

Theo Toksvig-Stewart

Writer

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Knight Hall Agency Ltd

## Television

2022	THE BEAKER GIRLS <i>Writers room and episode commission for Season 2</i>	CBBC
2021	OUR KIND OF NORMAL <i>Comedy/drama about queer parenting In development</i>	Two Rivers Media

## Theatre

2022	DUST BALLS <i>15' surrealist relationship drama, part of "The Adaptation Game" for Chewfest</i>	Chewboy Productions, Visibility Film Festival, Yellow Hat Productions
2022	STILL ALIVE MATE <i>60' experimental biographical comedy/drama</i>	Yellow Hat Productions
2021	2003 <i>15' YA drama</i>	Commission for the Minack Theatre
2020	ROBYN HOOD <i>60' comedy/drama Co-created with children in the care system</i>	Commission for Warts and All Theatre
2019	ENDLESS SECOND <i>60' drama Shortlisted for the <b>Holden Street Theatre Award</b> Edinburgh 2019 Shortlisted for the <b>Sit Up Award</b> Edinburgh 2019</i>	Cut the Cord, Theatre503. Transferred to the Park Theatre London and Pleasance Islington for each venue's 'Best of the Fringe' season.
2016	AN OPERA FROM THE EAST <i>90' comedy/drama with music</i>	Drama Centre London

## Audio

2022	MICROSERFS <i>Two-part 60' adaptation of Douglas Coupland's best-selling novel</i>	BBC Radio 4
2021	ENDLESS SECOND <i>44' drama</i>	BBC Radio 4
2021	THE BAPTISM	Applause Rural Touring &

15' drama/horror

South Downs National Park

Accolades

2021 EMERGING PLAYWRIGHTS  
PROGRAMME

Minack Theatre

2019/20 BBC DRAMA ROOM

BBC Writersroom

Short Stories

2020 APOCALYPSE AVENUE

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Script Reading/Judging

2021/2022 BEST SCREENPLAY JUDGING PANEL

Visability Film Festival

2019 SCRIPT REPORTER

The Space Theatre