

#### DECEMBER SALE OF

# Antique Furniture & Collectors' items, Jewellery & Watches

#### VIEWING

# Antique Furniture & Collectors' Items Jewellery & Watches

Friday 30th November – 9am to 8pm, Saturday 1st December – 9am to 4pm, Thursday 6th December – 9am to 6pm, Morning of sale from 9am

#### **AUCTION**

# Antique Furniture & Collectors' Items Jewellery & Watches

Friday 7th December 2018

Commencing at 11am

## **Jewellery & Watches**

Friday 7th December 2018 Commencing at 4pm

#### LIVE INTERNET BIDDING

the saleroom

## CATALOGUES

£5 by post, online at www.peacockauction.co.uk



# Do you have bottles of wine and spirits to sell at auction?



We invite entries of vintage and classic wines and spirits as well as more everyday drinks and we are happy to give free sales value advice. Contact the auctioneer Chris Armstrong wine@peacockauction.co.uk. We can accept entries at any of our Auction Centres or valuation days.



#### **Bedford Auction Centre**

Eastcotts Park, Wallis Way, Bedford, Bedfordshire MK42 OPE 01234 266 366 or wine@peacockauction.co.uk

www.peacockauction.co.uk



# Furniture, Rugs Works of Art and Clocks



A 17th century and later walnut chest-onstand, the arrangement of seven drawers over a shaped apron on turned legs joined by stretchers, w. 104 cm £500 - £800

A late 17th century and later walnut chest-onstand, the arrangement of five drawers over oak turned legs joined by stretchers, w. 97 cm

3 A late 17th century and later oak coffer, the front with four carved panels, on shaped stiles, I. 125 cm  $\pounds 100 - \pounds 150$ 

4

A 19th century mahogany and strung commode with faux front drawers on bracket feet, w. 66 cm  $\pounds 40 - \pounds 60$ 

5

A Georgian mahogany and gilt metal mounted square piano by Alexander Calder, I. 168 cm  $\pounds 150 - \pounds 200$ 

6

An early 20th century mahogany and upholstered armchair with an X-type frame £40 - £60

7

A Georgian mahogany three-tier pot stand with a single central drawer on square straight legs, w. 36 cm £40 - £60

8

A Louis XV-style giltwood and gold upholstered armchair on cabriole legs £40 - £60



An Art Deco walnut dining suite in the manner of Epstein including a drawer-leaf dining table with one fitted leaf, 137 cm to 197 cm, four 'cloud'-style chairs, a demi-lune cocktail cabinet with a mirrored interior and fitments and a matching part-tambour sideboard, I. 164 cm £500 - £800



#### 10

A Regency four-section rosewood canterbury with a single drawer, on turned legs with castors £200 - £300

#### 11

A Victorian mahogany bow fronted chest of two short over three long drawers on turned feet, w. 95 cm £60 - £100



#### 13

A Victorian mahogany extending dining table on turned legs with castors, with two fitted leaves, 104 cm to 189 cm £250 - £300



Lot 12

A Victorian walnut dressing table mirror, the oval plate on a platform base, h. 80 cm £40 - £60



All estimates exclude buyer's premium of 21% including VAT which is payable in addition







#### 14 An I

An upright combined barrel piano by Henderson, London, later converted into a bookcase, with a rosewood and brass inlaid case, under a matching pediment, h. 215 cm  $\pm 100 - \pm 200$ 

#### 15

A late 19th/early 20th century walnut and ebony strung pier mirror with an architectural pediment, 227 x 86 cm  $\pounds 150 - \pounds 200$ 

#### 16

A late 19th/early 20th century walnut and ebony strung pier mirror with a figural carving and shell pediment, 215 x 92 cm  $$\pounds 150$  -  $\pounds 200$ 

#### 17

An early 18th century and later oak armoire, w. 138 cm  $\pounds 60 - \pounds 100$ 

#### 18

An American reproduction chest-on-stand, the eleven drawers over a shaped apron on cabriole legs, by Pennsylvania House, w. 103 cm

£200 - £300

#### 19

An eighteen-drawer mahogany haberdashery cabinet, w. 118 cm £300 - £400

#### 20

A late 19th century Scandinavian mahogany and crossbanded chest of four graduated drawers on bracket feet, w. 111 cm  $\pounds 150 - \pounds 200$ 

#### 21

An oak and overpainted 'marriage' trunk with a dome top, I. 132 cm  $\pounds 100$  -  $\pounds 150$ 





A Victorian mahogany turned standard lamp on £40 - £60 a tripod base

tapering legs, w. 101 cm

#### 24

A late 19th century/early 20th century papier mache, black lacquered and gilt highlighted tray table, w. 79 cm £50 - £80

#### 25

A late 19th/early 20th century kilim, the red ground decorated with geometric motifs and animals, within matching borders, 193 x 143 cm £80 - £120

#### 26

A group of six late 19th century and 20th century rugs including three with Heriz-type patterns and red grounds, a Tekke-type rug with eight medallions and two others £50 - £80

#### 27

A George II-type wall mirror, the rectangular plate within a yew and ebony strung frame of £60 - £100 typical form, h. 76 cm



#### 28

A Commercial Arts & Crafts oak umbrella/ stickstand, together with a three-divide oak stand £60 - £80

#### 29

A Georgian mahogany corner washstand, w. 55 cm £40 - £60

#### 30

Lot 30

A William IV mahogany two-tier table with a single drawer, turned supports, painted caps and castors, the drawer stamped for 'James Winter, 101 Wardour St. Soho London', w. 56 cm £200 - £300



All estimates exclude buyer's premium of 21% including VAT which is payable in add

£120 - £150

A George II-type wall mirror, the rectangular plate within a mahogany frame of typical form, h. 79 cm £80 - £120



32 A Sarook-Kashan silk rug, 120 x 180 cm £200 - £300



#### 33

A Regency mahogany tea table, the folding surface over a turned column, platform base and decorative feet, w. 92 cm

#### 34

A Newlyn wrought iron and beaten copper fire screen, stamped, £60 - £100 h. 73 cm

## 35

A Falkirk Foundry cast iron stick and umbrella stand, c. 1880, h. 76 cm £100 - £150

#### 36

A late 19th/early 20th century and later wingback armchair with mahogany feet and £30 - £40 castors

#### 37

A brass and copper adjustable standard lamp in the manner of W.A.S. Benson £100 - £150



Lot 35

#### 38

A mahogany mirror, the domed top surmounted by a foliate finial, h. 134 cm £60 - £80

A late 19th/early 20th century walnut and ebony £60 - £80 strung pier mirror, 141 x 75 cm

#### 40

A set of eight mahogany dining chairs with shell pediments over drop-in seats on cabriole legs, including two carvers £300 - £400

#### 41

A 19th century walnut octagonal tilt-top table on a mahogany tripod base, w. 56 cm £40 - £60

#### 42

A Georgian mahogany and ebony strung tilt-top occasional table on a turned column with three splayed feet, w. 51 cm £30 - £50

#### 43

A late 19th century ash and oak Windsor £60 - £80 armchair

ANTIQUE FURNITURE & COLLECTORS' ITEMS Friday 7th December 2018

A Georgian and later oak lowboy with a single frieze drawer on turned supports joined by £80 - £120 matching stretchers, w. 79 cm

#### 45

A 19th century figural carved oak side chair with a drop-in seat over a shaped apron on turned legs £100 - £150

#### 46

A 19th century mahogany and strung writing table with a tooled leather surface over a single drawer, on turned legs, w. 115 cm £50 - £80

#### 47

An early 20th century woolen rug with a red ground, together with three other rugs and a wall hanging £80 - £120

#### 48

An Edwardian mahogany, crossbanded and marguetry revolving bookcase with a serpentine top, h. 84 cm £80 - £120

#### 49

An Edwardian walnut, crossbanded and marquetry revolving bookcase, h. 83 cm £60 - £100



#### 50

An 18th century and later oak chest with an intricately carved front, on square straight stiles, w. 75 cm £100 - £200

#### 51

A set of four Georgian oak provincial dining chairs with drop-in seats £80 - £120

#### 52

A 19th century Continental oak and upholstered armchair with a cross stretcher £80 - £120

#### 53

A set of six 19th century mahogany, marquetry and wheat sheaf carvers £200 - £300





A set of five Regency mahogany dining chairs with interlaced backs over drop-in seats on square tapering legs, including one carver

£150 - £200



#### 55

A set of four early 19th century mahogany and brass inlaid dining chairs with rope-twist backs  $\pounds 100 - \pounds 150$ 

## 56

A carved oak armchair with a bergere back and a red leather seat over a shaped apron

£200 - £300

#### 57

An ebonised and gilt highlighted stool with an upholstered seat  $\pounds 30 - \pounds 50$ 



#### 58

A Victorian mahogany and upholstered stool on cabriole legs  $$\pm 100\ \text{-}\ \pm 150$$ 

ANTIQUE FURNITURE & COLLECTORS' ITEMS Friday 7th December 2018

A William IV mahogany side table with three drawers on turned tapering legs. w. 123 cm £100 - £150

#### 60

A Victorian mahogany dressing table mirror with barley twist supports and a platform base,

h. 60 cm £40 - £60

#### 61

An 18th century and later walnut, crossbanded and strung bureau, the fall front

enclosing a fitted interior over three graduated drawers on bracket feet, w. 45 cm £150 - £200



62

A set of four late 18th/early 19th century mahogany dining chairs with green leather seats on square tapering legs £80 - £120

#### 63

A George III mahogany, ebony strung and rosewood crossbanded Pembroke table with a single drawer, on tapering legs, w. 74 cm £100 -£150



An 18th century and later oak and iron bound dome topped trunk, I. 134 cm £300 - £400

#### 66

A 19th century walnut and marguetry overmantle mirror, 77 x 51 cm £40 - £60

#### 67

A pair of late 18th century carved oak dining chairs with drop-in seats £40 - £60

A set of eight 19th century mahogany dining chairs on cabriole legs with ball and claw feet, including two carvers £100 - £150

#### 69

A Georgian mahogany occasional table, the rectangular tilt-top on a turned column and three splayed feet, w. 68 cm £40 - £60

#### 70

A 19th century mahogany and embroidered firescreen, h. 113 cm £20 - £30

Lot 65



A Georgian mahogany occasional table, the circular tilt-top on a turned column and tripod base, d. 60 cm £40 - £60

#### 72

A George III mahogany serpentine fronted side table with a single drawer on square legs. w. 89 cm £150 - £200

#### 73

A George III mahogany dining table comprising of two D-ends, a central section and two fitted leaves, max. I. 282 cm f200 - f300

#### 74

An early 20th century rug, the red ground with a hunting scene, within matching blue and red borders, 211 x 140 cm, together with a £60 - £80 red prayer mat

#### 75

A late Georgian mahogany dining table, reducing to a side table, with a concertina folding base and two additional leaves, in the manner of Robert Wright of Bond Street, Hull, 64 cm to 324 cm

£1000 - £1500

# 76

A Georgian oak bureau, the fall front over three long graduated drawers, w. 68 cm

#### 77

Spare Lot



later oak coffer with a carved front on square stiles.



Lot 79

#### 79

An early 20th century low upholstered armchair with mahogany feet on castors, in the manner of Howard £300 - £500

#### 80

A late 19th/early 20th century low open armchair with a walnut frame and green upholstery, in the Continental manner £100 - £150

#### 81

An 18th century oak and crossbanded dresser, the plate rack with two doors and three tiers over the base with an arrangement of six drawers and two doors I. 186 cm £600 - £800

A pair of Victorian mahogany and needlework footstools £40 - £60

A set of twelve Queen Anne-style walnut dining chairs, including two carvers £250 - £300



Friday 7th December 2018



A walnut twin-pedestal dining table, with two fitted leaves, max. I. 334 cm  $\pounds 250 - \pounds 300$ 

#### 85

A late 19th/early 20th century mahogany sideboard decorated with Art Nouveau scrolls and marquetry, the mirrored back over a breakfront and pair of glazed and leaded doors, on ball and claw feet, w. 118 cm  $\pounds 200 - \pounds 300$ 

#### 86

A 20th century Tabriz carpet, the red ground with a central medallion within matching bands,  $397 \times 285$  cm  $\pounds 100 - \pounds 150$ 

#### 87

A 20th century woolen carpet, the red ground with a central medallion surround by foliate sections and bands, 338 x 262 cm  $\,\pm 100$  -  $\pm 150$ 

An Edwardian mahogany and glazed corner bookcase, w. 127 cm  $$\pm 100$  -  $\pm 150$ 

#### 89

A Tribal birthing chair constructed of a carved back and interlocking seat  $$\pm 80 - \pm 120$$ 

# **90 - 100**Spare Lots

#### 101

A meerschaum-type figural pipe together with a pipe modelled as a scaled claw  $\pounds 40$  -  $\pounds 60$ 

#### 102

A group of badges relating to the Royal Masonic Benevolent Institute, St Andrew's Lodge, RMIG etc., including two silver gilt examples £60 - £80

#### 103

A late 19th century French carriage timepiece in a brass and five-glass case, h. 12 cm  $\,\pm40$  -  $\pm60$ 

#### 104

A Vickers 205-IN M.G. Mk. II clinometer, dated 1942, and a Clinometer Sight Mark IV, dated 1944 £50 - £80

#### 108

An album of Penny Red postage stamps, 71 through 225, excluding 75 and 77, together with sixteen further examples  $\pounds 200 - \pounds 300$ 

#### 109

A faux crocodile skin figural letter opener

£30 - £50

Lot 111

#### 110

A group of postcards including several locomotives by London & North Western Railway Company, First World War battleships, The Cornish Riviera Express etc. £40 - £60

#### 111

A W.M.F. pewter desk tidy of Art Nouveau form, the lidded inkwell beside a pen tray, w. 33 cm £100 - £150

#### 112

A silver and enamelled desk timepiece by Mappin & Webb, h. 7.5 cm, together with an eight-day leather cased travelling timepiece £60 - £80



TABLE TO STATE OF

#### 105

A mid-18th century turned mahogany wig powdering carrot with a rosewood section and a horn mouthpiece, I. 30 cm  $\pounds 400 - \pounds 600$ 

#### 106

An album of 1910's to 1930's autographs including the 1935-36 All Black team  $~ \pounds 60$  -  $\pounds 100$ 

# POSTAGE OF POSTAGE OF

#### 107

Two 1840 Penny Black postage stamps, A-B and A-K £150 - £200

#### 113

A pair of First World War medals awarded to DM2-224275 Pte. J. Pick A.S.C. including a Victory Medal and a War Medal, together with a 1939-1945 War Medal, a France and Germany Star, a silver sporting medallion etc. £40 - £60

#### 114

A pair of Asprey mother-of-pearl and green leather opera glasses, in a later clutch bag  $\pm 30 - \pm 50$ 



A group of First World War notes, hand and typewritten, together with a group of luggage labels, enveloped prescriptions and other ephemera relating to the Earl of Sandwich

£40 - £60

#### 116

An early 20th century pressed felt and fabric doll modelled as a lady in an embroidered dress

£30 - £50

#### 117

A group of collectables including silver sporting badges, a silver-bladed fruit knife, an Eastern pot and cover, an Art Nouveau-type door plate etc. £60 - £80

#### 118

C. Graham: 'The World's Fair in Watercolours'. a folio of lithographic prints relating to the Columbian Exposition, 1893 £40 - £60

#### 121

driver and vehicle

A rosewood and marguetry flutina with sixteen treble keys and two bass keys, by Busson, Paris, within a mahogany case £40 - £60

from the 1960's, most annotated with the event.

#### 122

Phoebe Stabler, a brass figure modelled as a young girl, on a rosewood base, inscribed and dated 1916, h. 29 cm £100 - £150

#### 123

A 1965 Austin Productions figure modelled as a seated cat, on a teak base, £40 - £60

h. 31 cm

#### 124

A group of five 19th century and later brass and pewter chambersticks £30 - £40



£100 - £120

All estimates exclude buyer's premium of 21% including VAT which is payable in addition



A Comitti of London mantle clock, the movement striking on a bell, the enamelled dial with Roman numerals, within a mahogany and marquetry case, with brass bun feet, h. 25 cm

#### 126

A group of three 19th century pewter plates, together with two similar plates  $\pounds 40 - \pounds 60$ 

#### 127

A Second World War Type P6 Spitfire compass, No. 15066.D.  $\pounds 30 - \pounds 50$ 

#### 128

A 19th century rosewood and brass strung sewing box with a fitted interior, w. 32 cm

#### 129

An early 20th century box carved in the Chinese manner with dragons and leaves, w. 36 cm £40 - £60

#### 130

A 19th century walnut and brass bound writing slope, w. 40 cm £30 - £50

#### 131

A 19th century figured walnut and brass bound writing slope, w. 51 cm, together with a mahogany and brass bound slope  $\pounds 60 - \pounds 80$ 

#### 132

A 19th century figured walnut and brass strung sewing box with a fitted interior and some mother-of-pearl and bone fitments, w. 27 cm

#### 133

A 19th century rosewood box with a mother-ofpearl presentation plaque, w. 28 cm, together with a walnut and marquetry box £40 - £60

#### 134

A mid-18th century mahogany and rosewood crossbanded tea caddy on gilt metal bracket feet, w. 24 cm £30 - £50

#### 135

A 19th century mahogany and brass bound writing slope, w. 51 cm, together with a similar smaller slope £60 - £80

#### 136

A 19th century carved oak collectors cabinet, the fall-front with armorial decoration opening to reveal two swing doors and a fitted interior with eleven drawers, surmounted by a pair of doves, w. 30 cm £100 - £150

#### 137

A Victorian plaster plaque relief decorated with the incarnation stable interior, behind an oval convex glass cover within an ebonised frame,  $40 \times 32 \text{ cm}$  £30 - £50

#### 138

A Meadows & Bennett of Ipswich copper finished samovar, h. 38 cm £40 - £60



An early 20th century timepiece, the face with Roman numerals, within a cast metal case, h. 24 cm  $$\pm 30$  -  $\pm 50$ 

#### 140

A 1930's German mantle clock, the Junghans movement striking on five chimes, within a mahogany case, h. 42 cm  $\pounds 100 - \pounds 150$ 

#### 141

H. Cochran: a longcase face with date aperture and secondary dial decorated with a hunting scene, together with a group of other clock faces and parts  $\pounds 50 - \pounds 80$ 

#### 142

A 19th century partial double clock movement with twin dials operating in opposing directions  $\pounds 60 - \pounds 100$ 

#### 143

J.W. Benson, London, a circular wall clock, the painted face with Roman numerals, within a mahogany case, d. 32 cm  $\pounds 100 - \pounds 200$ 



Lot 144

#### 144

RM Wanzer & Co. (Richard Mott), a 19th century manual sewing machine in gilt lacquered black metal, on a matching marble plinth, h. 26 cm

#### 145

An Eastern charger finely decorated in red enamels with charging creatures, d. 24 cm £20 - £30

146

An African Tribal knobkerrie £30 - £40

#### 147

A South African spear/assegai £40 - £60

#### 148

A group of tribal-type equipment including a machete, a bow and arrows, spear etc.

