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6. Seville

9. Toledo

12. Vienna

15. Cadiz

17. Sofia

19. Casablanca

21. Madrid

28. Monaco

38. Turin

40. Florence

42. One Light

44. Palma

47. Siena

49. Stable

54. Accessories and colours

56. Combinations
Matrix

A WARM WELCOME EVERY TIME YOU COME HOME

Made in the UK from the strongest materials, whichever design you choose will keep you snug, safe and stylish throughout the year. Each composite door is finished with real attention to detail, making them almost indistinguishable from traditional timber doors – but with a range of modern advantages.

Pick from our collection of door styles, handles, knockers and colours to give your home real character.



WHY CHOOSE A COMPOSITE DOOR?

Ultra-secure

Our range uses the most reliable and trusted hardware and technology. It means we can offer Secured by Design options on our composite doors which can meet or exceed the official police security initiative. The accreditation is only awarded to doors that offer exceptional security features and pass stringent testing. Thanks to a low maintenance PVC-U frame with steel reinforcement, and secure multipoint locking system, your new door will give you the highest level of security, while a high security lock cylinder is a formidable barrier against intruders.

Lead time

With unlimited colours, a range of accessories and hundreds of glass designs to choose from, all our doors are built to order to match your design. We have marked the designs that may take longer with a stocked to help you plan.

Hardwearing

A composite door is a modern, low-maintenance alternative to wood or PVC-U – it will never rot, swell, crack, warp or need repainting. Their tough glass reinforced plastic skin means your door will withstand knocks, scratches and UV. We are so confident in our range's performance that we offer a 10-year guarantee on all doors and glazing.



Safe and sound

Every composite door is fitted with an extremely secure multipoint locking system offering you the highest level of security.

From start to finish, composite doors are designed and manufactured in the UK, to meet or exceed the latest British Standard and 'Secured by Design', the official police security initiative. 'Secured by Design' is only awarded to products which offer exceptional security features.

Secured by Design



Official Police Security Initiative

The flagship scheme recognises products which incorporate effective crime prevention solutions at the design stage; the accreditation is only awarded to products which pass stringent testing. The range makes use of the most reliable, trusted technology and hardware in the industry.

Each door has been designed to provide a formidable barrier against even the most determined intruder, so you know that all your visitors will be by invitation only!

Secured by Design does not come as standard and needs to be specified at point of ordering.

High Security lock cylinder

Thanks to clever, patented technology, the High Security lock cylinder is impenetrable to snapping, offering you the highest level of door lock security, and the provision of a formidable barrier against any would-be burglars.

Unlike any other snap resistant door cylinders, which try to stop burglars snapping the cylinder to get at the inner workings of the lock with tools like claw hammers, the High Security cylinder keeps the central cam solidly in place once the cylinder is snapped, ensuring intruders won't have access to your home, or your possessions.

- Keeping you and your home safe
- Patented, Snap Secure technology
- · 'Secured by Design' accredited
- · Pick, drill and bump resistant

British Kitemarked

Beautifully designed

All our composite doors are designed and manufactured in the UK to the highest standards. They come ready to fit with no visible screws, and fully sculptured frame to match popular window frame designs. You can choose from a range of colours, woodgrains and side panels to give you your desired look.

Our range isn't just designed to be beautiful: it's designed to be practical. To make stepping into your home easier, we can fit your door with a low threshold.

- There is a huge range of colours and styles to choose from, within the composite range.
- The low threshold will minimise the step and provide easy disabled access.
- White, Rosewood, Golden oak or Anthracite Grey outer frames are available as standard.
- There is an exclusive range of decorative glass designs to choose from.
- No visible screws are seen.
- All our door slabs are 44mm single rebate.

Choose a colour or create your own

We use the RAL colour matching system to make sure you get the precise colour and shade you want for your door. Choose from hundreds of RAL colours, or bring in a sample for us to turn into a custom one. If you choose for your door to open outwards instead of inwards, we can colour the door's edge banding to blend in. This special feature has a longer lead time, but keeps your door looking sleek.



We are constantly improving our doors and accessories. If we find a better way to manufacture your door, the specifications of your finished door may be slightly different to the ones you see in this brochure.



Brighten your home with this traditional solid

6

SEVILLE SOLID



SEVILLE 2



Glass pictured: Classic

GLASS OPTIONS



Brass Clarity**



Reflections**



Prairie**



Classic[†]



Simplicity**



Zinc Art Star[†]



Elegance**





Flair[†]



Kensington[‡]

*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

*Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order.

Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

SEVILLE 2.2



Glass pictured: Elegance

SEVILLE 2.3



Glass pictured: Reflections



Modena[†]



Royale**

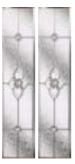


Diamond Cut*†



Abstract**

8



Finesse[†]



Clear/Obscure*t



Whether you're seeking extra privacy or extra light, the Toledo is a classic and versatile choice for any home. Choose from our one or three-paned designs.

Then give your door a statement decorative glass as its focal point Or make the most of natural light with a clear, sunburst pane.

*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order. Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

TOLEDO TOLEDO

TOLEDO 1



Glass pictured: Reflections

TOLEDO 5

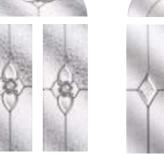


Only available in clear/obscure glass option

TOLEDO 3

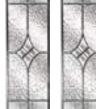


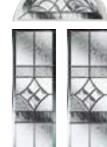
Glass pictured: Elegance

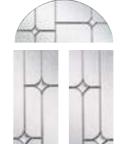














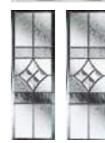
GLASS OPTIONS





Elegance**





Royale**









Matrix**





Diamond Cut*





Reflections**





Abstract**



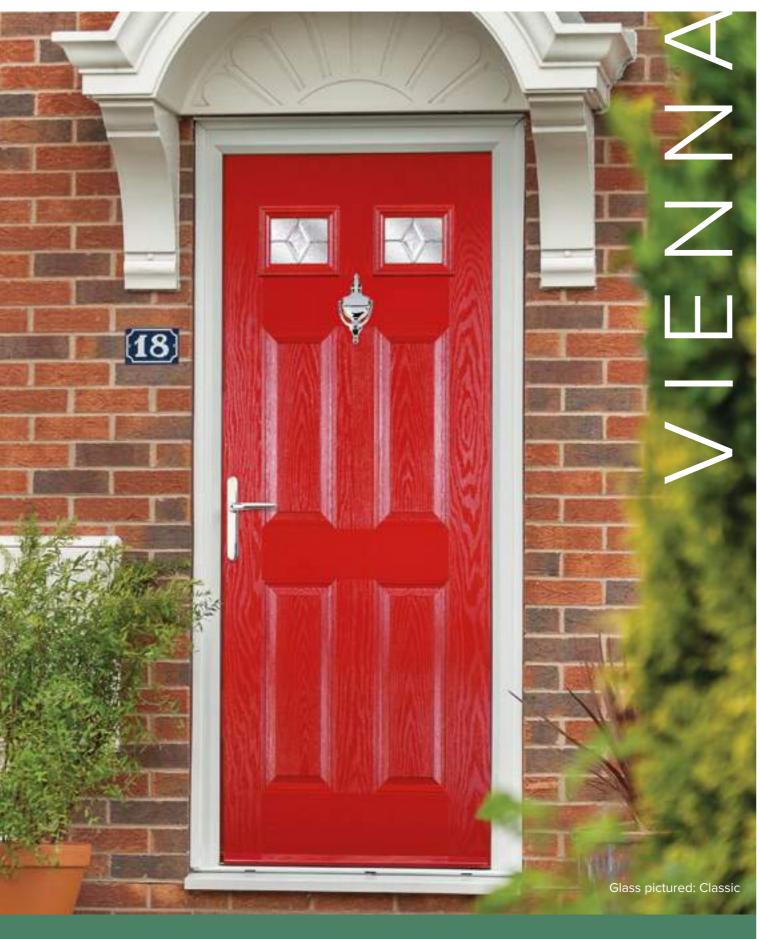
Clear/Obscure*t

*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order.

Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

Zinc Art Star[†]



Inspired by traditional townhouses, the Vienna is both stylish and homely.

Pick from a range of plain, decorative glass, or a solid door for the exact look you want. Whether you live in a cottage, Victorian terrace or something more contemporary, the Vienna is a timeless choice.

12

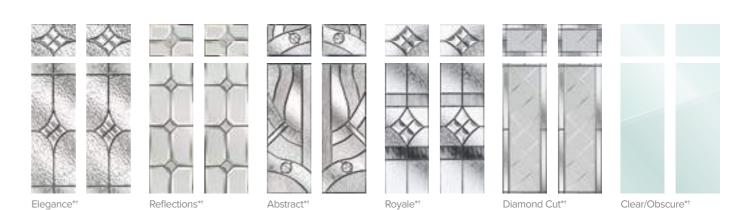
VIENNA SOLID



VIENNA 2



Glass pictured: Diamond Cut



13

*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order.

