## Proposal for Contingency Cancellation & Abandonment Insurance

1	(a)	Name of Proposer(s)  Address and telephone no.s of Proposer(s)				
	(b)					
	(c)	What is the usual business of the Proposer(s) and how long engaged therein?				
2	(a)	Type of performance(s) or event(s) to be insured.				
	(b)	Title of performance(s) or event(s) to be insured.				
	(c)	Has this/have these performance(s) or event(s) been held before? If so, how often?				
	(d)	What is/are the involvement(s) of Proposer(s) in performance(s) or event(s) and what is/are the experience of the Proposer(s) in this capacity?				
3	(a)	Date(s) and venue(s) of performance(s) or event(s).				
	(b)	When would you like the insurance to commence? (N.B. Any insurance offered as a result of this proposal cannot commence before the date of Underwriters' final acceptance).				
4	(a)	Will any performance(s) or event(s) be held in the open air or a temporary structure?				
	(b)	Is the stage or area in which the performer(s) work(s) under cover? If yes, give full details.				
	(c)	Is cover required for cancellation or abandonment as a result of adverse weather?  If yes, please advise what degree of adverse weather will cause cancellation.				

(d) Is/are the venue(s) exposed to wind, flood or waterlogging? If yes, give full details.

## BEFORE ANSWERING THE FOLLOWING QUESTION YOUR ATTENTION IS DRAWN TO THE FACT THAT THE INSURANCE WILL CONTAIN WARRANTIES REGARDING NECESSARY ARRANGEMENTS AND CONTRACTUAL REQUIREMENTS.

5	(a) Have all necessary arrangements for the successful fulfilment of the performance(s) or event(s) to be insured been made? If no, give details.							
	<ul> <li>(b) Have all necessary licences, visas, permits been obtained and have all contractual arrangements been confirmed in writing?</li> <li>If no, give details.</li> </ul>							
6	(a)	What limit of indemnity is required?	£					
	(b)	Give details of budget:	Amount £ £ £ £ £ £ £ £ £					
	(c)	Do these sums represent the full extent of your financial responsibilities? If no, give details.						
7	(a)	If the performer(s) or event(s) has/have been held before under the present management or any other, has there ever been a loss? If yes, give full details.						
	(b)	Has/have the Proposer(s) ever suffered a loss whether insured or otherwise in respect of his/their involvement in any type of performance(s) or event(s)? If yes, give full details.						
8	perforr	ere any other material facts or items of in mance(s) or event(s) which should be dis nce acceptance or assessment of this pro	closed? (A material fact is one likely to					

## **DECLARATION**

To the best of my knowledge and belief the information provided in connection with this proposal,

whether in my own hand or not, is true and I have not withheld any material facts. I understand that non-disclosure or mis-representation of a material fact will entitle Underwriters to void the insurance.

## (N.B. A material fact is one likely to influence acceptance or assessment of this proposal by Underwriters: if you are in any doubt as to what constitutes a material fact you should consult your Broker.)

I understand that the signing of this proposal does not bind me to complete or Underwriters to accept this insurance but agree that, should a contract of insurance be concluded, this proposal and the statements made therein shall form the basis of the contract.

Proposer's Name	:			
Position	:			
Signature	:			
Date	:			

On completion please scan and e-mail this form to <a href="markelcocks@marineinsurance-ircm.co.uk">markelcocks@marineinsurance-ircm.co.uk</a> or post to:-

Insurance Risk & Claims Management Ltd Three Charter Court Broadlands Wolverhampton WV10 6TD

Or Fax to: 01902 796799

Insurance Risk & Claims Management are attributed and regulated by the Financial Conduct Authority (FCA).