£20 - £30

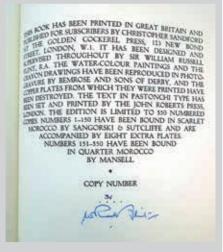
#### 149

K. Serkisoff & Co., Constantinople, a metalwares pocket watch with a later movement, housed in a chromium watch stand, together with a similar pair of garnitures and the original watch movement stamped Billodes

£50 - £80

#### 150

A First World War regimental embroidery relating to 11th Hussars Prince Albert's Own, 69 x 73 cm £50 - £80



#### 151

Sir William Russell Flint R.A.: 'Minxes Admonished' or 'Beauty Reproved', 'Fugitive pieces now rendered permanent aesthetical anecdotes and disputatious encounters philosophically presented', bound in scarlet morocco by Sangorski & Sutcliffe, accompanied by eight extra plates, 31/550, Golden Cockrel Press

Mary Anne Harrison, aged 10: an 18th century illustrative sampler, 35 x 27 cm £80 - £120

#### 153

A 'Sestrel' ship's binnacle compass with a dome cover, by Henry Browne & Son, No. 31276, £40 - £60

#### 154

A sport chronometer by Wempe, Hamburg, No. £100 - £150 3333



A 19th century timepiece, the gilt figural case under a glass dome, h. 43 cm £100 - £200

#### 156

A 20th century mantle clock, the German movement striking on a bell, the enamelled face with Roman and Arabic numerals named Regnant, A.Paris, with a marble and gilt metal figural case, h. 61 cm £100 - £150



Lot 156

#### 157

A large group of 20th century driving and riding gloves, scarfs etc. including some silk examples £30 - £50

#### 158

A French sequinned clutch bag with simulated pearls, together with two feather hand fans £30 - £40

#### 159

A 1930's wall clock, the silvered dial with Arabic numerals, within a walnut and crossbanded case, h. 36 cm £40 - £60

A carved figure modelled as a saint, h. 61 cm, a similar overpainted spelter figure and two wall £60 - £80 carvinas

#### 161

A group of vintage French hats, a leather cased sewing set with bone fitments, a mask, a £50 - £80 compact etc.

A leather case containing a suite of Pit-a-Pat series miniature/doll's house furniture £30 - £40

#### 163

A Sorrento walnut and marquetry 'puzzle' box, w. 26 cm  $\pounds 40$  -  $\pounds 60$ 

#### 164

A 19th century pewter three-handled tankard with a glass base, inscribed 'J.E.B.E. Sliding Trial Eights 1896', h. 22 cm £40 - £60

#### 165

A Regency rosewood and crossbanded dome topped tea caddy on brass bun feet, w. 25 cm  $\pm 80 - \pm 120$ 

#### 166

A 19th century watchmaker's lathe, inscribed 'John James 1859', w. 38 cm  $\pounds 100 - \pounds 150$ 

#### 167

Annie Cole Maulden, Board School, Age 11, 1883: an alphabetical sampler, 29 x 25 cm, together with another sampler, dated '93

£60 - £100

#### 168

An early 20th century parasol with an ebonised shaft and metalwares handle £30 - £50





#### 169

A 1986 Carey Adina white ostrich skin handbag £30 - £40



Lot 170

#### 170

Mary Ellen Law, Convent Day School, Northampton, Aged 11, 1872, an alphabetical sampler, 39 x 32 cm £40 - £60



#### 171

Two albums of postage stamps including a Penny Black, L-K, a group of Penny Reds and other later stamps £100 - £150

#### 172

G.E. Brightman: a carved oak butler's tray, w. 59 cm  $\pounds 20 - \pounds 30$ 



Two needlework and lace shawls/throws decorated in the Oriental manner £40 - £60

#### 174

A pair of six-branch gilt candelabrum with porcelain plaques, under glass domes, overall h. 60 cm  $\pounds 200 - \pounds 300$ 

#### 175

A pair of lead urns relief decorated in the Neo-Classical manner, h. 45 cm £250 - £350

#### 176

An early 20th century oak cased aneroid barometer in a carved case of architectural form, h. 118 cm  $\pounds 60 - \pounds 100$ 

#### 177

A crocodile skin, I. 181 cm £20 - £30

#### 178

A set of three 1940/50's brass coloured wall-lamps with arched shafts and open shades

£80 - £120

#### 179

A 1970's brass finished wall mirror, the frame with Fleur-de-Lis motifs, d. 47 cm £30 - £40

#### 180

D. Pitt, Frome, a longcase clock, the brass face with Roman and Arabic numerals, etching, secondary dial and date aperture, within a later carved oak case  $\pounds 200 - \pounds 300$ 

#### 181

A chrome plated ship's bell converted into a ceiling light, h. 53 cm  $\pounds 100$  -  $\pounds 150$ 

#### 182

An Edwardian Sol-Perams pram by Simmons, Bermondsey, c. 1912  $\pm 100 - \pm 150$ 



A late 19th century and later Sol-Perams pram by Simmons, Bermondsey, c. 1895 £100 - £150

A late 19th century brass precision theodolite by Carl Bamberg, Friedenau, No. 6478, on an ebonised tripod stand £300 - £500

#### 185

An Italian plaffonier/chandelier by Veneziana, the gold finished mounting plate supporting four tiers of cruciform glass elements/lustres

£200 - £300



Lot 186

#### 186

John Hall & Co., Manchester: a 19th century carriage clock, the French movement striking on a gong, the enamelled face with Roman numerals, within a brass and five glass case, h. 15 cm. with a leather case £200 - £300



#### 187

A 19th century Prisoner of War incised bone games set, I. 15.5 cm, the sliding top marked for cribbage and opening to reveal a set of bone dominoes £300 - £400

#### 188

A pair of early 20th century tortoise-shell spectacles with a 9ct gold bridge, in a leather case £40 - £60



Lot 189

#### 189

An Austrian cold painted bronze ink stand by Franz Bergman, modelled as a young Arab gentleman lying beside a table smoking a hookah pipe, the table top hinged and opening to a recess formerly housing an inkwell, foundry marks to the underside, w. 15 cm £300 - £500



#### 190

A Regency tortoise-shell tea caddy of serpentine form surmounted by a metalwares goat, on bun feet. h. 17 cm £400 - £500

A 19th century French strutt timepiece, the enamelled face with Arabic numerals, within a gilt metal figural case, bearing a presentation inscription, h. 29 cm

£100 - £150

#### 192

J.W. Benson, 25 Old Bond Street, London: a mantle clock, the movement striking on a bell, the face with Arabic numerals, within a gilt metal case of architectural form, h. 25 cm £250 - £300





Lot 193

Lot 192

#### 193

A late 19th/early 20th century strutt timepiece, the enamelled face with Arabic numerals, within a gilt metal figural case, bearing a 1905 presentation inscription, h. 33 cm £120 - £150

#### 194

A hardwood carved wall plaque, stained and incised, depicting a hunting party smoking around a table,  $53 \times 78$  cm  $\pounds 80 - \pounds 120$ 

#### 195

James Niccoll, Canongate: an 18th century longcase clock, the face with a silvered dial, Roman and Arabic numerals, secondary dial, date aperture and brass spandrels, within a mahogany case £300 - £500

#### 196

A late 19th/early 20th century rug, the red ground decorated with a Tekke-type pattern, 152 x 134 cm £200 - £300

#### 197 - 243

Spare Lots

Lot 195

ANTIQUE FURNITURE & COLLECTORS' ITEMS Friday 7th December 2018



## Pictures & Prints

#### 244

Winifred Austin (1876-1964), 'Little Lovelies', signed and inscribed in pencil, artists' proof etching, image 17 x 25 cm

£40 - £60

#### 245

J.. M.. (?)Botice, A view of St Marks Square, Venice, indistinctly signed and dated 1869, watercolour, 32 x 28 cm

£40 - £60 29.5 x 37.5 cm

#### 246

Late 19th/early 20th century, A study of a cobbled street, bears paper label verso, watercolour, 24 x 16.5 cm

A view of Durham Cathedral,

indistinctly signed, watercolour, 44.5 x 62 cm £80 - £120

English School, late 19th/early 20th century,

Pauline Girardin (19th/20th century),

A study of a bouquet of flowers,

#### 247

David Green (d. 2013), 'Oakley, Beds', signed and inscribed, watercolour, 31 x 47 cm

251

248

249

signed,

250

watercolour.

David Green (d. 2013),

signed and inscribed,

'Lower Dean',

watercolour.

33 x 46.5 cm

After Lefler,
'Love and Jealousy',
coloured reproduction,
29 x 68 cm
£40 - £60

#### £40 - £60

£40 - £60

John Charles Moody, R.E, R.I, P.S.G.A, (British, 1884-1962), 'Lincoln', signed and inscribed in pencil, monochrome etching, 26.5 x 36.5 cm

253

John Wolseley (Australian/British b. 1938),
'Cycle of Love No. 1' and 'Cycle of Love No. 5',
signed in pencil,
artist's proof,
50 x 77 cm and 72 x 86 cm respectively

£100 - £150

£40 - £60

£40 - £60

£40 - £60

#### 254

After Adolf Born (1930-2016), a fantastical landscape, signed and numbered 57/65, limited edition lithograph, image 49 x 32.5 cm



254

£50 - £80

Spare Lot

#### 256

T. Cook after William Hogarth (1697-1764), 'O Vanity of Age', engraving from the Rakes Progress series, 34 x 40 cm, together with four others in the same series (5) £50 - £80

#### 257

Late 19th/early 20th century School. Figures and donkeys at rest in a stable interior, coloured reproduction, 28 x 40.5 cm,

in a verre eglomise frame

£30 - £50

#### 258

Early 20th century School, A head and shoulders study of a young lady wearing a blue dress, unsigned, atercolour. 8 x 6 cm, oval

£30 - £40



Lot 259

#### 259

Friedrich Feigl (1884-1965), Dancing figures. signed in watercolour and inscribed in pencil 'for Mr Trevor Thomas, Xmas 1940', watercolour.

19 x 13.5 cm £200 - £300

#### 260

Abraham Hulk Junior (1851-1922), A coastal landscape, signed, watercolour. 20 x 29.5 cm

Sue Cook (20th century),

#### 261

'Old Bow', signed and inscribed in pencil, 12 x 15 cm, together with another work by the same hand, a pair (2)



#### 262

Attributed to Thomas Musgrave Joy (1812-1866),

A head and shoulders portrait of Miss Eliza Sanders,

unsigned, pencil sketch, 20 x 15 cm

£150 - £200

£30 - £50

#### 263

(?) Cluke (20th century), A head and shoulders portrait of a female, indistinctly signed and dated '90, coloured pastels. 22 x 16 cm £20 - £30

#### 264

Late 19th/early 20th century School, A young girl reading by a window, signed with the monogram HH, watercolour.

16 x 12 cm £30 - £40



Lot 269 (part)

£60 - £80

£60 - £80

#### 265

In the manner of David Cox Junior, A figure on horseback by a loch, unsigned, watercolour, 20.5 x 30 cm

Jenny Wiggins (20th century),

#### 266

A study a goldfinch, signed and dated 1982, watercolour, 24.5 x 29.5 cm, together with another work by the same hand, a pair (2) £60 - £80

#### 267

John Farquharson, Figures on a beach, signed, watercolour, 26 x 41.5 cm

#### 268

In the manner Sylvester Stannard, Trees in autumn, unsigned, watercolour, 36 x 25.5 cm

#### 269

Francisco J.. Torrome (flourished 1890-1908), Cavalier's at chase, signed and dated 1917, watercolour,  $32 \times 50$  cm, together with another work by the same hand, a pair (2) £300 - £400

£60 - £100

£40 - £60

#### 270

David Green (d. 2013),
'Titchmarsh Mill',
inscribed,
watercolour,
34 x 50 cm

David Green (d. 2013),
'Thatch Cottages at Everton',
signed and inscribed,
watercolour,
33 x 53 cm £40 - £60

#### 272

Attributed to Sir William
Russell Flint (1880-1969),
A full length study of Cecilia
Green wearing a white gown,
bears signature,
watercolour,
34.5 x 25 £600 - £1000

#### 273

After Sir William Russell Flint (1880-1969),
'Eve, the girl with bobbed hair', signed in pencil, coloured reproduction, image 30.5 x 22.5 cm, together with two limited edition prints, both unsigned but numbered 127/850 (3)

#### 274

James Lloyd (1905-1974), 'Three dogs by a wall', signed, gouache, 24 x 34 cm \*Bearing a Portal Gallery label verso

#### 275

Thomas Bush Hardy (1841-1894), Sailing boats at a bustling harbour, signed, watercolour, 44 x 71 cm

#### 276

Alexander Henry Hallam Murray (1854-1934), Ponte di Castel Vecchio, Verona, signed and inscribed, watercolour, 24 x 34 cm £60 - £100



#### 277

£400 - £500

£150 - £200

E.. K.. Weller, A rolling landscape, signed, watercolour, 27 x 37 cm

#### £20 - £30

#### 278

Alf. H.. Green, Mountain Torrent from Llyn Park, signed with a monogram, watercolour, 31 x 52.5 cm

#### £60 - £80

#### 279

Marcus Ford (1914-1989), 'Sizewell', signed, oil on canvas, 44 x 82 cm

£80 - £120



Lot 280

Gordon King (b. 1939), 'Surf Girl', signed, oil on canvas, 34 x 24 cm

£500 - £700

#### 281

W.. H.. Strong, Figures by a thatched cottage at sunset, signed, oil on canvas,

£60 - £80

#### 282

40 x 60.5 cm

Arthur Verey (1840-1915), Figures rowing by a lake, signed, oil on canvas, 42.5 x 59.5 cm

£500 - £800



Lot 282



Lot 287

Late 19th/early 20th century School, A thatched cottage under snow, unsigned. oil on board. 28 x 58 cm

#### 284

20th century School, A study of a mill, indistinctly signed, oil on canvas. 50.5 x 60.5 cm

#### 286

English School, late 19th/early 20th century, Sheep at rest on a village lane, unsigned, oil on artists' board, 14 x 21 cm, together with another by the same £30 - £50 hand, a pair (2) £150 - £200

#### 287

Thomas Ivester Lloyd (1873-1942), Hounds chasing a hare over a ditch. signed, oil on canvas, 19.5 x 39.5 cm £80 - £120

£50 - £80

'River Blyth looking across to Walberswick', signed, acrylics, £40 - £60 19 x 24 cm



English School, 20th century, A woodland study, unsigned, oil on artists' board. 19 x 27.5 cm

Christopher Hollick (b. 1946),

#### £30 - £40

£60 - £80

#### 290

Vica Mason (20th century), 'Summer Meadows'. unsigned by labelled verso. oil on artists' board, 34 x 44 cm



Lot 285

# 285

Eric Seeley, 'Embrace', signed and dated '97. oil. 12 x 15 cm

£40 - £60

Dutch School, 19th century,
A Festive market under snow,
unsigned,
oil on paper laid onto board,
16 x 22 cm, together with three further works in
the same manner (4)

£250 - £350

#### 292

Circle of William Etty, R.A. (1787-1849),
Classical nude scene depicting Venus and
Cupid,
signed with initials,
oil on board,
30 x 39 cm
£250 - £350

#### 293

English School, 19th century,
A half length study of a broad shouldered gentleman wearing a white cravat, unsigned,
oil on canvas,
28.5 x 23.5 cm

£50 - £80



Lot 294

#### 294

David Green (d. 2013),
'Late Autumn Landscape, Colmworth',
signed and inscribed to card verso,
oil on canvas,
33 x 53 cm
£60 - £80

#### 295

David Green (d. 2013),
'Autumn Sunshine near Colmworth Church',
signed and inscribed verso,
oil on artists' board,
24 x 34 cm
£60 - £80



Lot 295

#### 296

David Green (d. 2011), 'The First Snow of Winter' signed, dated verso 1986, oil, 35 x 54 cm

£50 - £80

#### 297

Emerson Harold Groom (1890-1983),
'Derwent Water from Falcon Crag, Cumbria, signed,
oil on board,
39 x 48 cm \*Bearing a presentation plaque
'Presented to Sir John Laing C.B.E. by his friends in John Laing and Son Limited 24th
September 1969 £40 - £60

#### 298

Barlow Moore (1834-1897), 'St Michaels', signed, oil on panel, 24 x 29 cm

£120 - £150

#### 299

Joubert,
Cattle in a woodland setting,
signed,
oil on artists' board,
39 x 54 cm

£60 - £100

#### 300

Joubert,
Cattle drinking from a stream,
signed,
oil on artists' board,
44 x 54.5 cm

£60 - £100

#### 331 - 337

Spare lots









Lot 291



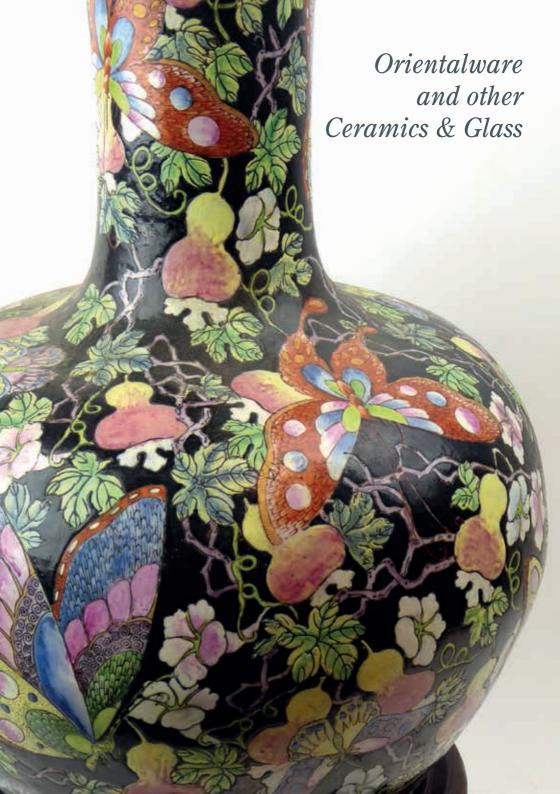


# Let us auction them for you!

#### **Bedford Auction Centre**

Eastcotts Park, Wallis Way, Bedford, Bedfordshire MK42 OPE 01234 266 366 or wine@peacockauction.co.uk

www.peacockauction.co.uk



## Orientalware and other Ceramics & Glass

#### 337

An early 20th century Chinese long stitch panel depicting objects within a foliate border, 32 x 32 cm £30 - £40

#### 338

A mid 20th century Chinese long stitch panel depicting storks beneath pine trees, 34.5 x 157 cm f50 - f80

#### 339

A Chinese carved and painted pine figure modelled as the standing Buddha, h. 45.5 cm £100 - £150

#### 340

A modern Chinese blue and white iar and cover of ovoid form typically decorated with pine trees and blossoming branches, h. 37.5 cm £30 - £40

#### 341

An early/mid 20th century Chinese floor vase of bottle form decorated in coloured enamels. with butterflies and fruiting vines on a famille noir ground, six character mark to base, on a hardwood stand, vase h. 51 cm £60 - £100



#### 342

An 18th century Chinese Export bowl decorated in coloured enamels with traditional court £100 - £150 scenes, d. 26 cm (af)



#### 343

A 19th century Cantonese bowl decorated in coloured enamels with butterflies on a green leafy ground, d. 29 cm (af) £100 - £150

#### 344

A Chinese Yixing novelty stoneware teapot with squirrel finial and pine tree body, impressed mark to base, h. 9.5 cm £20 - £30

#### 345

A lacquered and mother of pearl inlaid brush/glove box of rectangular form, w. 28 cm, together with a novelty tomb figure and two guards £40 - £60

A Chinese blue and white ginger jar and cover decorated in the prunus blossom pattern, h. 24.5 cm

£40 - £60







A pair of early 20th century Chinese brush pots of cylindrical form decorated with stylised flowerheads on a blue ground, h. 28 cm, character marks to base  $\pounds 80 - \pounds 120$ 



#### 348

A Chinese blue and white stoneware vase of octagonal baluster form decorated with elders and warriors amongst a traditional ground, h. 44 cm  $\pm 80 - \pm 120$ 

#### 349

A Tibetan painted and carved wood figure modelled as the Buddha in meditation, h. 37.5 cm £40 - £60

#### 350

A pair of early 20th century Chinese Export carved bone candlesticks, h. 23 cm  $\pm 50$  -  $\pm 80$ 

#### 351

An early 20th century Cantonese bowl, typically decorated in coloured enamels with figures at leisure, six character mark to base, d. 25 cm, together with a similar figure modelled as a cat (2)



