

A close-up portrait of a young woman with dark, curly hair, resting her chin on her hands. She is looking directly at the camera with a slight smile. The background is dark, and the lighting is soft, highlighting her features.

DO  
THE DORSET OPERA  
**FESTIVAL**  
MMXVIII

## **Lauren Michelle**

Lauren Michelle makes her Dorset Opera Festival debut singing that gift of all soprano roles, Musetta in *La bohème*. She was awarded first prize in both the Lotte Lenya Singing Competition and the Marcello Giordani International Vocal Competition. Representing the United States, she was famously a prize winner in the 2015 Cardiff Singer of the World competition. She has sung at the Royal Opera House, the Vienna State Opera, Washington National Opera, Welsh National Opera and in concert with the Los Angeles Opera under the baton of its artistic director, Plácido Domingo.



Roderick Kennedy & Sir Mark Elder

All Photographs ©SusArt



Gordon Irving & David Foster



Peter Lucas & Judy Larkin



## Elder hits the Mark...

We seem to be very lucky when it comes to our Celebrity Lunches. The Poole weather that greeted Sir Mark Elder on 19 April, was positively summer-like and over seventy of our loyal supporters gathered in the sunshine at the Harbour Heights Hotel to hear what the famous conductor had to say.

Sir Mark recalled his days as a pupil at Bryanston, and how he was first bitten by the opera bug. His break came when Sir Edward Downes invited him to be his assistant on becoming music director of the Australian Opera in the early 70s. Endless hours of study, music preparation and conducting performances at the newly-inaugurated Sydney Opera House, set him on the road to glory - leading directly to his appointment as the music director of English National Opera in 1979.

His obvious passion for the classical music industry was refreshing and highly informative and his anecdotes had everyone in stitches. How fortuitous that we were able to attract one of the world's greatest conductors whose career has taken him to the foremost concert platforms and opera houses on the planet.

Since 1999, his orchestra has been the Hallé which, under his music direction, has been totally rejuvenated.

His next operatic appearances are with the Hallé in June when he conducts Wagner's *Siegfried*, and in July he will be in the pit for Donizetti's *L'Ange de Nisida* at the Royal Opera House.

After each Celebrity Lunch we say: 'Follow that!' It won't be easy.



## Book now for these must-do events...

### 28 June 2018 | Bluffers' Lunch No.36

Making his annual pilgrimage to Dorset, star dramaturg, Simon Rees, takes us on his traditional humour-and-fact-fuelled romp through the backgrounds to this season's Festival operas. To book and download tickets, go to: [bluffers36.eventbrite.co.uk](http://bluffers36.eventbrite.co.uk)

### 16 August 2018 | The Annual Boat Trip: Fun and Firework Fiesta

This replaces the *Dinner on the Wessex Belle* event. Our boat sets sail from Greenslades orange kiosk on Poole Quay at 18:30 (tbc). Fish & chips will be served and drinks may be purchased on board. Weather permitting, we hope to be going to Swanage where we can disembark, before returning to Poole Harbour in time to drop anchor and watch the summer fireworks at 22:00. Back ashore by 22:30. Tickets: from £25 to include the boat trip and food - £10 of this is a voluntary donation on which Gift Aid will be claimed. Book via [dofcruise.eventbrite.co.uk](http://dofcruise.eventbrite.co.uk)

### 20 September 2018 | Opera Cinema

Our first Opera Cinema in May, was a great success. The second Opera Cinema features *La fille du régiment* on the big screen-in-the-barn, accompanied by a light supper and a glass of wine. Venue: Slepe Green Barn, Slepe, Poole BH16 6HS (on the A35). Time: 19:00. Tickets: A £15 donation on which Gift Aid will be claimed. To book and download tickets, go to: [operacinema2.eventbrite.co.uk](http://operacinema2.eventbrite.co.uk)

