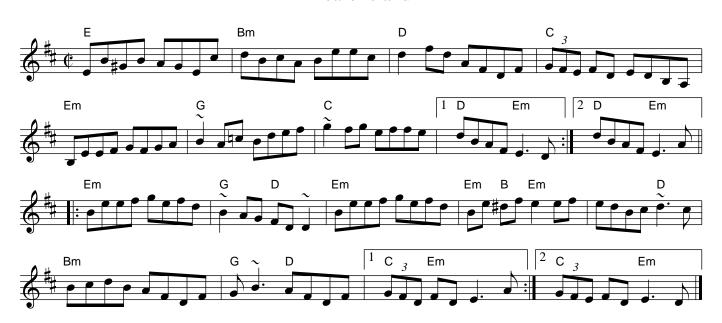


The Bantry Lasses

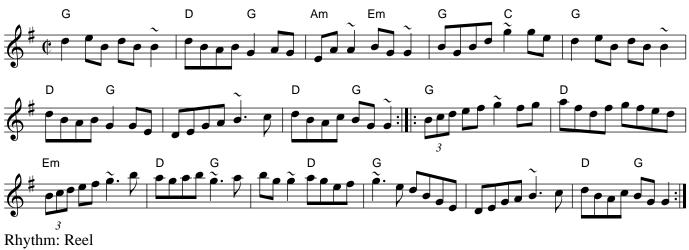


Rhythm: Reel

Beare Island



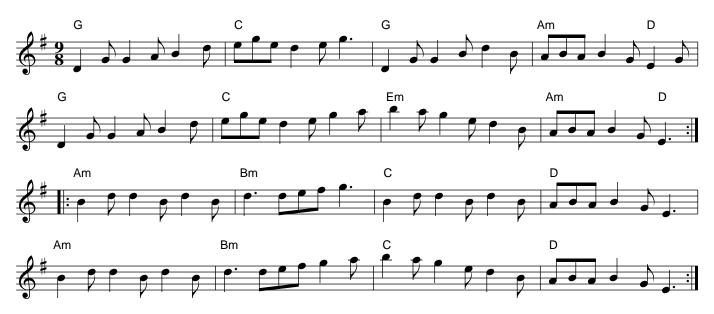
The Bird in the Bush



The Blockers



The Boys of Ballysadare



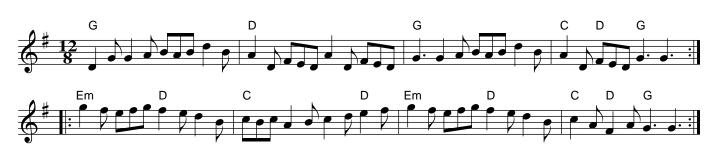
Rhythm: Slip Jig

The Boys of The Town



Rhythm: Jig

Brosna Slide



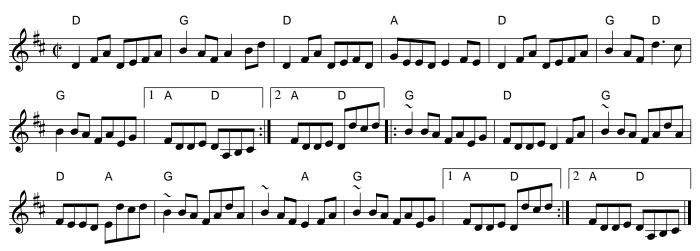
Rhythm: Slide

Calvey's



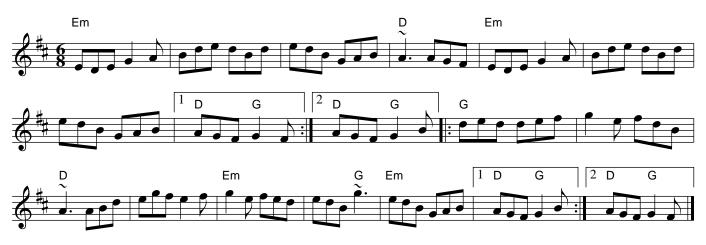
Rhythm: Jig

Cameronian Highlander



Rhythm: Barndance

Castletown Connors

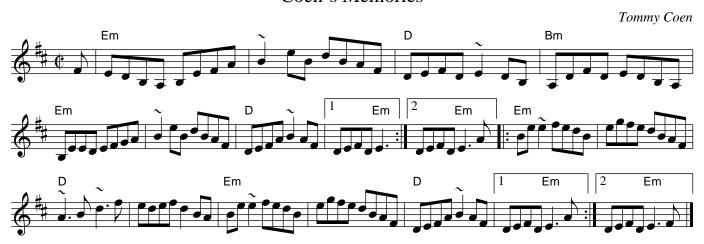


The Chorus



Rhythm: Reel

Coen's Memories



The Cordal



