

KARADI TALES

NORTH AMERICAN  
CATALOG



*"If this is any indication of the books that Karadi Tales will continue to publish, then we can expect many good books for years to come."*

- San Francisco Book Review

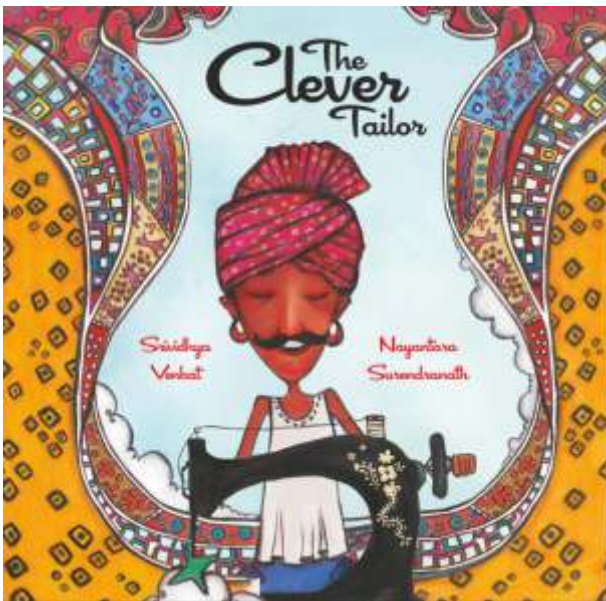


Karadi Tales is a children's publishing house based in Chennai, India. Its beautiful picture books have been listed in the White Ravens and IBBY lists, and have received international recognition. Several international publishers have made the titles available in a number of different foreign editions, including Korean, Mandarin, Bahasa, German, French, Italian and Spanish. Karadi Tales is distributed in North America by Consortium Book Sales and Distribution.

# The Clever Tailor

September 2019

Rights sold: Thai (Thailand)



Rupa Ram is a famous but poor tailor with an unfulfilled dream – to stitch something for his own family. So, when he receives a gift of a brand new turban, he is inspired to do just that! At the heart of this touching tale is a generous man who uses his imagination and creativity to do right by his family.

With delightful illustrations by Nayantara Surendranath, this book is Srividhya Venkat's charming Indian adaptation of a European folktale.

32 pp. Size 9.6" x 9.5"  
ISBN 978-81-9338-890-7  
\$13.95



Winner of the Peek-A-Book Children's Choice Award 2018

Winner of the SCBWI Crystal Kite Award for the Middle East/India/Asia region 2019

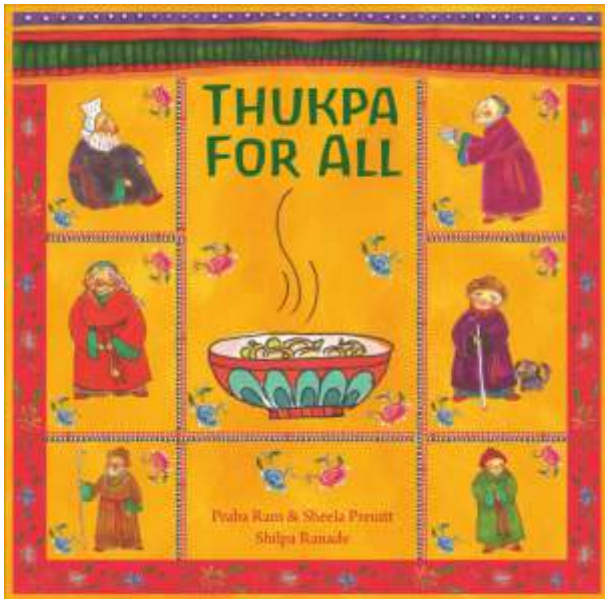
Shortlisted for the Neev Children's Book Award 2019



# Thukpa For All

October 2019

Rights sold: Japanese (Japan)



Tsering can't wait to taste his grandmother's delicious noodle soup. He invites a string of friends and neighbors home. But as preparations get underway, there is a power cut and the house is plunged into darkness. Will Abi be able to put together the much-anticipated thukpa?

Told from a blind child's perspective, this tale by Praba Ram and Sheela Preuitt is accompanied by Shilpa Ranade's stunning illustrations.

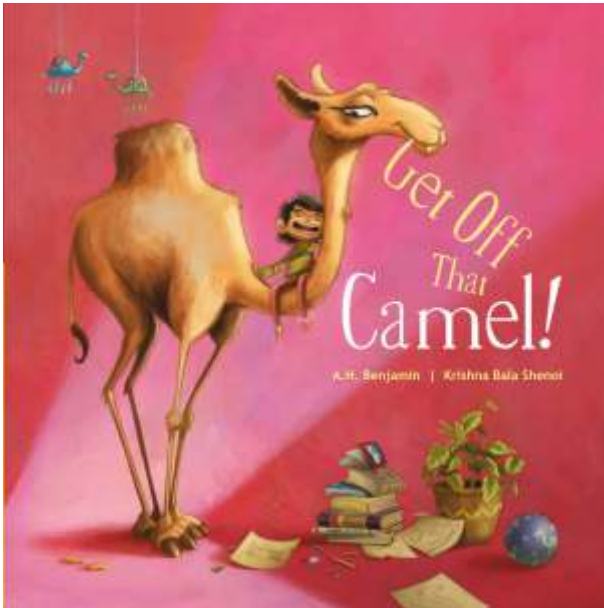
Selected for the 2019 IBBY list of Outstanding Books for Young People with Disabilities

34 pp. Size 9.6" x 9.5"  
ISBN 978-81-9338-898-3  
\$13.95



# Get Off That Camel!

October 2019



From the time Meena was a baby, she's been obsessed with camels. This fixation only becomes stronger when she's gifted a real camel for her birthday! Absolutely thrilled with her new pet, Meena simply refuses to get off that camel!

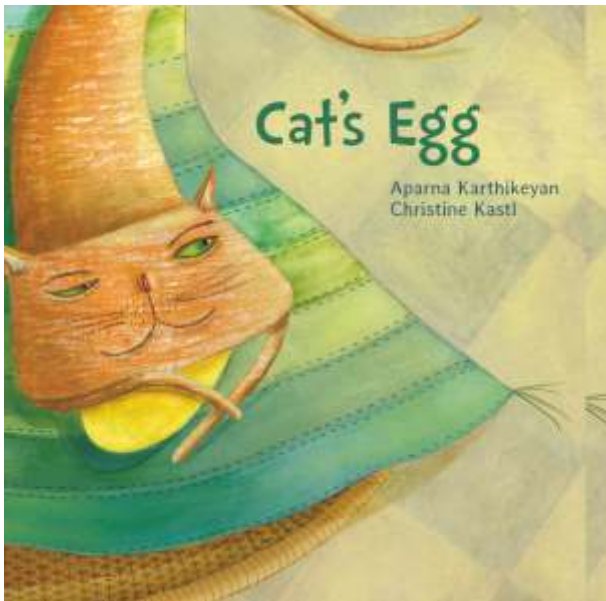
This delightful story by veteran children's author A.H. Benjamin is accompanied by Krishna Bala Shenoi's vibrant, colorful illustrations, and promises to take readers on a ride they'll never forget.

32 pp. Size 9.6" x 9.5"  
ISBN 978-81-9390-331-5  
\$13.95

Shortlisted for the Peek-A-Book Children's Choice Award 2019



# Cat's Egg



How long does it take to hatch a kitten? Cat isn't sure, but she would rather be snacking or napping. Join her as she looks around for a babysitter for her mysterious golden egg. She seeks help from her baffled friend Dog, a crow, a cuckoo, and a turtle, for as we all know, it takes a village to raise an egg.

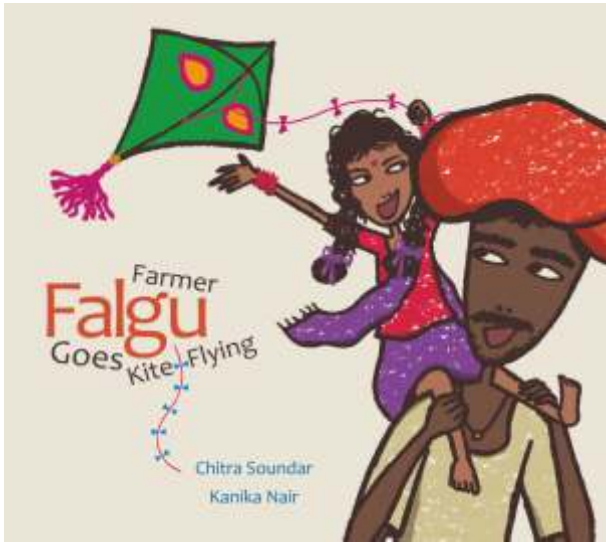
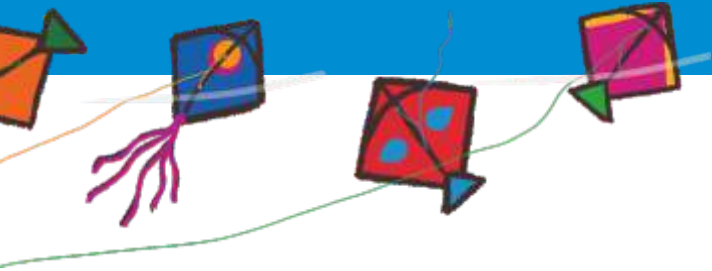
Aparna Karthikeyan's delightfully humorous prose is complemented by Christine Kastl's art that has an almost three-dimensional quality to it. Together, they take you on a feline adventure quite unlike any other.