### 04 October 2018 | Bluffers' Lunch No.37

*Dekadenz! (Elektra's Axe to Mack the Knife!)* This is another of Adrian Thorpe's unmissable illustrated talks. The word Dekadenz! surely says it all and your appetites must already be truly whetted! To book and download tickets, go to: [bluffers37.eventbrite.co.uk](http://bluffers37.eventbrite.co.uk)

### 08 November 2018 | Bluffers' Lunch No.38

*Capturing the spirit of Britain.* Art historian and curator, Gwen Yarker, (a Dorset Opera Patron) joins us to give an illustrated talk about the set designs of John Piper and Oliver Messel - both of whom featured so significantly in Glyndebourne's history. To book and download tickets, go to: [bluffers38.eventbrite.co.uk](http://bluffers38.eventbrite.co.uk)

### 06 December 2018 | Bluffers' Lunch No.39

Polymath, Roger Graef, joins us again to continue the tales of his humorous exploits with *Further Musings of a Fly on the Wall*. To book and download tickets, go to: [bluffers39.eventbrite.co.uk](http://bluffers39.eventbrite.co.uk)

For further information please visit the Dorset Opera Festival website and click on Events' Diary or call 01258 840000.

## FODO raises its grant...

For the second year running, the Trustees of the Friends of Dorset Opera are delighted to report that the organisation is able to make a grant of £25,000 to the Dorset Opera Festival in support of this year's operas and summer school in July. This is an increase of £1,500 on the 2017 grant and is made possible by a healthy intake of new Friends as well as the excellent response by longstanding Friends to the increase in subscriptions, for which the Trustees are most grateful.

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# DO THE DORSET OPERA FESTIVAL MMXVIII

British Stage Première

Jules Massenet

# LE CID

24, 26 July at 19:00

Matinée 28 July at 14:00

Sung in French with English surtitles

The Coade Theatre  
Bryanston Blandford Forum

Box Office: 01202 499199  
Book Online: [dorsetopera.com](http://dorsetopera.com)





Old Royal Naval College, Greenwich



Jeremy Carnall, David Spencer and Nicholas Pendlebury

## Dorset Opera Partners with Trinity Laban...

Many of our readers will be aware that we have spent some time developing a partnership with the Trinity Laban Conservatoire of Music & Dance - now based at the magnificent Old Royal Naval College, Greenwich.

As part of our stated aim to recruit a percentage of our orchestra from academy students, we advertised for, and auditioned, several fine Trinity musicians from which we chose one for each string section. Those selected will receive individual mentoring from Dorset Opera music director, Jeremy Carnall; orchestra leader, David Spencer and their section principal during their stay in Dorset. They will each be awarded a bursary.

Head of Strings at Trinity, Professor Nic Pendlebury, was delighted with the outcome of the auditions and he, Jeremy and David, believe we have some 'very exciting young talent' on board.

These fine musicians will be joined by one brass and four wind players from the Guildhall School of Music & Drama, taking the total number of academy students this year to ten.

**TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE**

## GDPR (General Data Protection Regulation)

We have all heard more than enough about GDPR (General Data Protection Regulation). However, we want to assure you that Dorset Opera is up to date with the new regulations - as many of you will know, having already received communications from us.

Our Patrons, Friends and Members have all effectively consented to receive correspondence with us and you need do nothing if you are happy to carry on as things are.

Recent ticket purchasers all have what is termed 'legitimate interest' in the Festival and associated events so we will continue to post you our Newsletters and Festival booking information for a reasonable time but unless you have specifically chosen to receive emails from us you should no longer receive those. If we have lost you by mistake and you do want to receive our emails please let us know by emailing [smh@dorsetopera.com](mailto:smh@dorsetopera.com) and we will reinstate you immediately.

We have actually removed around 1,000 names from our database - folk that we haven't heard from for some years and who haven't responded to our recent requests to stay in touch.



## Unprecedented demand for tickets!

Tickets for *La bohème* have been flying off the shelves! They are in such demand, that if you haven't bought them already, by the time you read this, you'll probably be too late. But don't let that put you off, you really mustn't miss the once-in-a-lifetime opportunity to see *Le Cid* with its superb international cast.