# 352

Spare lot

#### 353

A pair of Cantonese jars and covers of cylindrical form decorated with exotic birds amongst blossoming branches, character marks to base, h. 15.5 cm £40 - £60

#### 354

A Chinese clear glass snuff bottle internally decorated with a pony, signed, h. 11 cm, lacking stopper £40 - £60

#### 355

A Chinese blue and white plate decorated with a pair of tight-rope walkers, d. six character mark to base, d. 22.5 cm, together with five further items of blue and white ceramics (6)  $\pm 60 - \pm 100$ 

#### 356

A Chinese blue and white footed bowl decorated with foliate scrolls, four character mark to base, d. 20 cm, together with three further similarly decorated items (4)  $\phantom{0}$   $\pm60$  -  $\pm100$ 

#### 357

A Chinese blue and white saucer dish centrally decorated with a dragon within a scrolled border, six character mark to base, d. 14.5 cm, together with a pair of blue and white tea bowls and a further item (4)  $\pounds 60 - \pounds 100$ 

A Chinese saucer dish decorated in coloured enamels with a cockeral, hens and chicks, six character mark to base, d. 13 cm, together with a Cantonese tea bowl and a stoneware vase (3)

£40 - £60

#### 359

A Chinese blue and white cargo dish centrally decorated with a stylised fish, d. 17.5 cm (af) \$\$ £20 - £30\$

#### 360

A pair of Chinese eggshell tea bowls of flared form, each incised with a dragon to the exterior, d. 8 cm  $\pm 30 - \pm 40$ 

#### 361

A pair of Chinese pottery foo dog figures decorated in coloured enamels, h. 10 cm, together with a miniature cloisonne vase and a shallow satsuma dish (4) £30 - £50

#### 362

A Chinese carved lidded container modelled as a crab, w. 17.5 cm, together with a further container modelled as a tortoise and a figure modelled as a water buffalo (3)  $\pm 30 - \pm 5$ 

#### 363

A pair of modern Chinese vases of baluster form, typically decorated with dragons on a blue ground, h. 26.5 cm, together with three further vases of slender elongated ovoid form (5)

£50 - £80

#### 364

Five items of Eastern cloisonne enamel ware, max h. 15.5 cm £30 - £40

#### 365

An Eastern metalware model of a three master sailing vessel, h. 19 cm £60 - £80

#### 366

A brass container of cylindrical form engraved in the Eastern manner with figures and animals, h. 12.5 cm, together with a smaller copper pot and a mug decorated with a dragon (3) £20 - £30

#### 367

A Chinese paper mache bowl of circular form gilt decorated with dragons and bats on a red ground, d. 26.5 cm £20 - £30



#### 368

An early 20th century Japanese charger typically decorated in the Imari palette with exotic birds, d. 36.5 cm £30 - £50



#### 369

A Chinese two handled vase of elongated globular form decorated in pale green enamel with flowerheads and scrolls on a white ground, character mark to base, h. 27 cm. £120 - £150

A Cantonese dish of oval form decorated in coloured enamels with an interior scene, d. 23.5 cm, lacking cover £20 - £30

### 371

A pair of cinnabar lacquer work boxes and covers of kidney shaped form, w. 12 cm

£80 - £120

### 372

A Chinese glazed terracotta figure modelled as a seated child holding a bird, h. 14.5 cm

£200 - £250

### 373

A pair of modern Chinese two handled vases of slender ovoid form decorated in a sang de boeuf glaze on a celadon ground, printed marks to bases. h. 35.5 cm £80 - £120



### 374

A pale white jade bangle, internal d. 6.7 cm, cased £50 - £80

### 375

A dark green jade bangle, internal d. 7.1 cm, £50 - £80 cased

### 376

A metalware mounted cornelian pendant of oval form carved with Islamic text, w. 4.3 cm

£40 - £60

### 377

A metalware mounted cornelian pendant of oval form carved with Islamic text, w. 4 cm £40 - £60

### 378

A metalware mounted agate pendant of triangular form carved with Islamic text, I. 6 cm £40 - £60

### 379

An early 20th century Chinese Export box relief carved with a dragon, w. 27.5 cm £50 - £80

### 380

An early 20th century Kutani vase of ovoid form typically decorated with swifts amongst a traditional landscape, character mark to base, h. 17.5 cm, together with a similar vase, larger, a covered bowl and a cylindrical teapot (4)

£75 - £100

### 381

A Satsuma charger decorated with a warrior and geisha within a lakeside landscape, d. 42 cm

£20 - £30

### 382

A Japanese coloured woodblock print depicting a bird seated on a branch, a spiders web in its sights, signed, 34 x 18 cm, together with three further works each in the same manner and £60 - £100 depicting an animal (4)

### 383

After Katsukawa Shuncho, 'Autumn Excursion During an Abundant Harvest', coloured lithographic print, 36.5 x 23 cm, together with two further works in the same manner (3)

£20 - £30

### 384

A collection of thirteen Japanese scrolls, mostly £80 - £120 reproductions, various sizes

### 385

Two Japanese black lacquerwork panels each set semi-precious stones in the form of vases of flowers, each 91.5 x 30.5 cm £80 - £120

### 386

A Du Jinsheng, Hangzhou woven silk panel depicting a mountainous landscape, 93 x 39.5 cm £30 - £40

### 387

After Hiroshige, an early 20th century Japanese woodblock depicting figures in a harbour, image 23 x 35 cm, together with two similar works (3)

£50 - £75

### 388

A late 19th/early 20th century Japanese woodblock print depicting a geisha in traditional dress, 32 x 21.5 cm £30 - £40

A Takehiko Japanese silver and parcel gilt plaque depicting an owl resting on a branch in shallow relief, image 9.5 x 7.5 cm £30 - £40

### 390

A Japanese metalware and parcel gilt plaque depicting a pagoda in shallow relief, image 26 x 23 cm  $\pounds 40$  -  $\pounds 60$ 

### 391 - 407

Spare lots



**408**Salvador Fivio for Lladro: A 'La Tarantela' figural table lamp, retired 1989, h. including shade 80 cm £200 - £300



### 409

An Italian School hand painted porcelain plaque depicting the Madonna and child in a gilt wood frame, overall d. 22 cm  $\pounds 250 - \pounds 300$ 

### 410

A set of four early 20th century ceramic casks of barrel form transfer printed in the Aesthetic Movement manner for 'Irish', 'S. Whisky', 'Gin' and 'Brandy', h. 28 cm  $\pounds 100 - \pounds 150$ 

### 411

A pair of early 20th century stoneware jardiniere's and stands relief and pieced in the chinoiserie manner and decorated in a plain green glaze, h. 91 cm  $\pm 50 - \pm 80$ 

### 412

A large collection of Goss, Arcadian and other crested ware including a horseshoe, a WWI tank, an early plane and many others, approximately 100 pieces, together with a small group of commemorative ware (qty) £60 - £80

### 413

A Goss model in the form of a shell on a coral base and bearing the crest of Cornwall, h. 16.5 cm, together with a collectors plate (2)  $\pm 20 - \pm 30$ 

### 414

A Beswick figure modelled as a puma standing on a rock, Model No. 1702, h. 20 cm, together with a set of three graduated Beswick wall plaques modelled as mallards in flight, Model Nos. 596-1/2/3

Natalia Danko for Lomonosov, a porcelain jug modelled as a peasant girl wearing traditional dress, h. 13.5 cm, base stamped 'made in USSR' £200 - £300

### 416

A late 19th/early 20th
century pale blue glass
vase of slightly flared form
hand painted with a bird
amongst a floral spray in the Aesthetic
Movement manner, h. 30.5 cm
£40 - £60

### 417

A pair of late 19th/early 20th century clear glass tazzas having moulded leaf decoration and serpent entwined stems, h. 24 cm  $\pm 180 - \pm 220$ 

### 418

A pair of early 20th century opaline glass bottle vases decorated with floral sprays, h. 22.5 cm £20 - £30

### 419

A 19th century silver mounted Doulton Lambeth stoneware jug, typically relief decorated with harvest scenes, h. 17 cm  $\pounds 30$  -  $\pounds 40$ 

### 420

A Moorcroft miniature vase decorated with iris on a shaded green ground, with Queen Mary label to base, h. 15 cm £40 - £60

### 421

Raoh Schorr for Royal Doulton, a model of a sleeping/laying calf decorated in a plain cream glaze, Model No. HN1161, w. 14 cm

£60 - £100



### 423

A late 19th/early 20th century cheese dome and stand with acorn finial above a cylindrical body decorated in the Neo-Classical manner, h. 29.5 cm £40 - £60

### 424

An Iznik two handled stoneware vase of flat shield shaped form decorated with stylised flowers on a turquoise ground, h. 29.5 cm (af), together with a shallow dish in the same manner (2)

£40 - £60



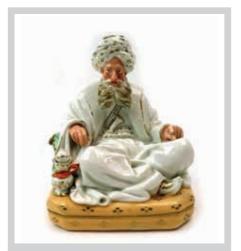
Lot 417

### 425

A French enamel hinged box of rectangular form decorated with floral sprays, w. 10 cm, together with a smaller box (2) £30 - £40

A pair of late 19th/early 20th century porcelain figures modelled as a dandy and his female companion, pseudo Meissen marks, max h. 12 cm

t30 - £40



A 19th century Jacob Petit porcelain perfumer modelled as a seated Eastern gentleman and his pipe on a cushion base, this turban incorporating a raised aperture, base signed 'JP', h. 18 cm £300 - £400

### 428

A pair of 18th century-style porcelain figures modelled as a dandy and his female companion on rococo bases, h. 14 cm £30 - £40

### 429

### 430

Two Royal Worcester dinner plates decorated in the 'Onion' pattern, d. 25.5 cm, together with a French tin glazed plate (3)  $\pounds 20$  - £30

### 431

A group of four Mintons tiles each transfer printed in the Aesthetic Movement manner, 15.5 x 15.5 cm



### 432

Hobbs Welch for English Sewing Ltd., a novelty canister in the form of a cotton reel advertising Dewhurst, h. 14.5 cm  $\pounds 40 - \pounds 60$ 



### 433

A pair of majolica stoneware figures, each modelled as a seated hound wearing a tasselled collar, h. 35.5 cm £40 - £60

### 434

A Sunderland lustre ware water jug of typical form transfer printed with the verse 'the loss of gold is great...', h. 18.5 cm, together with a similar jug, smaller (2) £30 - £50

### 435

A late 18th/early 19th century teapot of vase shaped form with bat transfer print 'peace' within Sunderland lustre coloured decoration, h. 16 cm, together with a further teapot and a tea cup and saucer dish (4) £50 - £80

### 436

A mixed group of late 18th/early 19th century Sunderland lustre table ware comprising two teapots, a slop bowl, eight saucers, four tea cups and three tea bowls  $\pounds 50$  -  $\pounds 80$ 

Lot 432

A mixed group of late 18th/early 19th century Sunderland lustre table ware comprising a water jug, two saucer boats, four tea cups, two coffee cans and five saucers (qty) £50 - £80

### 438

A set of twelve Cantagalli coffee cans and saucers, each typically decorated in shades of £40 - £60 blue and yellow

### 439

A 19th century Bohemian ruby flash glass vase of flared canted form, h. 32.5 cm, together with five similar glasses (6) f60 - f80

### 440

A pair of Staffordshire figures each modelled as a zebra on a naturalist base, max h. 12.5 cm £50 - £75

### 441

A Welsh pottery cow creamer on a rectangular plinth base, h. 13, cm £50 - £75

### 442

A pair of Staffordshire bocage figures each modelled as a flower gatherer on a naturalistic base, both stamped 'Walton' verso, max h. 14 cm £50 - £75

### 443

A Staffordshire bocage 'Tithe Pig' figural group, h. 14 cm £60 - £75

### 444

A Staffordshire bocage figural group 'Flight from Egypt', h. 17 cm £50 - £75

Lot 444

### 445

A Staffordshire bocage figural group titled 'Tenderness' modelled as a couple and their lamb, stamped 'Walton' verso, h. 17 5 cm

£75 - £100

### 446

A Staffordshire bocage figure modelled as a piper, h. 16 cm £50 - £75

### 447

A set of eight early 20th century clear glass champagne saucers/coupes, h. 14.5 cm \*by repute these glasses were once used on the Cunard Line £75 - £100

### 448

A late 19th century Spode stoneware bottle vase incised and decorated in coloured enamels in the Chinoiserie manner, base impressed £30 - £50 'Etruria', h. 28 cm

### 449

A mixed group of Murano and Bimini coloured glass ornaments including deer, elephants and pheasants, together with seven Austrian spherical scent bottles (qty) £120 - £150

### 450

Bernard Leach (1887-1979), a Leach Potterv vase, the Tenmoku glazed body of cushioned square form, incised marks to rim of base, 1948/49, h. 16 cm £300 - £350

### 451 - 458

Spare lots





Lot 450

Lot 446













The Auction Centre provides five spacious auction rooms, reception area, offices, meeting rooms, gallery display areas and a fully serviced restaurant, open six days a week. To further enhance the customer experience the Auction Centre has wifi and modern audio visual systems, over 200 parking spaces, excellent loading facilities and is set in landscaped surroundings.

Bedford Auction Centre Eastcotts Park, Wallis Way, Bedford, MK42 OPE 01234 266 366 or info@peacockauction.co.uk

peacockauction.co.uk





Lot 464

A 19th century Dutch metalware tray of square form with leaf design corners on four outswept feet, w. 20.5 cm, 14 ozs  $\pounds 100 - \pounds 150$ 

### 460

An early 20th century silver mounted two stage conductors baton, maker FD, London 1922, cased  $\pounds 80 - \pounds 120$ 

### 461

A silver wine coaster of typical form, London 1978, d. 13 cm, together with a cut glass decanter with knopped neck suspending a silver decanter label for 'Claret' (3) £60 - £80

### 462

A Victorian florally engraved scent bottle and stopper of circular form, maker GW, Chester 1895, h. 4.5 cm, cased  $\pm 50$  -  $\pm 80$ 

### 463

A Victorian silver tankard of bellied form with leaf capped c-scroll handle, maker RH, London 1863, h. 13 cm, 10 ozs  $\pounds 100 - \pounds 150$ 

### 464

A silver three piece tea service of canted vase shaped form, Mappin & Webb, Sheffield 1934, overall 38 ozs £350 - £400

### 465

A Victorian silver lidded canister of cylindrical form with gadrooned decoration, London 1889, h. 8.5 cm, 4 ozs  $\pm 30$  -  $\pm 50$ 

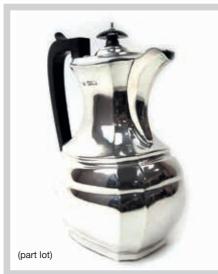
### 466

An early 20th century Mappin & Webb silver plated five flute table centre, h. 21.5 cm£30 - £40



Lot 460





A silver three piece tea service of canted vase shaped form, maker RP, London 1945/46, overall 37 ozs £300 - £400

### 470

A pair of ebonised bookends of book form each mounted with a metalware elephant, its trunk raised, h. 13.5 cm £40 - £60

### 471

An Edwardian pierced silver dish of circular form decorated in the Rococo manner, James Dixon & Sons, Sheffield 1902, d. 21 cm, 6 ozs

£60 - £100

### 472

A silver engine turned compact of circular form, maker C&C, Birmingham 1946, d. 8 cm

£20 - £30

### 473

A set of seven early 20th century Norwegian silver gilt and enamel decorated coffee spoons, each decorated in a different colour and having a lotus flower finial £40 - £60

### 474

A Westminster 'The D-Day Allies 2004 Gibraltar £10' silver coin, cased £60 - £80



A modern silver sugar sifter of traditional vase shaped form, maker B&Co., Birmingham 1991, h. 18 cm, 3.5 ozs £50 - £80



Lot 469

### 469

A silver, parcel gilt and engine turned cigarette case of rectangular form, maker DS&S, London 1946, w. 9 cm, 5 ozs £40 - £60



Lot 470





An early 20th century silver three piece tea service of vase shaped form with beaded border on hoof feet, maker FBs Ltd., Sheffield 1920, overall 32.5 ozs £300 - £350

### 476

A silver three branch candelabrum of canted vase shaped form, maker R&B, Sheffield 1973, h. 29.5 cm, loaded  $$\pounds 120$  -  $\pounds 150$ 

### 477

Three silver decanter labels for 'Rum', 'Brandy' and 'Gin', together with a pair of Georgian silver sugar nips and two silver bladed mother of pearl fruit knives, various dates and makers (6)

£60 - £100

### 478

A cased set of twelve silver old English pattern coffee spoons, maker CB&S, Sheffield 1925  $\pm 30$  -  $\pm 40$ 

### 479

A silver egg topper of typical form, maker E&T, Birmingham 1901, I. 10 cm, 1.5 ozs  $\pounds 30 - \pounds 40$ 

### 480

A pair of Victorian silver peppers of gadrooned vase shaped form, h. 13 cm and a smaller silver pepper, various dates and makers, overall 6.5 ozs £40 - £60

### 481

An Edwardian silver dish of boat shaped form raised on an oval foot, Chester 1908, h. 7.5 cm, together with a circular silver bowl, overall 10.5 ozs (2)  $\pounds 80 - \pounds 120$ 



Lot 482

### 482

A silver tankard commemorating Queen Elizabeth II's coronation, with monarchs head c-scroll handle, maker BM, London 1978, h. 11 cm, 9.5 ozs £80 - £120

### 483

A silver gravy boat of typical form with gadrooned border, c-scroll handle and hoof feet, maker JD WD, Sheffield 1920, 8.5 ozs£60 - £100



### 484

Hugo Levin for WMF, a pair of base metal candlesticks, each of Arts & Crafts design of slender form with knopped stem on a hemispherical base, h. 27 cm (2)  $\pounds 100 - \pounds 150$ 



An Anglo-Indian three piece metalware tea service of globular form, typically relief decorated with figures and having elephant handles, overall 31 ozs £300 - £400

### 486

After Thomas Swaffield Brown (1845-1914). a silver plated plaque relief decorated with a polo match, signed within the image and dated 8/2/1907, William Hutton & Sons, 20.5 x 16.5 cm £50 - £80

### 487

A complete collection of 138 John Pinches 'The Flags of the United Nations' silver ingots, contained in a two stage wooden presentation case, with related papers £1500 - £2000

### 488

A mixed group of silver plated items including an oval galleried tray, a six sitting set of flatware, a cigarette box and other items (qty)

### 489

A cased set of ten silver gilt 'The Queen's Beasts' spoons commemorating the Silver Wedding Anniversary of Queen Elizabeth II and Prince Philip, William Comyns & Sons Ltd., London 1972, limited edition 350/2000, with certificate £120 - £150

### 490

Two cased six piece silver mounted dressing table sets, B&Co., Birmingham 1975 £100 - £150



### 491

A pair of early 20th century silver backed oval brushes, Birmingham hallmarks rubbed, l. 13 cm £20 - £30

### 492

A modern silver mounted dressing table container and matching atomiser, together with a cut glass atomiser of triangular form (3)

£30 - £40





Lot 492

All estimates exclude buyer's premann of 21% including VAT which is payable in addition



Lot 493

A silver mounted easel back photograph frame of Neo-Classical design, B&Co. Birmingham 1979, h. 21 cm £30 - £40

### 494

A set of eight silver napkin rings, engraved with a garland of leaves, maker HG&S, Sheffield 1978, each contained in a fitted case £50 - £80

### 495

An early 20th century metalware dish of oval form repousse decorated with flowerheads on four outswept feet, w. 29.5 cm, 13 ozs, possibly Egyptian £100 - £125

### 496

An early 20th century five piece silver mounted and engine turned dressing table set in the Neo-Classical manner, maker C&S, Chester 1922, cased £50 - £80