36 pp. Size 9.6" x 9.5"  
ISBN 978-81-9365-422-4  
\$13.95



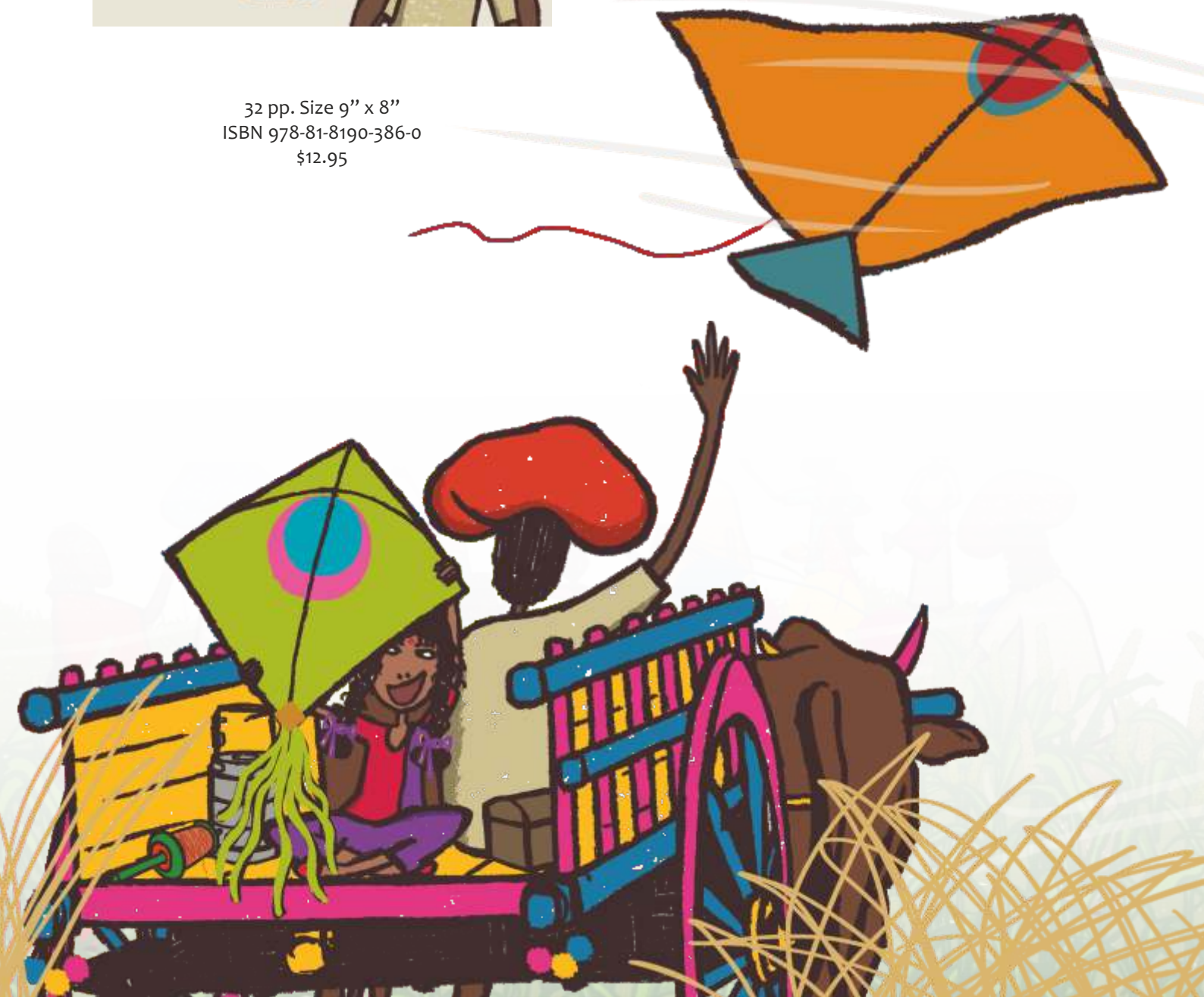
# Farmer Falgu Goes Kite Flying



Farmer Falgu's trips never go smoothly. In the fourth book of this popular series, he is on his way to the annual kite-flying festival with his daughter, Eila. But... whoosh! She loses her kite to the strong wind. Will our clever Farmer Falgu come up with a solution to make his daughter happy?

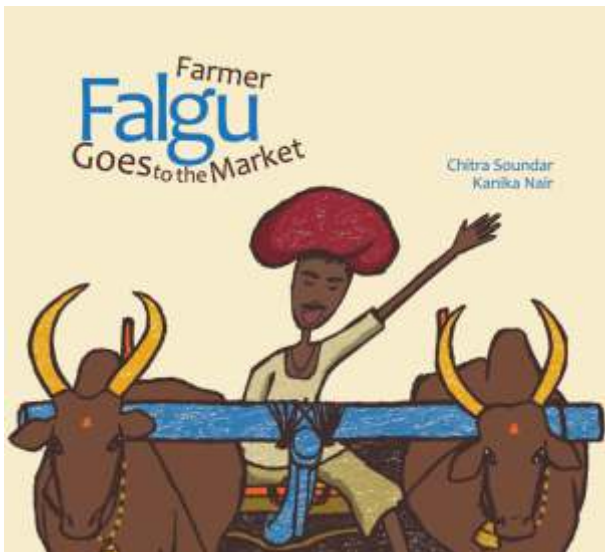
Chitra Soundar's beautiful tale and Kanika Nair's colorful illustrations capture the spirit of Rajasthan's kite-flying festival.

32 pp. Size 9" x 8"  
ISBN 978-81-8190-386-0  
\$12.95



# Farmer Falgu Goes to the Market

Rights sold: Japanese (Japan), French (France), German (Germany)



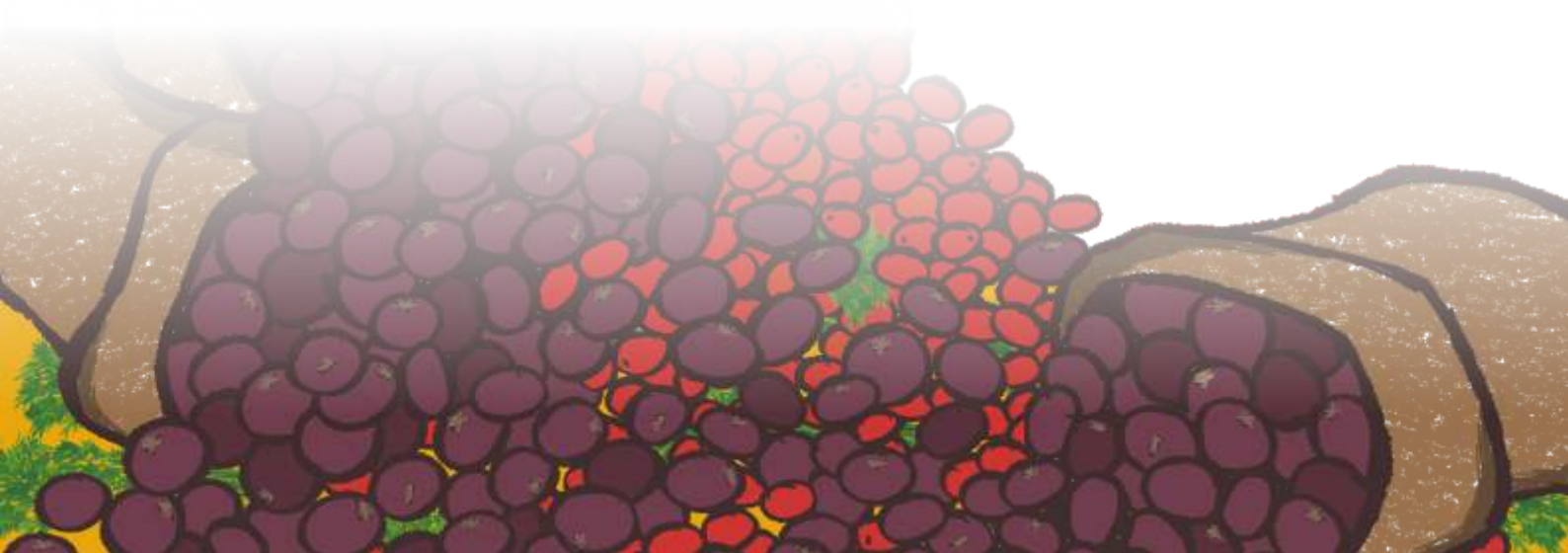
Farmer Falgu is headed to the market to sell his produce. As soon as he loads his cart and sets off, unexpected things happen. Does Falgu make it to the market?

Chitra Soundar's energetic tale radiates with adventure and optimism, while Kanika Nair underscores it with minimalistic artwork splashed with just a dab of vivid, striking color.

Featured in the  
2019 USBBY Outstanding International Books list

Listed in the CBC Best Children's Books of the Year - 2019 Edition

32 pp. Size 9" x 8"  
ISBN 978-81-8190-312-9  
\$12.95





# Farmer Falgu Goes to the Kumbh Mela

Rights sold: Thai (Thailand)



Farmer Falgu is headed to the Kumbh Mela in the vibrant city of Allahabad. There are a lot of things to see at the Mela, his friends remind him. But does Farmer Falgu manage to see them all?

Kanika Nair's striking illustrations capture the colorful chaos and celebration that Kumbh Mela really is, in this charming and thoughtful tale written by Chitra Soundar.

32 pp. Size 9" x 8"  
ISBN 978-81-8190-355-6  
\$12.95

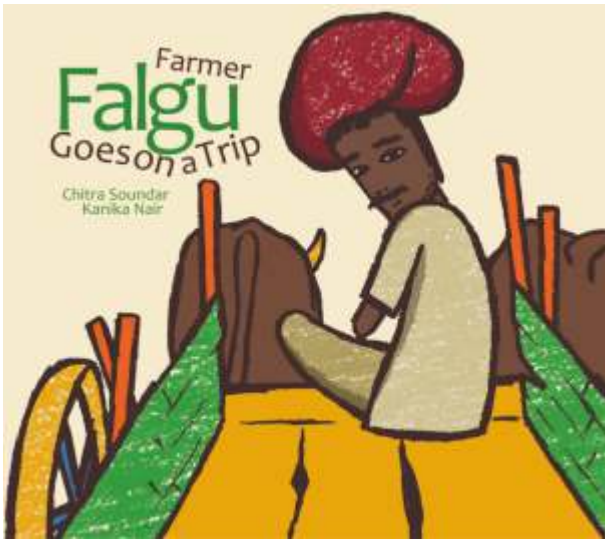
On the South Asia Book Awards' Highly Commended Books list 2019

Listed in the CBC Best Children's Books of the Year - 2019 Edition



# Farmer Falgu Goes on a Trip

Rights sold: Japanese (Japan), French (France), German (Germany)



Farmer Falgu has had enough of his noisy farm! He needs a break and he's off on a holiday. Craving some quiet, he gets on to his cart and goes looking for silence. Does he find it?