Rhythm: Jig

Dan Breen's

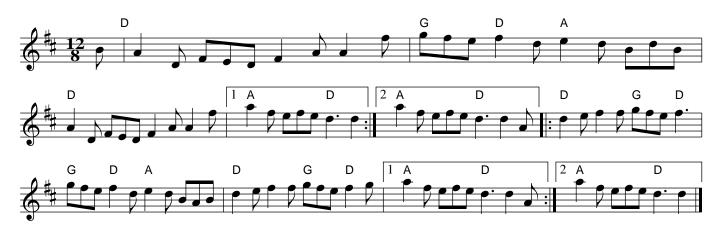


Rhythm: Reel

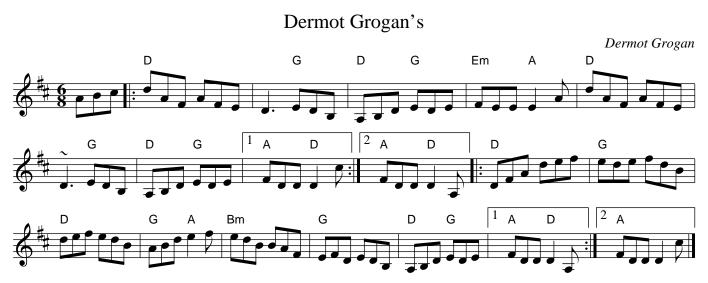
The Dawn Chorus



Denis Murphy's



Rhythm: Slide

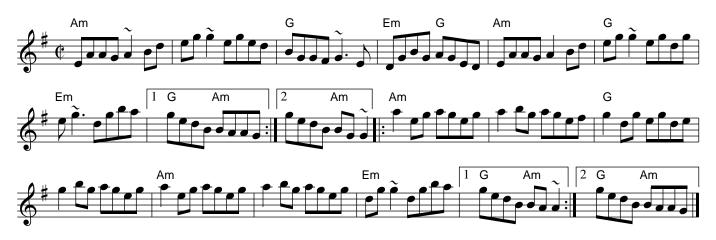


Rhythm: Jig

Donald Blue

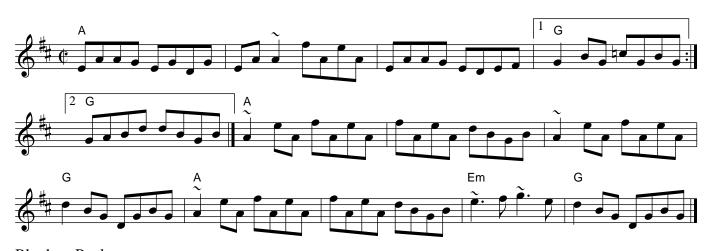


Down the Broom



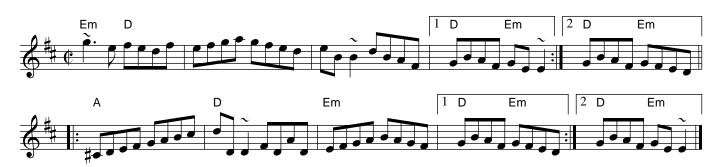
Rhythm: Reel

The Drunken Tinker



Rhythm: Reel

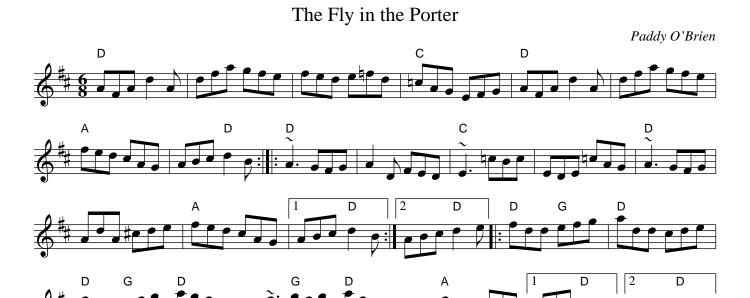
Esther's



Fisherman's



Rhythm: Slip Jig

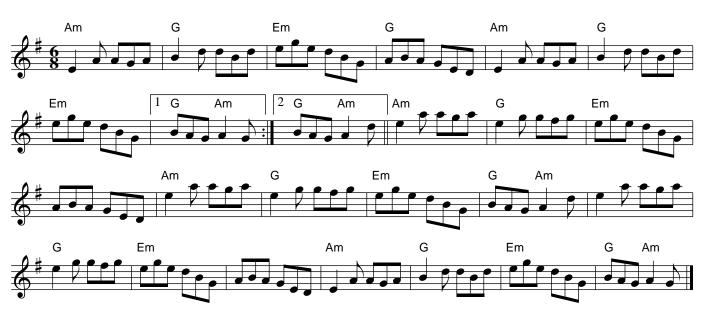


The Four Courts

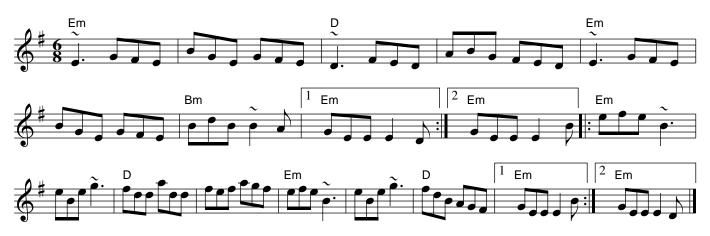


Rhythm: Reel

Fraher's Jig



The Frog in the Well