Ticket availability at the matinée is tight, but at the moment, seats can be bought for all performances of *Le Cid*. However, with some excellent press coverage and the announcement of our stellar cast - plus the fact that this is the British stage première of Massenet's great epic - those seats won't hang around for long.



## Lord Digby, KCVO

It is with great sadness that we report the death of Lord Digby - Twelfth Baron Digby of Geashill and Sherborne, KCVO - husband of our President Emeritus for 64 years. Dione writes:

'Eddie died on Easter Sunday aged 93. He often said that he thought that he and I had lived through a 'golden age'. Sadly, as a child, music was missing from his education, but as a very intelligent adult, he realised immediately the quality of the many internationally recognised musicians who came to stay to perform at Minterne and elsewhere between 1963 and 2012 for my Country House Concert Society. He was a great host and his guests loved his historical tours of the house and his knowledge of plants and trees in the garden.

'During the 1980's, when the moon was full, the violinist Brenton Langbein brought Die Kammermusiker Zürich to stay to give concerts at Minterne. Following dinner on the Friday night, Eddie suggested a tour of the garden, so off we went at about 11pm. On this wind-still evening the moon was at its most bewitching brilliance, and the scent from the azaleas and rhododendrons overpoweringly magical. During many subsequent visits, those musical friends often recalled Eddie's initiative on that very special evening.

'Eddie loved Dorset and its people and he enjoyed welcoming visitors to Minterne. During SMSD concerts, he would retire quietly to his office to 'do his VAT' but he was the perfect host when the music stopped and generously supportive of all my endeavours without which nothing could have been achieved and for that, I am eternally grateful.' *Dione Digby*



Tarrant Rushton House Gardens

## The 2018 Ritzy Tea Party

This year's Ritzy Tea Party is a very special one. It is devoted to the art of the tea itself.

Our host this year, David Panter, a long-time Friend of Dorset Opera, was a tea broker and taster and his son now works for a large plantation company - Camellia plc. They are kindly flying in all the components fresh from the Indian tea gardens, as the season has only just opened.

The Tea Party will be held on Saturday 16 June, from 15:30, in the glorious gardens of David's home in Tarrant Rushton and guests are welcome to wander and rove as they please.

There are two gardens to view, the one at the house has an oriental theme, but is conventional within the walled area, with a vegetable section and herbaceous borders. The second garden belonging to David's daughter, Lucy, adjoins the property and has the River Tarrant as a major feature. It is below the Church and was the site of St Leonard's Leper Colony!

St Mary's Church is 12th Century and open for anyone wishing to view it. It features a squint on the northern side through which lepers viewed the Cross - thus being present at services, but outside.

The teas selected for your delectation are all a particular feature this year and it is hoped that there will be three pots of tea on each table:

- 1. Darjeeling 1st Flush from Badamtam Estate.** The Estate faces north looking straight on to the Kangchenjunga Masif. This is a light, bright flavoured tea, made from the earliest leaf after the winter. It is much sought after.
- 2. Assam 2nd Flush Orthodox tea.** This is essentially the traditional strong rich cup that is drunk with milk. It is only made from mid-May to mid-June, so the tea will be selected on merit from one of the Group's Assam gardens.
- 3. Ceylon Dimbula tea from Kaipugalla Estate.** Made at the peak of the cold weather this year. The garden on the Pundaloya Ridge makes lightish, but bright mellow liquors that can be drunk with or without milk.

A note of caution: Tasting tea in China was often done outside, and the undrunk portion left in the cup was thrown over the shoulder. Tasters considered that Mandarins did not worry about whether it landed on someone's head... It was a blessing upon them!

Guests if doing a tasting, are requested to remember that this is not China!