Chitra Soundar writes this remarkable story with a quiet wisdom that resonates with youngsters and adults alike. Her story is joyously complemented by Kanika Nair's illustrations.

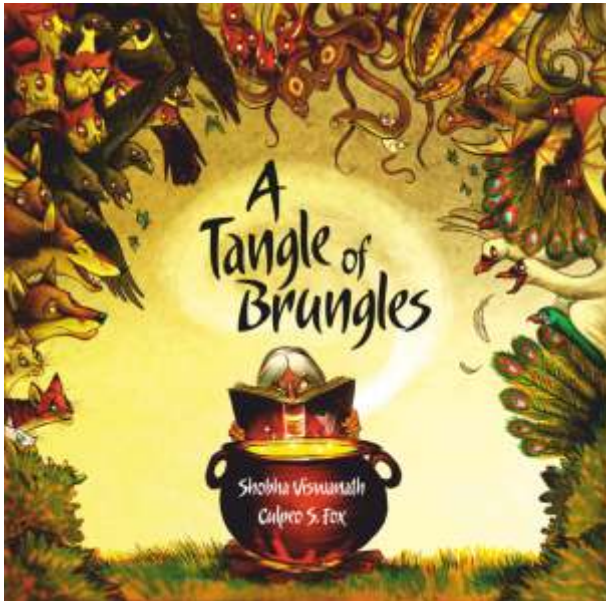
30 pp. Size 9" x 8"  
ISBN 978-81-8190-311-2  
\$12.95

Shortlisted for The Hindu Young World Goodbooks Award in the Best Story category in 2016.



*'A great book to introduce sounds of the world to children. And of course beautifully Indian things such as bullock carts, pungis enhance the magic.'*  
—Goodreads

# A Tangle of Brungles



36 pp. Size 9.6" x 9.5"  
ISBN 978 -81-8190-360-0  
\$15.95

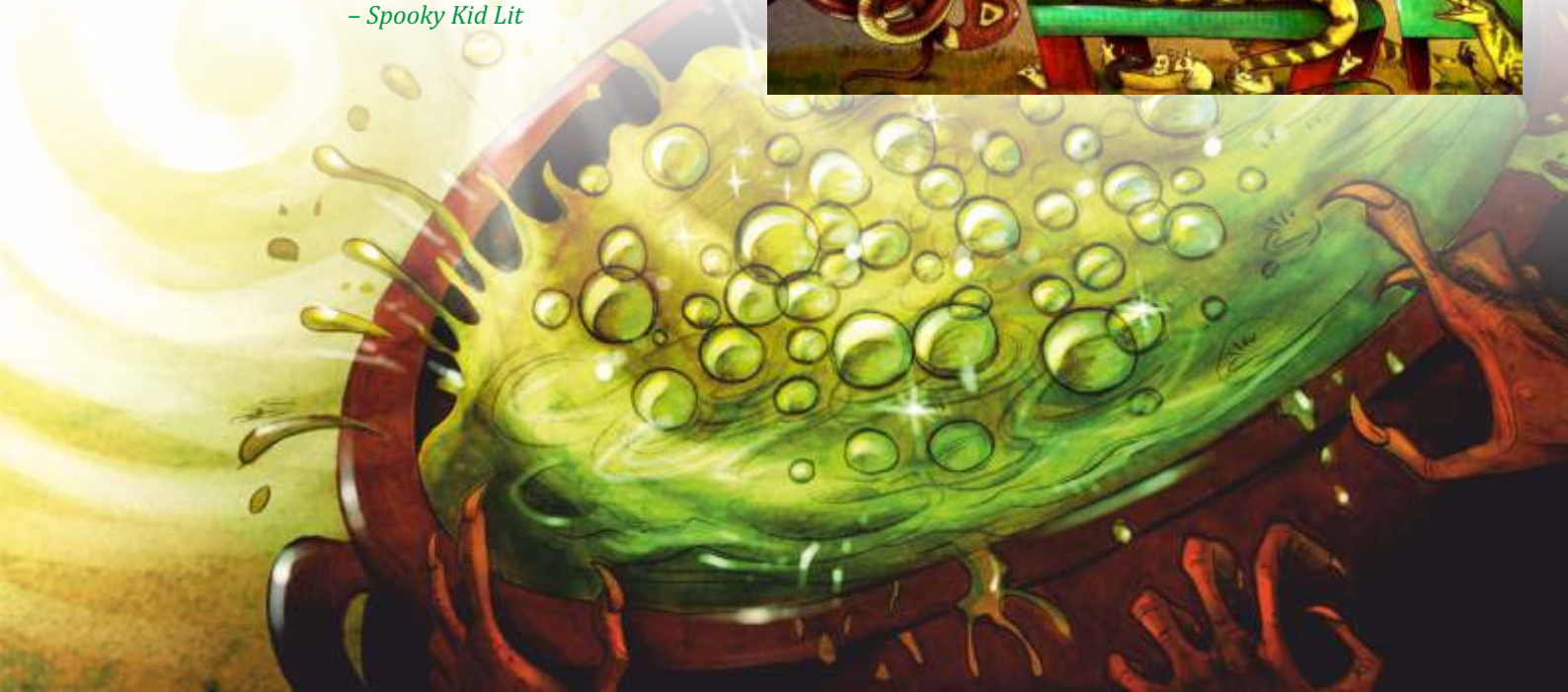
To conjure up the charming Mr. Brungle, a coven of witches stirs up the Great Brungle Brew. For this they toss in a lounge of lizards, a mischief of mice, and a quiver of cobras among many others. Do they succeed?

Shobha Viswanath's fun twist on collective nouns, and Culpeo S. Fox's poetical illustrations bring the magic and mysticism of the witches' world alive.



*'With clever wordplay and bold illustrations brimming with personality, A Tangle of Brungles is a hilarious, educational picture book that deserves a place on your shelf...The witty verse teaches readers new vocabulary and keeps them laughing at the same time, and the phenomenal illustrations add new dimensions to the already brilliant text. The two artists work together perfectly, creating a picture book that is hilarious, fun, and an absolute joy to read.'*

*- Spooky Kid Lit*



# The Night Monster

Rights sold: Thai (Thailand)

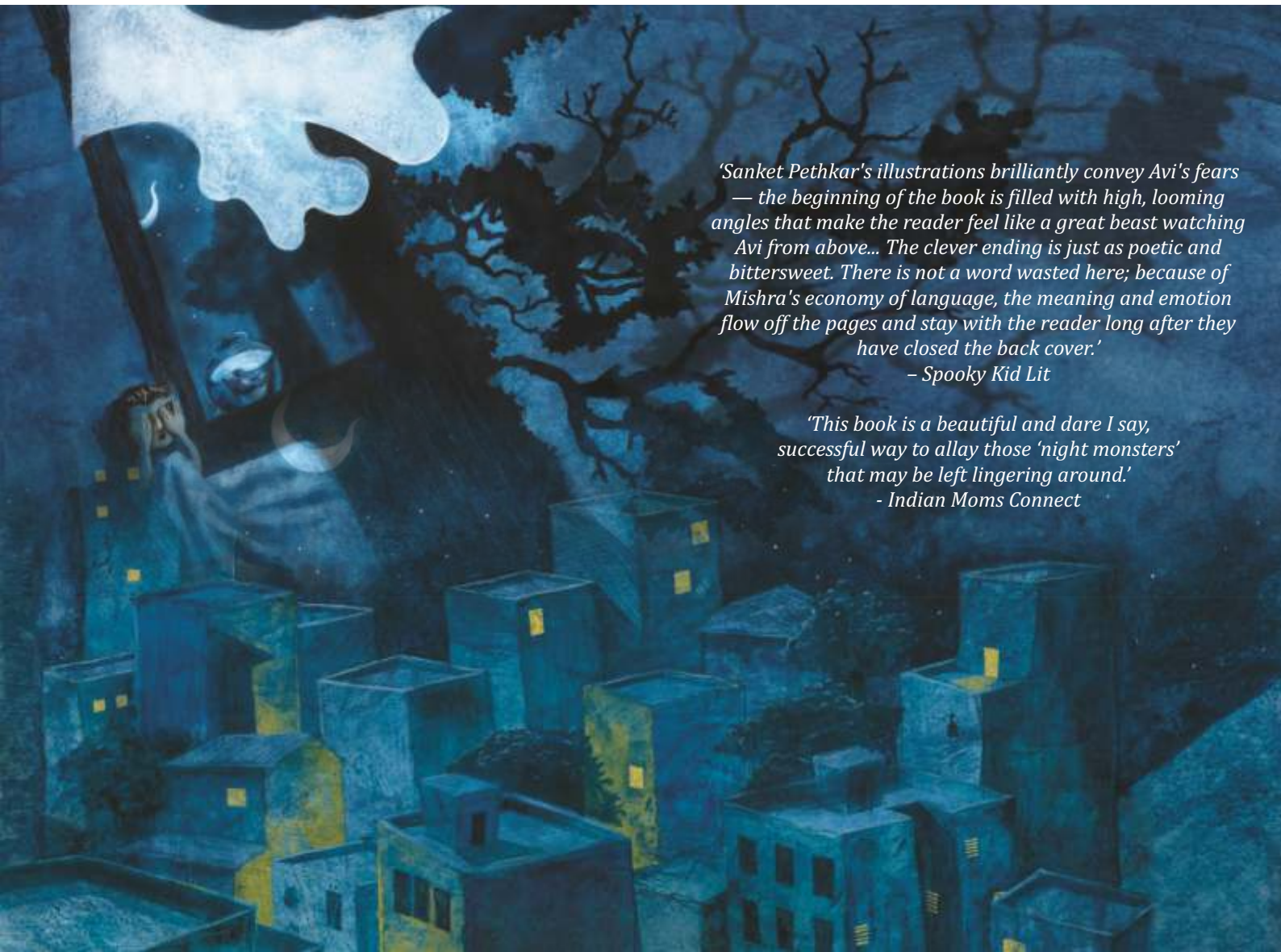


Every night, when the owls hoot and the shadows of the trees dance on the walls, the Night Monster creeps into Avi's room and frightens him. One day, his sister suggests he write a letter to the Night Monster, and Avi's nights are not the same any more!

