



NIRVANA.

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**VITTERS**  
S H I P Y A R D

nirvana





## GENERAL

The challenge of building Nirvana was driven by the first and foremost item in the design brief: To build a comfortable and well-performing yacht with luxurious interior spaces, with a draught of no more than three meters. Because of the latter limitation, the overall design became a balance between draught and beam. As a result, Nirvana has a relatively low wetted surface area, with no keel and no large bulb (which is very expensive in terms of wetted surface).

Nirvana combines a wider beam with a daggerboard, which in the down position gives the yacht a 10-metre draught. As the ballast is in the hull rather than a bulb, the yacht has a relatively wider beam of 11.50 metres. Her overall length is 51.70 metres and Nirvana carries 155 tons of ballast.

The additional weight and hull volume do not have any negative consequences for her performance. On the contrary, the reduced wetted surface area and deep draught daggerboard give Nirvana impressive upwind speed potential.



#### FLYBRIDGE AND AFT PLATFORM

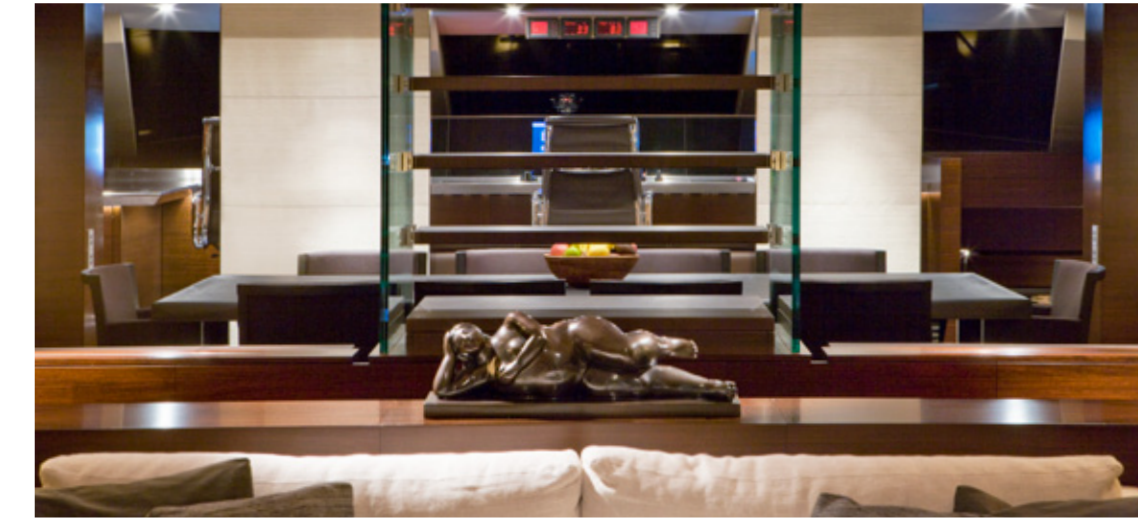
The fluidity of the continuous space continues to the flybridge where all the individual elements of the interior reappear, adapted to the outdoor environment and the multiple functions of the upper deck. This is a place for leisure and dining as well as the main control centre from which the captain drives the yacht under sail.

Open the transom and a vast platform unfolds. A wide theatre-like staircase gives access to this large beach, which can be lowered to water level to provide a comfortable entry from the sea. Here too, at the very end of this gracious yacht, considerable attention was given to the fluidity of the continuous space, including the surrounding sea in the full picture.