### 497

A small Edwardian silver salver of circular form with piecrust border on three scrolled feet, Walker & Hall, Sheffield 1908, d. 21 cm, 11.5 ozs £150 - £200

### 498

A mixed parcel of Georgian and later silver spoons including a near pair of old English pattern sauce ladles, fiddle and old English pattern dessert spoons, teaspoons and others, various dates and makers, overall 18 ozs. together with two silver bladed knives (qty)

£200 - £250



Lot 499

### 499

A silver mounted areen alass dish in the form of a swan, import marks, h 11.5 cm£120 - £150

### 500

A silver engine turned cigarette box of rectangular form, Mappin & Webb. London 1946. w. 15 cm #40 - #60



### 501

A silver engine turned cigarette box of rectangular form, maker C&RC, London 1926, w. 14 cm £40 - £60



A silver cigarette box of cushioned rectangular form, maker RB, London 1913, with green Moroccan leather base gilt tooled with the Harrods logo, w. 17.5 cm £50 - £80





A late 19th/early 20th century Anglo-Indian metalware rose water sprinkler of elongated vase shaped form with rose finial above a body relief decorated in the foliate manner, h. 25.5 cm

£150 - £200

### 504

A WMF cast metal candlestick of elongated form in the Art Nouveau manner, h. 27.5 cm

£60 - £100



### 505

A cased set of six silver bean end coffee spoons in the Art Deco manner, a cased set of six silver old English pattern teaspoons and matching nips and a silver spill vase, various dates and makers £40 - £60

Lot 503

### 506

Five silver dressing table bottle lids, various dates and makers, max d. 8 cm. overall 2 ozs

£20 - £30

### 507

Lot 504

A four piece silver mounted manicure set including toothbrush and tweezers, together with a silver handled toasting fork, various dates and makers  $\pounds 30$  -  $\pounds 40$ 

### 508

A pair of miniature silver two handled dishes with pierced borders, London 1925, w. 12.5 cm, a similar dish and a Georgian silver salt scuttle spoon (4) £40 - £60

### 509

A set of six Victorian silver old English pattern teaspoons, London 1843, cased £40 - £60

### 510

A set of five Victorian silver fiddle pattern teaspoons, Gibson & Co, London 1894, together with a silver old English pattern teaspoon, cased

£30 - £40

### 511

Two silver mounted photograph frames, a silver handled button hook and a silver backed hairbrush, various dates and makers (4)

£60 - £100

### 512

An Edwardian silver mounted ivory page turner with magnifying glass end, maker C&N, Birmingham 1905, I. 31.5 cm  $\pm 60 - \pm 100$ 

### 513

An early 20th century silver sauce boat of typical form with leaf capped c-scroll handle and hoof feet, maker RC, London 1927, 3.5 ozs £40 - £60

### 514

A pair of Victorian silver and parcel gilt salts of circular form, each decorated in the Neo-classical manner on three paw feet, Walter & John Barnard, London 1877, d. 7 cm, together with a pair of matching spoons (4) £50 - £80

### 515

A silver cigarette case, vesta case and two thimbles including an example by Charles Horner, various dates and makers (4) \$\pmu 60 - \pmu 80\$

### 516

A pair of silver sugar tongs with shell ends, two silver napkin rings and a silver fiddle pattern mustard spoon, various dates and makers, overall 2.5 ozs (4)

£40 - £60

### 517

A Victorian silver sifting spoon with apostle finial, William Hutton & Sons, London 1895, I. 14 cm, together with a silver napkin ring (2) £25 - £35



A Victorian silver and parcel gilt vinaigrette of cushioned rectangular form with pierced grille, maker FM, Birmingham 1862, w. 2.4 cm



### 519

A set of four Edwardian silver salts of squat bun shaped form with gadrooned borders and hoof feet, maker JS, Dublin 1902, d. 6.5 cm, together with four matching spoons (8)  $\pounds 100 - \pounds 150$ 

### 520

A silver mounted hobnail cut dressing table bottle of spherical form, Chester hallmarks, h. 14 cm  $\pm 30$  -  $\pm 40$ 

### 521

A William IV Irish silver serving spoon with bright cut engraving, makers mark indistinct, Dublin 1832, I. 30.5 cm, together with two further Irish silver table spoons and six teaspoons, all with Dublin hallmarks, overall 11 ozs (9)  $\pm 150 - \pm 200$ 

### 522

A set of four Chinese metalware spoons with pierced character mark ends and shell bowls, together with six similar pickle forks, 2 ozs (10)
£30 - £40

### 523

A group of five silver teaspoons, various designs, dates and makers, 2.5 ozs  $\pounds 20 - \pounds 30$ 

### 524

A silver shell end serviette clip, a Russian silver spoon and four further silver and metalware spoons, various dates and makers, overall 2 ozs  $\pm 30$  -  $\pm 40$ 

### 525

Two Victorian and later silver vesta cases of cushioned rectangular form, various dates and makers  $\pounds 20$  -  $\pounds 30$ 

### 526

A pair of early 20th century stamped metalware dishes of flowerhead form, stamped '800', d. 11 cm, 4 ozs £40 - £60



### 527

A small metalware dish, the swing handle above a body decorated in the Rococo manner, d. 10 cm, 3 ozs, stamped '925'

### 528

A metalware parcel gilt dish of oval form repousse decorated with sunflowers within a gadrooned border, stamped 'silver', w. 17 cm, 4 ozs £40 - £60

### 529

A Polish metalware dish of flowerhead form raised on a socle foot, d. 20 cm, 8 ozs $\pm 80 - \pm 120$ 

### 530

A Polish metalware and parcel gilt table spoon and a pair of matching two prong forks, cased £40 - £60







The Westminster Collection Royal Family Set: The Queen Mother's 100th Birthday gold coin cover comprising 22ct £5 proof coin and hand painted stamp cover, limited edition 40/100, in presentation folder £700 - £900

### 538

The Westminster Collection Royal Family Set: Queen Victoria & The Victorian Age gold coin cover comprising 22ct £5 proof coin and hand painted stamp cover, limited edition 41/100, in presentation folder £700 - £900

### 539

The Westminster Collection Royal Family Set: The Queen Elizabeth II's 75th Birthday gold coin cover comprising 22ct £5 proof coin and hand painted stamp cover, limited edition 38/75, in presentation folder £700 - £900

# 540

The Westminster Collection Royal Family Set: The Queen's Golden Jubilee gold coin cover comprising £5 proof coin and hand painted stamp cover, limited edition 91/100, in presentation folder £700 - £900

### 541

The Westminster Collection Royal Family Set: The Queen Mother Guernsey gold coin cover comprising 24ct £50 proof coin and hand painted stamp cover, limited edition 70/100, in presentation folder £200 - £300

### 542

The Westminster Commemorative Coin Cover: The Edward & Sophie Royal Wedding gold coin cover comprising sovereign and stamp cover, numbered 0391 £180 - £220

### 543

The Westminster Commemorative Coin Cover: The Queen's Golden Jubilee gold coin first day cover comprising sovereign and stamp cover, limited edition 231/999 £180 - £220

### 544

The Westminster Commemorative Coin Cover: Princess of Wales 21st Birthday gold coin cover comprising sovereign and stamp cover, numbered 0245 £180 - £220

### 545

A 9ct yellow gold mounted double sided memory pendant of circular form, d. 3.5 cm, a pair of 9ct yellow gold pearl screw-type earrings and a stick pin with 'S' finial (4) £60 - £80

A George Tarratt silver brooch of stylised foliate form, hallmarked for Birmingham 1961, w. 2.9 cm, together with a pair of matching screw-type earrings, with original card box £50 - £80

### 547

A 9ct yellow gold fringe necklet suspending nine graduated garnets, each beneath a small pearl, I. 41 cm, together with a pair of screwtype earrings and a similar ring, overall 19.1 gms (4) £250 - £300

### 548

An 18ct yellow gold ring set three graduated diamonds, ring size P, 2 gms £120 - £150

### 549

A 9ct two colour band ring inset three small diamonds, ring size L, 3.2 gms £80 - £120

### 550

An 18ct yellow gold ring set three graduated diamonds in a raised inline setting, central stone approximately 0.25 carats, ring size M 1/2, £450 - £550 3.1 gms



Lot 550

# 551

A vellow metal ring set three small diamonds within a twisted branch design setting, ring size H, 4.9 gms £250 - £350



### 552

An 18ct yellow gold ring set oval cabochon opal within a diamond set fleur de lis mount. opal measures approximately 1.8 x 1.1 cm, ring size H 1/2, 6.8 gms £300 - £400



### 553

A 9ct yellow gold ring set square cut topaz and small diamonds, ring size L, 2.9 gms £50 - £80

# 554

Lot 546

A 9ct yellow gold cameo brooch of oval form depicting a classical female head and shoulders, I. 3.4 cm, together with an Edwardian 9ct vellow gold bar brooch (2)

£50 - £80

### 555

A yellow metal ring set five graduated opals and a 9ct yellow gold ring eternity ring set paste, various sizes, overall 4.3 gms (2) £60 - £80

### 556

A late 19th century 18ct yellow gold ring set three graduated rubies interspersed with four rose cut diamonds in a marquise shaped setting, hallmarked for Chester 1899, ring size N, £80 - £120



Lot 556

### 557

An 18ct yellow gold ring of ropetwist knot design, ring size M, 3.7 ams £60 - £80



An 18ct yellow gold ring set three small diamonds in heart shaped settings, an 18ct yellow gold wedding band, an 18ct yellow gold cluster ring set sapphires and diamonds and two further dress rings (5)

£80 - £120

### 559

An 18ct white gold ring set small diamonds and citrine within an openwork foliate setting, ring size Q, 9.3 gms

£450 - £500

### 560

A silver dress ring set cushion cut amethyst within a border of lab white sapphires, ring size O  $\pounds 40$  -  $\pounds 60$ 

### 561

A 10ct yellow gold tennis-type bracelet set twenty-six oval tanzanite, 9 gms  $\,\pm700$  -  $\pm900$ 

### 562

A late 19th/early 20th century silver and gold overlaid brooch of oval form relief decorated with stylised flowerheads, w. 4.5 cm  $\pm 40$  -  $\pm 60$ 

### 563

A pair of 9ct two colour gold hoop earrings, 2.8 gms  $\pounds 30$  -  $\pounds 40$ 

### 564

An 18ct yellow gold florally engraved wedding band, ring size N, 3.5 gms  $\pounds 60 - \pounds 80$ 

### 565

A 14ct yellow gold ring set oval jade within a foliate setting, ring size N, 3.2 gms £100 - £150



### 566

An 18ct yellow gold bricklink necklet relief decorated with elephants, three of them set paste, together with a matching bracelet, overall 70.7 gms £1600 - £1800

### 567

A rolled gold chainlink necklace suspending an open work pendant, a small 9ct yellow gold brooch of knot design, two silver bar brooches and a filigree work cross pendant necklace (5)

£40 - £60

### 568

A single strand cultured pearl necklet, I. 39 cm, together with a pair of 9ct yellow gold pearl set screw-type earrings (3) £40 - £60

### 569

An 18ct yellow gold half eternity ring set seed pearls, ring size N 1/2, together with a 15ct yellow gold ring set three small pearls and two small rubies, 1.6 gms (2)

£30 - £50

### 570

An early 20th century yellow metal ring set four rubies and five diamonds in openwork rubover settings, ring size S, 2.9 gms £150 - £200



### 571

A 9ct yellow gold flat curblink necklace suspending a yellow metal 'Mum' pendant of heart shaped form set paste, together with a 10ct yellow gold dress ring, a 9ct yellow gold ring and a yellow metal cross pendant, overall 9.5 gms £90 - £110



JEWELLERY & WATCHES Friday 7th December 2018



A 9ct yellow gold florally engraved curblink bracelet with heart shaped padlock clasp, 20.4 gms £150 - £200

Lot 572

### 573

A 9ct yellow gold bar brooch set oval opal, w. 6.2 cm, a butterfly wing pendant necklace, a similar brooch and a circular brooch painted with a bluebell wood (4) £50 - £80

### 574

An early 20th century yellow metal ring set oval £50 - £70 opal, ring size P, 2.4 gms

### 575

A sovereign dated 1928, Pretoria Mint

£180 - £220

### 576

A yellow metal four bar gatelink bracelet with heart shaped padlock clasp, stamped '9c', £150 - £200 15.1 gms

sizes, overall 11.9 gms £140 - £180

### 579

A group of four 9ct yellow gold dress rings set sapphires and small diamonds, various sizes, overall 10.1 gms £120 - £150

### 580

A group of four 9ct yellow gold and yellow metal dress rings set small diamonds and rubies, various sizes, overall 14.9 gms £150 - £200

A group of six 9ct yellow gold and yellow metal dress rings set opals, coloured stones and paste, various sizes, overall 13.1 gms

£150 - £200

### 582

A gentleman's 9ct yellow gold signet ring with swivel section having Masonic enamelled decoration to one side and engraved initials to the other, ring size Y, 7.9 gms £100 - £150

### 583

A group of three 14ct yellow gold and yellow metal dress rings set paste, various sizes, overall £150 - £200 8.4 gms

An 18ct yellow gold half eternity ring set small diamonds, an 18ct yellow gold ring set tanzanite and small diamonds, together with two further 18ct yellow gold rings set paste, various sizes, overall 13.3 gms (4) £300 - £350

### 585

Three 18ct yellow gold rings set small diamonds and rubies, various sizes, overall 12.2 gms

£280 - £320

### 586

An Edwardian 9ct yellow gold pendant set small diamond and two red coloured stones in a typical setting, hallmarked for Chester 1902, 2.3 gms £40 - £50



### 587

An 18ct yellow gold cluster ring set oval cut Burmese ruby in a surround of twelve brilliant cut diamonds, ruby approximately 2.19 carats, ring size N, 5.8 gms  $\pm 2000 - \pm 2500$ 

### 588

An 18ct white gold ring set pear shaped fancy pink/purple diamond in a three claw setting, the shoulders each set a Lot 588 tapered baguette cut white diamond, central stone approximately 0.7 carats, ring size M, 2.5 gms £1500 - £2000

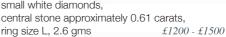


# 589

An 18ct yellow gold ring set cushion cut yellow diamond in a raised four claw setting, stone approximately 0.75 carats, ring size M, 2.7 gms £600 - £800

### 590

An 18ct yellow gold ring set cushion cut internally flawless fancy yellow diamond in a raised four claw setting, the shoulders each set nine small white diamonds,





### 591

A 14ct white gold ring set emerald cut Zambian emerald within a border of small diamonds, the shoulders each set two rows of small diamonds, stone measure approximately 9 x 7 mm, ring size N, 5 gms £800 - £1200



### Lot 592

### 592

A 14ct white gold cluster ring set oval cut Zambian emerald within a border of small diamonds, stone measure approximately 7 x 6 mm, ring size N 1/2, 4.3 gms £800 - £1200

Lot 590



### 593

A Van Cleef & Arpels 18ct yellow gold 'Philippine' ring pave set eighteen brilliant cut diamonds within a tapered band, ring size J, 8 gms  $\pm 1000$  -  $\pm 1500$ 



An 18ct yellow gold ring set emerald cut emerald within a raised four claw setting, the shoulders each set a princess cut diamond, stone measures approximately 10 x 6 mm, ring size O, 4.3 gms £3000 - £4000



Lot 598

### 598

A yellow metal full eternity ring set four rows of small brilliant cut diamonds, the sides also set a row of small diamonds, ring size K 1/2, £1500 - £2000 11.6 gms

### 595

A pair of 9ct yellow gold hoop-type earrings, a 9ct vellow gold bar brooch and five 9ct yellow gold and yellow metal dress rings, overall 16.9 gms £200 - £250



Lot 596

### 596

A gentleman's 18ct white gold ring set centrally with sixteen princess cut diamonds within a border of baquette cut diamonds. total diamond weight approximately 1 carat, ring size Q 1/2, 16.5 gms £800 - £1200



Lot 599

### 599

An 18ct yellow gold hinged bracelet set three rows of small brilliant cut diamonds within a diagonal twist setting, internal w. 5.6 cm, 44.2 gms £1200 - £1500

### 597

A white metal

full eternity ring

set three rows of

small brilliant cut

diamonds, the sides



also set a row of small diamonds, ring size Q. 11.4 gms Lot 597

£1500 - £2000

# 600

A Kria 18ct two colour gold articulated link necklace set nine brilliant cut diamonds in rubover settings, total diamond weight approximately 2 carats, I. 43 cm. 64.6 gms £2000 - £2500





Lot 601

A 1970's Sante Privitera yellow metal four section bracelet relief decorated in the Renaissance manner with Bacchus amongst fruiting vines, incised signatures to each section, overall 101.4 gms, largest section measures 2.5 x 6.5 cm £3000 - £4000



### 602

A 1970's Sante Privitera yellow metal six section bracelet relief decorated in the Egyptian manner, incised signature to one section, overall 21.5 gms, each section measures  $0.7 \times 2.7$  cm  $\pounds 600 - \pounds 800$ 

### 603

A 1970's Sante Privitera 18ct yellow gold cuff bracelet relief decorated in the Renaissance manner with a battle scene, incised signature, overall 139.8 gms, max w. 7.4 cm £3500 - £4500





### 604

A suite of 1970's Sante Privitera 18ct yellow gold jewellery of Etruscan design comprising a necklace formed of five circular sections each set a small ruby on an elongated link chain, together with a pair of matching ear clips and a ring, impressed signatures, overall 57.4 gms, necklace I. 39 cm

£1500 - £2000



Lot 605

# 605

Two 18ct white gold rings, each set a brilliant cut diamond in a four claw setting and having diamond set shoulders, sizes N 1/2 and P, overall 4.2 gms, together with a 9ct white gold ring set diamond, 1.1 gms (3)  $\pounds 100 - \pounds 150$ 

### 606

An 18ct white gold ring set brilliant cut diamond in a four claw setting, stone approximately 0.25 carats, ring size P, 2 gms \$\pmu 80 - \pmu 120\$



Lot 606

An 18ct yellow gold ring set oval purple coloured glass in a rubover setting, ring size Q 1/2, 3.6 gms, together with a 9ct yellow gold ring of bark design set paste, 3.2 gms (2) £80 - £120

### 608

A 9ct yellow gold fine chainlink necklace suspending a curved pendant of tortoiseshell design, I. 40 cm, overall £30 - £40 2.1 gms

### 609

A 9ct yellow gold bead necklace suspending marguise and brilliant cut sapphires in rubover settings, I. 40 cm, overall 4.4 gms £60 - £100

### 610

An early 20th century 9ct yellow gold elongated link necklace suspending an oval featherwork locket depicting an exotic bird on a branch, chain length 49 cm, locket I. 2.6 cm, overall 12.8 gms £120 - £150

### 611

An Edwardian 9ct yellow gold thimble of typical form set small pearls and engraved with a foliate band, George Unite, Birmingham 1908, h. 2.5 cm, 5.2 gms £60 - £100

### 612

An Edwardian 9ct yellow gold fringe necklace suspending thirteen graduated oval drops set purple coloured glass, I. 40 cm, largest drop measures I. 2 cm, together with a similar 9ct vellow gold oval brooch, w. 2.7 cm (2)

£120 - £150

### 613

An early 20th century Portuguese silver bracelet repousse decorated with famous Portuguese landmarks, internal d. 5.9 cm, 1 oz £30 - £40

### 614

A mixed parcel of silver and metalware jewellery including enamelled brooches, stick pins, cufflink's and other items (qty) £50 - £80

### 615

Five small 9ct yellow gold pendants, a yellow gold eternity ring set paste, a yellow metal band ring and a cased stick pin of Etruscan design (8) £60 - £100 616

A 9ct yellow gold brooch of bow design set small diamonds and rubies, w. 2.5 cm, 3.3 gms £40 - £60