This eerily beautiful book, written by Sushree Mishra, with haunting illustrations in mixed media by Sanket Pethkar, will allay every child's night-time fears.

36 pp. Size 9.6" x 9.5"  
ISBN 978-81-8190-331-0  
\$13.95

Winner of Jarul Book Award 2017



*'Sanket Pethkar's illustrations brilliantly convey Avi's fears — the beginning of the book is filled with high, looming angles that make the reader feel like a great beast watching Avi from above... The clever ending is just as poetic and bittersweet. There is not a word wasted here; because of Mishra's economy of language, the meaning and emotion flow off the pages and stay with the reader long after they have closed the back cover.'*

– Spooky Kid Lit

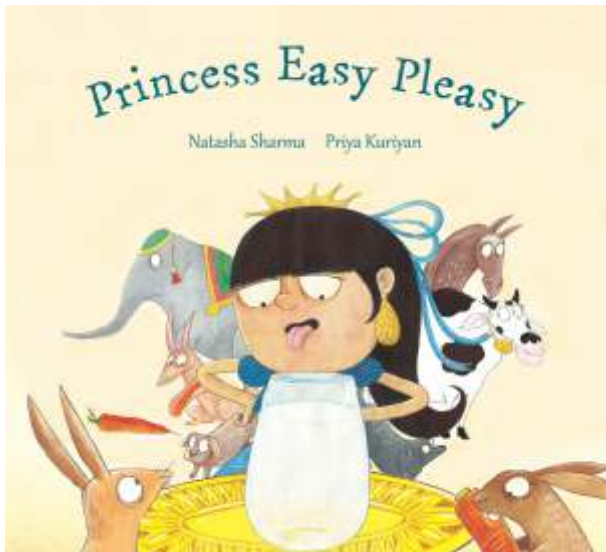
*'This book is a beautiful and dare I say, successful way to allay those 'night monsters' that may be left lingering around.'*

– Indian Moms Connect

# Princess Easy Pleasy



Rights sold: Greek (World)



Princess Easy Pleasy is all but easy to please. She drives the royal packer up the wall with her quirks that are as seasonal as her royal vacations. Where does it all stop?

This rollicking picture book written by Natasha Sharma and illustrated by Priya Kuriyan guarantees many laughs.

32 pp. Size 11" x 8"  
ISBN 978-81-8190-385-3  
\$15.95

Winner, The Hindu Young World -  
Goodbooks Best Picture Book Illustration Award 2017



# The Dragon's Toothache



What could be stranger than a dragon's toothache? A motley crew comes to the rescue of the dragon in pain, but does it manage to help him?

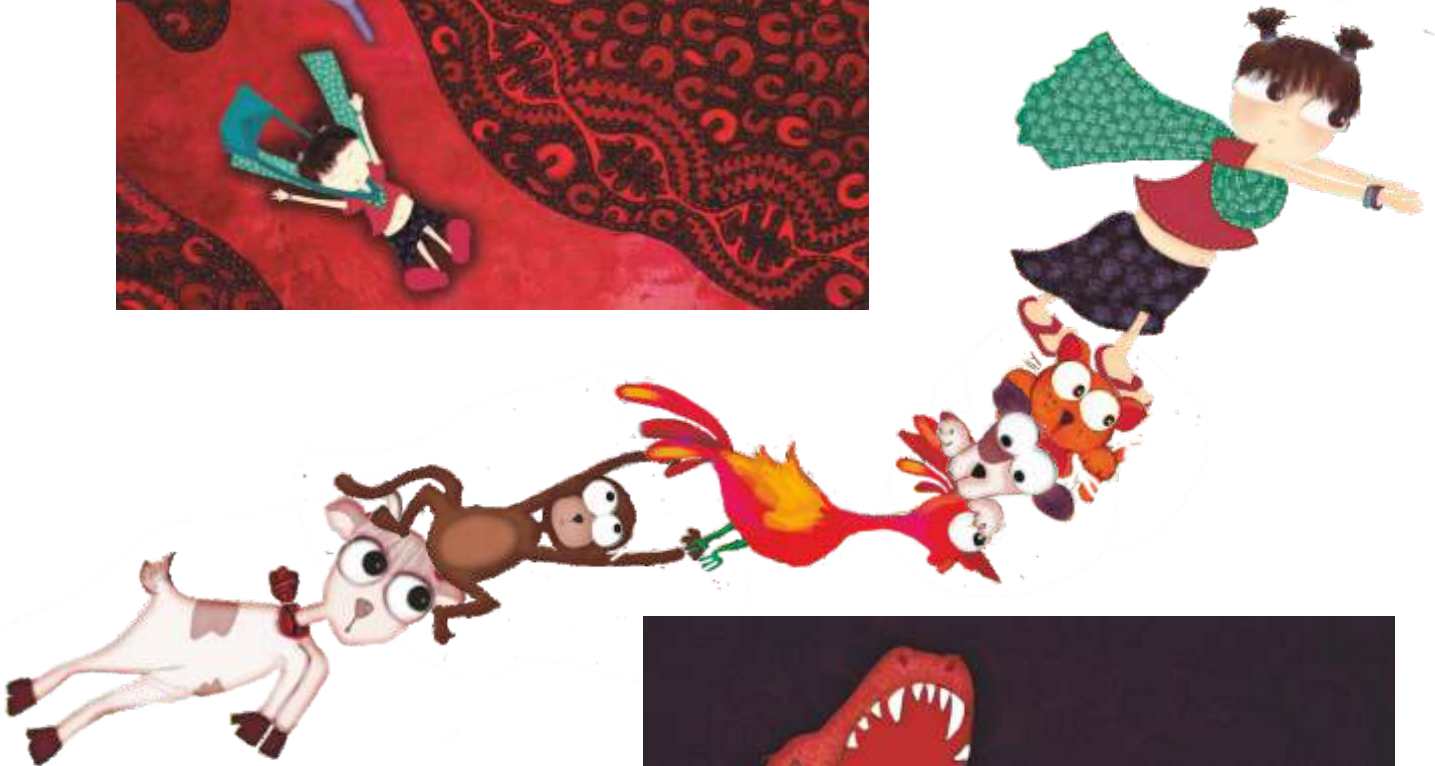
Annie Besant's quirky text and Rayika Sen's imaginative illustrations make this book a joy to read over and over again.

40 pp. Size 9.625" x 9.5"

ISBN 978-81-8190-306-8

\$15.95

Shortlisted for The Hindu Young World Goodbooks Award 2017.

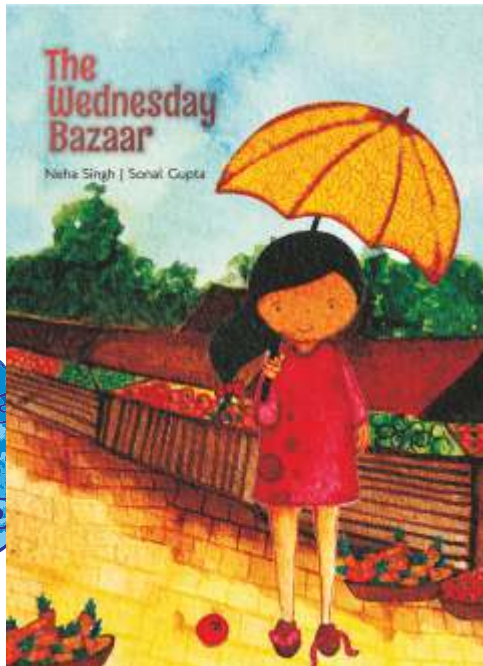


*'A whimsical quest, pure fun to read aloud, that may even remind kids to brush their teeth.'*

*—Kirkus Reviews*



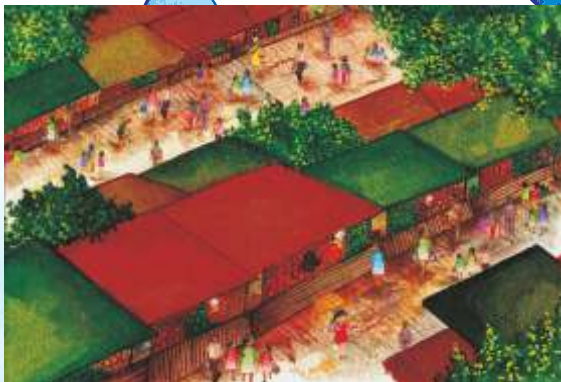
# The Wednesday Bazaar



Bela is a precocious girl with a habit of getting lost. In this story, at the Wednesday afternoon bazaar, Bela misplaces her family and makes new friends along the way.

Neha Singh writes this story in lilting, clever prose and verse, while Sonali Gupta's warm hues give them life.

36 pp. Size 8" x 11"  
ISBN 978-81-8190-295-5  
\$11.95

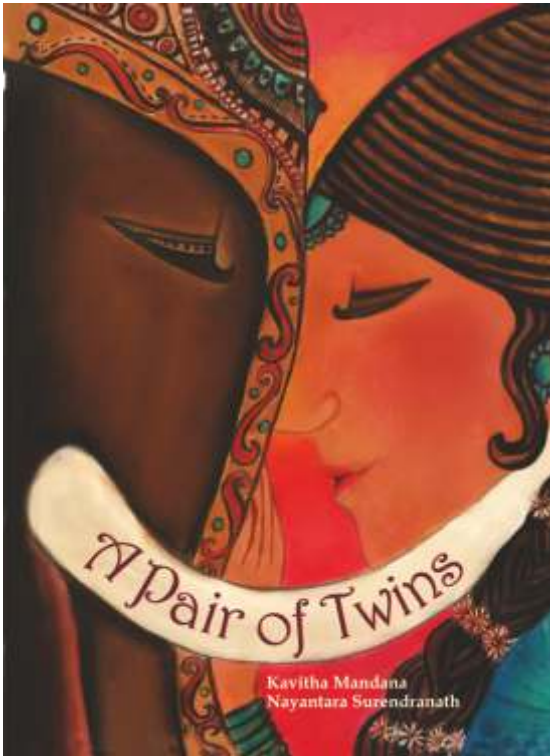


*'Using warm reds and golds as predominant colors, Gupta depicts uncrowded market scenes from elevated angles so that Bela and her mother are both visible to viewers... A few moments of distress capped by a happy ending and an iced lolly—all stories should end so well.'*

– Kirkus Reviews



# A Pair of Twins



Lakshmi and Sundari are an unusual pair of twins with a peculiar connection. But not everyone knows how unique they are until they're both called upon to save the day. This is a story about a pair that defies conventions and comes out victorious.

