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'I need and want collaborators: if we are going to be really inclusive and reach lots of people we need lots of voices, not just one.'

Jane Duncan, President RIBA

Inclusive leadership

Welcome to Leisure & Commercial 15, the directory of RIBA accredited Chartered Practices and Client Advisers who set the benchmark for projects ranging from speculative office developments through to retail parks and major sports venues.

The process of architecture is inherently diverse. To make any building happen you need to engage with a huge variety of people from clients and craftspeople, through to electricians, planning officers and accountants. In some ways being an architect is like being the conductor of a building orchestra and if you have the right mix of players, you simply have a better outcome.

That's why the RIBA is promoting increasing diversity in the construction industry. In recent months we've launched our Role Models project and strengthened the accreditation criteria for RIBA Chartered Practices regarding equality and diversity. Each one of the 12 role models whose stories we've featured on architecture.com show what's great about diversity and why it's important.

Listening to clients and understanding their needs is an essential part of delivering a successful project. With a more diverse industry we're likely to engage with more clients and deliver better projects. Places and spaces will only work if people buy into them and the best way we, as an industry, can continue to create great spaces is by encouraging more voices to join the conversation.

Choosing the right architect is vital to a successful project. This directory can help with your search, alongside providing information on working with an architect. Outlined in this publication are also details of the specialist services offered by our Client Services team that can help you select the right architect for your project.

Jane Duncan, President RIBA

To read more about the RIBA Role Models, please visit www.architecture.com/rolemodels



Welcome to Leisure & Commercial 15

TNG Youth and Community Centre

Wells Park Road, London SE26

RCKa

Architect, see page 198

Client **Private**Contract value **Confidential**Gross internal area **1,200 m²**Photographer **Jakob Spriestersbach**

This building has many virtues. Both its brief and its design are the product of an extensive process of public consultation apparently resulting in an unanimous planning approval greeted by loud cheers from the public. It is both democratic and flexible serving as a community resource in a very deprived area of London.

Internally the building conveys both warmth and spatially dynamic qualities on account of its use of a cross laminated timber structural frame deployed to good effect. It achieves an interesting low-cost façade at high levels by exposing both timber cladding rails and the insulation breather membrane through an external skin of sinusoidal polycarbonate sheeting. This same profile is used to cast the harder wearing lower cladding areas where Ductal Ultra High Performance Concrete is used for the first time in the UK for its strength and anti-graffiti properties.

Its carbon use is low too, not only in terms of embodied energy through its timber frame but also through the energy required for heating and ventilation. Despite a savage bout of value engineering it is crisply detailed and displays a high level of control of exposed services. Despite a design-build contract the build quality is good too.

To summarise this is a very mature piece of work from a very young practice.







Mary Rose Museum

Portsmouth

Wilkinson Eyre Architects

Architect, see page 199

Client Mary Rose Trust
Contract value Confidential
Gross internal area 5,133 m²
Photographer Hufton+Crow

Creating a design that copes with a controlled atmosphere for treating and then drying the main structure of the boat, while allowing as much public access and viewing as possible makes this brief about as complex as it gets for an architect. Set in a sensitive historic location, this contemporary building has been designed from the inside-out, housing a precious gem like a specially crafted jewellery box. It creates a unique setting – something like a stage – to give the visitor the true Mary Rose experience with its bespoke showcases, lighting and educational facilities.

The new building is of distinctive and striking design, without taking away from other features through modest scale and use of materials. The structure provides a simple backdrop to the main view of HMS Victory, and successfully screens the clutter beyond. The internal layout is very clever: from a single viewpoint, both the Mary Rose and the recovered artefacts can be seen. By locating the main display at the end of the building, the designers have left corridors free flowing to improve visitor experience and minimize congestion.

The in situ treatment and display of the ship has been a major research and development exercise. Siting a large building lightly on a scheduled ancient monument has been carefully handled. Full disabled access was a criterion from the outset, and careful thought given to the needs and interests of children makes this project an invaluable asset for local schools.







Leisure & Commercial Projects

1 **THE SANCTUARY** Windsor SL4 3RW Architect **Allen Associates Architects Ltd** see page 135 Photographer **Summers Photography**

2 SAMBA SWIRL London N1 8DU see page 97 Architect Mizzi Studios Photographer Mizzi Studios

3 **WINDLESHAM GOLF COURSE CLUBHOUSE**Bagshot GU19 5HY

Architect Mador & Partners Chartered Architects see page 196

Photographer Lara Karady

4 THE RESTORATION OF BLETCHLEY PARK

PHASE 1 Milton Keynes MK3 6EB see page 79 Architect Kennedy O'Callaghan Photographer C Armstrong