## Two Debutants & Two Returnees this summer...



### Shelley Jackson

**Mimi in *La bohème***

American soprano, Shelley Jackson, was a prize-winner at the 2017 Maria Callas International Grand Prix. She is quickly establishing herself as a rising star on the international circuit. Her UK debut was at the 2017 Grange Festival as Micaëla in *Carmen*, where she returned in the autumn to sing Mary Crawford in the première of Jonathan Dove's *Mansfield Park*. Career highlights include the title role in *Anna Bolena* at the Badisches Staatstheater; Mimi *La bohème* in Salzburg; Micaëla in Calixto Bieito's *Carmen* the Teatro Massimo, Palermo.



### Adam Smith

**Rodolfo in *La bohème***

Adam made his DOF debut as Alfredo in Sir Jonathan Miller's production of *La traviata* in 2013. Since then he has gone on to win the First prize, Audience prize, Critics' prize and the prize for The Best Tenor at the 2015 Ferruccio Tagliavini International Singing Competition in Austria - quite an unprecedented feat. He has been on contract to Opera Vlaanderen in Antwerp, where he has performed roles such as Tamino in *Die Zauberflöte*, Steuermann in Wagner's *Die fliegende Holländer*, Cassio in *Otello*, Walther in *Tannhäuser* and Amon in Phillip Glass' *Akhmaten*.



### Paul Gay

**Don Diégue in *Le Cid***

French bass-baritone Paul Gay is known internationally for his portrayals of leading roles in the French repertoire. Paul is a regular guest at the Paris Opera where his roles have included Don Fernando *Fidelio*, Harasta *The Cunning little Vixen*, Achilla *Giulio Cesare*, Flint *Billy Budd* and Le Comte des Grieux *Manon* and he famously sang Don Diégue in their production of *Le Cid* featuring Roberto Alagna in 2015. This season he returns to Amsterdam as Frère Laurent in Berlioz' *Roméo et Juliette*; sings Colline in Barcelona and Golaud in a new production of *Pelléas et Mélisande* in Oslo.



### Lee Bisset

**Chimène in *Le Cid***

Since her riveting portrayal of Senta in *Die fliegende Holländer*, the title role in *Fidelio* in 2014 and Lady Macbeth in 2016, Lee has been busy all over the world. She has further embraced the Wagnerian repertoire and has sung acclaimed portrayals of Sieglinde, Freia, Isolde, Gurtune and Brünnhilde. International engagements have included the title role in *Tosca* for Opera Memphis, Minnie *La fanciulla del West* for Opera Omaha, Senta for the Ópera de Bellas Artes, Mexico City, Sieglinde *Die Walküre* at the Ópera São Paulo, as well as concerts with the Hong Kong Philharmonic Orchestra.





## Still Time to Reserve Pavilions...

To make your Dorset Opera visit complete, why not hire one of our pavilions for your own exclusive picnicking space? At the time of going to press, there were just a couple of pavilions left; why not check to see if one is available for your party on the nights you're coming to the opera?

If you are interested, we recommend that you let us know now! Send an email to [smh@dorsetopera.com](mailto:smh@dorsetopera.com) or call the Dorset Opera Festival HQ on 01258 840000. Remember, the cabana can seat four comfortably - six at a push, and the pavilions seat 10 or 12.

The small Indian-style cabana is £75 per performance, or the Super Luxe version (to include crockery, glassware, cutlery, tablecloth, lighting, table decoration and one bottle of Pol Roger Champagne) is £120. The pavilions are £130 per performance or £220 for the Super Luxe version as above, but including two bottles of Pol Roger Champagne.

## Marquee Table and Chair Reservations

In our Christmas newsletter we announced that we would be introducing a seat reservation charge for tables in the marquee. This is proving highly successful with literally hundreds of seats having been reserved over the six performances.

There is still time to reserve individual chairs or full tables. The charge is just £5 per person or £45 for whole table (for up to 10 people). But hurry, there won't be enough tables to go round and you might not want to miss out! A few tables will still be available without reservation, if you want to take pot luck.

Reserve your tables and chairs via [smh@dorsetopera.com](mailto:smh@dorsetopera.com) or call Dorset Opera HQ on 01258 840000.