Rhythm: Jig

The Geese in the Bog

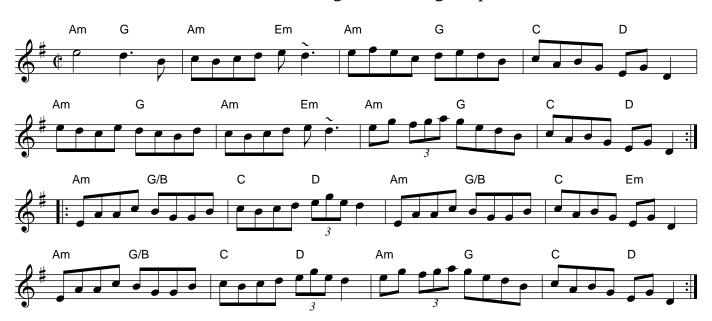


Genevieve's

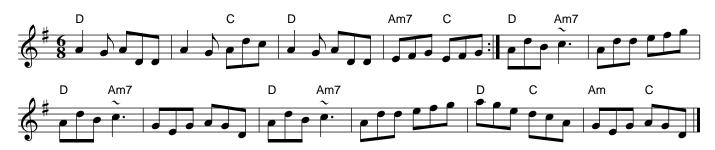


Rhythm: Waltz

Good Morning to Your Nightcap



The Hag at the Churn



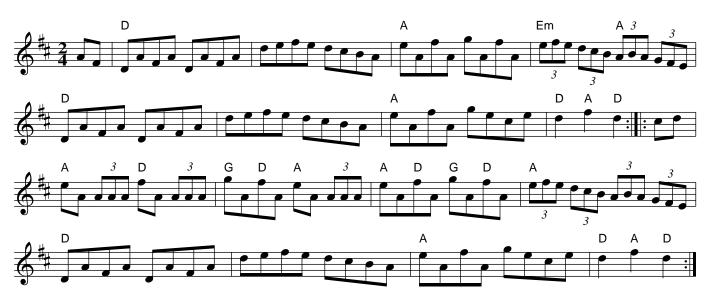
Rhythm: Jig

The Hare's Paw



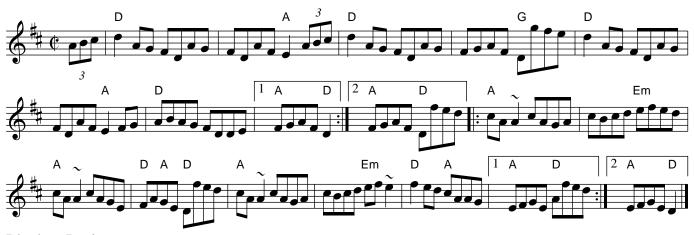
Rhythm: Reel

Harvest Home



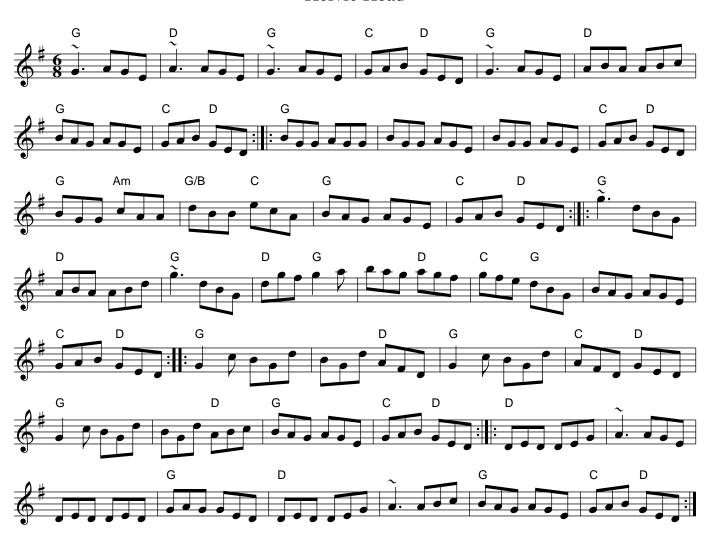
Rhythm: Hornpipe

The Heathery Cruach



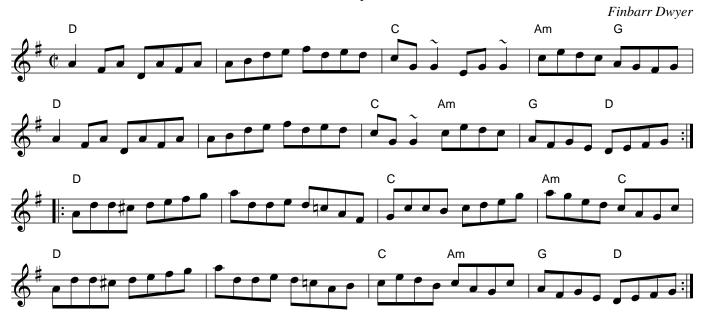
Rhythm: Reel

Helvic Head



Rhythm: Jig

The Holly Bush



Rhythm: Reel

The Humours of Ballyloughlin

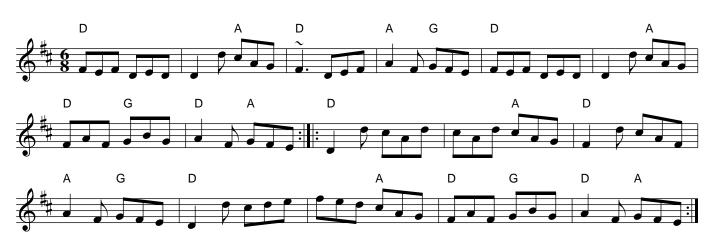


The Humours of Kilclogher



