

New Paths
Music
presents:

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EAST RIDING
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BEVERLEY
Chamber
MUSIC
FESTIVAL

26th – 29th September 2018



www.newpathsmusic.com

Welcome to Beverley Chamber Music Festival



New Paths is honoured to have been entrusted with the running of the Beverley Chamber Music Festival; in the festival's quarter-century history it has welcomed an exceptional roster of artists to the East Riding, and we look forward to building on its excellent reputation nurtured by the outgoing committee.

Pianists Martin Roscoe and Libby Burgess are now Co-Artistic Directors of the festival, and it is apt that they present a joyous programme of duets (Friday lunchtime) to launch this partnership, as well as performing together in a concert for the primary schools of Beverley (Wednesday morning).

Friday 28th September is St Wenceslas' Day, the annual autumn celebration of the Czech patron saint, and so this year's festival has a distinct Bohemian flavour, from Suk, Martinů and Janáček, to two of the great chamber works by Dvořák: his A major Piano Quintet (Martin Roscoe and the Doric Quartet, Thursday evening) and E flat major Piano Quartet (Libby Burgess with the Wiecek Ensemble, Saturday evening).

The name New Paths is inspired by the musical friendship and collaboration between Schumann and Brahms (the former writing his famous 'Neue Bahnen' article to proclaim his younger colleague to the world), so we are pleased to feature both composers in our programme, and to explore other pairings of inspiration and friendship – Franck and Ysaÿe, and Bridge and Britten. Schumann encouraged Brahms, and Brahms in turn championed Dvořák – which brings us full circle to this year's Bohemian celebrations, represented especially in our design by the Czech lion taking the place of the Beverley beaver!

We are thrilled to be returning to St Mary's, one of the most beautiful churches in the land, for the festival, and greatly look forward to welcoming you there in September.

In addition to the events listed in the brochure we shall be announcing a number of free 'pop-up' performances in Beverley. Sign-up to our mailing list at www.newpathsmusic.com and follow New Paths on social media to receive festival news.



Libby Burgess



Martin Roscoe

Introducing the Artists



Libby Burgess - piano



Martin Roscoe - piano



Liza Ferschtman - violin



Maria Włoszczowska - violin



Simon Tandree - viola



Tim Lowe - cello



Moray Welsh - cello



Doric Sting Quartet



Marta Fontanals-Simmons - mezzo-soprano



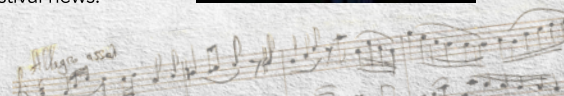
James Turnbull - oboe



John Slack - clarinet

BEVERLEY
Chamber
MUSIC
FESTIVAL

New Paths
MUSIC



Wednesday 26th September

Carnival!

Libby Burgess & Martin Roscoe - piano duet

Saint-Saëns - Le Carnaval des animaux

Co-Artistic Directors Martin Roscoe and Libby Burgess give a performance of Saint-Saëns' ever-popular Carnival of the Animals, for children from local primary schools.

Weds 26th Sept,
10.30am - 11.30am, Free



Open only to pupils and staff of the participating primary schools

Thursday 27th September

If I only knew...

Thurs 27th Sept,
1pm - 2pm, £10/£8

Moray Welsh - cello
Martin Roscoe - piano

Bach - Sonata No. 2 in D major BWV 1028
Martinů - Variations on a Slovak Theme H378
Brahms - Sonata in E minor Op. 38

This programme is bookended with Bach, in his own sublime D major Gamba sonata, and in Brahms' brooding, vigorously contrapuntal E minor sonata which (like the Ysaÿe yesterday) was heavily influenced by Bach. In the middle of these works is the Czech composer Martinů's dance-inspired Variations on a Slovak Theme, that theme being the folksong 'Ked bych ja vedela' – 'If I Only Knew...'. Cherished by the festival audience, this is sure to be a very welcome return of illustrious cellist Moray Welsh with Martin Roscoe.



Dies Irae

Liza Ferschtman - violin
Martin Roscoe - piano

Janáček - Violin Sonata
Schumann - Violin Sonata No 1 in A minor Op. 105
Ysaÿe - Sonata for Solo Violin Op. 27 No. 2, 'Jacques Thibaud'
Franck - Violin Sonata in A major

Dutch violinist Liza Ferschtman is one of the most compelling and exciting performers in the world, and we are honoured that she and Martin Roscoe open this year's festival in a stunning programme of war and peace.