617

An 18ct tri-colour gold three band puzzle ring. Sheffield 1990, ring size M, overall 10.2 gms

£220 - £250

Lot 617

A 9ct yellow gold double sided locket of circular form, together with a gold plated florally decorated oval locket (2) £60 - £80

### 619

618

A 9ct yellow gold fringe type necklace of Etruscan design, 19.3 gms £180 - £220

### 620

A 9ct yellow gold cluster ring set diamond and sapphires within a bark design shank, ring size K, 3.6 £50 - £80 gms



621

An 18ct yellow gold ring set brilliant cut diamond in a six claw setting, stone approximately 0.5 carats. ring size L, 2.5 gms £450 - £500



All estimates exclude buyer's premium of 21% including VAT







A 9ct white gold bracelet set seventeen oval cut amethyst, I. 17.5 cm, together with a similar silver dress ring (2) £200 - £300

### 623

A 9ct yellow gold dress ring set alexandrite-type stone, two further 9ct and 10ct yellow gold dress rings and a 10ct yellow gold pendant of heart shaped form, overall 9.5 gms (4)

£100 - £150

### 624

A 9ct yellow gold ring set oval ruby in a four claw setting, the shoulders set small diamonds, ruby approximately 2.6 carats, ring size N, 3.8 gms £60 - £100

### 625

A 9ct yellow gold ring set three brilliant cut diamonds in a modern 'nest' setting, stones approximately 0.25 carats each, ring size J. 5.8 gms £300 - £400



### 626

An 18ct yellow gold ring set oval ruby within a raised rubover setting within a beaded shank, ring size K £100 - £150 1/2, 4.2 gms

Lot 625

# Lot 627

627

A 14ct yellow gold ring set opal slither in a rubover setting within a carved scrollwork shank, ring size R 1/2, 7 gms £80 - £120



### 628

A Tiffany & Co. platinum full eternity ring set pale rubies and diamonds within millegrain settings, ring size L, 3.9 gms, with box £500 - £600

### 629

An 18ct white gold half eternity ring set ten brilliant cut diamonds in rubover settings, ring size N, 1.7 gms



Lot 629

### 630

A platinum ring set princess cut diamond in a four claw setting, stone approximately 0.4 carats, ring size L 1/2, together with a matching wedding band, overall 7 gms (2) £500 - £600



### 631

A 10 ruble coin, dated 1899 £220 - £250

### 632

A 9ct vellow gold pendant set Edwardian sovereign dated 1903 in a loose mount, overall 12.1 gms £260 - £300

Lot 631

### 633

A yellow metal ropetwist necklace suspending a 9ct yellow gold ingot pendant, dated 1977, overall 51.4 gms £500 - £700





A 14ct white gold ring set brilliant cut diamond in a raised four claw setting, the openwork shoulders set eight small diamonds in a modern setting, stone approximately 1.25 carats, ring size M, 6.6 gms £1500 - £2000

### 635

A gentleman's yellow metal band ring set old cut diamond in a recessed rubover setting, stone approximately 0.25 carats, ring size T 1/2, 6.5 gms £150 - £200

### 636

A 9ct yellow gold pendant suspending a Victorian sovereign dated 1899 in a loose mount, overall 9.1 gms £200 - £300

### 637

A yellow metal pendant suspending a 5 mark coin dated 1877 in a loose mount. £40 - £60 overall 3 ams

Lot 636

### 639

An early 20th century 9ct yellow gold ring set five graduated oval cut purple glass sections, £40 - £60 ring size K, 1.3 gms

### 640

A mixed parcel of jewellery comprising an 18ct vellow gold ring set princess cut diamond in a rubover setting, 1.7 gms (af), a 9ct yellow gold medallion and three 9ct yellow gold rings, overall 11.1 gms, together with a pair of ear pendants and a brooch (8) £150 - £200

### 641

A 9ct yellow gold bark design ring set semiprecious stones, ring size O 1/2, 10.7 gms

£150 - £200



642

Lot 642

A suite of 18ct white gold jewellery comprising a pendant necklace, a pair of ear pendants and a five stone ring, each set rubies and diamonds, overall 10 gms £300 - £400





A pair of 9ct white gold ear pendants of teardrop design set clear and blue paste, overall 4.2 gms £60 - £100

### 644

An Edwardian sovereign dated 1913 £180 - £220

### 645

A 9ct yellow gold double Albert watch chain with two lobster claps, a t-bar and suspending a 9ct yellow gold medallion dated 1910, overall £400 - £500 35.6 gms



### 646

An Edwardian silver florally engraved sovereign case of square form, Birmingham 1903, I. including suspension loop 4.5 cm £40 - £60

### 647

An early 20th century florally engraved metalware locket of oval form, I. including suspension loop 6.5 cm £40 - £60

### 648

An early 20th century silver double Albert watch chain suspending a silver medallion, overall 1.6 078 £40 - £60



Lot 649

### 649

An 18ct white gold band ring set brilliant cut diamond in a rubover diamond shaped setting, ring size Q. 8 ams £200 - £300

### 650

Three 9ct yellow gold and yellow metal dress rings set cameo, turquoise and onyx, various sizes, overall 10.8 gms (3) £120 - £150

### 651

A parcel of silver and metalware amber jewellery comprising a cuff bracelet, four rings, a pendant necklace and a pendant (7) £80 - £120

### 652

An 18ct yellow gold half eternity ring set five brilliant cut diamonds each in a six claw setting, total diamond weight approximately 1.45 carats, ring size P 1/5, 4.7 gms £800 - £1200



Lot 652

### 653

A sovereign dated 1976v £200 - £250

### 654

A 19th century yellow metal mourning ring set turquoise and small pearls in a flowerhead setting, the band engraved and set woven hair, ring size L 1/2, 2 gms £60 - £80

### 655

An 18ct white gold ring set oval dark green stone in a raised four claw setting, the openwork shoulders each set three small diamonds (one missing), ring size L 1/2, 3.1 gms



A 9ct yellow gold bracelet, the links of flowerhead design, 25.3 gms  $\pounds 300 - \pounds 400$ 

### 657

A single strand graduated cultured pearl necklace with 9ct yellow gold clasp set small ruby I. 42 cm, largest pearl measures d. 7 mm \$\frac{160}{60} - \frac{1100}{60}\$

### 658

Four 9ct white gold dress rings set small diamonds and blue coloured stones, various sizes, overall 7.8 gms (4)  $\pounds 60 - \pounds 100$ 

### 659

A 9ct white gold fine flat curblink necklace suspending an openwork pendant of heart shaped form set small diamonds, together with a 9ct white gold necklace set paste, overall 4.5 gms  $\pounds 60 - \pounds 100$ 

### 660

A 9ct white gold cluster ring set small diamonds and sapphires, together with a white gold eternity ring set paste, overall 5.4 gms  $\,\pm50$  -  $\pm80$ 

### 661

An 18ct yellow gold ring set small diamonds in an illusion setting, 1.9 gms, together with a 9ct yellow gold ring set paste, 1.9 gms (2) £40 - £60

### 662

Three 9ct yellow gold wedding bands, various sizes, overall 12.8 gms £100 - £150

### 663

A 9ct yellow gold medallion relief decorated with the Madonna and child, together with a further 9ct yellow gold medallion, overall 8.6 gms (2)

£70 - £90

### 664

Five 9ct yellow gold and yellow metal signet rings, various sizes, overall 12.1 gms (af)  $\pounds 100 - \pounds 150$ 

### 665

A mixed parcel of jewellery comprising a yellow metal mounted swivel fob set smoky quartz, a 9ct yellow gold mounted hardstone swivel fob, a 15ct yellow gold bar brooch, a yellow metal bar brooch, a part gold locket and a pair of yellow metal hoop earrings (af)

£70 - £90

### 666

A Charles Horner silver brooch in the form of a dragonfly decorated in blue enamel, w. 4 cm, together with a Charles Horner silver hat pin finial of thistle design (af)

£20 - £30

### 667

An early 20th century metalware figaro link necklace suspending a green enamel decorated pendant in the form of an entwined serpent, pendant drop I. 4.8 cm, together with a bow design pendant necklace set paste and an enamel decorated oval locket (3) (af) £40 - £60

### 668

A David Andersen silver and blue enamelled brooch in the form of a butterfly, w. 5.5 cm, a silver bar brooch with oval blue enamel decoration, a butterfly wing silver brooch and similar pendant (4)

£40 - £60

### 669

A late 19th/early 20th century yellow metal brooch set opal in the form of a butterfly, w. 4.8 cm (af), together with a rock crystal-type brooch in the form of a beetle (2)

£40 - £60



Lot 670

### 670

A silver and pale blue gillouche enamelled compact of circular form, relief decorated with the letter 'D', John William Barrett, Birmingham 1958, d. 7,5 cm

### 671

A small silver gilt and pale blue gillouche enamelled compact of circular form, d. 4.5 cm (af) £20 - £30

A mixed parcel of late 19th century and later silver and metalware jewellery including an oval locket, a buckle ring, a medallion, a wristwatch and other items, together with a miniature silver dolls house chair (qty)

£60 - £80



Lot 673

### 673

A white metal ring set five graduated diamonds within a millegrain border of smaller diamonds in a marquise shaped setting, ring size R 1/2, 3.7 gms  $\pounds 120 - £150$ 

### 674

A 9ct yellow gold fancy boxlink necklace with lobster clasp, 22.9 gms  $\pounds 200 - \pounds 250$ 

### 675

A silver curblink chain suspending a quantity of charms including an enamelled fish, button hooks, a billiken doll and many others, together with four silver medallions, a St Christopher pendant, a locket, a brooch set coin, a Longines wristwatch movement, a 9ct yellow gold stick pin, a 9ct yellow gold bar brooch and two further bar brooches (qty)

£50 - £80

### 676

A small parcel of metalware jewellery including a pair of ear clips of Etruscan design, a bracelet formed from 'Roma' miniature medallions, a further bracelet, a cuff bracelet and a single Siamese cufflink (6) £20 - £30

### 677

A 9ct yellow gold flat curblink necklace suspending a teardrop shaped pendant set pearl, a pair of pearl ear studs and a 9ct yellow gold ring set three pearls (af), overall 7 gms (4) \$\pmu 80 - \pm 120\$

### 678

A parcel of opal set jewellery comprising two necklaces and a ring (3)  $\pounds 40 - \pounds 60$ 

Lot 680

### 679

A silver gilt snakelink necklace suspending a baroque pearl pendant, together with a gold plated necklace suspending a 9ct yellow gold St Christopher pendant  $\pounds 40 - \pounds 60$ 

### 680

A graduated amber bead necklace, 80.6 gms £200 - £300

### 681

Four pairs of 9ct yellow gold and yellow metal ear studs, together with two single earrings  $\pm 30$  -  $\pm 40$ 

### 682

A silver boxlink necklace suspending a red sponge coral pendant of cylindrical form, together with a similar pendant (2) £40 - £60

### 683

A metalware torque necklace suspending a silver pendant of triangular flowerhead form, Norman Grant, Edinburgh 1975, pendant drop 1.8 cm #80 - £120





A silver torque necklace suspending a pendant of openwork design, a metalware three strand torque necklace and a gold plated torque necklace suspending a naturalistic pendant drop (3) £80 - £120

A 22ct yellow gold wedding band, ring size N 1/2, 2.9 gms, together with a parcel of 9ct vellow gold iewellery comprising a ropetwist necklace, a wedding band and two signet rings, 15.2 gms, together with a yellow metal locket of circular form (gty) £150 - £200

### 686

A Charles Horner brooch of openwork Art Nouveau design decorated in enamel in shades of blue, green and purple, w. 3.5 cm, together with a silver brooch of oval form (2)

### 687

A French 18ct yellow gold curblink bracelet having engraved links, 18.6 gms £380 - £420

### 688

A yellow metal ring set old cut diamond and pearl in a crossover setting, ring size N, together with two further yellow gold rings set diamonds, various sizes, overall 8.2 gms (3) £100 - £150

### 689

A yellow metal stick pin, the end repousse decorated with a female beauty and set diamond chip, I. 6.7 cm, together with a similar pin, overall 2.8 gms (2) £60 - £100

### 690

A pair of gilt metal cufflink's of rectangular form £40 - £60

### 691

A pair of early 20th century French yellow metal ear pendants each set a single pearl and diamond chip, overall 2.6 gms, cased £40 - £60

### 692

A single strand continuous cultured pearl necklace with 18ct white gold clasp set rubies and diamonds in an openwork setting, pearls measure approximately d. 7 mm, l. 51 cm £300 - £400



An early 20th century 18ct yellow gold ring of entwined form set centrally with a small diamond, maker WW Ltd., London 1918, ring size Q, 5.3 gms £150 - £200

Lot 687



### 694

A silver dress ring set paste, ring size O

£30 - £40

### 695

A Georgian yellow metal mourning brooch of cushioned rectangular form inset hair within a jet-type border, w. 2.3 cm £60 - £80

THE PROPERTY OF THE PARTY OF TH



A yellow metal mounted cameo brooch of oval form centrally depicting the three graces, I. 7.8 cm £50 - £80

### 697

A 9ct yellow gold half eternity ring set sapphires and cubic zirconia, ring size L, 1.3 gms

£60 - £100

### 698

A 15ct yellow gold mourning ring depicting a forget-me-not within a border of seed pearls, the shoulders decorated in black enamel and having plaited hair section verso, Birmingham 1900, ring size M, 2.8 gms £50 - £80



Lot 699

### 699

An 18ct yellow gold band ring set three rows of seventeen baguette cut diamonds in a brick setting, ring size L, 10.8 gms  $\pm 1800 - \pm 2000$ 

### 700

An 18ct white gold flat curblink necklace suspending a pendant set paste, overall 18.6 gms £200 - £300

### 701

An 18ct white gold flat curblink necklace, 10.9 gms  $\pounds 120$  -  $\pounds 150$ 



### 703

A yellow metal ring of openwork design set one brilliant and two princess cut diamonds in rubover settings, ring size N, 5.8 gms £600 - £800



Lot 703

### 704

A 9ct yellow gold four bar gatelink bracelet set two seed pearls and three purple coloured stones and having a heart shaped padlock clasp, 11.1 gms  $\pounds 120 - \pounds 150$ 

### 705

A parcel of silver and metalware jewellery comprising a brooch in the form of a terrier, a filigree work bracelet of Egyptian design and a Siamese niellowork bracelet, together with a silver page marker with elephant end (4)

£40 - £60

### 706

Two American Indian-type beaded necklaces and a lapis lazuli bead necklace (3) £20 - £30

### 707

An 18ct yellow gold cluster ring set oval opal in a surround of fourteen rubies, ring size N, 6.5 gms £180 - £220



### 708

A 14ct yellow gold ring set heart shaped amethyst and two small diamonds, ring size L, 1.4 gms  $\pounds 80 - \pounds 120$ 

An 18ct white gold ring set brilliant cut diamond in a rubover setting, stone approximately 1.1 carats. ring size S 1/2, 10.5 gms





Lot 709





710

A 9ct white gold cluster ring set oval topaz within a border of small diamonds. ring size R, 4.8 gms £200 - £250

A 9ct white gold dress ring set clear stones in a flowerhead setting, ring size N, 5.4 gms

£60 - £100



An 18ct vellow gold ring set oval amethyst and ten small diamonds in a crossover setting. ring size N, 4.9 gms £250 - £300



Lot 712

### 713

An 18ct yellow gold ring set cabochon malachite and two small diamonds in a diagonal setting, ring size N, 6.6 gms £120 - £150

A pair of 9ct yellow gold ear studs of circular form, each set a green cameo glass roundel carved with a classical head, d. 1.2 cm £50 - £80



715

An 18ct white gold ring set brilliant cut diamond in a rubover setting, stone approximately 0.5 carat, ring size K, 6.9 gms £450 - £550

### 716

A 9ct yellow gold ring set three graduated diamonds in an inline setting, ring size J, 1.8 gms £150 - £200

### 717

A pair of 9ct yellow gold ear studs set cabochon malachite, d. 0.9 cm £30 - £40

### 718

An 18ct yellow gold ring set oval cabochon rose quartz, ring size P. 5.9 ams £150 - £200

### 719

A late 19th century 18ct yellow gold ring set three graduated sapphires interspersed with four small diamonds in an openwork marguise shaped setting, ring £150 - £200 size L, 2.1 gms



Lot 718

Lot 720

### 720

A 9ct yellow gold ring set small diamonds and yellow sapphires in a channel-type twist setting, ring size O 1/2, 2 gms £120 - £150

### 721

A 9ct white gold tennis-type bracelet set small pale emeralds, overall 9.6 gms £120 - £150

### 722

A platinum ring set seven marquise cut diamonds in a v-shaped setting, total diamond weight approximately 0.46 carat, ring size M, 3.9 gms £250 - £300



Lot 722

An 18ct yellow gold cluster ring set oval tourmaline within a diamond set border, ring size N, 3.2 gms  $\pounds 150 - \pounds 200$ 

### 724

A 9ct white and yellow gold ring set cultured pearl and small rubies in a bouquet design setting, ring size M 1/2, 5.5 gms  $\pm 80 - \pm 120$ 

### 725

An 18ct yellow gold ring set twenty-one small diamonds in tapered setting, ring size M, 4.2 gms  $\pounds 150 - \pounds 200$ 

### 726

An 18ct white gold ring pave set small diamonds in a half spherical setting, ring size T, 3.7 gms  $\pounds 100 - \pounds 150$ 

### 727

A 10ct yellow gold ring set small diamonds in a tension channel-type setting, ring size S, 3.1 gms  $\pounds 100 - \pounds 150$ 

# 728

A 9ct yellow gold half eternity ring set baguette cut diamonds in a channel-type setting, ring size S, 1.6 gms  $\pounds 100 - \pounds 150$ 

### 729

A 9ct yellow gold cluster ring set single diamond in a border of ten sapphires, ring size L, 4.1 gms  $\pounds 120 - \pounds 150$ 

### 730

An 18ct yellow gold wedding band set three rows of small diamonds, ring size R 1/2, 6.8 gms  $\pounds 180 - \pounds 220$ 

### 731

A 9ct yellow gold ring set small diamonds in a snowflake design setting, ring size N, 3.6 gms  $\pounds 150 - \pounds 200$ 



### 732

A 9ct yellow gold cluster ring set small diamonds, the shoulders each set three further diamonds, ring size L, 3.3 gms £120 - £150

### 733

A platinum half eternity ring set graduated diamonds in a tension channel-type setting, total 0.33 carat, ring size S, 3.1 gms £180 - £220



Lot 733

### 734

A butterscotch amber graduated bead necklace, 77 gms, overall I. 85 cm, largest bead measures w. 2.6 cm  $\pounds 200 - \pounds 300$ 

### 735

Three black plush necklace display stands, h. 34.5 cm  $\pounds 40 - \pounds 60$ 



### 736

A pair of yellow and white metal ear studs of flowerhead design set diamonds and rubies, overall 7 gms  $\pounds 150 - \pounds 200$ 



A 9ct white gold crossover ring set a band of small diamonds, ring size N, 3.9 gms £80 - £120

An 18ct yellow gold crossover ring set two brilliant cut diamonds.I total diamond weight approximately 0.4 carat, ring size O 1/2, 3.4 ams £200 - £250



### 739

An 18ct white gold ring set fancy yellow brilliant cut diamond in a four claw setting, the shoulders each set six further graduated white



Lot 739

diamonds, central stone approximately 0.5 carat, ring size N 1/2, 2.9 gms £500 - £700

A continuous turquoise bead necklace, I. 121 cm, beads measure d. 1.1 cm, together with a similar bangle (2) £30 - £40

### 741

An 18ct white gold cluster ring set two bands of diamonds and rubies, ring size M, 6.5 gms