Nayantara Surendranath's magnificent artwork lends vibrancy to Kavitha Mandana's touching story.

32 pp. Size 8" x 11"  
ISBN 978-81-8190-302-0  
\$11.95



*'From the striking cover illustration to the final image, the artwork is outstanding. Swirling scarves, elephant trunks, and intricate designs beg for careful examination. As a result, children will want to know more about Rajas and Maharanis, howdahs and mahouts, and the Bharatnatyam dance.'*  
—School Library Journal

Listed amongst the top ten titles in the  
Amelia Bloomer List 2015  
Shortlisted for the The Hindu Young World-  
Goodbooks Awards 2015

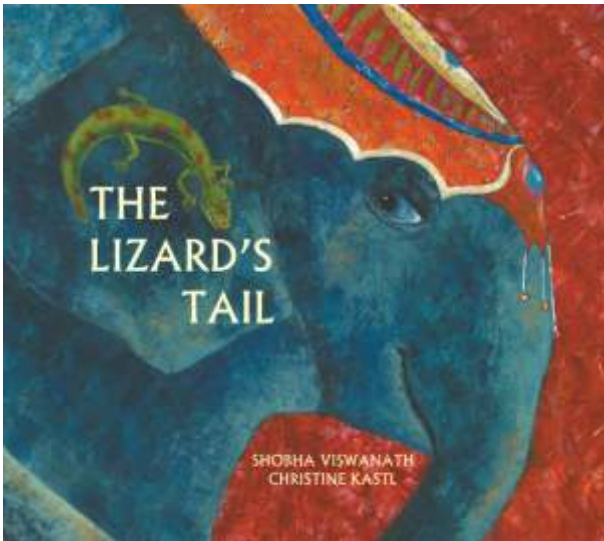


*'This Indian import touts both cultural heritage and women's rights... In this folk tale-like story characterized by sophisticated vocabulary and beautifully patterned artwork, the Indian girl secretly practices being a mahout with her beloved elephant.'*  
—Kirkus Reviews



# The Lizard's Tail

Rights sold: Korean (World), Chinese (China)



Scqealichtitz! There goes the little lizard's tail. He goes about looking for a new tail only to discover what most lizards discover over time.

Brilliant palette-knife art by German illustrator Christine Kastl elevates the experience of reading this heart-warming story by Shobha Viswanath.

32 pp. Size 9" x 8"  
ISBN 978-81-8190-150-7  
\$9.95

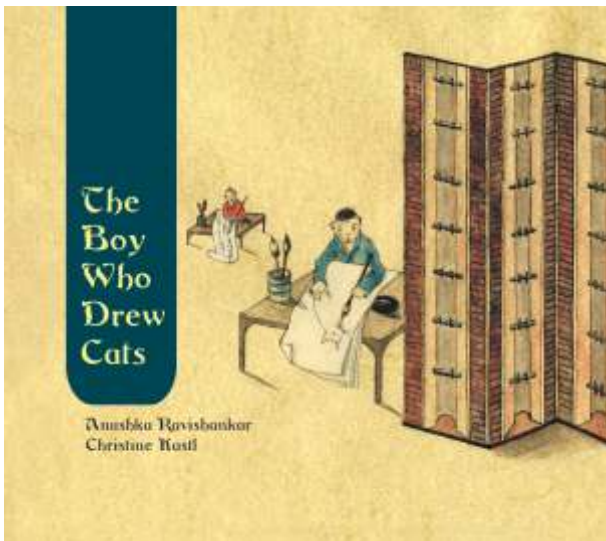


*'Simply but capably told, with believable dialogue, the narrative is well-paced, allowing time for reflection.'*

*—Kirkus Reviews*



# The Boy Who Drew Cats



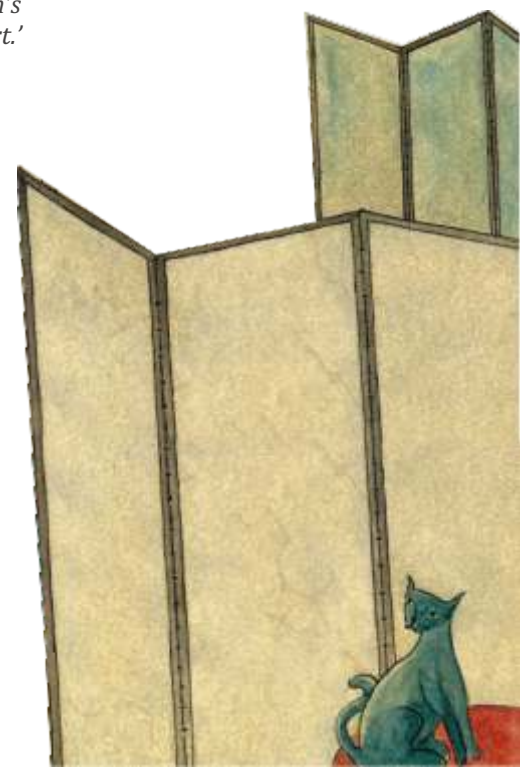
Akiro draws only cats, cats and more cats! No matter what he is asked to do, he simply draws cats! This leads him to an adventure that changes his life.

Go on a journey with Akiro in this Japanese folktale retold by Anushka Ravishankar and illustrated by Christine Kastl in watercolors and ink on rice paper.

34 pp. Size 9.625" x 9.5"  
ISBN 978-81-8190-159-0  
\$11.95



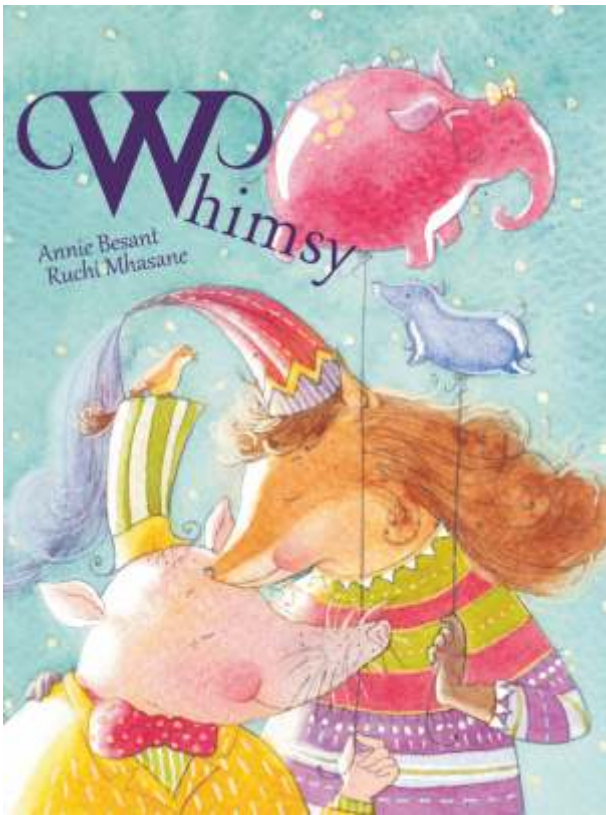
*'Storytellers, students of folklore and those who appreciate seeing the work of international children's book creators will all welcome this intriguing import.'*  
—Kirkus Reviews



Listed in The White Ravens 2010 catalog of notable and remarkable international children's books

# Whimsy

Rights sold: Chinese (China)



But what is whimsy? Is it Ms. Fox's playfulness or is it Mr. Prat's quirkiness? Read about these two fascinating creatures as they compete with each other to be the most whimsical!

Ruchi Mhasane captures the essence of Annie Besant's original tale in her equally whimsical artwork.



*'Watercolors in pastel and deeper-toned hues depict the playful creatures and their other friends as they cavort through these pages.'*

*—Kirkus Reviews*



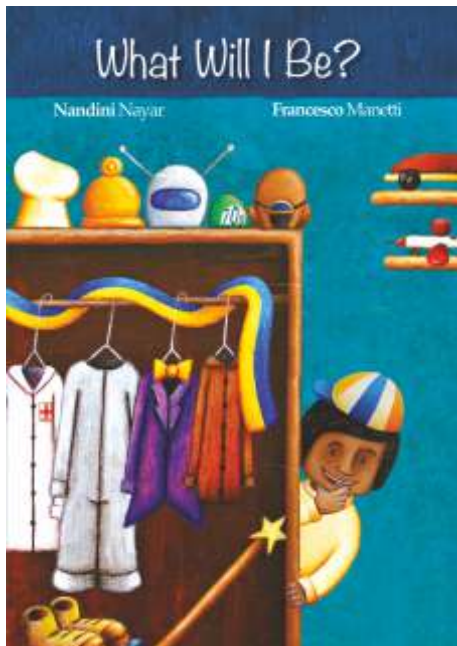
*'It's a highly imaginative tale that celebrates differences while taking the reader on a journey that tackles the most important question "what is whimsy?". Lovely read complemented excellently by beautiful illustrations.'*

*—Rivo Kids*

36 pp. Size 8" x 11"  
ISBN 978-81-8190-305-1  
\$11.95



# The Curious Sameer Series



**What Will I Be?**  
28 pp. Size 8" x 11"  
ISBN 978-81-8190-284-9  
\$11.95

Sameer is a little boy with a big imagination. Join him as he takes you on four fantastic journeys.

Nandini Nayar's simple and wise stories spring to life with Francesco Manetti's vivid artwork.