5 MIDKENT COLLEGE MAIDSTONE CAMPUS Kent ME16 8AQ

Architect CC Studio Architects see page 171 Photographer Chris Way

6 MIDKENT COLLEGE MEDWAY CAMPUS

Gillingham ME7 1FN see page 89 Architect CC Studio Architects Photographer Beth Kinnaird/MADCreative

7 **ALBERT'S WORSLEY** Manchester M27 OAA see page 90

Architect Fasciato Architects
Photographer Chris Hymas

8 10 HAMMERSMITH GROVE London W6 7AP

Architect **Flanagan Lawrence** see page 217 Photographer **Nick Guttridge**

9 **329 BRACKNELL** Berkshire RG12 8PE

see page 70 Architect **Spratley Studios** Photographer **Nick Kane**

10 AVELING CENTRE LLOYD PARK

London E17 5JW see page 93 Architect **Architecture PLB** Photographer **Timothy Soar**

11 CAFE 57 London NW4 see page 88 Architect RS Architects

Photographer Francesca Colasanti











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Client Lacy Curtis-Ward Main Contractor WFC Contractors p50 Photographer John Bellars Photography

The Lensbury Hotel, Club and Conference Centre is set within 25 acres of beautiful landscaped grounds on Teddington Lock. Founded in 1920 as a sports club for Royal Dutch Shell staff in the UK it became well known for its hosting of cricket, tennis and rugby events and international sporting teams of all types. From the 1990's onwards it has opened its doors to a broader constituency of business and family.

Owned by the Shell Pension Fund, whose remit is to conserve its profitability, the management of The Lensbury have the challenging task of providing a top class service for business, sport and family. The architect's task was to reflect and enhance this ambition with a spatial concept that made the most of the rolling views but enhanced the comfort of the Clubhouse and Hotel whilst serving business in the Conference Centre. This led to an eclectic solution that combined Afghan rugs with minimalist modernism and displays of famous tennis rackets that nevertheless hangs together in an enjoyable way.

The complex continues to host major national squads in rugby, football, cricket, tennis and athletics whilst maintaining a commercial offering for corporates and external celebratory functions such as weddings.









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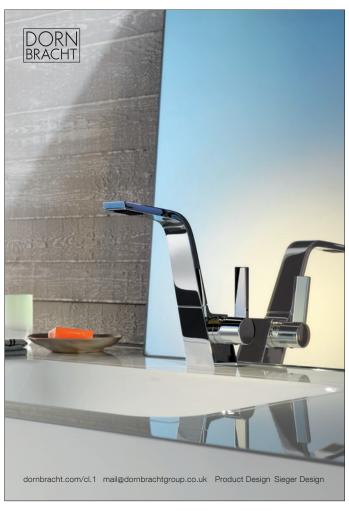
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Client **JMS Estates Ltd**Main Contractor **Eastern Corporation Ltd** p54
Photographer **Alan Williams**

Wombat's is a popular new youth hostel on the edge of the City of London. An extensive refurbishment has brought additional space, a contemporary new identity and excellent new facilities to the building, which began life as a 19th century seaman's mission and was more recently used as a homeless shelter. The tradition of hospitality continues on the site thanks to a refurbishment that banishes any echoes of the stereotypical hostel environment. The building has been upgraded and surviving architectural features - both Victorian and Modern - retained. Key features include a large vaulted cellar which houses a stylish café and bar, where restored and cleaned brick vaults provide a rich textured backdrop. Imaginatively designed lighting, and bespoke and vintage furniture create a warm and contemporary social space in this area, which has access to a refurbished external courtyard. In the 1950s block the simple yet elegant central staircase is now an attractive feature: the restored balustrade rises through the building and elements such as glazed bricks to landing windows have been retained.









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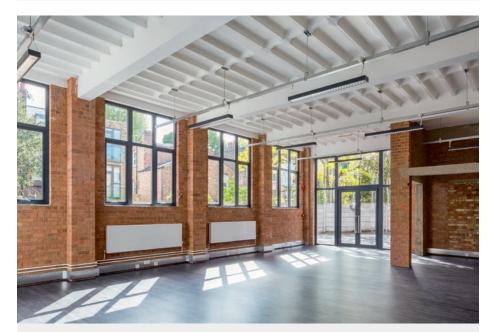
Client Workspace

Main Contractor **Evergreen Building Ltd** p58 Photographer **Jocelyn Low**

Workspace asked Frost Architects to refurbish part of their building at The Lightbox, previously an old Bush radio factory. Having already completed several phases of development and refurbishment, the remaining space yet to be upgraded was an old snooker club and informal parking area. Frost Architects created 10,580 sq ft of lettable office space and a flexible break-out area with soft seating and tables for informal working, as part of the Club Workspace membership. A new toilet & shower core with tea point services the space.

