



THE BUILDING

\$27.2M: Cost of new building

\$34.8M: Comprehensive campaign [\$30M secured]

1,354 Rimex steel panels on exterior cladding

65' at top of exterior walls; high point of the roof is 67.5'

44% larger than previous rented space

6 faceted sides that transition from a hexagonal base to a square roof

First museum commission for Farshid Moussavi and her first building in the United States

OVERVIEW

First floor

Museum Store, Cafe Kiosk, Gund Commons, Linda and Jack Lissauer Coat Room and Lockers, and Cleveland Foundation Lobby

Second floor

Toby Devan Lewis Gallery, Archives, and Workshop Spaces

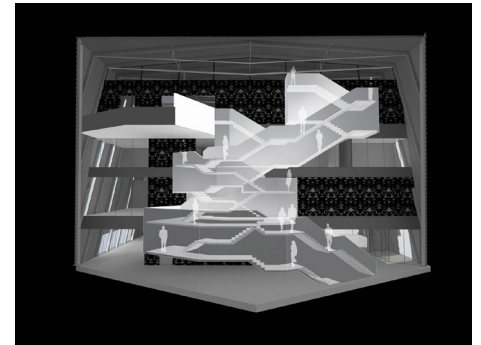
Third floor

Administrative offices, Guess/Rayburn Education Workroom, Barbara and Peter Galvin Conference Room, Talalay Classroom, and Reinberger Foundation Production Studio

Fourth floor

Main Gallery, Rosalie and Morton Cohen Family Gallery, and Doreen and Dick Cahoon Lounge

Donna and Stewart Kohl Monumental Staircase and Atrium—unique in the world of architecture and design. In an inventive use of space, the Kohl Monumental Staircase begins its ascent in the atrium and has been stacked on top of a second staircase. This not only creates an impressive sculptural form, but also enables visitors to choose between two dramatically different routes—the main staircase, which is open to the atrium and views of the other floors, and the egress stairs, which are enclosed yet illuminated, evoking a tube of light.



THE LOCATION

The new MOCA anchors the Uptown district, located in Cleveland's University Circle; University Circle is home to the highest concentrated district of museums and cultural organizations in the country including The Cleveland Museum of Art, The Cleveland Orchestra, Cleveland Museum of Natural History, Cleveland Botanical Gardens, and Western Reserve Historical Society, as well as Case Western Reserve University, Cleveland Institute of Art, and Cleveland Institute of Music.

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