**What Could It Be?**  
28 pp. Size 8" x 11"  
ISBN 978-81-8190-285-6  
\$11.95



*'A guessing game that spurs imagination.'*  
—Kirkus Reviews

# The Curious Sameer Series



*'The bold, textured paintings and obvious love shown between parent and child will attract readers and entice them to return.'*  
—Kirkus Reviews

## Where Shall We Go?

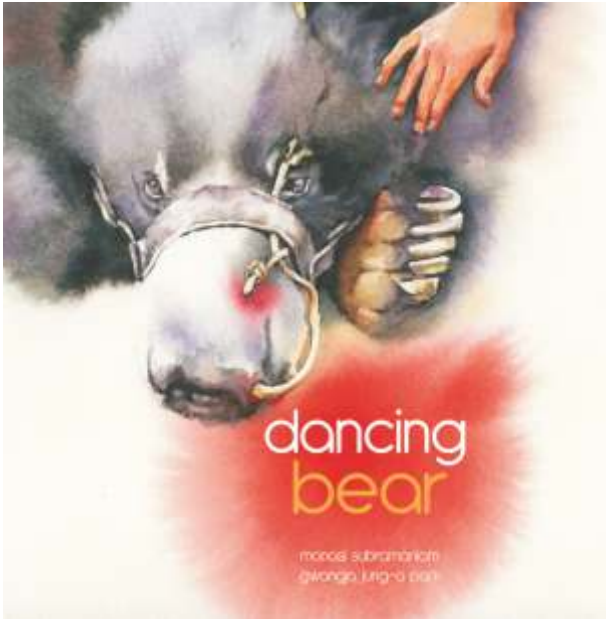
28 pp. Size 8" x 11"  
ISBN 978-81-8190-287-0  
\$11.95

*'A delightful offering that not only promotes imagination, but refreshingly includes Indian characters as well.'*  
—Kirkus Reviews

## What Will You Give Me?

28 pp. Size 8" x 11"  
ISBN 978-81-8190-286-3  
\$11.95

# Dancing Bear



Manasi Subramaniam's poignant story describes the friendship between a young boy and a bear, and the boy's unique capability to understand what the bear really wants.

This story, illustrated beautifully by Korean illustrators Gwangjo and Jung-a Park in watercolors, gives an account of the true predicament of dancing bears in India.



*'Dancing Bear has a heartwarming moral and teaches valuable lessons to youngsters while providing interesting cultural insights.'*  
—San Francisco Book Review

32 pp. Size 9" x 8"  
ISBN 978-81-8190-200-9  
\$9.95

# The Moustache Man



Everything is perfect in Nekgaon—from the rooster's crow to the sunset. But one wily man arrives and changes everything about Nekgaon.

Priya Ramanathan's spirited tale about how things are not always what they seem is illustrated magnificently by Garima Gupta.



*'Priya Ramanathan has created a story that can have a variety of meanings. The humorous prose and rhythmic rhyme... also has a serious message underneath.'*

*—Outside In World*



32 pp. Size 9" x 8"  
ISBN 978-81-8190-186-6  
\$9.95

# The Bookworm



Sesha is a silent boy. He reads all the time and writes furiously in his little brown book. But when he speaks, no one understands him.

Shilo Shiv Suleman's unusual but striking illustrations bring out the spirit of Lavanya R.N.'s touching story about a boy who is different.



*'This picture book is unique in that it broaches the subject of bullying to the youngest readers without preaching.'*

*—Debbie Glade, veteran kids blogger*

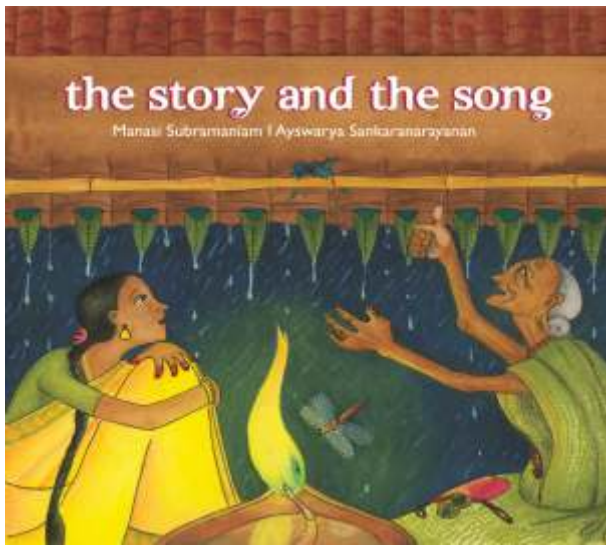
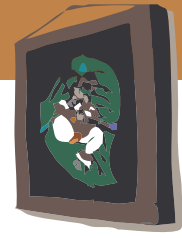


32 pp. Size 9" x 8"  
ISBN 978-81-8190-180-4  
\$9.95



# The Story and the Song

Rights sold: Portuguese (Brazil), Chinese (China)



What happens to stories that don't get told and songs that don't get sung? Parvathi knows a story and a song, but she keeps them to herself. The story and the song, however, are determined to escape!

This Tamil folktale adapted for children by Manasi Subramaniam is beautifully illustrated by Ayswarya Sankaranarayanan.



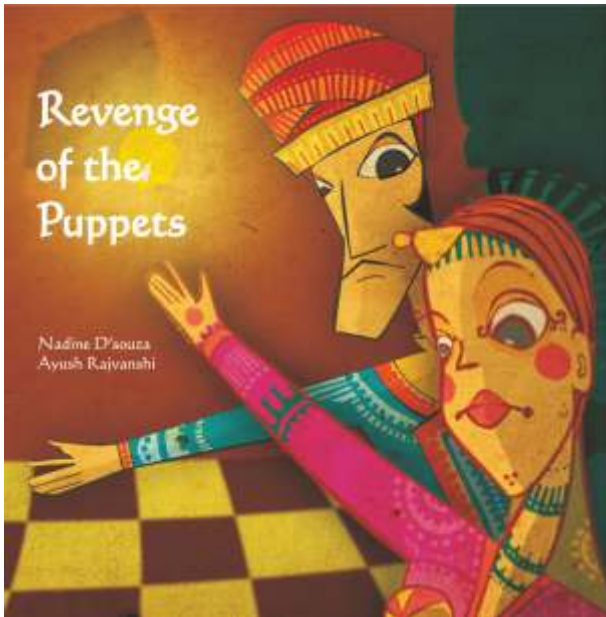
*'This is a lovely unusual tale adapted for children from a Tamil folktale by Indian author Manasi Subramaniam. Accompanied by colorful illustrations by Ayswarya Sankaranarayanan it is a perfect way to introduce children to storytelling and the oral tradition of how stories and songs are passed down verbally through the generations.'*

*—Outside In World*

32 pp. Size 9" x 8"  
ISBN 978-81-8190-273-3  
\$9.95



# Revenge of the Puppets



In a Rajasthani village, when everybody is asleep, four puppets come to life and celebrate. But when their masters decide to replace them with new puppets, what do these clever, mischievous puppets do?

Nadine D'souza's magical story has equally magical illustrations done by Ayush Rajvanshi.

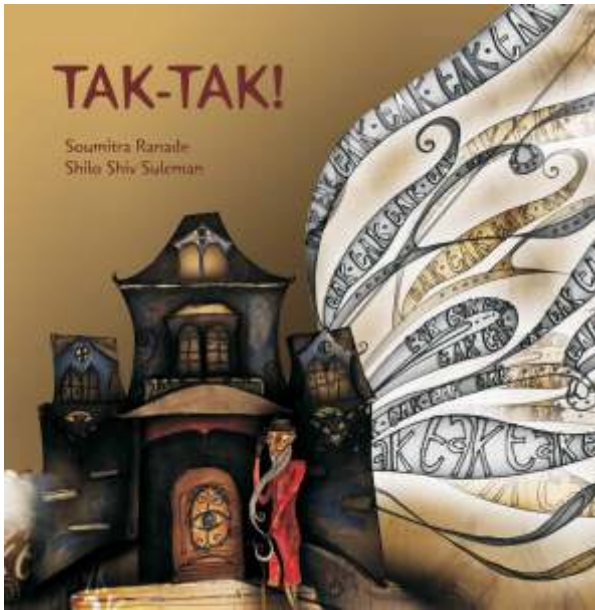


32 pp. Size 9" x 8"  
ISBN 978-81-8190-197-2  
\$9.95





# Tak-Tak!



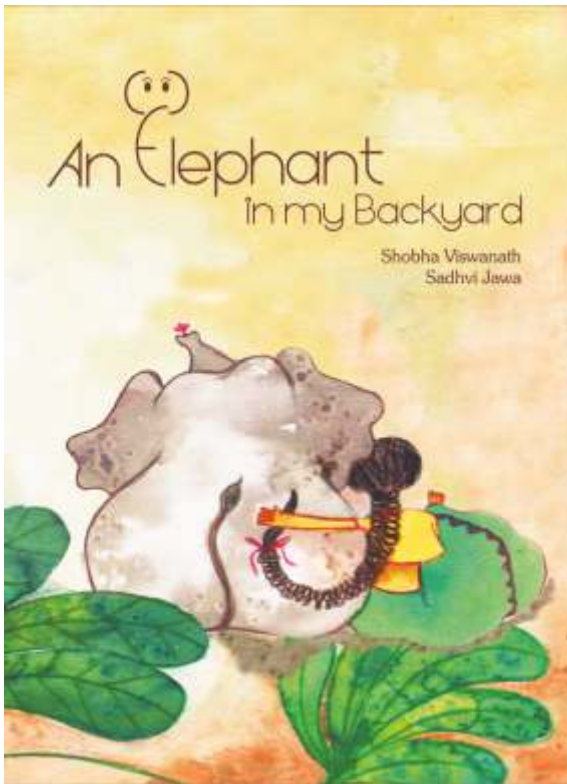
Nanikhet is a quiet village hidden deep in the Sahyadri mountains. Zaheer, who arrives one morning at Nanikhet, is compelled to spend the night at an abandoned mansion. But strange noises keep him up all night.

Shilo Shiv Suleman uses muted tones and wonderful collages to depict this spooky story written by Soumitra Ranade.