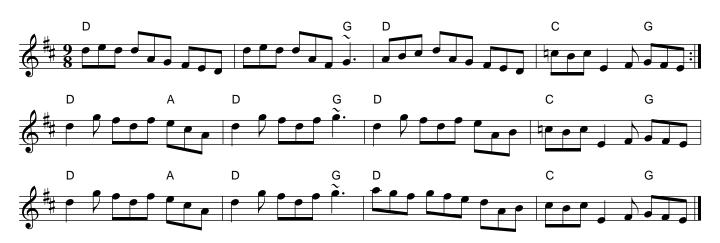
Rhythm: Jig

The Humours of Trim



Rhythm: Jig

The Humours of Westmeath



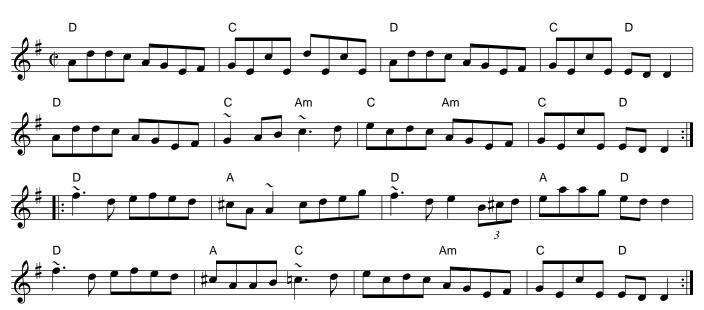
Rhythm: Slip Jig

I Buried My Wife and Danced on Her Grave

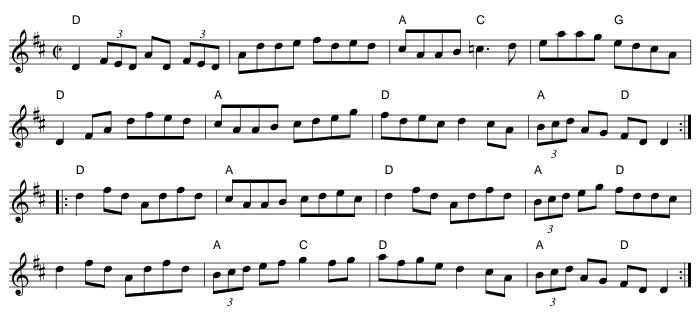


Rhythm: Jig

Jenny Picking Cockles



Jenny's Wedding



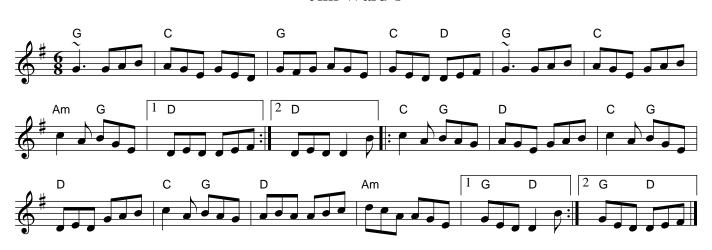
Rhythm: Reel

Jessica's Polka



Rhythm: Polka

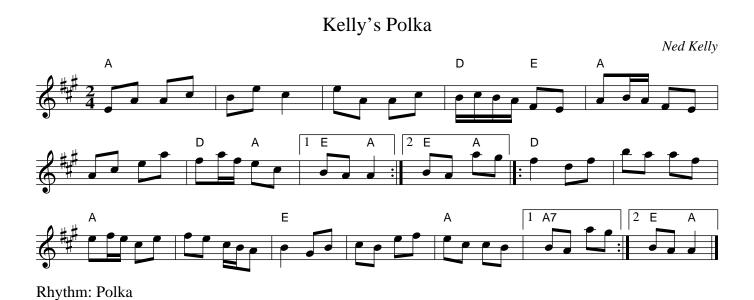
Jim Ward's

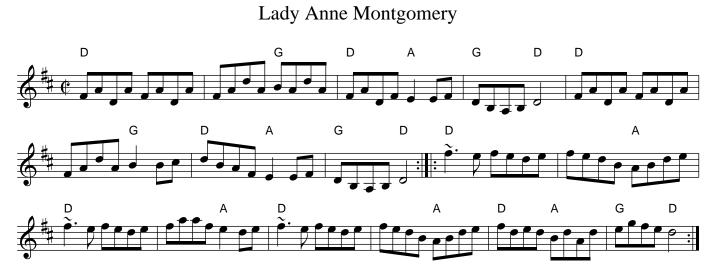


John Doherty's Mazurka

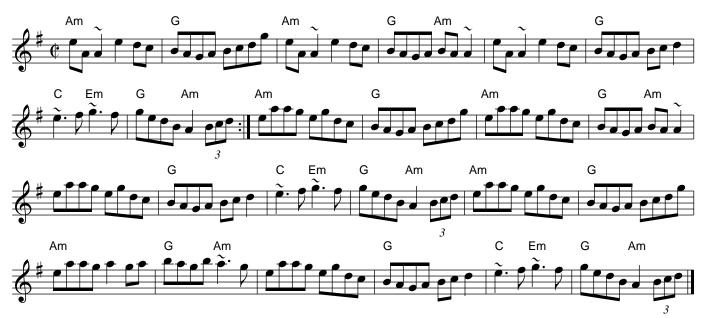


Rhythm: Mazurka



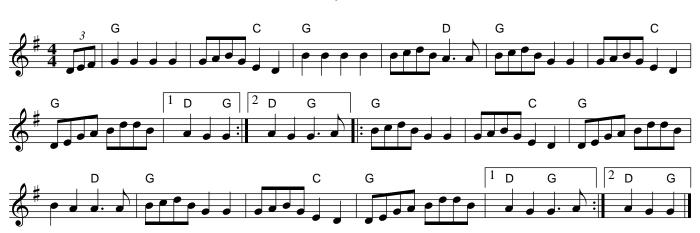


The Laurel Tree