Janáček's dark 1914 sonata launches our Czech theme, and is paired with Schumann's romantically churning A minor sonata. Eugene Ysaÿe – known as 'The King of the Violin' – was inspired by the music of Bach to write six sonatas for unaccompanied violin, each dedicated to a different violinist: the Thibaud sonata prominently features the Dies Irae plainchant from the Catholic Mass for the Dead.

Of the many works written for Ysaÿe to perform, Franck's Sonata is amongst the most popular; this sunny and virtuosic work ends gloriously in an ecstatic canon of wedding bells.

Weds 26th Sept,
7.30pm - 9.30pm, £18/£14



Masterclass

Thurs 27th Sept, 4.30pm - 5.30pm, Free

New Paths is delighted to offer masterclass opportunities to young musicians in the area. In this masterclass, a handful of students will receive public coaching and advice from festival artists. A fascinating insight into the work that goes into preparing music for performance.



Dumka

Thurs 27th Sept,
7.30pm - 9.30pm, £18/£14

Doric String Quartet,
Martin Roscoe - piano

Bartók - String Quartet No. 5
Haydn - String Quartet Op. 33 No. 1
Dvořák - Piano Quintet No. 2 in A major Op. 81

The Doric String Quartet have firmly established themselves as the leading British string quartet of their generation and we are delighted to welcome them to Beverley for two concerts this week. They begin their spell at the festival with Bartók's haunting fifth quartet - in which his 'Night Music' style conjures up the sound of the Hungarian countryside in the evening with bugs, birds, and things that croak!

The nucleus of this epic work is a lively Bulgarian folk dance. Czech folk music features prominently in Dvořák's exuberant Piano Quintet No. 2 – one of the glories of the genre – which ranges from the expressive Dumka to the virtuosic Furiant. Between the Bartók and Dvořák we hear the first of Haydn's suave Op. 33 'Russian' Quartets.



ST MARY'S CHURCH

BEVERLEY

St Mary's Church is home to the Beverley Chamber Music Festival. For many years the festival has been privileged to present its concerts in the nave of this exceptionally beautiful medieval church - the acoustic and size of which make it a superb chamber music venue for audience and performers alike.

Beverley has been renowned for music since the Middle Ages and St Mary's is adorned with many musical carvings, the most impressive of which are the colourful 'minstrels' overlooking our stage.

The minstrels were installed during the rebuilding of the church in the 1520s, after the tower collapsed. As part of that rebuilding the gold stars which look down over our musicians and audience were added to St Mary's ceiling. An entire star chart of the Northern Hemisphere can be found on the ceiling of the vestry (which serves as the dressing room during the festival!).

Today St Mary's sits at the heart of Beverley's handsome 'Georgian quarter' on the memorably named street, North Bar Within. Through the gate at the end of that street lies North Bar Without and some of the town's grandest houses. Opposite the church is the Beverley Arms Hotel which is currently undergoing an extensive redevelopment and is scheduled to have reopened by the time of the festival.

St Mary's newest musical carving was added in 2017. One of the pinnacles on the north nave clerestory was badly decayed and in a dangerous state. Thanks to a grant from the Heritage Lottery Fund that pinnacle was restored and made safe. The grotesque at the foot of the pinnacle had been lost completely (the stonework had eroded) and so a new grotesque was carved – a beaver playing the harp! We hope that festivalgoers enjoy looking at the new carving. The vicar of St Mary's, Rev'd Becky Lumley, writes "Beavers are symbolic of the beginning of new works and this is a potent symbol of our desire to see the rest of the church restored". The church is seeking to raise the £5 million needed to restore its crumbling stonework.

New Paths is immensely proud to be part of the life of St Mary's and it is pleasing that this new chapter in the history of the Beverley Chamber Music Festival begins as work to safeguard the future of the church gets underway. We hope to fill this glorious building with music for many years to come.



Friends & Patrons of Beverley Chamber Music Festival

The festival could not happen without the support of its Friends & Patrons.

Payment of an annual subscription of £20 (single) or £30 (double: partners or other pairs) entitles Friends to:

**Priority booking | Regular mailings
A free festival programme
Acknowledgement in the programme
An invitation to a reception to meet some of the artists**

Patrons, who pay an annual subscription of £140, are entitled to all of the benefits listed on the left as well as a free season ticket to all concerts in the festival.

For further information about the Friends & Patrons scheme, please contact Gertrud Aub -Buscher by email (aubus@aubus.karoo.co.uk) or telephone (01482 849443)

Friday 28th September

Bohemian Babies!