£180 - £220

# 742

A 9ct yellow gold ring set four rows of small diamonds, total diamond weight approximately 0.5 carat, ring size P, 3.5 gms £100 - £150

### 743

A 9ct yellow gold ring set five sapphires in an inline setting, together with a 9ct yellow gold ring set three rows of small diamonds, overall £100 - £150 3.8 gms (2)

### 744

A 9ct yellow gold ring set diamond in an illusion setting, the shoulders each set a small diamond in a recessed star setting, ring size M, 1.2 gms £50 - £80

### 745

A pair of yellow metal ear pendants, each fleurde-lis stud suspending a drop set oval opal, I. 3.5 cm, overall 2.2 gms £50 - £80

### 746

A platinum crossover ring set brilliant cut diamond in a four claw setting, stone approximately 0.75 carat, ring size N, 4.3 £700 - £900 gms



### 747

An early 20th century 18ct yellow gold ring set five graduated diamonds in a pierced scrollwork setting, ring size V, 3.3 gms £180 - £220

A 9ct two colour crossover ring set two princess cut diamonds, ring size O, 3.4 gms £100 - £150



### 749

An 18ct white gold band ring set seven small diamonds within recessed settings on a matt shank, ring size M 1/2, 5.4 gms £180 - £220

A 9ct white gold fine boxlink necklace suspending a 9ct white gold pendant of bowed diamond shaped form set rubies and diamonds, pendant drop measures I. 2.5 cm, overall £150 - £200 3.8 gms

### 751

An 18ct white gold snakelink necklace suspending an 18ct matt white gold pendant set small diamond in a recessed setting, overall 5.9 gms, I. 39 cm £180 - £220

### 752

A 14ct yellow gold fine chainlink necklace suspending a 9ct yellow gold 'claddagh' pendant, pendant drop I. 1.9 cm, overall 3.5 gms £50 - £80

### 753

A 9ct yellow gold cluster ring set small emeralds and diamonds, ring size P, 3.6 gms £100 - £150



A 9ct yellow gold ring set marquise shaped mystic topaz within a border of small diamonds, ring size P, 2.8 gms £100 - £150

# 755

A 9ct yellow gold ring set amethyst in a four claw setting, together with a 9ct yellow gold ring set tanzanite, overall 4.7 gms (2) £70 - £90

### 756

A 9ct yellow gold ring set three rows of tanzanite, ring size P, 2.6 gms  $\pounds 40 - \pounds 60$ 

### 757

A 9ct yellow gold florally engraved bracelet, 8.4 gms (af)  $\pm 60 - \pm 80$ 

### 758

An 18ct yellow gold cuff bracelet having fine etched crosshatch decoration, 28.7 gms  $\pounds 650$  - £700

### 759

A 9ct yellow gold curblink bracelet, 26 gms (af)  $\pounds 200 - \pounds 250$ 

# 760

A yellow metal mounted oval brooch inset carved cameo depicting the three graces, I.  $4.2~{\rm cm}$ 

### 761

An 18ct yellow gold dress ring set emerald cut citrine in a raised eight claw setting, stone measures 2.4 x 1.9 cm, ring size P, 22.7 gms £250 - £300



# nset ces, £40 - £6



### 762

A 9ct yellow gold oval link bracelet suspending seventeen 9ct yellow gold and yellow metal charms including a tram, a curling stone and others, together with a loose 9ct yellow gold charm in the form of a pair of handcuff's, overall 91.3 gms

£900 - £1000



### 763

A 9ct yellow gold three row brick link bracelet, 48.5 gms £500 - £600

### 764

A gentleman's yellow metal signet ring, ring size T, 11.1 gms £80 - £120

Lot 758



JEWELLERY & WATCHES Friday 7th December 2018

A 9ct yellow gold 'Mizpah' ring, ring size P 1/2, 2.5 gms £30 - £40

### 766

A 9ct yellow gold engraved wedding band, hallmarked for London 1974, ring size P. 3.3 ams

### 767

A gold plated s-link necklace suspending a 9ct yellow gold swivel fob set citrine, fob w. 2.6 cm £50 - £80

### 768

A late 19th/early 20th century yellow metal 'poison' ring set banded agate in a shield shaped lozenge with hinged section below, ring size M, 3.3 gms £30 - £40

### 769

A 9ct yellow gold ring set five graduated oval garnets in a wide setting, ring size O. 4.3 gms £50 - £80

### 770

A yellow metal ring of Etruscan design set smoky quartz in a raised knot-type setting, ring size G, 8.2 gms £80 - £120

### 771

A 19th century 15ct yellow gold ring set opal and amethyst in a diamond shaped scrollwork setting, hallmarked for Birmingham 1866, ring size M 1/2, 1.2 gms (af) £30 - £40

### 772

A 9ct white gold bar brooch set small pearls in the form of branch, w. 5 cm, 4.7 gms £60 - £80

### 773

An early 20th century yellow and white gold highlighted bar brooch in the form of a partridge set ruby and diamonds, w. 5.9 cm, 7.4 gms £300 - £400

### 774

A 9ct yellow gold bar brooch in the form of a foxes head, w. 5.6 cm, 4.1 gms, together with a yellow metal bar brooch (2) £50 - £80

Lot 773



Lot 776

### 775

A 19th century-style brooch of oval form set amethyst within a border of small pearls. hallmarked for London 1983, w. 2.3 cm. 7.2 gms £150 - £200

### 776

A 9ct yellow gold bracelet set five graduated amethysts within a diamond shaped engraved band and ropetwist border, internal w. 6.2 cm, 29.9 gms £400 - £500

### 777

A silver brooch in the form of a floral spray set three graduated cultured pearls, w. 4.5 cm £40 - £60

### 778

A metalware brooch of openwork form inset heart shaped smoky quartz-type stone, w. 5 cm, together with a similar brooch (2) £40 - £60

Two silver brooches modelled as a Siamese dancer and warrior, max I, 4.4 cm £40 - £60

### 780

A Victorian half sovereign dated 1894

£80 - £120





A mixed parcel of silver and metalware jewellery including a necklet and matching bracelet set cultured pearls, a similar pair of cufflink's, a modern silver twist ring and other items (qty)

£30 - £40

### 782

A Victorian sovereign dated 1899

£180 - £220

### 783

An Edwardian sovereign dated 1909

£180 - £220

### 784

A sovereign dated 1911 £180 - £220

### 785

A sovereign dated 1912 £180 - £220

### 786

A Victorian shield back half sovereign dated 1887  $\pounds 90 - \pounds 110$ 

### 787

A Victorian shield back half sovereign dated 1890, together with a 1 dollar piece (drilled)

£100 - £150

### 788

A 22ct yellow gold wedding band, hallmarked for London 1915, ring size O. 10.7 gms

£180 - £220

### 789

An 18ct yellow gold ring set three graduated diamonds in recessed star settings, Chester hallmarks indistinct, ring size O, together with an 18ct yellow gold signet ring, overall 9.1 gms (2)

£180 - £220

### 790

A 9ct yellow gold florally engraved bracelet, internal w. 6.1 cm, 29.6 gms  $\pounds 250 - \pounds 300$ 

### 791

A 9ct yellow gold curblink bracelet with heart shaped padlock clasp, hallmarked for Birmingham 1908, 9.5 gms  $\pounds 80$  -  $\pounds 120$ 

### 792

A 9ct yellow gold chainlink muff chain with lobster clasp, 25.7 gms (af) £200 - £250

### 793

### 794

A 19th century yellow metal ring set carved cameo depicting a classical female within a border of old cut diamonds, ring size L, together with five further 9ct yellow gold and yellow metal rings, overall 15 gms (af) (6) £150 - £200

### 795

A yellow gold chainlink muff chain with lobster clasp and suspending an oval florally engraved locket, overall 44 gms £380 - £420



### 796

An 18ct white gold boxlink necklace suspending an 18ct white gold pendant of circular form, d. 3 cm, 10.1 gms £200 - £300

### 797

An 18ct yellow gold articulated link bracelet, 59.9 gms  $\pounds 1100 - \pounds 1300$ 

A pair of 18ct yellow gold ear studs, each set four pale blue stones, overall 1.5 gms £60 - £100

A pair of two colour ear studs of knot design, overall 1.2 gms £40 - £60

#### 800

A pair of yellow metal ear studs of leaf design, overall 3.6 gms £70 - £90

#### 801

An 18ct white gold boxlink necklace suspending a silver pendant of oval form set pale blue glass, chain 2.1 gms £60 - £100

#### 802

A vellow metal pendant of openwork heart shaped form set red and clear paste, w. 1.9 cm, 2.5 gms £40 - £60

#### 803

An 18ct yellow gold bar brooch set four small diamonds interspersed with three cultured pearls, w. 6.1 cm, 3.8 gms £80 - £120

A gentleman's 18ct vellow gold ring set two rows of small diamonds within a reeded band, ring size X, 12.6 gms £500 - £700

#### Lot 804

# 805

A yellow metal bark design pendant set four small cultured pearls set a sovereign dated 1958, overall 15.7 gms £280 - £320

#### 806

An 18ct white gold brooch of openwork swept design set small diamond, w. 3.7 cm, 4.7 gms



# 807

A yellow metal rectangular link bracelet, 41.1 gms £450 - £500



# 808

A single strand continuous cultured Tahitian peal necklace with gold plated clasp, pearl d. 7 mm, I. 56 cm, together with a pair of matching ear studs £300 - £400



Lot 809

#### 809

A pair of white metal wedding bands, each set three small diamonds, ring sizes Y and Q, overall 11.3 gms £300 - £400

# 810

An 18ct yellow gold ring pave set small diamonds in a v-shaped setting within a reeded band. ring size M, 5.5 gms





Lot 810

Lot 797

A 9ct yellow gold figaro link necklace suspending a yellow metal pendant set 1/10 Krugerrand dated 1988, overall 11.2 gms

£150 - £200

#### 812

A 9ct yellow gold ring set hematite and two small diamonds, ring size N, 3.5 gms \$\frac{\pm}{2}50 - \pm 80\$

#### 813

A 9ct yellow gold dress ring set pale blue oval stone and small diamonds, ring size N 1/2, 2.3 gms  $\pm 50$  -  $\pm 80$ 

# 814

An 18ct yellow gold ring set single brilliant cut diamond in an illusion setting, ring size J, 1.9 gms  $\pounds 80 - \pounds 120$ 

# 815

A 9ct yellow gold crossover ring set five small cinnamon diamonds, ring size O, 2.9 gms

£50 - £80



Lot 816

# 816

A platinum ring set princess cut diamond in a four claw setting, stone approximately 0.33 carats, ring size I, 4.1 gms  $\pounds 200 - \pounds 300$ 

# 817

A 9ct yellow gold ropetwist necklace suspending a yellow metal openwork pendant set an Edwardian half sovereign dated 1906 in a loose mount, overall 12.3 gms £150 - £200

#### 818

An 18ct yellow gold s-link necklace with lobster clasp, 10.1 gms  $\pounds 180 - \pounds 220$ 

#### 819

A 9ct yellow gold figaro link necklace and matching bracelet and a 9ct yellow gold ropetwist bracelet, overall 14 gms, together with a part 9ct yellow gold bracelet (4) £150 - £200

# 820

A 9ct yellow gold chainlink necklace, 3.11 gms, together two part gold and gold plated lockets (3) £40 - £60

# 821

An early 20th century 9ct yellow gold bar brooch in the form of a song bird, together with a similar bar brooch, overall 3.3 gms £40 - £60



#### 822

A pair of 19th century 18ct yellow gold cufflink's of oval form, hallmarked for Deakin & Francis, Birmingham 1854, 13.5 gms  $\pounds 250 - \pounds 300$ 

#### 823

A 19th century 18ct yellow gold elongated link watch chain with t-bar and lobster clasp, (clasp 15ct), hallmarked for Chester 1888, overall 67.5 gms £1200 - £1400

#### 824

An 18ct yellow gold signet ring set small old cut diamond in a recessed star setting, hallmarked for Birmingham 1925, ring size S 1/2, 5.6 gms  $\pounds 100 - \pounds 150$ 

#### 825

An 18ct yellow gold ring set five graduated diamonds in a marquise shaped setting, ring size H, 2.2 gms, together with a 9ct yellow gold eternity ring, 2.6 gms (2)

£40 - £60



A 9ct yellow gold ring set five pink and clear stones in a rectangular setting, hallmarked for Birmingham 1993, ring size R 1/2, 2.2 gms

£40 - £60

#### 827

A late 19th century 15ct yellow gold ring set oval garnet in a raised ten claw setting within engraved shoulders, hallmarked for Chester 1898, ring size T, 5 gms  $\pm 80 - \pm 120$ 

#### 828

Two 9ct yellow gold wedding bands, each with laurel wreath type engraving, overall 4.9 gms

£50 - £80

# 829

A platinum ring set single brilliant cut diamond in a rubover crossover setting, ring size N, 5.5 gms  $\pm 80 - \pm 120$ 

# 830

An 18ct yellow gold ring set small diamonds and sapphires in an openwork flowerhead setting, ring size N 1/2, 4.1 gms £80 - £120

# 831

A single strand slightly graduated pearl necklace with 9ct yellow gold marquise shaped clasp, largest pearl measures d. 6 mm, I. 50 cm £40 - £60

#### 832

A modern silver brooch in the form of an articulated frog, I. 7.3 cm, a modern silver expanding beaded necklace and a butterfly wing pendant necklace (3) £30 - £50

#### 833

An 18ct white gold ring set three princess cut diamonds in a square shaped setting, ring size K, 4.5 gms (af)  $\pounds 400 - \pounds 500$ 

# 834

A 14ct white gold ring set single brilliant cut diamond in a four claw setting, stone approximately 1.5 carats, ring size



Lot 834

L 1/2, 2.8 gms, £600 - £800

# 835

Sixteen loose oval cut emeralds, varying colour and size, approximate total weight 55 carats \*with certification £150 - £200



LOI

# 836

An 18ct yellow gold cocktail ring set four rows of brilliant cut diamonds within a circular undulating setting, ring size Q, 13.3 gms  $\pm 2000 - \pm 2500$ 



A gentleman's 14ct white gold ring set centrally with a single oval sapphire within stepped shoulders, stone approximately 2.45 carats, ring size T 1/2, 10.1 gms £700 - £900



Lot 837

#### 838

A 9ct yellow gold ring set cabochon lapis-type stone within a ropetwist border, ring size P 1/2, 4.2 gms £40 - £60

#### 839

A white metal bar brooch set centrally with a single diamond in a Belle Epoque-style openwork illusion setting, w. 6.9 cm, 3.8 gms \$\frac{160}{60} - \frac{100}{60}\$

#### 840

A 14ct white gold boxlink necklace suspending an illusion openwork pendant set jade, overall 9.3 gms  $\pounds 150 - \pounds 200$ 

# 841

Five Chinese metalware mounted green jade pendants  $\pounds 100 - \pounds 150$ 

# 842

A Chinese yellow metal ring set baguette cut emerald in a rubover setting, ring size K, 7.7 gms £400 - £600





A pair of 14ct yellow gold articulated cufflink's each in the form of an abacus, together with a matching tie pin, overall 13.5 gms (3)

# £200 - £300

# 843

A yellow metal articulated link bracelet set thirteen graduated brilliant cut diamonds, each in a six claw setting, central stone approximately 0.5 carats, overall 6.7 gms £2000 - £3000



Lot 844

# 844

A Chinese yellow metal ring set cabochon jadeite in a raised rubover setting, stamped '22', ring size P, 15.3 gms  $\pounds 400 - \pounds 600$ 



Lot 845

# 845

A 14ct yellow gold ring centrally set with six small diamonds in a flowerhead setting within an articulated 'halo' surround, ring size M, 3.4 gms £200 - £300

# 846

An 18ct yellow gold ring set brilliant cut diamond in an eight claw setting, hallmarked for London 1966, stone approximately 0.5 carats, ring size N, 3.2 gms £200 - £300



#### 847

An 18ct white gold ring set single brilliant cut diamond in a square four claw setting, hallmarked for London 1984, ring size O, 3.1 gms  $\pounds 150 - \pounds 200$ 

#### 849

A yellow metal stick pin, the finial in the form of a pair of entwined horseshoes and set turquoise and small pearls, I. 7.8 cm, together with a 9ct yellow gold stick pen set single cultured pearl (2)  $$\pm 40 - \pm 60$ 

# 850

A gold plated pendant/brooch of flowerhead form set marquise shaped jade beads, together with a similar pendant (2) £30 - £40

#### 851

A pair of 9ct yellow gold ear pendants set small diamonds and rubies in a foliate setting, overall 2.5 gms  $\pm 60 - \pm 100$ 

#### 852

A 9ct yellow gold dress ring set clear and pink coloured paste in a flowerhead setting, ring size M 1/2, 1.7 gms £30 - £40

# 853

An early 20th century silver pendant set garnets in a flowerhead setting, I. 4.3 cm  $\pounds 40 - \pounds 60$ 

#### 854

A late 19th/early 20th century yellow metal bar brooch set oval citrine within a border of small pearls, w. 5.9 cm £50 - £80

#### 855

A 19th century yellow metal brooch of tiered flowerhead form set garnets and small pearls, d, 3.5 cm \$\frac{\pmathcal{e}}{60} - \frac{\pmathcal{e}}{100}\$

#### 856

A 19th century yellow metal mourning brooch of rococo design set pink teardrop stones within a scrollwork mount, with memory section verso, mount stamped 'MH' to lozenge, w. 4.5 cm

A 9ct yellow gold ring set three graduated garnets interspersed with four smaller garnets in a raised setting, ring size Q, 4.1 gms £50 - £80

# 858

An Edwardian sovereign dated 1903

£180 - £220

# 859

A half sovereign dated 1913

£90 - £110

# 860

An early 20th century platinum ring set diamond in a raised six claw setting, stone approximately 0.5 carats, ring size O, 3.6 gms



£700 - £1000

# Lot 861

# 861

An early 20th century platinum ring set brilliant cut diamond in a stepped six claw setting, stone approximately 2.2 carats, ring size N 1/2, 5.2 gms £3000 - £5000

#### 862

An early 20th century 18ct yellow gold cluster ring set seven small diamonds, ring size M, 2.1 gms £80 - £120

#### 863

A Victorian half sovereign dated 1895

£90 - £110

#### 864

A 9ct yellow gold ring set oval cameo depicting a classical female head and shoulders, ring size L 1/2, together with a yellow metal and enamelled memory pendant (2) £40 - £60

#### 865

An Eastern cuff bracelet inset semi-precious stones including lapis lazuli, turquoise and others, internal d. 6.3 cm £60 - £80

#### 866

A 9ct yellow gold clip with coronet and 'B' finial, hallmarked for London 1973, I, 5.3 cm, 8.1 gms £40 - £60

# 867

Charles Horner 'Dorcas' No. 5 thimble £15 - £20

A 9ct yellow gold four bar gate link bracelet with heart shaped padlock clasp, 5.1 gms \$\pm \text{60} - \pm 80\$

#### 869

A 9ct vellow gold ropetwist necklace, 3.4 gms £40 - £60

# 870

An 18ct yellow gold ring set small diamond in an illusion setting, 2.6 gms, together with two 9ct yellow gold rings, 5.7 gms (3) £120 - £150

#### 871

An early 19th century 15ct yellow gold memory brooch of circular form having bow design border set small pearls and memory section verso engraved with a classical facade, w. 2.5 cm, together with a pair of similar ear pendants (3) £150 - £200

#### 872

A late 19th/early 20th century vellow metal bracelet decorated with three x-shaped motifs set small pearls, internal w. 5.4 cm

£50 - £80

#### 873

A yellow metal chainlink necklace suspending an Edwardian 15ct yellow gold openwork pendant set topaz and small pearls, pendant drop 5.6 cm, overall 9.4 gms £300 - £400