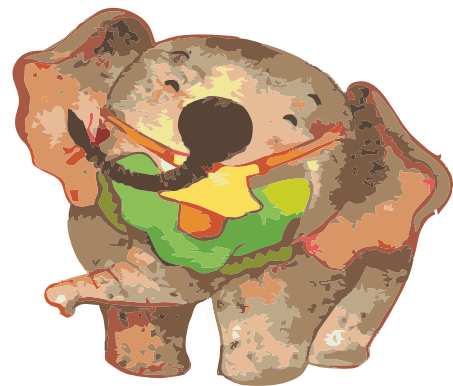
32 pp. Size 9" x 8"  
ISBN 978-81-8190-183-5  
\$9.95

# An Elephant in my Backyard



Little Maya insists there is an elephant in her backyard, though no one believes her. Find out how a sneeze leads to much confusion in a delightful tale about a young girl who wants to help a baby elephant get home to his mother.

This humorous original story by Shobha Viswanath is gorgeously illustrated in earthy water-colours by Sadhvi Jawa.

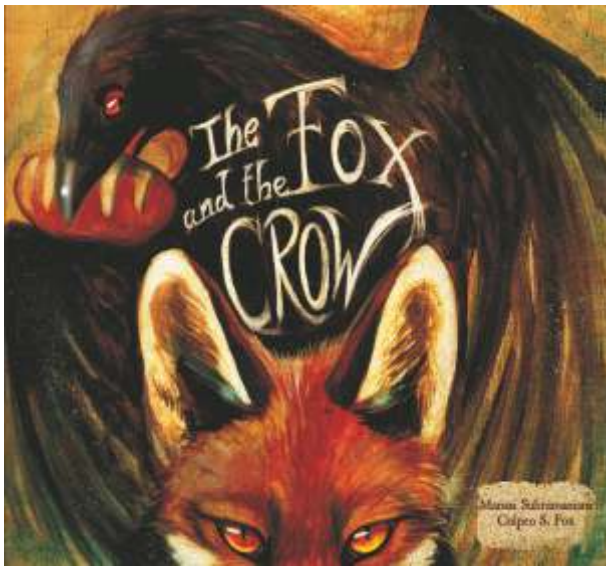


*'The light, humorous story is illustrated with attractive, amusing watercolors that portray a mischievous girl at play with her animal friend. There's nothing overt here about rural Indian life—just a simple way to open readers' imaginations to another part of the world.'*

*—Kirkus Reviews*

28 pp. Size 8" x 11"  
ISBN 978-81-8190-240-5  
\$11.95

# The Fox and the Crow



In this timeless Aesop's fable, a fox and a crow vie for a piece of bread. In this breathtakingly beautiful picture book, Manasi Subramaniam explores this tale with dark humor.

The artist Culpeo S. Fox makes each page stand alone like a brilliant painting; when the pages come together, they tell us the story like never before.

*'Gorgeous to eye and ear alike, the story's possibilities are mined beautifully and the reader is left reeling in the wake. If you'd like a folktale that's bound to wake you up, this beauty has your number... An Aesop necessity. Aesop done right.'*  
—The School Library Journal Blog



*'Fox's spreads threaten to burst from the pages with swirling paint strokes (and) smoldering hues... Subramaniam... spins Aesop's tale in prose that's close to poetry...'*  
—Publishers Weekly

*'With beautiful artwork, intelligent phraseology, and a versatile layout, The Fox and the Crow invites children to fall in love with a book as a sensory object, and is a good choice for any parent hoping to foster an interest in reading in their child.'*  
—Portland Book Review



Listed in the 2014 White Ravens Catalogue of the International Youth Library

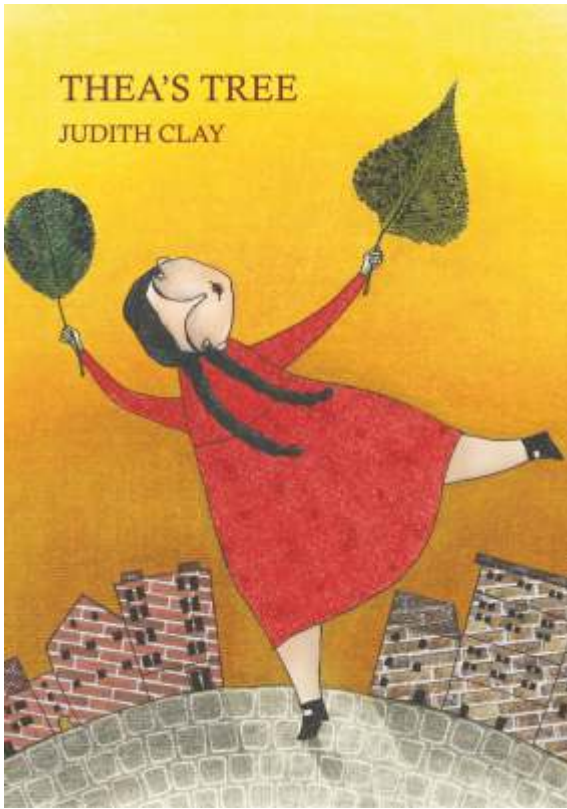
One of the Best Children's Books of 2014 by the New York Public Library

Won the Comic Con India award for Best Cover and Best Illustrated Children's Book in 2015.

30 pp. Size 12" x 11"  
ISBN 978-81-8190-303-7  
\$17.95

# Thea's Tree

Rights sold: Chinese (China)



What Thea wants, more than anything in this world, is a tree—a real tree to climb and hide in, to sit under and dream. But in the city where she lives, there are no trees.

This uplifting story is written and illustrated by Judith Clay.

*Thea's Tree is absolutely magical from cover to cover*  
—Maria Popova - Brain Pickings

*'With its droll paintings and fablelike story, the book will appeal to those whose tree-hugging instincts and good wishes for the Earth's future are intact.'*  
—Kirkus Reviews

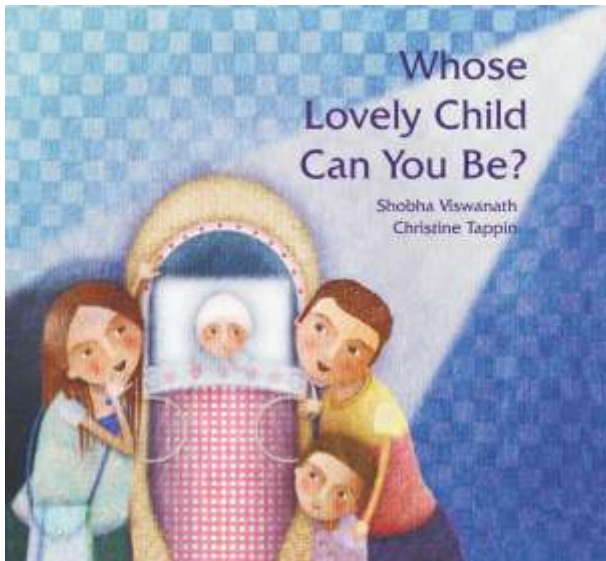


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28 pp. Size 8" x 11"  
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# Whose Lovely Child Can You Be?

Rights sold: Thai (Thailand)



Gulgul is upset. Sandy tells her that she isn't her mother's child. She wants to know where she came from. So, her family members decide to tell the story of the magical day she entered their lives. Gulgul realizes that she's far more special than she knows! It is an account of the wonderful experience of having an adopted child in one's life.

This tender story by Shobha Viswanath is beautifully illustrated in acrylic by Christine Tappin.



*'This is a heartwarming story dealing with the subject of adoption... Shobha Viswanath has created a sensitive tale written in verse with each member of the family reassuring Gulgul of the genuine love they feel for her. Christine Tappin's expressive illustrations in lovely acrylic pastel hues enhance the warmth and affection shown to Gulgul by her family.'*

*—Kirkus Reviews*



32 pp. Size 9" x 8"  
ISBN 978-81-8190-304-4  
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# The Last Bargain



Choohe Ram accidentally discovers that he is a master bargainer. But does he make the greatest bargain of all?

Set in the plains of Punjab, this witty story by Samita Aiyer takes you from bargain to bargain through Garima Gupta's alluring illustrations.

*'As the rat's pride grows bigger, his selfishness begins to get the better of him. The repetition of dialogue pairs with the progression of the rat's arrogance to create a build-up that will leave children laughing and feeling gracious for simple things.'*  
—Foreword Reviews

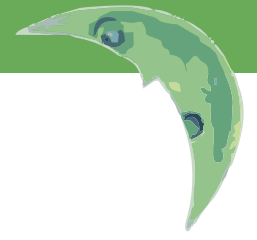


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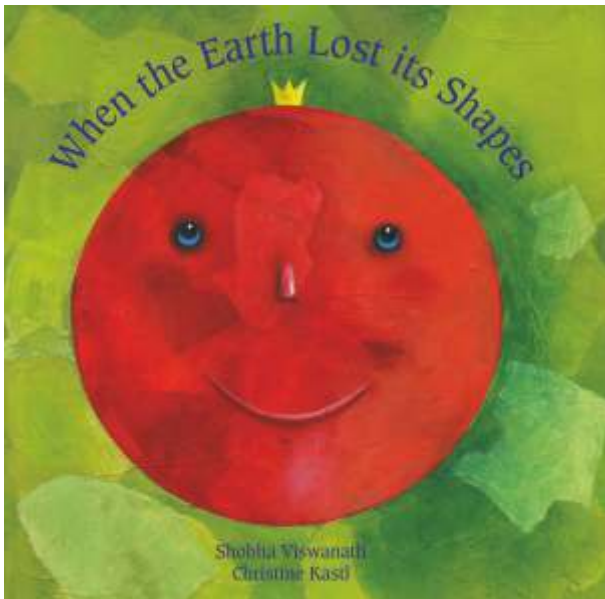




# When the Earth Lost Its Shapes



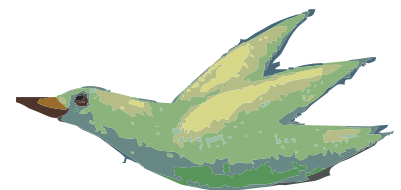
Rights sold: Korean (World), German (Europe), Chinese (China)



One day, all the shapes in the world disappear. It is up to the little dot to restore shape to the world in this uplifting story about team spirit and conviction.

Shobha Viswanath's heartwarming tale is complemented by Christine Kastl's dazzling acrylic illustrations.