## Roadside hoardings

Do you have land abutting a main road in Dorset? Do you know someone who does? Would you allow us to erect a hoarding advertising the Dorset Opera Festival? If you are able to point us in the right direction, please call DOF HQ on 01258 840000.



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Hagee Lee, Thomas Atkins, David Junghoon Kim, Dominic Sedgwick and Simon Shibambu

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## Covent Garden certainly DID come to Dorset!

Did you miss our concert at Milton Abbey Heritage Church at the end of April? If you did, you missed a real treat. Our thanks must go to Brian Larcher and the Milton Abbey Heritage Trust who couldn't have done more to make the singers and the audience more welcome.

It was quite clear why all the singers who performed for us were members of the elite Jette Parker Young Artists' Programme. These voices are obviously meant for superstardom. Korean soprano, Hagee Lee was joined by New Zealand tenor, Thomas Atkins, and British baritone, Dominic Sedgwick.

There were some fine renderings of Mozart, Puccini and Verdi arias and duets but it was the South African bass, Simon Shibambu, who stole the show with his glorious singing - especially the Cavatina from Rachmaninov's *Aleko*. Accompanist/conductor, James

Hendry, played like a one-man orchestra!

The great surprise at the end of the evening was the encore - the Brindisi from *La traviata*. Before us stood the full line-up of all the artists when suddenly, there were two tenors on stage! Was there about to be a 'sing-off'? No! Hagee Lee's husband, the well-known tenor David Junghoon Kim, happened to be in the audience and during the interval, the soloists had persuaded him to join in the finale. David is a former Jette Parker artist himself so, like most tenors, he couldn't resist the challenge and was delighted to join his colleagues. He can be seen performing the role of Roméo in Grange Park Opera's production of Gounod's *Roméo et Juliette* this summer.

A great evening's entertainment with delightful canapés, which begs to be repeated - possibly on an annual basis.



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National Opera House, Wexford

## Wexford Festival Visit

Our trip to the Wexford Festival in October has been closed for several months now, with thirty eager supporters having signed up. Wexford is the last festival in the opera calendar and as such, it sports a unique party atmosphere.

We are due to see three operas: the European première of William Bolcom's *Dinner at Eight*; Mercadante's *Il bravo* and a verismo double-bill of Giordano's *Mala vita* and Leoni's *L'oracolo*.

To prepare for the Wexford trip, we are holding a Bluffers' Supper - primarily for those going on the trip, but others will be welcome - where the tour co-ordinator, Hugh Watkins, will give us the lowdown on those operas. As Bolcom's opera is new, it will be very difficult to obtain a musical illustration of the piece, but we'll do our best to oblige.

The Supper is on Thursday 6 September at Slepe Green Barn, Slepe, Poole BH16 6HS (on the A35). Time: 19:00. Tickets: £26 (Patrons & Friends of Dorset Opera) and £32 for others, to include a voluntary donation of £10.00 on which Gift Aid will be claimed. To book and download tickets go to: [wexbluffers.eventbrite.co.uk](http://wexbluffers.eventbrite.co.uk)







## Ensure your visit to the Festival goes smoothly

**Bryanston:** For SatNav purposes the postcode is DT11 0PX. The Bryanston campus is private, but it will be open to the public from 17.00 on performance days (12.30 for the Saturday matinée.) You and your guests are most welcome to wander round the glorious grounds.

**Start & Running Times:** Evening performances will start at 19.00. The Saturday matinée starts at 14.00. Performances will be approximately 185 minutes long. This includes the dinner interval of 45-50 minutes. Saturday performances: We would respectfully ask Saturday matinée audience-goers to leave the campus shortly after the performance in order to make way for evening patrons.

**The Marquee Bar:** will be sited inside the marquee on the lawns not far from the car park and will be selling alcoholic and non-alcoholic drinks including champagne by Pol Roger, wines, teas and coffee. The bar will be open from 17.00 for evening performances and from 12.30 for the matinée. If you have pre-ordered a Dorset Opera picnic or afternoon tea please collect these from the marquee bar. To avoid misunderstandings you will need to present the appropriate catering ticket.