Lot 873

All estimates exclude buyer's premium of 21% including VAT which 

is payable in addition



Lot 874

A Victorian shield back, young head sovereign dated 1865 £250 - £300

# 875

A 9ct yellow gold mounted cameo brooch of oval form depicting a classical female head and shoulders, I. 4.1 cm £30 - £40

#### 876

A late 19th century yellow metal mounted cameo brooch of oval form depicting figures by a fountain on a swivel mount with memory section verso within an acorn border, overall 1.  $6.7 \, \text{cm}$   $\pm 80 - \pm 120$ 

# 877

A silver bark design bracelet, hallmarked for Birmingham 1971, internal w. 6 cm, together with a silver signet ring of horseshoe design set green coloured stones (2) £40 - £60

#### 878

An 18ct yellow gold brooch in the form of a lotus flower and set diamonds and emeralds, w. 3.2 cm, 10.2 gms  $\pounds 150 - \pounds 200$ 

#### 879

A 9ct yellow gold bricklink bracelet, 21.9 gms  $\pounds 200 - \pounds 300$ 

#### 880

A 9ct yellow gold chainlink bracelet suspending seventeen yellow gold and yellow metal charms including a riding crop, an enamelled riding cap, a terrier and others, overall 46 gms (lacking clasp)

£300 - £400



Lot 880

An early 20th century metalware pendant necklace of Arts & Crafts design set mother of pearl and turquoise, pendant drop 5.5 cm, together with three 9ct yellow gold screw-type earrings (4)

£50 - £80

# 882

An Egyptian yellow metal ring with hieroglyphic decoration, 4.8 gms, together with a 9ct yellow gold signet ring set small diamond, 3.7 gms (2)  $\pm 100 - \pm 150$ 



# 883

A pair of 18ct white gold ear studs, each set five facet cut sapphires and six diamonds in a flowerhead setting, d. 1.1 cm, overall 6 gms

£300 - £400

Lot 879

JEWELLERY & WATCHES Friday 7th December 2018

An 18ct white gold ring set Charles & Colvard moissanite, stone approximately 3 carats, ring size O, 4 gms £800 - £1000



# 885

A mixed parcel of 9ct yellow gold, yellow metal and gold plated jewellery including a ropetwist necklace, a signet ring, a small ring set marquise shaped jade and other items (qty)  $\pounds 150 - \pounds 200$ 

# 886

A mixed parcel of silver and metalware jewellery including a ropetwist necklace, rings, cross pendants, earrings and other items (qty)

£60 - £100



#### 887

An 18ct yellow gold ring set brilliant cut diamond in a four claw setting, stone approximately 0.5 carats, ring size M 1/2, 2 gms  $\pm 400 - \pm 500$ 

# 888

A 14ct yellow gold wedding band, together with a 9ct yellow gold half eternity ring set sapphires and diamonds, various sizes, overall 2.5 gms

£40 - £60

#### 889

A 9ct yellow gold three bar gatelink bracelet with heart shaped padlock clasp, 3.8 gms f30 - f40

#### 890

A 9ct yellow gold s-link necklace, 5.2 gms  $\pounds 40$  -  $\pounds 60$ 

#### 891

A 9ct yellow gold dress ring set circular citrine in a four claw setting, ring size M 1/2, 6.6 gms

# 892

A pair of 9ct yellow cufflink's of oval form, together with two 9ct yellow gold dress studs, overall 9.7 gms £80 - £120



# 893

A pair of silver and enamelled cufflink's for the Little Ship Club, hallmarked for London 1997

# 894

A pair of 18ct yellow gold cufflink's of oval form, 11.8 gms  $\pounds 150 - \pounds 200$ 

#### 895

An early 20th century yellow metal bar brooch set five graduated old brilliant cut diamonds, central stone approximately 0.25 carats, w. 7.1 cm, 4.6 gms  $\pounds 200 - \pounds 300$ 

#### 896

An 18ct yellow gold cluster ring set seven small diamonds in heart shaped settings, hallmarked for Birmingham 1937, ring size O, 3.1 gms f120 - f150

# 897

A yellow metal mounted cameo brooch of oval form depicting a classical female head and shoulders, I. 4.6 cm, together with two 9ct yellow gold cameo rings and a 19th century yellow metal oval locket (4)

£60 - £80

#### 898

A sovereign dated 1925, housed in a circular easel back frame £180 - £220

#### 299

A 15ct yellow gold bar brooch set oval opal, w. 6 cm, 3.1 gms £40 - £60



A 9ct yellow gold chainlink necklace suspending a 9ct yellow gold ingot pendant, 16.1 gms  $\pounds 120 - \pounds 150$ 

# 901

An 18ct yellow gold ring set five graduated diamonds in an openwork setting, hallmarked for Chester 1913, ring size M, 3.3 gms

£120 - £150



A 22ct yellow gold wedding band, hallmarked for Birmingham 1912, ring size M, 8.4 gms

£180 - £220

# 903

A 9ct yellow gold eternity ring set paste in heart shaped settings, ring size M 1/2, 2.4 gms

£40 - £60

# 904

A 9ct yellow gold dress ring set emerald cut alexandrite-type stone in a raised openwork setting, ring size Q 1/2, 6.2 gms  $\pounds 120 - \pounds 150$ 

# 905

A 22ct yellow gold wedding band, 3.6 gms and a 9ct yellow gold signet ring, 2 gms (2)  $\pm 70 - \pm 90$ 

# 906

An early 20th century 18ct yellow gold ring set diamond and two emeralds in rubover settings, ring size K, 1.6 gms  $\pounds 80 - \pounds 120$ 

# 907

A 9ct yellow gold hinged bracelet set seven diamonds in recessed star settings within an engraved ground, internal w. 5.9 cm, 15.8 gms £300 - £400

#### 908

A 9ct yellow gold mesh link necklet with lobster clasp, 12.3 gms  $\pounds 150 - \pounds 200$ 



Lot 909

# 909

A Portuguese 18ct yellow gold articulated bricklink bracelet with fine engraved scrolled decoration, clasp stamped '800', 48.4 gms #1000 - #1200

#### 910

A 9ct yellow gold mounted cameo brooch of oval form depicting a classical female figure head and shoulders. I. 4 cm £50 - £80

#### 911

A silver and florally engraved hinged bracelet, hallmarked for Birmingham 1961, internal w. 6.4 cm  $\pounds 20 - \pounds 30$ 

#### 912

A 9ct yellow gold pendant set square cut amethyst within a border of diamonds, I. 1.7 cm, 1.6 gms  $\pounds 100 - \pounds 150$ 

#### 913

A 9ct yellow gold pendant set teardrop shaped iolite within a border of small diamonds, I. 2.1 cm, 2 gms  $\pounds 80 - \pounds 120$ 

#### 914

A 9ct two colour gold slider pendant of leaf shaped design set small diamond, l. 17 cm, 2.1 gms  $\pounds 60$  - £80

#### 915

A 9ct white gold wedding band with chevron engraved decoration, hallmarked for London 1978, ring size M, 3.2 gms  $$\pm 80 - \pm 120$$ 

# 916

A 9ct yellow gold dress ring set oval cabochon garnet in an eight claw setting, ring size R 1/2, 5.1 gms £80 - £120



A single strand cultured pearl necklace with silver and marcasite set clasp, largest pearl d. 8 mm. l. 40 cm £60 - £100

# 918

A 9ct rose gold safety pin, 2.8 gms £20 - £30



919

A George III guinea dated 1785, with attached pendant mount £200 - £250

l ot 919

920

A George III guinea dated 1792, with attached pendant mount

£180 - £220

921

A George sovereign dated 1821, with attached pendant mount £180 - £220

922

An Edwardian full sovereign dated 1908

£180 - £220

923

A Victorian half sovereign dated 1897

£90 - £110

924

An Edwardian half sovereign dated 1910

£90 - £110

925

In the manner of Amy Sandheim, an Arts & Crafts metalware necklace set purple, green and pale green jade beads and suspending a pendant of openwork design set pierced pale green jade, square cut purple and green jade and circular and oval cut opals, pendant w. 6.1 cm, together with a pair of matching screw-type ear pendants (3) £800 - £1200

926

An 18ct yellow gold brooch in the form of a bow and set sapphires and diamonds, £400 - £500 w. 3.9 cm, 16.1 gms



927

A 15ct yellow gold bar brooch set circular green coloured stone, w. 6.5 cm, 3.9 gms £80 - £120

928

An 18ct yellow gold bar brooch set three diamonds and two small pearls, w. 5.3 cm. 3.1 gms £100 - £150

929

An early 20th century yellow metal and platinum highlighted pendant brooch of openwork form set small diamonds and pearls, I. 5 cm, 6.2 gms

£400 - £600







A pair of 18ct yellow gold cufflink's of torpedo/circular form, 8.6 gms  $\pounds 200 - \pounds 300$ 

# 931

A pair of 9ct yellow gold cufflink's of rectangular bevelled form, hallmarked for Birmingham 1926, 6.6 gms £70 - £90

# 932

A pair of 9ct yellow gold cufflink's of oval form with engraved decoration, hallmarked for Birmingham 1941, 7 gms gms  $\pm 80 - \pm 120$ 

#### 933

A pair of 9ct yellow gold cufflink's of rectangular form with engraved decoration, hallmarked for Chester 1932, 3 gms  $\pm 40 - \pm 60$ 

# 934

A 9ct white gold elongated link necklace and 9ct yellow gold boxlink necklace, overall 5.6 gms, together with a silver snakelink necklace (3) (af) £40 - £60

#### 935

An 18ct yellow gold fancy link necklace, 10.1 gms, together with a 9ct yellow gold wedding band, 2.5 gms (2) £70 - £90

#### 936

A 9ct yellow gold curblink bracelet, 10.7 gms £90 - £110

Lot 937

#### 937

A black onyx pendant of oval form mounted in 9ct yellow gold and depicting a female beauty wearing a diamond set garland, hallmarked for London 1977, I. 6.2 cm  $\pounds 500 - \pounds 700$ 

#### 938

A child's enamelled metalware bracelet with heart shaped drop, a 9ct yellow gold St Christopher pendant, a yellow metal brooch of arrow and horseshoe design set small pearls and a gold coloured pen (4)

£50 - £80

#### 939

A 9ct yellow gold dress ring set red coloured stones and two 9ct yellow gold bracelets overall 7.4 gms, together with two silver dress rings (5)

## 940

A mixed parcel of jewellery comprising a yellow metal mounted cross pendant, together with a metalware whistle, a Charles Horner hat pin finial, a bar brooch, a swivel fob, a coin and a modern fob watch (qty) £40 - £60

#### 941

An 18ct yellow gold five stone diamond ring, stones approximately 0.25 carats each, ring size P, 3.4 gms £400 - £600



Lot 941

# 942

An 18ct yellow gold mounted cameo brooch of oval form depicting a classical female figure head and shoulders, I. 2.9 cm  $\pounds 50 - \pounds 80$ 

# 943

A 9ct yellow gold ropetwist necklace suspending a 9ct yellow gold pendant set amber, pendant drop 4.5 cm £40 - £60

#### 9/1/

Two 9ct yellow gold dress rings set smoky quartz and garnet, various sizes, overall 8 gms  $\pm 80 - \pm 120$ 

#### 945

A silver Albert watch chain suspending a silver vesta case, various dates and makers, 1.5 ozs £40 - £60

An 18ct yellow gold ring set three graduated diamonds interspersed with two sapphires, central stone approximately 0.25 carats, ring size M, 4.2 gms£300 - £400



Lot 946

# 947

set oval emerald and two small diamonds, ring size N. 2.5 gms



An 18ct yellow gold ring £200 - £300



# 948

An 18ct yellow gold ring set circular emerald and two small diamonds, diamond approximately 0.25 carats each, 4.2 gms £400 - £500



949

A pair of Theo Fennell 18ct vellow gold ear studs of disc form, each set centrally with a green tourmaline, overall 7.5 gms, with case and bag £300 - £400



Lot 950

# 950

A Messika of Paris 18ct vellow gold 'Ajoure' ring in the form a butterfly and set small diamonds. ring size O, 4.2 gms, with case and bag £300 - £400

# 951

An 18ct white gold ring set brilliant cut diamond in a ten claw setting, stone approximately 1.12 carats, ring size W. 2.6 gms £1500 - £2000



# 952

A pair of 18ct two colour ear studs of spiral form each set forty-one small brilliant cut diamonds, together with a matching pendant, overall 10.1 ams (3) £400 - £600

# 953

Spare lot

# 954

An early 20th century yellow and white metal highlighted pendant brooch of flowerhead form set small diamonds and pearls in the belle epoque manner, d. 2.7 cm, 10.3 gms £150 - £200

# 955

A late 19th century yellow metal stick pin with cluster finial set oval opal and rose cut diamonds, cluster I. 1.6 cm, together with four further yellow metal stick pins, overall 9.2 gms £100 - £150

#### 956

A Josephine Baker bakelite/moulded plastic brooch in the form of a female beauty head and shoulders wearing a garland of fruit, I. 9 cm £50 - £80

#### 957

A 9ct yellow gold double Albert watch chain with t-bar and two lobster clasps and suspending a 9ct yellow gold St Christopher pendant, overall 38.8 gms £350 - £400

#### 958

Spare lot

#### 959

A 22ct yellow gold wedding band, hallmarked for London 1960, ring size N, 5.6 gms £90 - £110

#### 960

A 9ct yellow gold flat curblink necklace with lobster clasp, a small necklace section, a 9ct yellow gold wedding band and a yellow metal ring set five garnet (one missing), overall 11.1 gms (4) £90 - £110







An early 20th century platinum cluster ring set nine diamonds in a flowerhead rubover setting, ring size I, 2.5 gms £300 - £400

# 961

A 9ct yellow gold and florally engraved hinged bracelet, hallmarked for Birmingham 1962, internal w. 6.1 cm, 27.8 gms £200 - £250

# 962

A banded agate graduated bead necklace, I. 90 cm  $\pounds 20$  -  $\pounds 30$ 

#### 963

A mottled green jade bangle, internal d. 5.9 cm  $\pm 40$  -  $\pm 60$ 

# 964

An 18ct white gold ring set oval sapphire in a four claw setting, the shoulders set small diamonds in illusion channel setting, ring size L, 3.7 gms £300 - £400



# 965

A 14ct yellow gold fine curblink bracelet suspending a 9ct yellow gold florally engraved oval locket, overall 10.9 gms  $\pounds 100 - \pounds 150$ 

# 966

An early 20th century 18ct yellow gold and platinum highlighted cluster ring set nine diamonds in a flowerhead setting, central stone approximately 0.25 carats, ring size K 1/2, 2.2 gms £300 - £400

#### 967

A French yellow metal ring set cultured pearl in an entwined setting, ring size N, 2.9 gms

£100 - £150







# 969

A pair of yellow metal ear studs, each set seven brilliant cut diamonds in a cluster setting, d. 7 mm, estimated total diamond weight approximately 1 carat, overall 4.5 gms  $\pounds 500 - \pounds 700$ 

#### 970

A malachite graduated bead necklace, largest bead d. 1.2 cm, l. 54 cm, together with three malachite bangles (4) £40 - £60

#### 971

Six silver and metalware hinged and cuff bracelets of varying design  $\pounds 50$  -  $\pounds 80$ 

#### 972

A pair of Indian yellow metal bangles with pierced decoration and set white and pink glass, internal d. 6.5 cm  $\pm 80 - \pm 120$ 

#### 973

A Tiffany & Co. silver chainlink bracelet with double heart drops, with green fabric pouch  $\pounds 40$  -  $\pounds 60$ 

#### 974

A black jewellery box containing a quantity of costume jewellery including a silver hinged bracelet, earrings, brooches, pendant necklaces and other items (qty)

£60 - £80

A green jade bangle, internal d. 5.7 cm  $\pm 50$  -  $\pm 80$ 

# 976

A pale green/white jade bangle, internal d. 5.9 cm  $$\pm 50\ \text{-} \pm 80$$ 

# 977

A green/purple jade bangle, internal d. 6.1 cm  $\pounds 50 - \pounds 80$ 

# 978

A pale green jade bangle, internal d. 5.9 cm  $_{\pounds 50}$  -  $\pounds 80$ 

# 979

A pale green jade bangle, internal d. 6.4 cm  $\pm 50$  -  $\pm 80$ 

# 980

A mottled green jade bangle, internal d. 6 cm  $_{\pounds 150}$  -  $\pounds 200$ 

# 981

A green jade bangle, internal d. 5.8 cm  $\pounds 150 - \pounds 200$ 

# 982

A green jade bangle, internal d. 6.2 cm  $\pounds 150 - \pounds 200$ 

#### 983

A green jade bangle, internal d. 6.2 cm  $\pm 150 - \pm 200$ 

#### 984

A green jade bangle, internal d. 6.2 cm  $\pounds 150 - \pounds 200$ 

#### 985

A green jade bangle, internal d. 5.8 cm  $\pounds 150 - \pounds 200$ 

#### 986

A green jade bangle, internal d. 5.9 cm  $\pounds 150 - \pounds 200$ 

#### 987

A green jade bangle, internal d. 5.8 cm  $\pounds 150 - \pounds 200$ 

#### 988

A green jade bangle, internal d. 6.2 cm  $\pounds 150 - \pounds 200$ 

# 989

A pale green jade bangle, internal d. 5.9 cm  $\pounds 150 - \pounds 200$ 

# 990

A pale green/brown jade bangle, internal d. 6.2 cm  $\pounds 150 - \pounds 200$ 

# 991

A pale green/brown jade bangle, internal d. 5.9 cm  $$\pm 150$  -  $\pm 200$ 

#### 992

A pale green/brown jade bangle, internal d. 5.7 cm  $\pounds 150 - \pounds 200$ 

# 993

A pale green/brown jade bangle, internal d. 6.1 cm  $\pounds 150 - \pounds 200$ 

#### 994

A pale green/brown jade bangle, internal d. 5.9 cm  $\pounds 150 - \pounds 200$ 

# 995

A pale green/brown jade bangle, internal d. 5.9 cm  $\pounds 150 - \pounds 200$ 

# 996

A circular pale green/red jade pendant, d. 4.9 cm, together with a similar pendant (2)  $\pm 50$  -  $\pm 80$ 

#### 997

A carved green jade pendant of heart shaped form I. 2.1 cm  $\pounds 50$  -  $\pounds 80$ 

#### 998

A group of nineteen carved jade pendants including an example in the form of a teapot I. 4.9 cm, varying colours (19) £200 - £300

#### 999

A mottled green carved jade bangle, internal d. 5.8 cm  $$\pm 80\ \text{-}\ \pm 120$$ 

#### 1000

A graduated pale green jade necklace, max d. 9 mm. l. 41.5 cm



Lot 992

A 10ct white gold filled ladies manual wind wristwatch by Omega, the tonneau shaped dial with baton numerals on an articulated bracelet strap, dial w. 1 cm  $\pm 80 - \pm 120$ 

# 1002

A 1960's unisex stainless steel manual wind wristwatch by Rolex, the circular dial with gold coloured Arabic numerals and second hand section with luminous hands on a later expanding bracelet strap, dial d. 2.5 cm

£150 - £200



Lot 1003

# 1003

A 1970's gentleman's stainless steel cased Speedmaster Professional Mark II manual wind wristwatch by Omega, the circular grey dial with baton numerals and subsidiary dials within a black bezel on an articulated bracelet strap, dial d. 3.8 cm, with box and papers £800 - £1200

#### 1004

Two silver cased open face pocket watches, a silver cased fob watch (later converted to a wristwatch), a silver cased wristwatch, a base metal cased Goliath watch and a modern pocket watch and chain (6)  $$\pm 80 - \pm 120$$ 

#### 1005

A 1950's gentleman's manual wind wristwatch by Cortebert, the circular dial of globe form reading 'Sanctus Annus' on a leather bracelet strap, dial d. 3.3 cm