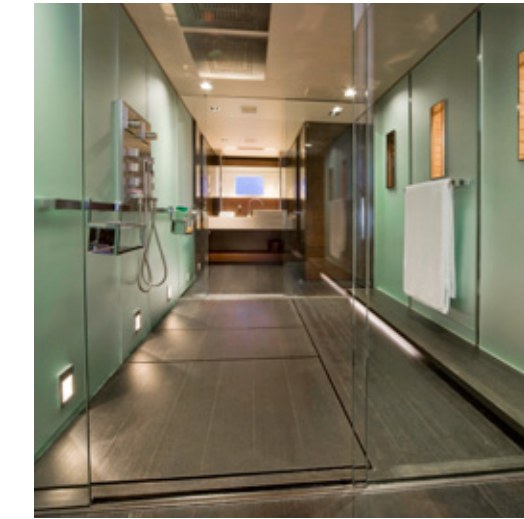
#### AFT COCKPIT AND OUTSIDE AREA

The aft cockpit is a logical development from the luxurious salon (or maybe vice versa), showing the fluidity of space concept in its optima forma. The cockpit area is designed as an outdoor dining and lounging area with the same comfort and standard as the indoor areas. The sole difference is that the furniture needs to withstand the outdoor environment.



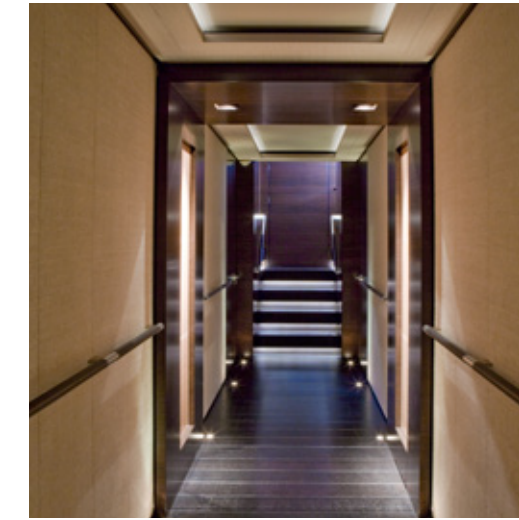
## INTERIOR

The yacht's interior, with a decor by GCA Arquitectes Associats of Barcelona, is deceptively simple, concealing a wealth of clever design. GCA's design concept revolved around comfort and flexibility, while the owner was heavily involved in the project from the general concept to specific technical solutions. The interior designer especially welcomed this contribution for the way it helped ensure maximum compatibility between high-tech solutions and the homely character they were aiming for.



#### OWNERS STATEROOM

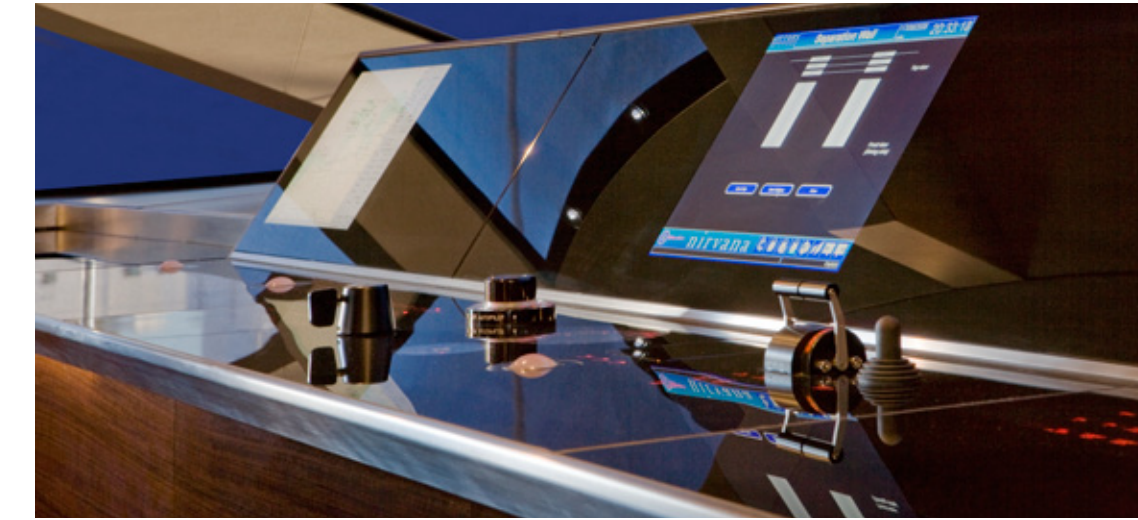
The owner's stateroom is exceptional, with the mizzen mast in a lacquered finish revealing the spar's carbon weave. This full beam area reveals the sheer size of the yacht, creating a space that is exceptional for a sailing yacht. Located aft, the bathroom is extraordinary in terms of both size and style. Highlights include a sauna and a rain-shower, while the shower compartment is finished in glass with floors in bare wood.