**Marquee Table and Chair Reservations:** If you are bringing your own picnic or pre-ordering one of our hampers and want to eat it in the marquee, you would be advised to reserve chairs or tables.

**Picnicking:** Many Dorset Opera-goers now bring picnics to eat before the performance or during the interval. In the twilight, Bryanston's lawns look resplendent dotted with tables sporting glittering lights and in some cases, candelabra! Tables and chairs are available for picnickers on the lawns and inside the marquee. For those who don't want to go to the trouble of preparing food, mini picnic hampers are available to order for collection at the performance of your choice. For those who prefer to take pot luck, a certain amount of food can be purchased 'on the night'. Champagne, wines, soft drinks and hot beverages are also available from the marquee bar. In the unlikely event of rain, picnickers are welcome to take their food into the marquee or the Sanger Building which can be found immediately in front of the theatre.

**Afternoon Tea:** At the matinée, our hospitality partner The Salt Pig of Wareham & Swanage, offer a full afternoon tea with sandwiches, scones with clotted cream and preserves, cakes and a choice of tea or coffee. This has proved extremely popular, but you will need to pre-order through the box office.

**Formal Dining:** For those who prefer a more complete dining experience, the Dorset Opera Festival offers a full 4/5 course dinner at 17.45 at Friday and Saturday evening performances only. Take two courses before the opera, and return to your tables for the rest of the meal during the Long Interval. Wines included. To order, please book online or call the box office on 01202 499199

(you will require your seat numbers). Alternatively, for further information, please call Dorset Opera on 01258 840000.

**Car Parking:** Please drive with care on the Bryanston campus and park as indicated by the marshals. If one or more of your guests is disabled, there are parking spaces nearer the entrance to the Coade Theatre. Please display your disabled permit and ask the marshals to guide you to designated parking. We would ask you to take extra care when driving on grass in the car park areas - especially if it has been raining.

**Wheelchair access:** Limited facilities do exist for wheelchair users. Patrons must have informed the box office of their need for a wheelchair space when booking tickets.

**Dress Code:** Some of our audience do wear evening dress, but we most certainly do not insist upon it. You should be aware that the theatre does get very warm; please wear clothing in which you will be comfortable.

For other information please call 01258 840000.

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Ibrahim Keivo Oud & Voice  
Rory Kinnear Actor (STA)  
Natalia Lomeiko Violin  
Gareth Lubbe Viola  
Philip Mansel Historian  
Chi-chi Nwanoku Double Bass  
Marianna Shirinyan Piano  
Mark Simpson Clarinet  
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Leonardo Capalbo


## Leonardo Capalbo

### Rodrigue in *Le Cid*

Italian-American tenor, Leonardo Capalbo, is back with us once again singing the lead role of Rodrigue in *Le Cid*. This season he makes his Baden-Baden Festspielhaus debut as Rodolfo *La bohème*, a role he sings in a new production at Theater St Gallen. He returns to Teatro Real, Madrid, to star as Robert Devereux in Sir David McVicar's new production of Britten's *Gloriana* and to Teatr Wielki, Warsaw, as Don José in *Carmen* which is quickly becoming one of his signature roles.

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## Dining at Dorset Opera

Once again our catering partner at this year's Dorset Opera Festival is the famous Salt Pig delicatessen and cafés in Wareham and Swanage. Famed for their succulent and sought-after fayre, they are offering two picnic hamper options at each performance as well as an afternoon tea hamper at the Saturday matinée.