Lot 1006

#### 1006

A gentleman's chronograph wristwatch, the circular dial with gold coloured Arabic and baton numerals and two subsidiary dials on a later plated expanding bracelet strap, dial marked 'Chronographe Suisse, Antimagnetic, 17 rubis', dial d. 3.5 cm



#### 1007

A gentleman's chronograph wristwatch, the circular dial with gold coloured Arabic and dot markers and two subsidiary dials on a later plated expanding bracelet strap, dial marked 'Universal Geneve, Uni-Compax', dial d. 3.1 cm

#### 1008

A ladies 9ct yellow gold 'Star' wristwatch by Bentima, the circular dial with gold coloured baton numerals on a 9ct yellow gold articulated bracelet strap, dial d. 1.1 cm, overall 17.1 gms £80 - £120

A late 19th/early 20th century ladies 9ct yellow gold cased fob watch, the engraved dial with black Roman numerals within an engraved case on a fancy link chain, lobster stamped '9ct', dial d. 3.3 cm, overall 51 gms £100 - £150



Lot 1010 (part)

# 1010

An early 20th century gentleman's 18ct yellow gold cased dress pocket watch by Lip, the circular dial with gold coloured Arabic numerals and second hand section on a textured ground within a geometrically engine turned case, dial d. 4 cm, overall 65 gms, cased, together with a yellow metal propelling pencil (2) £300 - £400

#### 1011

A gentleman's stainless steel cased automatic wristwatch by Longines, the circular silvered dial with baton numerals on a later faux crocodile skin strap, dial d. 3 cm, cased  $\pounds 100$  -  $\pounds 150$ 

#### 1012

A ladies 18ct yellow gold wristwatch by Germor, the circular silvered dial with gold coloured Arabic and baton numerals on a brick design articulated link bracelet strap, dial d. 1.2 cm, overall 21.3 gms  $\pounds 200 - \pounds 300$ 

## 1013

A gentleman's stainless steel cased 'Tango' wristwatch by Raymond Weil, the circular white dial with silvered Roman numerals and date aperture on an articulated bracelet strap, dial d. 2.7 cm £40 - £60



# 1014

An 18ct yellow gold manual wind wristwatch by the International Watch Co., the circular dial with gold coloured Arabic and baton numerals on a later leather strap, dial d. 3.1 cm  $$\pm 600 - \pm 800$$ 

# 1015

An early 20th century gold plated open face pocket watch, the white enamel dial with black Arabic numerals and second hand section suspended on a plated figaro link watch chain, dial d. 4.1 cm  ${\it \pm}60 - {\it \pm}80$ 

#### 1016

An early 20th century gold plated open face pocket watch by Record, the white enamel dial with black Arabic numerals and second hand section within a plain case, dial d. 4.1 cm, together with a similar pocket watch (2)

£80 - £120

# 1017

A unisex stainless steel 'VHP Perpetual Calendar' wristwatch by Longines, the circular white dial with silvered baton numerals and date aperture on an articulated bracelet strap, d. 2.8 cm, with box and papers £150 - £200

# 1018

A gentleman's stainless steel 'Touch' watch by Tissot, the circular dial with silvered Arabic and baton numerals and LCD display on a brown leather bracelet strap, dial d. 2.2 cm, with user manual  $$\pm 80 - \pm 120$$ 

Of Local Interest: A gentleman's yellow metal automatic wristwatch by Garrard, the circular dial with gold coloured Arabic numerals and second hand section on a later leather strap, dial measures w. 2.8 cm, cased \*with London Brick Company Ltd. inscription  $\pounds 120 - \pounds 150$ 

#### 1020

A ladies yellow gold 'Museum' wristwatch by Zenith/Movado, the plain circular black dial with a gold dot marker at 12 o'clock on a black leather strap, dial d. 2 cm, with box  $\,\pounds 100 - \pounds 150$ 



Lot 1021

# 1021

An early 20th century gentleman's yellow metal manual wind 'Oyster' wristwatch but Rolex, the circular dial with black Arabic numerals and second hand section within an octagonal case on a later expanding bracelet strap, dial d. 2.5 cm £500 - £700

#### 1022





Lot 1023

# 1023

A mid-century gentleman's 9ct yellow gold cased wristwatch by Omega, the circular dial with Arabic and baton numerals on a later articulated bracelet strap, dial d. 2.9 cm, overall 66 gms, with box and papers £500 - £700

# 1024

A late 19th century 18ct yellow gold cased half hunter pocket watch by Benson, the white enamel dial with black Roman numerals and second hand section within a plain case decorated in blue enamel, dial d. 4.1 cm, case hallmarked for London 1899, overall 119.8 gms, contained in a fitted case with gilt tooled decoration \$\pmu 800 - \pm 1200

#### 1025

A 9ct yellow gold cased wristwatch, the white enamelled dial with black and red Arabic numerals and gold coloured dot markers on a later strap, together with a 9ct yellow gold wristwatch movement (2) £70 - £90

#### 1026

An early 20th century ladies 9ct yellow gold cased wristwatch, the white enamel dial with black and red Roman numerals and gold coloured dot markers on an expanding bracelet strap, dial d. 1.9 cm, overall 19.5 gms

£50 - £80

JEWELLERY & WATCHES Friday 7th December 2018

An early 20th century ladies 9ct yellow gold cased wristwatch, the circular dial with gold coloured Arabic numerals on a black moire silk strap, case hallmarked for Chester 1931, dial d. 2 cm, overall 14.1 gms £30 - £50

## 1028

A ladies 9ct yellow gold wristwatch by Avia, the circular dial with gold coloured baton numerals within a square case on a foliate articulated bracelet strap, dial d. 1.1 cm, overall 11.1 gms

£70 - £90



#### 1029

An 18ct yellow gold cased open face pocket watch by Murray, the white enamel dial with black Roman numerals and second hand section in an engine turned case, case hallmarked for London 1922, dial d. 3.9 cm, overall 56.9 gms £300 - £400

#### 1030

Four early 20th century ladies 9ct yellow gold cased wristwatches by Benson, Rotary and others, overall 66.8 gms  $\pounds 300 - \pounds 400$ 



# 1031

A late 19th/early 20th century silver cased open face pocket watch by H. E. Peck, the white enamel dial with black Roman numerals and second hand section in an engine turned case suspended on an Albert watch chain, dial d. 3.9 cm

# 1032

A late 19th/early 20th century metalware cased full hunter pocket watch by Blondel, the white enamel dial with black Roman numerals and second hand section and centrally depicting a member of (?)German royalty within a florally engraved and engine turned case, movement numbered 52962, dial d. 4.2 cm

#### 1033

A ladies 9ct yellow gold cased manual wind wristwatch by Omega, the circular dial with gold coloured baton numerals on an articulated bracelet strap, strap hallmarked for Birmingham 1979, dial d. 1.3 cm, overall 19.3 gms, cased £200 - £300

#### 1034

A ladies 9ct yellow gold manual wind wristwatch by Accurist, the circular silvered dial with gold coloured baton numerals on a shell design articulated bracelet strap, together with a 9ct yellow gold wristwatch by Strega, overall 27.2 gms £100 - £150

#### 1035

A ladies 9ct yellow gold quartz wristwatch by de Montford, the circular silvered dial with gold coloured Arabic numerals on an articulated bracelet strap, dial d. 1.6 cm, overall 12.3 gms

£100 - £150

Lot 1033

A ladies 9ct yellow gold wristwatch by Accurist, the rectangular dial with diamond marker at 12 o'clock on a three bar gatelink bracelet strap, dial w. 1.7 cm, overall 15.4 gms  $\pounds 100 - \pounds 150$ 



Lot 1037

# 1037

A ladies 18ct white gold manual wind wristwatch by Certina, the square navy dial with baton numerals on a bark design bracelet strap, dial w. 1.1 cm, strap hallmarked for London 1977, overall 39.2 gms £300 - £500

# 1038

A ladies 18ct yellow gold manual wind wristwatch by Futura, the square dial with gold coloured Arabic and baton numerals on a leather cord strap, overall 9.5 gms £80 - £120

#### 1039

A gentleman's gold plated manual wind wristwatch by Bulova, the circular silvered dial with gold coloured baton numerals and second hand section on an expanding bracelet strap, dial d. 3.1 cm, cased £30 - £40

# 1040

A gentleman's gold plated automatic wristwatch by Rotary, the circular silvered dial with gold coloured baton numerals and date aperture on a later leather strap, dial d. 3 cm, cased

£30 - £40

# 1041

Spare lot

#### 1042

A gentleman's gold plated kinetic wristwatch by Seiko, the circular dial with baton numerals and date aperture on a bracelet strap, dial d. 2.9 cm, cased  $\pounds 30$  -  $\pounds 40$ 

#### 1043

A gentleman's gold plated automatic 'Seamaster' wristwatch by Omega, the circular dial with baton numerals and date aperture on a bracelet strap, dial d. 2.8 cm, cased  $\pm 80 - \pm 120$ 

#### 1044

A gentleman's stainless steel automatic wristwatch by Rotary, the circular dial with baton numerals and date aperture on a bracelet strap, dial d. 2.9 cm, cased £30 - £40

#### 1045

A gentleman's 9ct yellow gold plated quartz wristwatch by Garrard, the circular dial with baton numerals and date aperture on a later leather bracelet strap, dial d. 2.9 cm, cased

#### 1046

A gentleman's gold plated automatic wristwatch by Rotary, the circular dial with baton numerals and date aperture on a later leather strap, dial d. 3 cm, cased  $\pounds 30 - \pounds 40$ 

#### 1047

An early 20th century silver cased open face pocket watch by Walter Bistrick, the gold coloured dial with black Arabic numerals and second hand section within a black enamel decorated case, dial d. 4 cm £40 - £60

## 1048

A late 19th century silver cased open face pocket watch, the gilt highlighted foliate dial with gold coloured Roman numerals and second hand section within an engine turned case, case hallmarked for Chester 1891, dial d. 4.5 cm

# 1049

An early 20th century silver and parcel gilt open face pocket watch by Perfecta, the white enamel dial with black and red Arabic 24 hour numerals and second hand section within an engine turned case, dial d. 4 cm £40 - £60

#### 1050

An early 20th century metalware cased open face pocket watch, the white enamel dial with black Arabic numerals and second hand section within an engine turned case, dial d. 3.8 cm, together with a similar pocket watch (2)

£30 - £40

Four late 19th/early 20th century American silver and metalware cased open face pocket watches by Waltham and others, each with a white enamel dial, black Roman numerals and second hand section, largest dial d. 4.3 cm

£150 - £200

# 1052

Five late 19th/early 20th century silver and metalware cased open face pocket watches, each with a white enamel dial, black Roman numerals and second hand section including an example by Henry Rust with fusee movement, dial d. 4.3 cm

#### 1053

A late 19th century open face pocket watch, the white enamel dial with black Roman numerals and second hand section with fusee movement within an engine turned case, case hallmarked for Chester 1886, dial d. 4.4 cm, together with a similar pocket watch (2)

£150 - £200

#### 1054

A group of eight 19th century and later silver and metalware cased fob watches, largest dial d. 3.7 cm  $\pounds 60 - \pounds 100$ 

# 1055

A mixed group of eleven 19th century and later silver, metalware and gold plated open face pocket and fob watches of varying styles and designs  $\pounds 200 - \pounds 250$ 

#### 1056

Four early 20th century base metal cased open face chronograph pocket watches by Tell and others, dials on average d. 4.7 cm  $\pounds 40 - \pounds 60$ 

#### 1057

A mixed group of eleven 19th century and later silver, metalware and gold plated open face pocket and fob watches of varying styles and designs including an example by Omega, dial d. 3.5 cm  $$\pm 80 - \pm 120 $$ 

#### 1058

A mixed group of loose wristwatch dials (qty)  $\pounds 30 - \pounds 40$ 

#### 1059

A mixed group of loose wristwatch movements (qty) £100 - £150

#### 1060

A mixed group of pocket watch movements, faces and parts (qty) £40 - £60





#### 1061

An early 21st century gentleman's stainless steel cased 'Reverso Duo Dial-Night & Day' wristwatch by Jaeger-LeCoultre, the rectangular dial in the Art Deco manner with black Arabic numerals and second hand section, the reverse with a grey dial, luminous numerals at 12, 3 and 9 o'clock and 24 hour section on an articulated bracelet strap, dial w. 1.9 cm, movement numbered 2055301, with box and papers, purchased 19.10.01

£4000 - £5000



# Lot 1062

# 1062

A gentleman's two colour stainless steel superlative chronometer 'Oyster Perpetual Datejust' wristwatch by Rolex, the circular silvered dial with diamond set hour markers and date aperture on a bracelet strap, dial d. 3 cm. with box and papers, first purchased in 1996 and serviced in 2005 £3500 - £4000

# 1063

A ladies two colour stainless steel superlative chronometer 'Oyster Perpetual Datejust' wristwatch by Rolex, the circular navy dial with baton numerals and date aperture on a bracelet strap, dial d. 2 cm, with box and papers, first purchased in 1993 £2000 - £2500

# 1064

A gold plated full hunter pocket watch by Junghans, the dial with gold coloured Arabic numerals and second hand section within an engine turned case, dial d. 4.2 cm £40 - £60

# 1065

A ladies early 20th century 9ct white gold cocktail wristwatch, the rectangular dial with black Arabic numerals within a diamond set bezel on an expanding bracelet strap, dial w. 1 cm, overall 16.9 gms £150 - £200

An early 20th century 18ct yellow gold wristwatch by Harwood, the circular silvered dial with gold coloured Arabic numerals and luminous hands within a plain case, overall 19.6 gms, together with a later strap £150 - £200

#### 1067

A gentleman's stainless steel cased automatic wristwatch movement by Heuer, the circular silvered dial with date aperture within a plain case, dial d. 3.1 cm (af) £100 - £150



A base metal cased open face pocket watch, a marcasite ladies wristwatch and an early 20th century ladies wristwatch movement (3) (af)

f20 - f30

#### 1070

A modern gold plated miniature quartz pocket watch by Komos, dial d. 1.7 cm

£20 - £30



**IEWELLERY & WATCHES** Friday 7th December 2018

A 9ct yellow gold honeycomb link watch bracelet, 21.2 gms  $\pounds 200 - \pounds 250$ 



# 1072

A ladies 9ct yellow gold manual wind wristwatch by Eterna, the circular silvered dial with gold coloured baton numerals on an articulated bracelet strap, dial d. 1.3 cm, overall 23 gms  $\pounds 200 - \pounds 250$ 

#### 1073

A silver cased open face pocket watch by Record, the white enamel dial with black Arabic numerals and second hand section within a plain case, case hallmarked for Birmingham 1935, dial d. 4.2 cm £60 - £80

# 1074

A yellow metal cased open face fob watch, the gold coloured dial with black Roman numerals within an engraved case, dial d. 3.6 cm, together with a silver cased open face fob watch (2)

£30 - £40

#### 1075

An 18ct yellow gold cased open face fob watch, the white enamel dial with black Roman numerals within a blue enamelled case, dial d. 3.1 cm, overall 35.7 gms (af) £50 - £80

#### 1076

A ladies 9ct yellow gold cased wristwatch, the octagonal silvered gun metal dial with baton numerals on an articulated bracelet strap, dial w. 1.1 cm, overall 21.6 gms £90 - £110



Lot 1077 (reverse)

#### 1077

A late 19th century 18ct yellow gold cased open face fob watch by J. H. Weeks, the white enamel dial with black Arabic numerals within a florally engraved case, case hallmarked for London 1888, movement numbered 26183, dial d. 3.5 cm, overall 53.6 gms £300 - £400

#### 1078

An early 20th century 9ct yellow gold cased open face pocket watch, the white enamel dial with black Arabic numerals and second hand section within a plain case, dial d. 4.1 cm, overall 73.3 gms  $\pounds 100 - \pounds 150$ 

# Hammer Prices - November 2018

3 £110 4 £30 5 £100 8 £40 11 £500 12 £800 13 £150 17 £110 18 £60 19 £50 20 £140 21 £260 22 £150 23 £160 24 £1,800 25 £180 26 £180 27 £20 28 £220 29 £35 30 £45 31 £45 32 £55 33 £180 35 £55 36 £50 37 £130 42 £200 44 £480 46 £45 47 £30 48 £400 49 £50 50 £200 51 £70 52 £190 53 £140 54 £220	71	140 £130 141 £40 142 £60 143 £35 144 £200 145 £110 146 £95 147 £140 149 £20 150 £35 151 £55 152 £100 153 £50 156 £130 156 £130 157 £50 158 £50 160 £65 163 £100 167 £70 168 £55 170 £20 171 £70 176 £45 177 £650 178 £24 182 £100 188 £60 189 £50 194 £55 195 £50 197 £60 198 £40 199 £30 203 £220 204 £380	217	275	348	483 £110 485 £190 486 £170 487 £80 488 £100 489 £550 490 £100 491 £120 492 £130 496 £22 498 £32 500 £110 501 £80 503 £55 506 £80 508 £95 509 £14 511 £16 514 £80 515 £40 516 £40 516 £40 518 £80 522 £160 524 £50 524 £50 525 £40 552 £30 553 £70 554 £30 554 £30 556 £50 566 £28 567 £65 571 £70 572 £70 573 £85 574 £60 575 £90 576 £520 577 £100
39 £130 42 £200 44 £480 46 £45 47 £30 48 £400 49 £50 50 £200 51 £70 52 £190 53 £140	112 £200 113 £40 114 £180 115 £70 116 £95 117 £18 118 £22 120 £200 121 £70 122 £280 123 £24	177 £650 178 £24 182 £100 188 £60 189 £50 194 £55 195 £50 197 £60 198 £40 199 £30 203 £220	249 £10 250 £45 252 £190 253 £30 254 £320 255 £75 256 £340 257 £50 258 £22 259 £40 260 £130	310 £280 311 £20 312 £10 313 £600 316 £80 317 £20 319 £30 320 £55 321 £65 324 £80 325 £110	411	556 £50 563 £100 564 £55 566 £28 567 £65 571 £70 572 £70 573 £85 574 £60 575 £90 576 £520

# W&H PEACOCK

**AUCTIONEERS & VALUERS** 

# Thursday 13th December

# Sporting Guns, & Antique Arms

TO BE SOLD BY AUCTION

Commencing at 10.30am



S2 12 bore Browning B25 'Pintail' Limited Edition No. 420/500, over and under, ejector, 28 ins barrels, ½ & ¼ Teague chokes (with spare ¾ & ic chokes and key), ventilated rib, 2¾ ins chambers, deep acanthus scroll engraved action decorated with game birds in gold, single selective trigger, 14¼ ins well figured custom stock and forend, no. 8H4PZ00420,in Browning fitted hard case

Est £4,000 - £6,000

Bedford Auction Centre Eastcotts Park, Wallis Way, Bedford, Bedfordshire MK42 OPE 01234 266 366 or guns@peacockauction.co.uk

peacockauction.co.uk

# watch us...

visit our website and take a look at our Youtube video to get an understanding of our busy and exciting auction sales and other services we offer.

# follow us...

join us on facebook and twitter to keep upto date with forthcoming auctions, events and sale highlights. Our website is packed up to date with current auction details and important information www.peacockauction.co.uk

# visit us...

Our saleroom is open for entries Monday to Wednesday, viewing every Friday with our four sales commencing at 10am each Saturday

# Auction Highlight



Antoine Blanchard (French, 1910-1988), a Paris street scene, oil on canvas, 31 x 44 cm

# Hammer Price £2,700

# **NEXT VALUATION DAY Friday 14th December**

Bedford Auction Centre 10am - 3pm

# Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

# 1. A N ARTIST

In our opinion, the work is by the artist.

# 2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part thework of the artist.

# 3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

# 4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

# 5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

# 6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

# 7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

#### 8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

#### 9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.