New Paths' concerts for babies and toddlers have become a popular fixture in the Beverley calendar! Come and hear music presented especially for little ones and their grown-ups: dancing, crying and feeding all welcome. The 'menu' for this morning of music will include some stirring and soothing Czech music so that our youngest audience can join in the festival's Bohemian celebrations.

Fri 28th Sept,
10am - 10.45am, Free

Register online at
www.newpathsmusic.com



Fantasy: Four Hands

**Libby Burgess &
Martin Roscoe - piano duet**

Mozart - Sonata in D major K381
Schubert - Fantasia in F minor D940
Debussy - Petite Suite
Hedges - Four Concert Duos
Dvořák - Slavonic Dances (selection)

The two Artistic Directors of the Beverley Chamber Music Festival join forces for a recital of piano duets. From the iridescent beauty of Mozart and profundity of Schubert to the stamping energy of Dvořák's Slavonic Dances, this is a true potpourri of repertoire. Local composer Anthony Hedges features, while 2018 marks one hundred years since the death of Debussy, acknowledged here in his popular Petite Suite.

Fri 28th Sept, 1pm - 2pm, £10/£8



Martin Roscoe

Libby Burgess

Talk: What harbour shelters peace?

Fri 28th Sept, 5pm - 6pm, Free, St Mary's Church Hall

The festival spans works from very early to very late in Benjamin Britten's life. Recognised not just as one of the great British composers of the twentieth century, but of all time, Britten was an extraordinary artist and craftsman. A child prodigy, an internationally reputed composer and performer, and a fascinating troubled individual, there is much to explore as we put tonight's programme in context.

There is no more appropriate time to discover Britten than against the background of a festival: his founding of the Aldeburgh Festival in 1948 exemplified his belief that music should be available to all, with some of the 20th century's greatest musicians joining him in halls and churches in the small Suffolk town he had made his home. Speaker to be announced.

Register online at
www.newpathsmusic.com



Supper: A Tavola!

Join other festival-goers for an appropriately Italian-themed meal before tonight's La Serenissima performance. Beverley's Pizza Express is one of the most musical around, with wall art featuring the Minster's musical minstrel carvings. Pay on the night directly to the restaurant.

Fri 28th Sept, 6.15pm - 7.15pm,
Pizza Express

Register online at
www.newpathsmusic.com



La Serenissima

Doric String Quartet

Haydn - String Quartet Op. 33 No. 5
Britten - String Quartet No. 3
Schubert - String Quartet in G major D887

The Dorics continue their survey of Haydn Op. 33 from last night, this time with the characterful G major quartet, nicknamed 'How do you do?', for the elegant four-note theme which recurs. The two great late string quartets featured in the programme are by Schubert and Britten, often considered like-minded composers despite the century between them.

Britten's third quartet was his last completed major work, written during his final illness, and completed during his last visit to Venice, while Schubert's epic, gripping G major quartet was written towards the end of his life and published only posthumously. The quartet's recording of this masterpiece on the Chandos label has been cited as one of the best releases of 2017.

Fri 28th Sept, 7.30pm - 9.30pm, £18/£14

Doric String Quartet



Saturday 29th September

Ticket Information

Coffee with the Bohemians

Sat 29th Sept,
11am - 12.15pm, £10/£8

Marta Fontanals-Simmons - mezzo-soprano

Tim Lowe - cello

John Slack - clarinet

Libby Burgess - piano

Beethoven - Clarinet Trio Op. 11

Dvořák - Four Songs ('In Folk Tone') Op. 73

Suk - Ballade & Serenade Op. 3

Mahler - Rückert-Lieder

As Saturday Market bustles outside, come in for a celebration of Bohemian music. Beethoven's frothy early Clarinet Trio was written for the Bohemian clarinetist Joseph Beer. Mahler was born in Prague, and to sing his sublime Rückert-Lieder we welcome award-winning mezzo-soprano Marta Fontanals-Simmons.

Czech songs by Dvořák and charming cello miniatures by Suk complete this coffee concert programme.