#### GUEST CABINS

On the lower deck, four near-identical double ensuite cabins with sliding doors, backlit fabric panels and Japanese screens in the windows are accessed from a broad hallway.



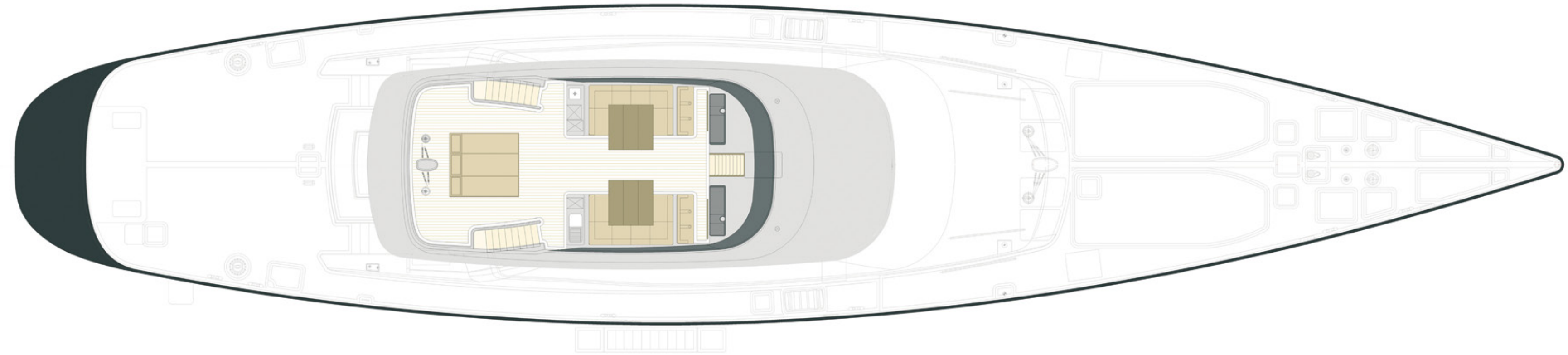
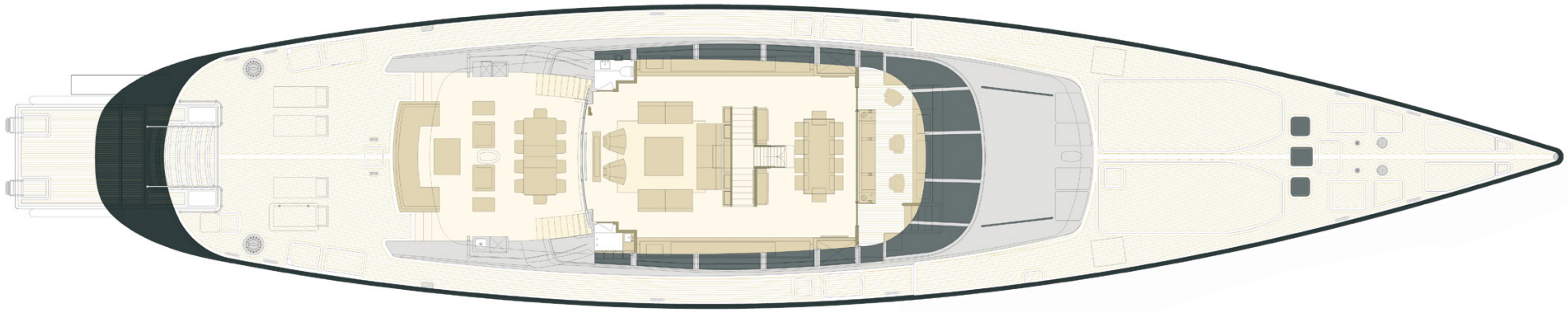


## BRIDGE

One of the challenges of the interior designers was to establish a dynamic and flexible relationship between the 'high-tech' and the 'home character' in order to meet the owner's requirements. A good example of their success is seen in the main deck wheelhouse, where all controls are easily accessible through a unique tactile black glass. Set the equipment on standby and the technology simply 'disappears'. In this respect, the presence of technology does not interrupt the fluidity of the continuous space.