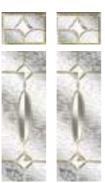
Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

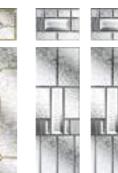
VIENNA 4

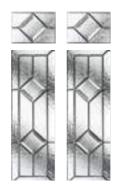


Glass pictured: Flair

GLASS OPTIONS







Brass Clarity**

Prairie**

Simplicity**

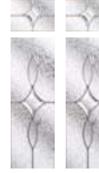












Flair[†]



Zinc Art Star[†]

14

Finesse^t

Kensington[‡]



15

*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order. Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

CADIZ 1



Glass pictured: Elegance

GLASS OPTIONS







Brass Clarity**





Reflections**



Royale*1





Abstract*+



Diamond Cut*+

Kensington[‡]







Zinc Art Star[†]



16

Clear/Obscure*t





With its large aperture and bevelled panelling, the Sofia is a beautifully traditional door.

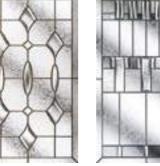
SOFIA 1



Glass pictured: Simplicity

GLASS OPTIONS





Prairie**



Brass Clarity*

Simplicity*











Abstract**



Diamond Cut*†

Modena[†]





Kensington[‡]

18

Matrix*+

Clear/Obscure*t





For a door with character, choose the Casablanca.

glass is a simple way to update your home's entrance and stand out from the crowd.

CASABLANCA



Glass pictured: Simplicity

GLASS OPTIONS



*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order. Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.



The Madrid is our most versatile series of doors, ranging from the rustic to contemporary.

The wood-style panelling with a charming rectangular or diamond size aperture lends a quaint, country-cottage feel to your home. For a modern take on this charming door, choose the split circle, or large rectangular option with a choice of plain, cut or decorative glass.

MADRID SOLID



MADRID 1.2



Glass pictured: Flair



Modena[†]



Reflections**



Classic[†]

GLASS OPTIONS





Prairie**



Royale**



Elegance**



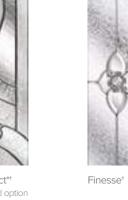
Diamond Cut*+

Zinc Art Star[†]



Kensington[‡]

Mirrored option available





Flair⁺



Clear/Obscure**

^{*}Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

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Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

MADRID 2



Elegance

GLASS OPTIONS



Brass Clarity*

Elegance**

Royale*

Finesse^t

Flair[†]



Simplicity*







Reflections*

Prairie**









Matrix*









Classic[†]



Zinc Art Star[†]

Kensington[‡]



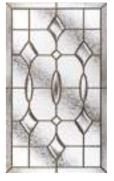
Clear/Obscure**

MADRID 5



Glass pictured: Elegance

GLASS OPTIONS

















Diamond Cut*†



Abstract**







Clear/Obscure**

^{*}Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

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MADRID 6



Glass pictured: Simplicity

GLASS OPTIONS







Clear/ Obscure**

*Secured by Design option. †Triple glazed only, comes with cracked Ice/blue chip backing glass. Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order. Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

MADRID 1



Glass pictured: Elegance

S

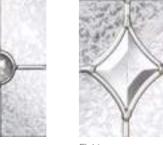
GLASS OPTIONS















Modena[†]





Diamond Cut*†



Simplicity**







Zinc Art Star[†]





Matrix**

*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order.

Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.



Make a statement with a Monaco door. This range includes a large selection of styles with a choice of appropriate glass patterns.

With a large choice of colours and a wide selection of plain, cut- or decorative glass panes to choose from, you can get truly creative with the Monaco.

28

MONACO 1C



Glass pictured: Royale

S

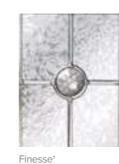
MONACO 1L



Glass pictured: Finesse

s

GLASS OPTIONS







29







Clear/Obscure*t

*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

*Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order.

Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

MONACO

MONACO 1R



Glass pictured: Diamond Cut



GLASS OPTIONS

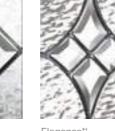


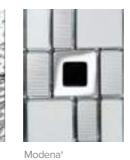
Zinc Art[†]



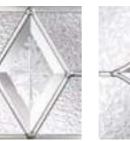
Brass Clarity*+







† Elegance†







Flair[†]



Prairie**

MONACO 2R







MONACO 2L



Glass pictured: Zinc Art Star



MONACO MONACO

MONACO 2C

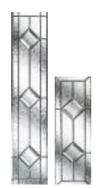


GLASS OPTIONS





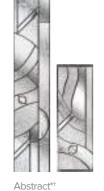
Prairie**

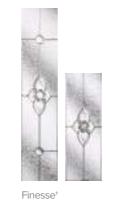


Simplicity*



Brass Clarity**











MONACO 5R



Glass pictured: Prairie



MONACO 5L



Glass pictured: Kensington

33



Heritage lock position shown

MONACO

MONACO 5C



GLASS OPTIONS



Prairie**



Kensington[‡]

34



Matrix**



Clear/Obscure*t

MONACO 6R



Glass pictured: Elegance



GLASS OPTIONS



Brass Clarity*†



Prairie**



Elegance**

35



Clear/Obscure*t

Heritage lock position shown

MONACO MONACO

MONACO 6C



Glass pictured:

Prairie





Brass Clarity**





Elegance**

36



Clear/Obscure*t

MONACO 8



Glass pictured:



GLASS OPTIONS



Brass Clarity*



Simplicity*



Reflections**



Royale**



Abstract**



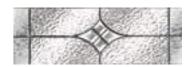
Modena[†]



Zinc Art Star[†]



Prairie*



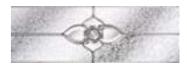
Elegance*



Kensington[‡]



Diamond Cut*+



Finesse[†]



Classic[†]



Flair[†]



Clear/Obscure**

37

*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order.

Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

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Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.



The understated Turin lets in floods of natural light, making it ideal for either a front or back door.

For privacy, choose the obscure glass for the Turin's Georgian-style panes. Or make the most of your view with perfectly clear glass.

TURIN



Only available in clear/obscure glass option

39



*Secured by Design option. *Triple glazed only, comes with cracked Ice/blue chip backing glass.

*Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order.

Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.



Give your front or back door a classic, countryside feel with the Florence.

Whether you choose the obscure glass for privacy, or the clear glass to bring the outdoors in, the Florence is a classy way to brighten your home with reams of natural light.

FLORENCE



Only available in clear/obscure glass option

41



*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass.

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Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.



The One Light is the perfect internal, back or side door to flood your home with natural light.

Choose the clear glass to highlight your view or garden and bring the outdoors in. Or opt for obscure glass for privacy, to disguise walkways or conceal outdoor area you would prefer to stay outdoors.

ONE LIGHT



Only available in clear/obscure glass option



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*Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order.

Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.



Get the best of both worlds with the Palma Door.

Its wood-style panels lend a country cottage feel, while the square windows offset to one side update the look. Enhance the era you're going for with our choice of natural or bold paint colours, and traditional or modern glass patterns.

PALMA R



Glass pictured: Elegance

PALMA L



Glass pictured: Reflections

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GLASS OPTIONS







Elegance**



Reflections**



Kensington[‡]





Diamond Cut*†







Modena[†]



Brass Clarity*†



Prairie**



Classic[†]







46



The wood-style panelling gives the door a heritage look, while the different-sized aperture and low-level letterbox bring a modern twist. The large aperture at the centre of the door makes an elegant focal point when you choose stained- or cut-glass.