- **The Salt Pig Picnic Hamper** offers a White Park Beef, Horseradish & Rocket Sandwich; Mixed Dorset Baby Leaf Salad with Stuffed Peppers, Old Winchester (English Parmesan) & Dressing; Individual Watercress and Coastal Cheddar Quiche; Strawberries & Cream all for £17 per person
- **The Salt Pig Luxury Picnic Hamper** contains all the above plus Half a Kimmeridge Bay Lobster (in place of the Stuffed Peppers and Old Winchester); Strawberries, Blueberries, Raspberries and Whipped Cream at £28 per person
- **The Salt Pig Afternoon Tea Hamper** offers a Sandwich Selection; Scone with Clotted Cream & Preserve; Cakes and your choice of Tea or Coffee for just £12 per person

Whilst some options - including sandwiches - will be available at each performance, operagoers are strongly advised to pre-book their picnic hampers via the box office (01202 499199) or through [dorsetopera.com](http://dorsetopera.com)

- **The Opera Dinner** is on the evenings of Friday 27 and Saturday 28 July. This is served in one of the staterooms of Bryanston House, and offers 4-5 courses (including wine and mineral water) at £55 per person. Menus are available on our website: pre-booking through the box office is essential.

## Dorset Opera Outreach: Opera-in-Education

Through the great generosity of Patron, Mrs Kathryn Ballisat, Dorset Opera will be able to undertake another Opera Outreach project in early July.

Masterminded by DO board member and skilled amateur, Lynsey Docherty, this will take the joys of opera into St Edward's School in Poole and will involve a team of four professionals working with students from the School over a period of five days.

Taking Puccini's *La bohème* as the theme, the students will deconstruct the opera and create their own version - which will include composing new music and developing a revised storyline that is more relevant to them and to the 21st century. The culmination of the project will see a performance of their creation for their peers, parents, staff and hopefully, for a few Dorset Opera supporters on the afternoon of Friday 6 July.

It is expected that some of the St Edwards' schoolchildren will be joining us at the Festival this year either as members of the chorus or the stage crew. All those who take part will be offered the opportunity to come to one of our closed dress rehearsals or to one of the actual performances.

Our contact with St Edwards was afforded through one of the music teachers at the School, Camilla Foster-Mitchell, who was a member of the Dorset Opera chorus for several years. Director of Music, Justin Sloan, thinks the whole project 'Sounds amazing!'

If you would like to attend the performance on 6 July, please let us know immediately, as numbers and access to the school will be restricted.



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# MILTON ABBEY

## INTERNATIONAL MUSIC FESTIVAL 2018

### 30 JULY – 4 AUGUST



**VOCES8 | ROBERT HOLLINGWORTH | RACHEL PODGER ...and more!**

**Mon 30 July 8:30PM | FREE!**

**PAUL SMITH & NEIL VALENTINE**

*Reflections*, an immersive interactive experience with piano, strings, vocals and electronics. Duration c.30 mins.

**Tue 31 July 7:30PM | £20**

**VOCES8**

Highlights from the group's season.

**Weds 1 August 7:30PM | £15**

**ROBERT HOLLINGWORTH conducts VOCES8, the VOCES8 Scholars and the Academy of Ancient Music**

Repertoire to include Bach's *Actus Tragicus* (BWV 106) and Duruflé's *Requiem*.

**Thurs 2 August 7:30PM | £15**

**ANDY DICKENS and his band**

An evening of jazz in the Abbey.

**Fri 3 August 7:30PM | £20**

**RACHEL PODGER with VOCES8**

VOCES8 collaborates with "Queen of the Baroque violin" (Sunday Times) *Rachel Podger* to perform *A Guardian Angel*, including works by Bach, Biber, Gabrieli, Praetorius, Rachmaninov, Tallis, Mendelssohn, Dove and a new commission by Owain Park.

**Sat 4 August 4:00PM | £20**

**GALA CONCERT**

*Barnaby Smith* conducts the combined forces of VOCES8, the VOCES8 Scholars, the Festival Chorus, Brass, Harp, Organ and Percussion in works by Parry, Stanford and Walton from the Coronation of Queen Elizabeth II, Copeland's *Fanfare for the Common Man* and Bernstein's *Chichester Psalms*. The concert also features a short performance by the Summer School's junior participants.

*Plus other events and performances during the week.*



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## TICKETS

£15 or £20 (as stated), Under 18s £5

Festival Pass for all concerts £60

For more details and to purchase tickets please visit [vcm.foundation/miltonabbey](http://vcm.foundation/miltonabbey)