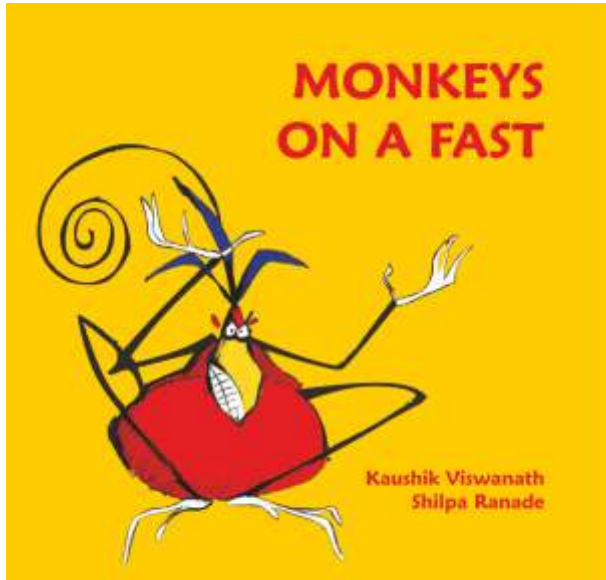
*'(A) delightful book...  
(which) has fantastic  
illustrations and a great  
story that teaches kids  
about atoms in a creative  
and original way.'*  
—San Francisco Book Review



32 pp. Size 7.5" x 8"  
ISBN 978-81-8190-192-7  
\$9.95

# Monkeys on a Fast

Rights sold: English (UK, Ireland), Danish (Denmark),  
German (Germany), French (France)



Chakku the monkey chieftain decides that the only way for his tribe of monkeys to lose weight is by fasting. But can the hungry monkeys really stop eating?

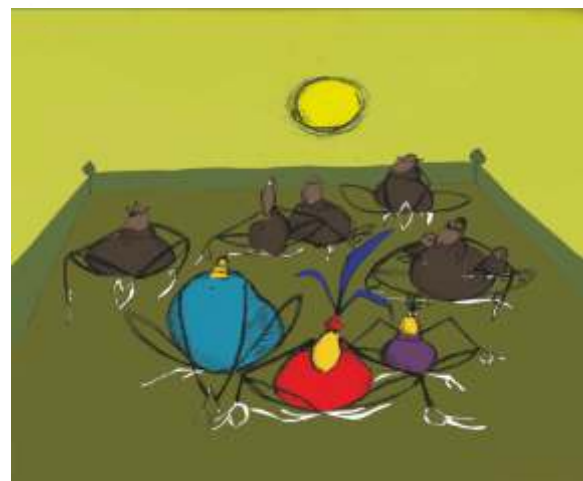
Wacky illustrations by Shilpa Ranade in charcoal and acrylic add mischief to this hilarious story adapted by Kaushik Viswanath from a Buddhist tale.



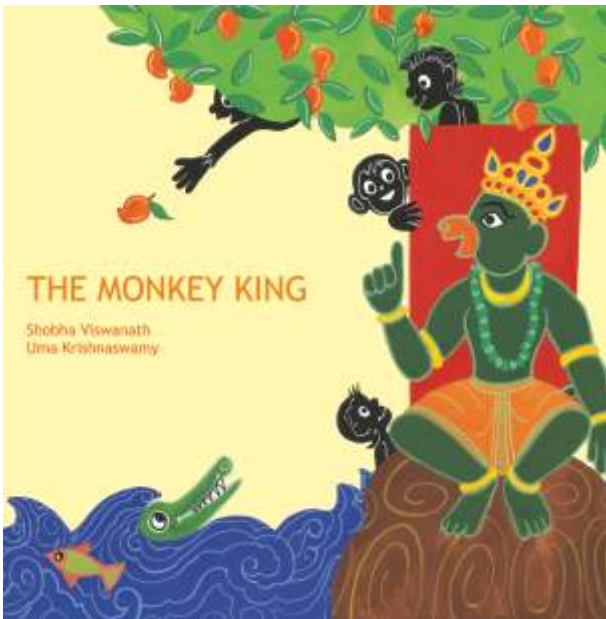
*'An amusing folk tale equally suited to multicultural programming and wellness collections, if not monkey-themed storytimes.'*

*—Kirkus Reviews*

36 pp. Size 9.625" x 9.5"  
ISBN 978-81-8190-156-9  
\$15.95

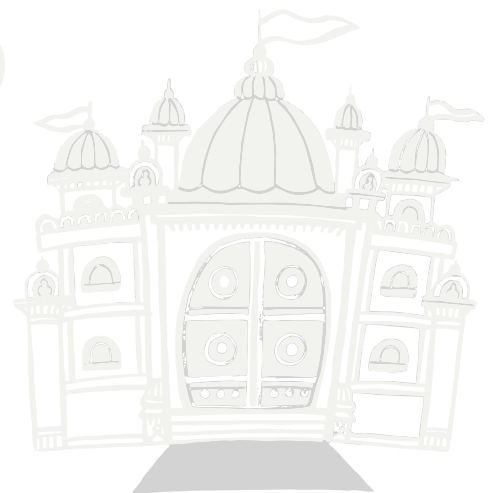


# The Monkey King



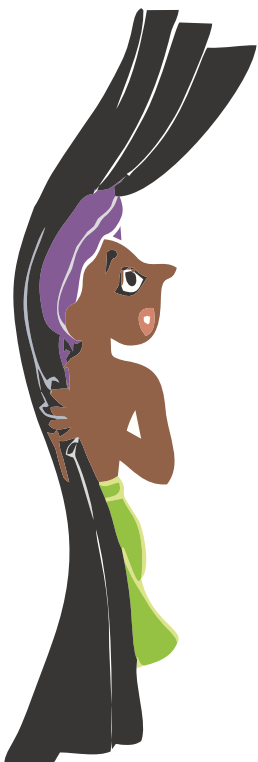
After tasting a delicious and juicy mango, the king of Benares and his army arrive at the monkey kingdom in search of more mangoes. Can Kapi the monkey king find a way to protect his subjects?

Adapted from the Jataka by Shobha Viswanath and illustrated in the bright and vivid Mithila traditional art by Uma Krishnaswamy, this story is a page from the life of the Bodhisattva.



*'The monkey is often cast as a trickster in Asian folklore: Here he comes off as both wise and courageous.'*

*—Kirkus Reviews*

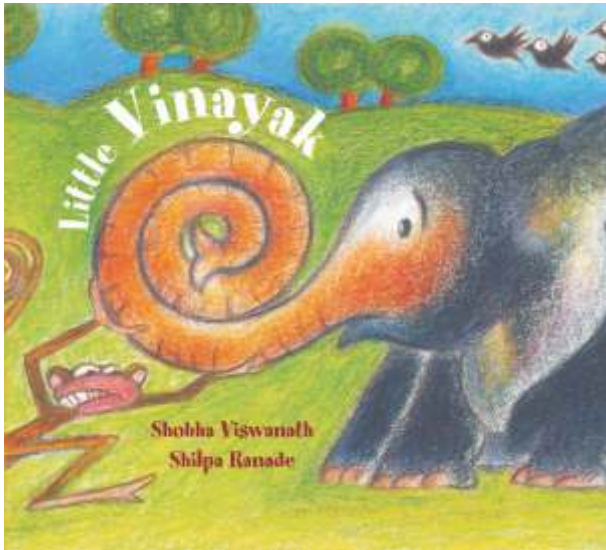


36 pp. Size 9.625" x 9.5"  
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\$15.95



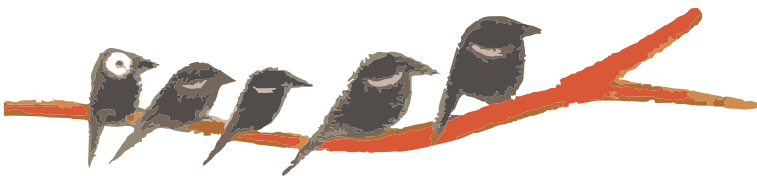
# Little Vinayak

Rights sold: Chinese (China), Thai (Thailand)



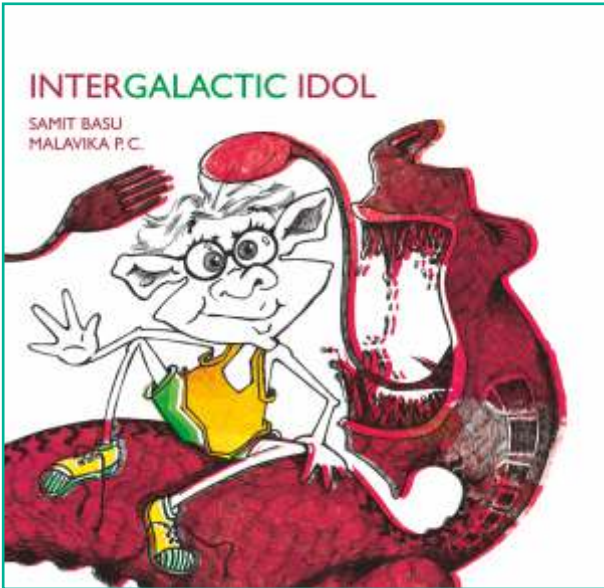
What happens to an elephant whose trunk is so long that he trips and falls whenever he walks? This is little Vinayak's problem. No matter what he does, he cannot keep his long, long trunk out of the way - until one day, a very special friend offers an unusual solution.

An original tale by Shobha Viswanath, vibrantly illustrated by Shilpa Ranade with pastels, this book subtly brings to light how each of us is special in our own way.



32 pp. Size 9.625" x 9.5"  
ISBN 978-81-8190-147-7  
\$15.95

# Intergalactic Idol



I know I am in trouble, and I know you might not believe what I am about to tell you. But I swear that all of this is true. I could have got out of trouble by inventing some convenient and completely believable lie, but you know I'm not like that. Okay, maybe you don't know I'm not like that, but it's true.

I could have died. I could have been stranded on a galaxy a gazillion light years away from here. Worst of all, I could have been married. Anyway, this is my story.

Join Samit Basu's extraordinary intergalactic adventure illustrated hilariously by Malavika P.C.



40 pp. Size 9.5" x 8.5"  
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