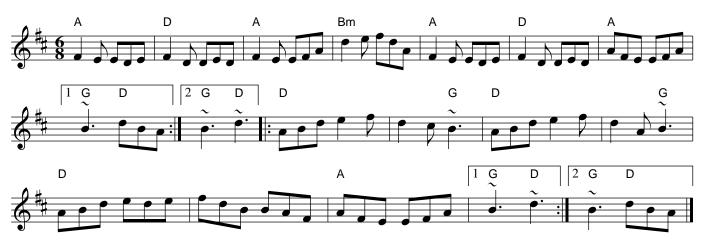
Rhythm: Reel

Lucy Farr's

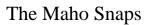


Rhythm: Barndance

Maguire's Kick



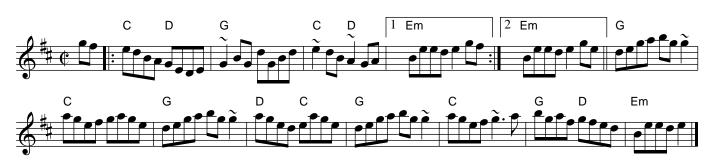
Rhythm: Jig





Rhythm: Jig

Maud Millar



Miss McGuinness



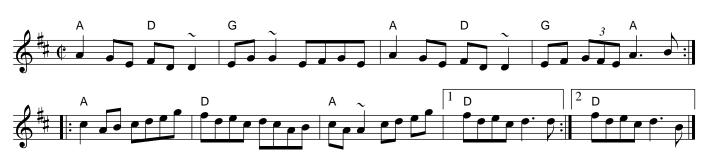
Rhythm: Reel

The Monaghan Twig



Rhythm: Reel

The Mother and Child



The Mountain Road



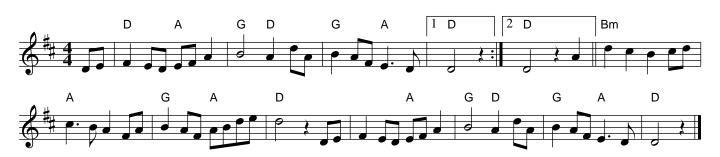
Rhythm: Reel

The Mountain Top



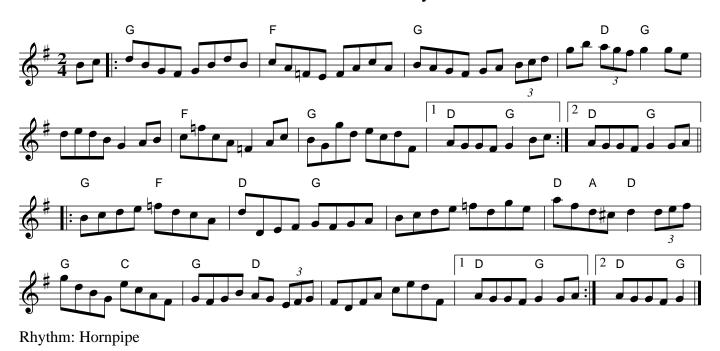
Rhythm: Reel

The Mourne Shore



Rhythm: Air

The New Century





Rhythm: Jig

The Nightingale

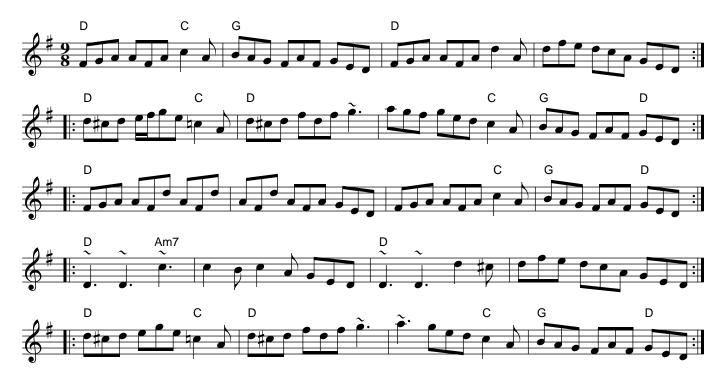