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SIENA



Glass pictured: Finesse

GLASS OPTIONS



Reflections*



Simplicity**







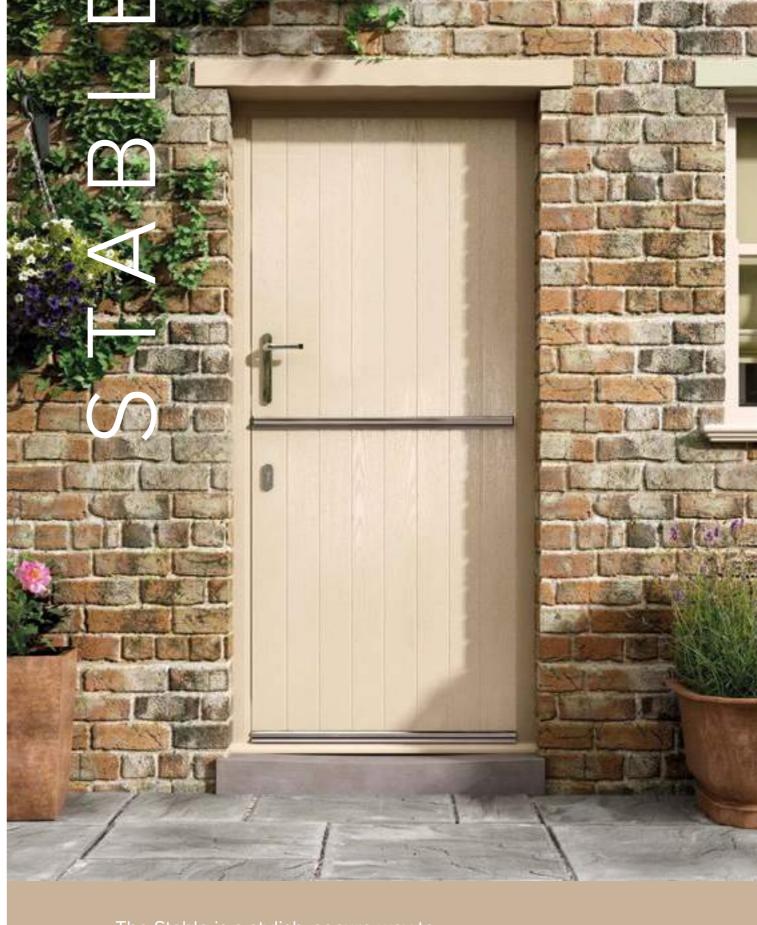






Finesse[†]

Diamond Cut** Clear/Obscure**



let extra light and air into your home.

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STABLE STABLE

STABLE SOLID



STABLE 2



STABLE DOOR SPECIFICATION

Lock Type: Winkhaus 45mm Backset Edge Finish: Edgeband (3 Sides) Handle Type: Trojan (White, Gold, Chrome) Hinge Type: Laird Challenger

GLASS OPTIONS



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*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass. Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order. Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

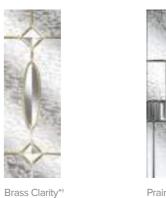
STABLE 1



Glass pictured:

Elegance

GLASS OPTIONS









Elegance**

51



Clear/Obscure*t

*Secured by Design option. 'Triple glazed only, comes with cracked Ice/blue chip backing glass. *Double glazed option only, comes with clear glass as standard, Pinpoint obscure glass available, request at point of order. Some doors are shown in a bevelled frame, Sash UK only supply composite doors with a fully sculptured frame.

S

STABLE 3

GLASS OPTIONS





Glass pictured: Simplicity

S







rie*†

ridille



Kensington[‡]

Reflections**





Financia





Zinc Art Star[†]





BL OPTIO

availability on each door.

Flood your hallway with natural light by adding side panels

For customers who wish to have a single or pair of sidelights that truly match their GRP composite door, we offer a composite side panel solution, with all the benefits of the composite door, from colour, style, security, sound and heat insulation. The glass ranges featured in this brochure are suitable for matching composite sidelights. Contact us for



Glass pictured: Zinc Art Star

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STANDARD ACCESSORIES SPECIAL ACCESSORIES

Standard range

Customise your door with these accessories, compatible with all doors in our standard range.

Standard outer frame colour options











White

Golden Oak

Rose Wood

Anthracite Grey

Standard external door colour options

Standard internal door colour options

























White

Thumb lock

Thumb lock option available on any door handle

Standard handle options



Polished Stainless Chrome



Polished Stainless Gold



Brushed Stainless



White





Elite Central Door Knob

Standard knocker options



Stainless

Chrome





Gold

Polished Brushed Stainless Stainless





White

54





All door knockers are available with a built in spy hole

For all variants and available options please refer to the matrix at the end of the brochure.

Standard letterplate options







Brushed

Enhanced security plate*

Threshold options



AM3EX



AM5EX

*Enhanced security letter plate (TS008) available with all standard options.

Special range

Polished

Stainless

Chrome

White

Choose from our standard range of accessories, plus these contemporary handles and door colours when you buy a door from our special range.

Special outer frame colour options









Anthracite Grey

Special external door colour options



White





Green







Black







Golden Oak Rose Wood RAL colours

Special internal door colour options





Red



Green





Blue









Rose Wood

RAL colours

Contemporary handles



Introducing a range of handles that will perfectly compliment your Monaco door.

Our range includes a D Handle, Bow Handle and Straight Handle, which are available in 3 lengths 600mm, 1200mm and 1600mm.

55

They are extremely resistant to corrosion and weather damage. Along with good looks, the locking mechanisms have also been designed to include technicallyadvanced security features, ensuring all your visitors are by invitation only.