## STAIRCASE

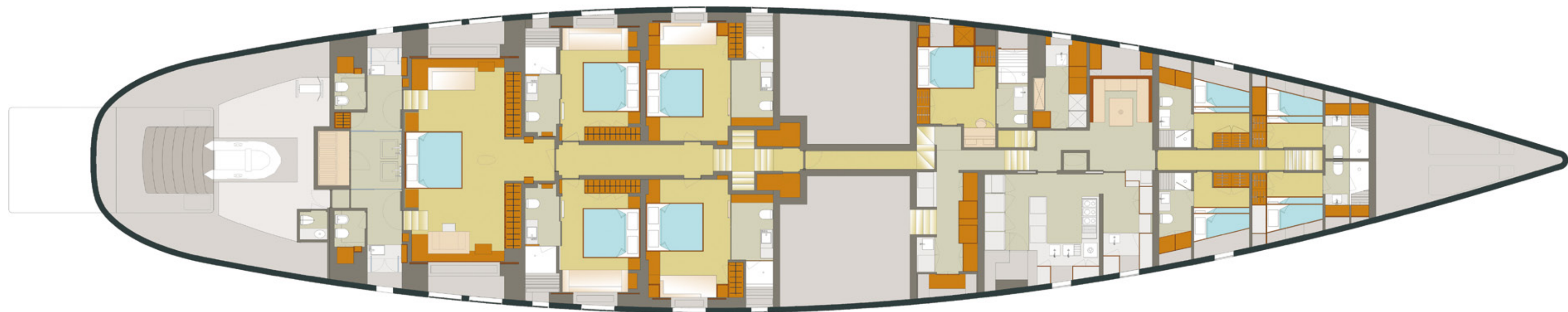
As a division between the salon and dining area, five leather-lined 'shelves' are suspended in toughened glass. At the flick of a switch, three leather steps appear from a leather cabinet below the shelves, offering access to the flybridge between the twin helms. This design feature is a very clean and sophisticated solution for such a common aspect of a flybridge yacht.



## TECHNICAL SPECIFICATIONS

Type	Fast cruising ketch
Design	Dubois Naval Architects Ltd
Interior design	Josep Juanpere Miret, GCA Arquitectes
Owners' representative	Klaus Allebrodt
Length over all	53.5 meter (176 ft)
Length waterline	46.6 meter (153 ft)
Beam	11.5 meter (38 ft)
Draught	3.0 meter (10 ft) board up / 10.0 meter (33 ft) board down
Ballast	155 ton
Displacement	513 ton
Hull/Superstructur	Aluminium
Exterior paint system	Hull: Sikkens / Superstructure: Sikkens Metallic
Classification	ABS: XA1 Commercial Yachting Service, AMS / MCA: LY2





## TECHNICAL SPECIFICATIONS

Engine	2 x Caterpillar C18, DITA
Power	525 kW @ 2100 rpm
Gearbox	2 x Mekanord 350 HS/LS
Propeller	2 x Korsør controllable pitch, 4-blade
Bow- & sternthruster	Hydromar hydraulic 110 kW, swing
Fuel tank capacity	37.000 litres
Water tank capacity	10.400 litres
Generator	Northern Lights, 2x 90kW common-rail
Spar	Marten Spars infurling boom, 56.8 meter (186 ft) above maindeck
Main mast	I : 56.8 meter (186 ft) P: 53.6 meter (176 ft) J: 15.5 meter (51 ft) E: 16.4 meter (54 ft)
Mizzen	I : 36.4 meter (119 ft) P: 42.8 meter (140 ft) J: 18.6 meter (61 ft) E: 11.9 meter (39 ft)
Sails	- Mainsail : 515 m <sup>2</sup> - Mizzen : 279 m <sup>2</sup> - Blade : 404 m <sup>2</sup> - Reacher : 692 m <sup>2</sup> - Staysail main : 220 m <sup>2</sup>





## VITTERS SHIPYARD

We are builders of amongst the finest sailing and motor yachts being produced today. The emphasis is on delivering superior quality in the finished yacht, providing seamless support to Owner and crew after the yacht is delivered and incorporating the lessons learned from this service into every subsequent project, all while maintaining a competitive commercial position.