Phantasy: Four Quartets

Wieck Ensemble:

Maria Włoszczowska - violin

Simon Tandree - viola,

Tim Lowe - cello

James Turnbull - oboe,

Libby Burgess - piano

Sat 29th Sept,
7.30pm - 9.30pm, £18/£14

Mozart - Piano Quartet No. 1 in G minor K478

Britten - Phantasy Oboe Quartet Op. 2

Bridge - Phantasy Piano Quartet in F sharp minor

Dvořák - Piano Quartet No. 2 in E flat Op. 87

Mozart's tempestuous G minor piano quartet opens this concert, given by Libby Burgess' Wieck Ensemble. Following yesterday's exploration of late Britten, here we turn to one of his early works, the gritty Phantasy Oboe Quartet, and mirror it with the elegiac Phantasy Quartet for piano and strings by his teacher, Frank Bridge.

To close the festival we return to perhaps the best-loved of all Czech composers, Dvořák, and follow the Piano Quintet in A major of Thursday night with his joyful and beautiful Piano Quartet in E flat major.



The festival is administered by **New Paths Music Limited** (registered charity no. 1176545), 2 Wheatsheaf Lane, Beverley HU17 8BA.

Booking dates

Priority booking for Friends & Patrons opens in early June. Public booking opens at 10am on Friday 29th June.

How to book

Tickets are available to buy online, by telephone, by post or in person.

Online

Please visit our website www.newpathsmusic.com and use the secure online booking service. Please print your tickets at home and bring them along to the concerts. Online booking will close two hours before each concert starts. There is a £1.00 administration charge per transaction for tickets bought online.

By telephone

Please contact the box office, Beverley Tourist Information Centre, on 01482 391 672. There is a £1.00 administration charge per transaction for tickets bought over the phone.

By post

Please send your completed booking form (see overleaf), along with a cheque payable to 'East Riding of Yorkshire Council', and a stamped, self-addressed envelope to Beverley Tourist Information Centre, East Riding Treasure House, Champney Road, Beverley, East Yorkshire, HU17 8HE.

In person

Beverley Tourist Information Centre is open 9:30am-5pm (weekdays) / 9am-4pm (Saturdays). Payment may be made by cash, card or cheque. The TIC is at the East Riding Treasure House, Champney Road, Beverley, HU17 8HE.

On the day of the concert

Tickets will be available to purchase on the door of the concert from 45 minutes prior to the performance, subject to availability.

Season tickets

Buy a Festival Supersaver ticket to all concerts in the festival and save over 20%. Buy a Daytime Saver or an Evening Saver ticket for all daytime or evening concerts in the festival and save over 15%. Season tickets are only available through the box office at Beverley Tourist Information Centre.

Seating

Seats in the centre blocks are numbered, and the staff at the Beverley Tourist Information Centre will help you choose the best seats. Seats in the side aisles are unreserved, and some have a restricted view of the stage – you can choose the best available for yourself.

Refunds

We regret that refunds can only be given if the concert is sold out and we are able to sell on the ticket. Please note that there will be a 10% administration charge.

Venue

St Mary's Church, North Bar Within, Beverley, HU17 8DL

Accessible facilities

The festival welcomes everyone and St Mary's Church is accessible to those using wheelchairs. The new toilets inside the church include wheelchair accessible facilities.

Financial means: access for all

A limited number of places are available to anyone who would like to attend a concert but cannot afford a ticket. Please email admin@newpathsmusic.com if you would like to attend a concert but you are demonstrably unable to afford a ticket (for example due to unemployment).

Golden Ticket Scheme: free tickets for young people

If you are under 18 you can come to festival concerts free of charge. You can book these 'Golden Tickets' by emailing admin@newpathsmusic.com. One free ticket is available per adult accompanying persons aged 15 and younger.



Booking form

Evening Concerts	Number of tickets	Centre	Sides aisles	Cost
Wednesday 26th September, 7.30pm Dies Irae		£18	£14	
Thursday 27th September, 7.30pm Dumka		£18	£14	
Friday 28th September, 7.30pm La Serenissima		£18	£14	
Saturday 29th September, 7.30pm Phantasy: Four Quartets		£18	£14	

Daytime Concerts	Number of tickets	Centre	Sides aisles	Cost
Thursday 27th September, 1pm If I only knew...		£10	£8	
Friday 28th September, 1pm Fantasy: Four Hands		£10	£8	
Saturday 29th September, 11am Coffee with the Bohemians		£10	£8	

Season Tickets	Number of tickets	Centre	Sides aisles	Cost
Festival Supersaver - all seven concerts		£80	£60	
Evening Saver - all four evening concerts		£60	£45	
Daytime Saver - all three daytime concerts		£25	£20	

Saver tickets are only available from the box office (not online).	Total Cost

Name:

Address:

Email:

Phone number:

I would like to be added to the New Paths email / postal [delete as appropriate] mailing list.