Door standard colours do not work to RAL colours so there can be some colour variants. Contemporary handles come with an autolock as standard.

| | | | | | SECI | JRED | RV DE | SIGN | | | | 1 | | | | | otion • zed - DG | | e Glazed - | | vailable / |
|--|---------------|-------------------|--------------|------------------------|---------------|--------|------------------|---------------|-------------|------------------|---------------|--------------|-------------|--------------|--------------------|------------|---------------------|-------------------------------|--|----------------------------------|---|
| | | | | | JEC | JKLD | | 31014 | GL | ASS | | I | | | | | | | ENING ECTION | P/ | SIDE ANEL TIONS |
| Use this table to compare all our doors, accessories and possible combinations at a glance. Doors marked • will have a longer lead time due to the design process. | | Brass Clarity -TG | Prairie - TG | Simplicity (Zinc) - TG | Elegance - TG | Matrix | Reflections - TG | Clear/Obscure | Royale - TG | Diamond Cut - TG | Abstract - TG | Finesse - TG | Modena - TG | Classic - TG | Zinc Art Star - TG | Flair - TG | Kensington - DG | Open Out - White Edge Banding | Open Out - Colour Matched Edge Banding | Glazed Side Panels - Not Matched | 355 - 570 Width - DS (Internal Colour White only) |
| | 0 11 0 | - E | <u>-</u> | Si | • | ≥ | • % | □ □ | ĕ • | • | ₹ | II | Σ | □ ■ | Z | ■ | ¥ ¥ | 0 | 0 | 0 | 33 |
| | Seville 2 | • | • | • | • | • | • | • | • | / | • | • | • | • | • | • | / | | 0 | | • |
| | Seville 2.2 | • | • | • | • | • | • | • | • | / | • | • | • | • | • | • | / | | 0 | 0 | |
| | Seville 2.3 | - | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | | 0 | 0 | • |
| | Seville Solid | / | • | • | • | • | • | • | • | • | • | • | - | • | • | | • | | 0 | | |
| | Toledo 1 | • | • | • | • | • | • | • | • | • | • | | / | | | / | • | | 0 | | / |
| | Toledo 3 | - | | | | | | | | - | | • | / | • | • | <u> </u> | | _ | | 0 | / |
| | Toledo 5 | / | / | / | / | / | / | • | / | / | | / | / | / | | / | / | • | 0 | 0 | / |
| | Vienna 2 | • | • | • | • | / | • | • | • | • | • | • | • | • | • | • | • | • | 0 | 0 | • |
| | Vienna 4 | • | • | • | • | / | • | • | • | • | • | • | • | • | • | • | • | • | 0 | 0 | • |
| | Vienna Solid | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | • | 0 | 0 | • |
| | Cadiz 1 | • | • | • | • | / | • | • | • | • | • | / | • | • | • | / | • | • | 0 | 0 | • |
| | Sofia 1 | • | • | • | • | • | • | • | • | • | • | / | • | / | / | / | • | • | 0 | 0 | • |
| | Casablanca | / | / | • | / | / | / | • | / | / | | / | / | / | / | / | / | • | 0 | 0 | / |
| | Madrid Solid | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | • | 0 | 0 | / |
| | Madrid 6 | / | / | • | / | / | / | • | / | / | / | / | / | / | / | / | / | 0 | | 0 | / |
| | Madrid 1-2 | • | • | • | • | / | • | • | • | • | • | • | • | • | • | • | • | 0 | 0 | 0 | / |
| | Madrid 2 | • | • | • | • | • | • | • | • | • | • | • | / | • | • | • | • | 0 | 0 | 0 | / |
| | Madrid 5 | • | • | • | • | • | • | / | • | • | • | / | • | / | / | / | • | 0 | 0 | 0 | / |
| | Madrid 1 | 0 | 0 | 0 | 0 | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | / |
| | Monaco 6C | 0 | 0 | / | 0 | / | / | 0 | / | / | / | / | / | / | / | / | / | 0 | 0 | 0 | / |
| | Monaco 8 | 0 | 0 | 0 | 0 | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | / |
| | Monaco 5L | / | 0 | / | / | 0 | / | 0 | / | / | / | / | / | / | / | / | 0 | 0 | 0 | 0 | / |
| | Monaco 5R | / | 0 | / | / | 0 | / | 0 | / | / | / | / | / | / | / | / | 0 | 0 | 0 | 0 | / |
| | Monaco 5C | / | 0 | / | / | 0 | / | 0 | / | / | / | / | / | / | / | / | 0 | 0 | 0 | 0 | / |
| | Monaco 6R | 0 | 0 | / | 0 | / | / | 0 | / | / | / | / | / | / | / | / | / | 0 | 0 | 0 | / |
| | Monaco 2C | 0 | 0 | 0 | / | / | / | 0 | / | / | 0 | 0 | / | 0 | 0 | / | 0 | 0 | 0 | 0 | / |
| | Monaco 2R | 0 | 0 | 0 | / | / | / | 0 | / | / | 0 | 0 | / | 0 | 0 | / | 0 | 0 | 0 | 0 | / |
| | Monaco 2L | 0 | 0 | 0 | / | / | / | 0 | / | / | 0 | 0 | / | 0 | 0 | / | 0 | 0 | 0 | 0 | / |
| | Monaco 1C | 0 | 0 | 0 | 0 | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | / |
| | Monaco 1R | 0 | 0 | 0 | 0 | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | / |
| | Monaco 1L | 0 | 0 | 0 | 0 | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | / |
| | Turin | / | / | / | / | / | / | 0 | / | / | / | / | / | / | / | / | / | 0 | 0 | 0 | 1 |
| | Florence | / | / | / | / | / | / | 0 | / | / | / | / | / | / | / | / | / | 0 | 0 | 0 | 1 |
| | Palma L | • | • | • | • | / | • | • | • | • | • | • | • | • | • | • | • | • | - | 0 | 1 |
| | Palma R | • | • | • | • | / | • | • | • | • | • | • | • | • | • | • | • | • | 0 | 0 | / |
| | Siena | • | • | • | • | / | • | • | • | • | / | • | / | • | • | • | • | | - | | 1 |
| | One Light | / | / | / | / | / | / | 0 | / | / | / | / | / | / | / | / | / | 0 | + | 0 | / |
| | Stable Door | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | / | 0 | 0 | 0 | / |
| | | 0 | 0 | 0 | 0 | / | / | 0 | / | / | / | / | / | / | / | / | / | 0 | 0 | 0 | / |
| | Stable 1 | / | / | / | / | / | / | 0 | / | / | / | / | / | / | / | / | / | 0 | 0 | 0 | / |
| | Stable 2 | 0 | 0 | 0 | 0 | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | + | 0 | / |
| | Stable 3 | | | | | | | | | | | | | | | | | | | | |