Situated on the original Dutch coastline, now in the heart of the country, Vitters continues to take advantage of the area's longstanding boat building traditions. We employ the best local craftsman and also utilize the strong infrastructure of specialist technical companies that continues to grow in support of the Dutch yacht building industry. The priorities are to always try to better the quality of the build while at the same time improving efficiency and always looking for the simpler, more reliable technical solutions.

Of course Owners are the first and most important ingredient of every yacht building project. Every Owner has a unique vision and so each project provides unique challenges. We in turn challenges the engineering and construction team to fulfill the Owner's vision and at the same time to deliver a strong, safe and practical superyacht; complying with the usual external regulatory bodies. The quality and track record of Vitters' fleet bears testament to the success of this approach.



2011.

138 ft sailing yacht



2010.

220 ft sailing yacht



MARIE.

2010  
180 ft sailing yacht



NIRVANA.

2007  
176 ft sailing yacht



MYSTÈRE.

2006  
140 ft sailing yacht



ADÈLE.

2005  
180 ft sailing yacht



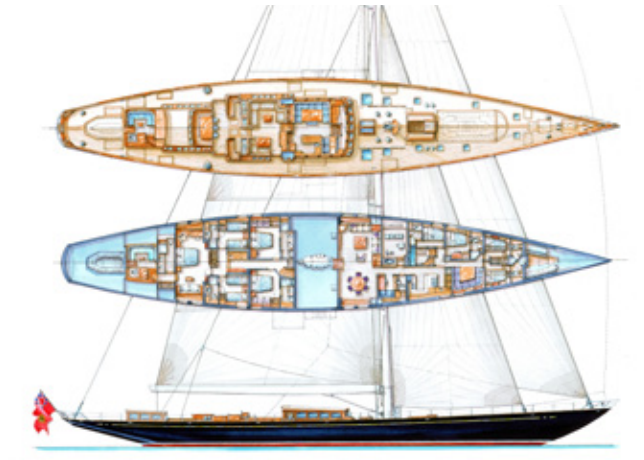
LADY B.

2009  
147 ft sailing yacht



CINDERELLA IV.

2009  
128 ft sailing yacht



ERICA XII.

2008  
172 ft sailing yacht



GHOST.

2005  
122 ft sailing yacht



GIMLÄ.

2004  
140 ft sailing yacht



WHIRLAWAY.

2003  
140 ft sailing yacht



**RED DRAGON.**

2002  
140 ft sailing yacht



**TIMONEER.**

2001  
147 ft sailing yacht



**THAT'S Y.**

2000  
100 ft sailing yacht



**DARDANELLA.**

1998  
121 ft motor yacht



**TIMELESS.**

1997  
100 ft motor yacht



**FELICITA.**

1996  
73 ft sailing yacht



**JULES VERNE.**

2000  
61 ft motor yacht



**APHRODITE 2.**

1999  
142 ft sailing yacht



**MARGUERITE.**

1999  
92 ft sailing yacht



**NINEMIA.**

1995  
96 ft motor yacht



**CAVO D'ORO.**

1995  
59 ft motor yacht



**TINTAGEL.**

1994  
55 ft sailing yacht





CAMELIA.

1994  
96 ft sailing yacht



THALIA.

1994  
159 ft sailing yacht



APHRODITE 1.

1993  
93.6 ft sailing yacht

## CREDITS

Photography

- Albert Brunsting, Meppel, The Netherlands  
- Ed Holt Photography, Palma de Mallorca, Spain

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