Rhythm: Jig

The Nine Points of Roguery

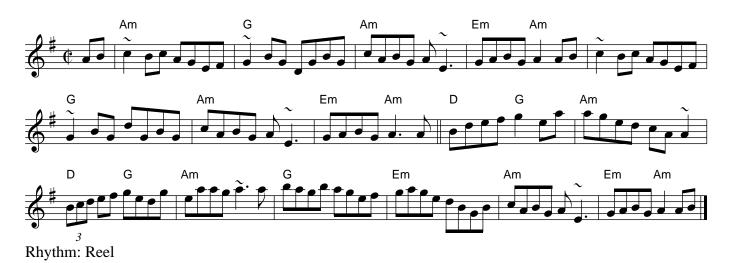


O'Farrell's Welcome to Limerick



Rhythm: Slip Jig

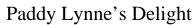
The Old Torn Petticoat

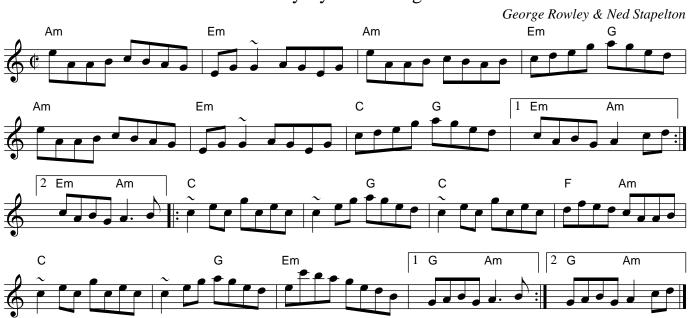


Paddy Fahy's



Rhythm: Jig





Paddy's Resource



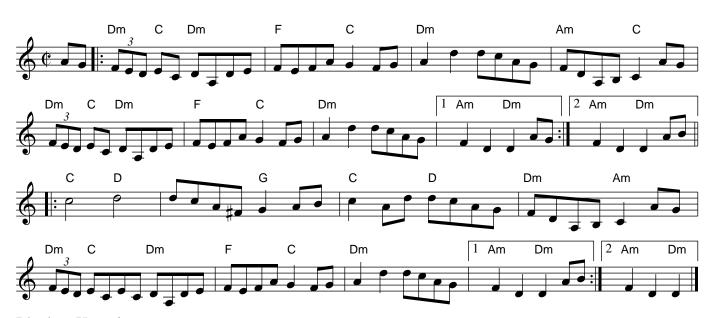
Rhythm: Jig

Padraig O'Keefe's Favorite



Rhythm: Slide

The Peacock's Feathers

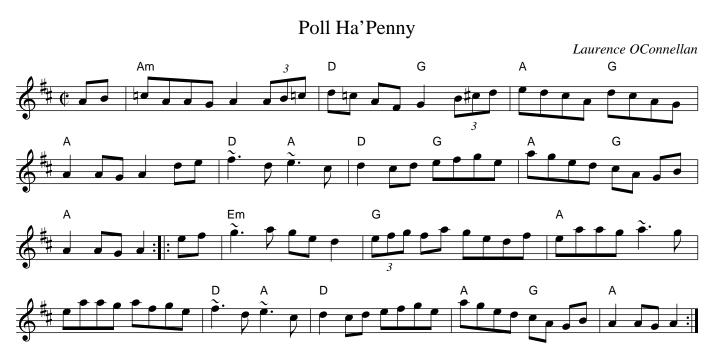


Rhythm: Hornpipe

The Pipe on the Hob



Rhythm: Jig

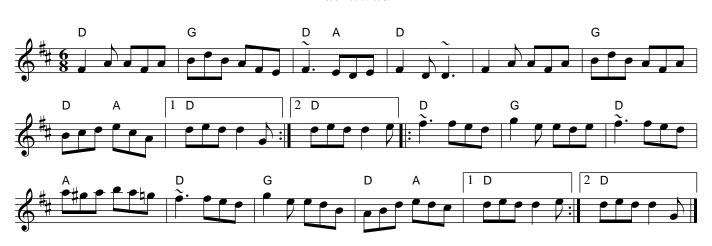


Rhythm: Hornpipe

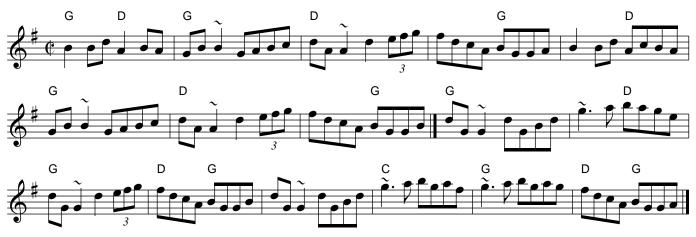
The Poppy Leaf