The brief was to create an intimate atmosphere with low lighting and finishes that reflect the industrial nature of the building. A raised seating area provides separate booths which can be used as work space, meetings or for break-out. A large wall mounted TV with AV and IT capability facilitates events and presentations. The finishes palette includes sand-blasted brick, exposed galvanised services and distressed timber cladding. The lighting design provides varying effects with large wire frame fittings, industrial pendants and LED accent lighting. The tea point servery has been painted pink and then clad in black timber battens, giving an ever-changing glimpse of colour as you move around the space. A playful approach has also been taken with the graphics for both the toilet signage and meeting room imagery.





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Contact Simon Dunstan

Client Redcar and Cleveland Borough Council Main Contractor Willmott Dixon Stage Systems Stage Systems Ltd p68 Tile Supplier Spectile Ltd p68 Photographer Steve Mayes

+3 Architecture working in collaboration with AFLS+P Architects, were commissioned by the Local Authority to design and deliver the new, flagship £31M Leisure and Community Heart project. Working alongside Deloitte, Buro Happold, AECOM and OOBE the scheme was won in competition and is the largest regeneration project in Redcar's recent history.

The design combines a new leisure centre, civic facilities, a business centre, car parking and major public realm improvements into a single, comprehensive redevelopment that knits together a previously fragmented part of the town. The project has consolidated a range of council functions into a dedicated civic hub alongside a state of the art leisure centre that contains three pools and an innovative flow-rider. In addition a new business centre provides accommodation to support fledgling businesses in the region. These functions are located around a new civic square which itself is tied back into the surrounding context via a tree-lined boulevard.

The scheme was procured under the SCAPE framework with Willmott Dixon, and officially opened to the public in April 2014.







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Dalmunach Distillery, Moray AB38 7QP

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Contact Mark Fresson/Greg Duncan

Client Chivas Brothers

Main Contractor Robertson Construction

Rendering Kilwaughter Chemical Co Ltd p72

Photographer Paul Zanre

This new distillery was commissioned to replace the former Imperial Distillery on a site nestled on the banks of the River Spey. Built using the latest innovations and environmental expertise such as heat recovery technology, the distillery is capable of producing up to 10m litres of spirit per year.

The distillery's design sets out to create a memorable building with a strong sense of place whilst remaining honest to the aesthetic of a crisp modern industrial building. The distillery plan has been inspired by the shape of a sheaf of barley reflecting the core ingredient of single malt whisky.

The building is set over two levels with the main production level at the first floor. The plan expresses the three key whisky making processes of mashing, fermentation and distilling into three distinct plan elements reflected in the massing and the wheat sheaf concept. In a departure from distillery traditions, the stills have been positioned in a circular design that provides a unique aesthetic for the future.









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Client Bletchley Park Trust
Main Contractor Fairhurst Ward Abbotts
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Gates & Automation TTM Consultancy Services Ltd p78

Photographer Shaun Armstrong of Mubsta

Project Neptune was an £8 million Heritage Lottery Fund project to transform the wartime site of Bletchley Park into a world class museum, heritage site and education centre. Kennedy O'Callaghan Architects prepared a masterplan in 2010 and works started on site in 2013. Bletchley Park re-launched in June 2014, having successfully completed the project on time and on budget and having kept the site open for visitors throughout the work.

The key outcomes of Project Neptune include:

- Saving buildings at risk the most fragile buildings on site have been saved from their advanced state of decay and painstakingly conserved
- Extensive asbestos was removed
- Wartime colours were reinstated
- New services enhance the wartime character of the buildings
- Improved visitor facilities to cope with peak demand of 2,500 visitors per day
- Landscaping has been reinstated and parking removed from the parkland, with increased safety and pedestrian movement around the site
- Greater access for visitors with mobility, eyesight or hearing impairment
- Accessible interpretation and a new learning programme
- Community involvement and an increase in volunteers, apprentices and staff



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Client Paul Cardwell (General Manager, Capital Reinforcing) Main Contractor Capital Reinforcing Photographers Tom McEvoy (external) Alf Plant (internal)

Ainsley Gommon was initially appointed to carry out a master-plan for the former oleochemical site. The approved scheme addresses various complex site constraints and proposes zoning of the site to create a balanced mixed use development that is predominantly light industrial and offices, but also supports the adjacent residential Conservation Area of Bromborough Pool Village. Capital Reinforcing required new factory and administrative facilities. They specialise in the cutting and bending of steel reinforcing bar for the building and civil engineering industries whilst also producing large quantities of bar and mesh for the precast industry. The new building has enabled Capital Reinforcing to relocate from their previous office to the new and improved facilities at Pool Lane.

The industrial unit consists of a 2915 m² factory for processing steel reinforcement accompanied by a 360 m² office building housing the administration, account and sales area of the company along with toilet, shower and kitchen facilities for the factory workers. Facilities for both able and disabled workers are provided, including the heavy goods vehicle drivers serving the site. The remaining area of the site will be used for storage of materials and parking for staff.





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