| OUTER FRAME COLOURS | | | | | | | | | | | | | |
|---------------------|----------|------------|-----------------|----------------|------------------|-----------------------|--|--|--|--|--|--|--|
| White | Rosewood | Golden Oak | Anthracite Grey | Rosewood/White | Golden Oak/White | Anthracite Grey/White | | | | | | | |
| • | • | • | • | • | • | • | | | | | | | |
| • | • | • | • | • | • | • | | | | | | | |
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| • | • | • | • | • | • | • | | | | | | | |
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| • | • | • | • | • | • | • | | | | | | | |
| • | • | • | • | • | • | • | | | | | | | |
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| • | • | • | • | • | • | • | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
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| • | • | • | • | • | • | • | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | |

| | EXTE | RNA | L DC | OR (| COLC | URS | | | | | NTER | NAL | COL | OUR | ς | | | | | | | |
|-------|------|-----------------------|------|-------|------------|----------|--------------------------|--|-------|-----|------------------|------|-------|------------|----------|--|--|--|--|--|--|--|
| | | EXTERNAL DOOR COLOURS | | | | | | | | | INTERNAL COLOURS | | | | | | | | | | | |
| White | Red | Green | Blue | Black | Golden Oak | Rosewood | RAL Colours/Non Standard | | White | Red | Green | Blue | Black | Golden Oak | 7000000 | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | Ι. | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | Η. | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| • | | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | | | | | | | | | | | | | |
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| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | L | | | | | | | |
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| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | (| | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | (| | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | (| | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 1 | | | | | | | |
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| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | / | / | / | / | / | Г | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | / | / | / | / | / | Ī | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | / | / | / | / | / | Г | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | / | / | / | / | / | | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | / | / | / | / | / | | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | |
| • | • | • | • | • | • | • | 0 | | • | / | / | / | / | / | <u> </u> | | | | | | | |
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| 0 | / | / | / | / | 0 | 0 | 0 | | 0 | / | / | / | / | 0 | (| | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | |
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| | | | | | | | | | | | | | | | (| | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | L | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | (| | | | | | | |

| INTERNAL COLOURS | | | | | | | | | | | | |
|------------------|-----|-------|------|-------|------------|----------|--------------------------|--|--|--|--|--|
| White | Red | Green | Blue | Black | Golden Oak | Rosewood | RAL Colours/Non Standard | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
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| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
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| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
| • | / | / | / | / | / | / | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | / | / | / | / | / | / | 0 | | | | | |
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| 0 | / | / | / | / | / | / | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
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| • | / | / | / | / | / | / | 0 | | | | | |
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| • | / | / | / | / | / | / | 0 | | | | | |
| 0 | / | / | / | / | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | |

STANDARD OPTIONS

Stable 3

| | | TEMPO IANDLE | | | Н | ANDL | ES | | D | OOR SP | KNOC Y HO | | S - | | OOR | KNO | CKER | !S | SPY HOLE OPTIONS | | | | |
|------------------------|------------|-----------------|-----------------|---------------------------|-------------------------|-------------------|-------|-------|---------------------------|-------------------------|-------------------|-------|-------|---------------------------|-------------------------|-------------------|-------|-------|---------------------|----------|--------|-------|--|
| | | | | 9 | | | | | ٠ | | | | | 9 | | | | | | | | | |
| | Bow Handle | D Handle | Straight Handle | Polished Stainless Chrome | Polished Stainless Gold | Brushed Stainless | White | Black | Polished Stainless Chrome | Polished Stainless Gold | Brushed Stainless | White | Black | Polished Stainless Chrome | Polished Stainless Gold | Brushed Stainless | White | Black | Gold | Black | Silver | White | |
| Seville 2 | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Seville 2.2 | 1 | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Seville 2.3 | 1 | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Seville Solid | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Toledo 1 | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Toledo 3 | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| toledo 5 | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Vienna 2 | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Vienna 4 | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| vienna Solid | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Cadiz 1 | / | / | / | • | • | • | • | • | / | / | / | / | / | / | / | / | / | / | / | / | / | / | |
| Sofia 1 | / | / | 1 | • | • | • | • | • | / | / | / | / | 1 | / | / | / | / | / | / | / | / | / | |
| Casablanca | / | / | / | • | • | • | • | • | | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Madrid Solid | / | / | 1 | • | • | • | • | • | | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Madrid 6 | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Madrid 1-2 | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Madrid 2 | / | / | / | • | • | • | • | • | | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Madrid 5 | / | / | / | • | • | • | • | • | | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Madrid 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 6C | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 5I | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 5R | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 5C | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | / | / | / | / | 1 | / | / | / | / | / | / | / | / | / | |
| Monaco 6R | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 2C | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | |
| Monaco 2R | / | / | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 2L | / | / | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 1C | / | / | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 1R | / | / | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Monaco 1L | / | / | / | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Turin | / | / | / | 0 | 0 | 0 | 0 | 0 | / | 1 | / | / | 1 | / | / | / | / | / | / | / | / | / | |
| Florence | / | / | / | 0 | 0 | 0 | 0 | 0 | / | / | / | / | 1 | / | / | / | / | / | / | / | / | / | |
| Palma L | / | / | / | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Palma R | / | / | / | • | • | • | • | 0 | • | • | • | • | • | • | • | • | • | • | • | • | • | • | |
| Siena | / | / | / | • | • | • | • | 0 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | |
| One Light | / | / | / | 0 | 0 | 0 | 0 | 0 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | |
| Stable Door 9no Glass) | / | / | / | 0 | 0 | 0 | 0 | 0 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | |
| Stable 1 | / | / | / | 0 | 0 | 0 | 0 | 0 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | |
| Stable 2 | / | / | / | 0 | 0 | 0 | 0 | 0 | / | / | / | / | / | / | / | / | / | / | / | / | / | / | |
| Stable 2 | + / | | | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | <u> </u> | | | |

| | OOR AINS | | | RESHOPTION | | | LET PLA | | | LO | СК | AU | TO LO | СК | STANDARD OPTIONS LETTERPLATES | | | | | | | | | | THRESHOLD | |
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| Gold | Silver | | PVC-U | Stormguard AM3 | Stormguard AM5 | | TS008 - Middle Position | TS008 - Bottom Position | | Bolt 35mm BS 20mm FP Bullnose | Bolt 45mm BS 20mm FP Bullnose | Standard (Maco) 35mm BS Bullnose | Standard (Maco) 45mm BS Bullnose | Heritage (Maco) | Polished Stainless Chrome Middle Position | Polished Stainless Gold - Middle Position | Brushed Stainless - Middle Position | White - Middle Position | Black - Middle Position | Polished Stainless Chrome - Bottom Position | Polished Stainless Gold - Bottom Position | Brushed Stainless - Bottom Position | White - Bottom Position | Black - Bottom Position | | Stormguard 15mm Threshold |
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The perfect door solution for any home