Rathawaun

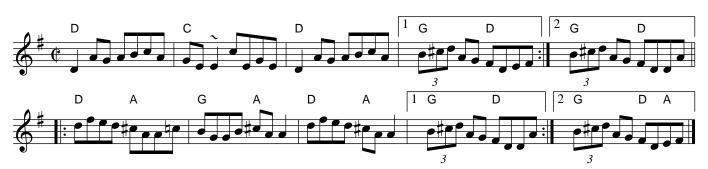


The Ravelled Hank of Yarn



Rhythm: Reel

The Road to Lisdoonvarna

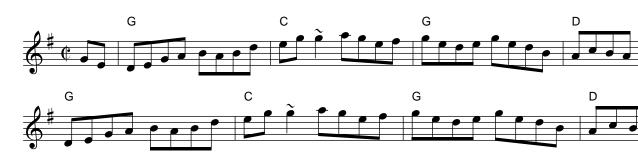


The Road to Rio

Sean Ryan

D

Rhythm: Reel





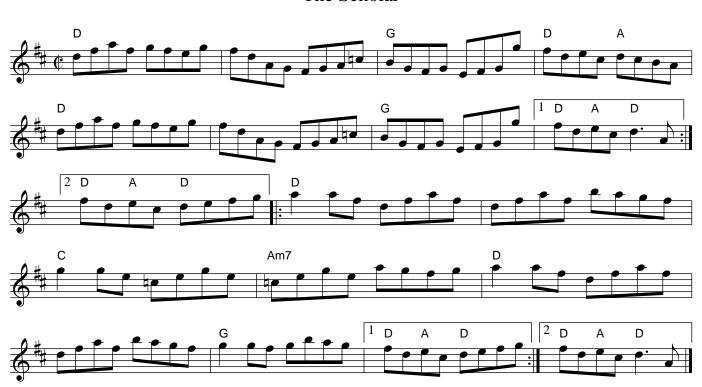
Em

The Sailor's Bonnet



Rhythm: Reel

The Scholar

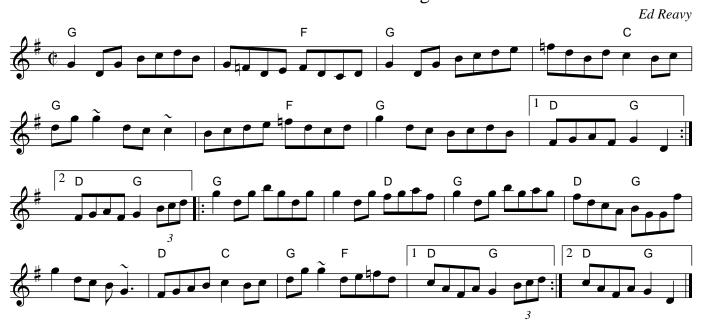


Sean Reid's

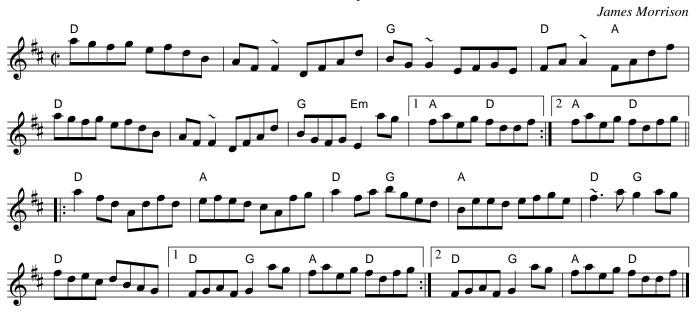


Rhythm: Reel

The Shoemaker's Daughter

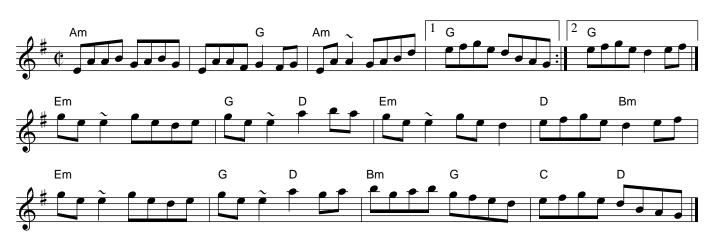


The Skylark



Rhythm: Reel

Sporting Paddy



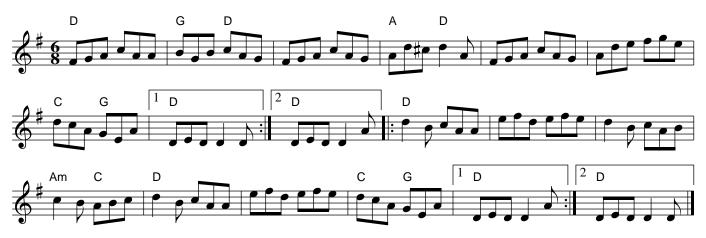
Rhythm: Reel

The Star Above the Garter



Rhythm: Slide

