

Violin Varnish Workshop

"Practical and Artistic Violin Varnishing"

Directors: Joe Robson Itzel Avila Todd Goldenberg

Presented in cooperation with the Chicago School of Violin Making

Understanding the materials: Ground, Color, and Varnish and Application techniques to create *your* varnish.

The workshop focus is on application. Understanding the components and interaction of the materials will be addressed as we varnish. Participants are required to bring at least two instruments. One in the white and one prepared with a Ground. Each of the directors will also be varnishing an instrument during the workshop. We will explore the whole spectrum of approaches to a finished instrument from a four coat in one week varnish to the intricacies of the Cremonese varnish. Matching the maker's vision of the finished instrument to the correct materials and application techniques allows varnishing to be an intentional, controlled and enjoyable part of violin making.

Location: Chicago School of Violin Making 2022

Dates: April 23rd – April 30th To apply: order@violinvarnish.com or call Joe Robson @ 607 387 9280