Statia Donnelly



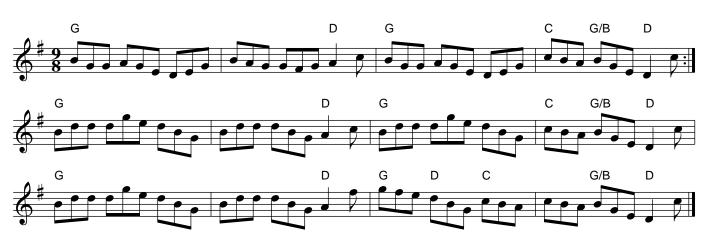
Rhythm: Jig

Strike the Gay Harp



Rhythm: Jig

The Swaggering Jig



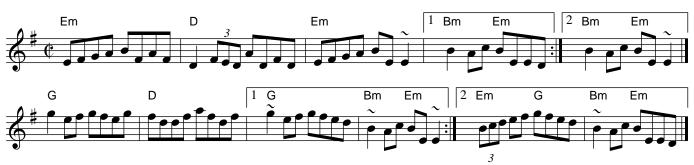
Rhythm: Slip Jig

Teampall An Ghleanntáin



Rhythm: Reel

The Templehouse

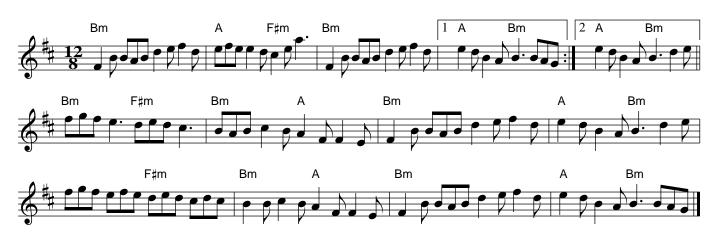


Rhythm: Reel

The Ten Pound Float

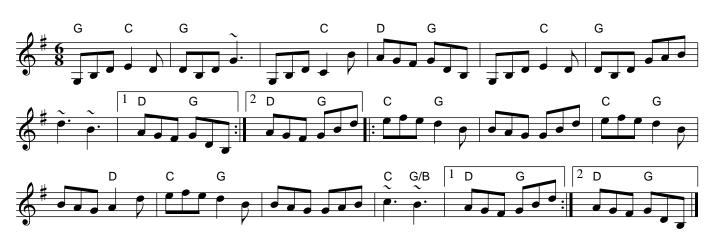


The Toormore Slide



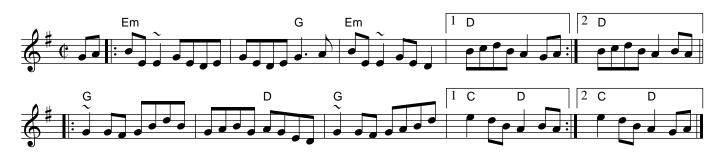
Rhythm: Slide

Timmy Clifford's



Rhythm: Jig

Tom Dowd's Favourite



Top of the Morning



Rhythm: Reel





Rhythm: Reel

Tripping Up the Stairs



When The Cock Crows It Is Day (Tá An Coilleach Ag Fógairt An Lae)

