

NOT AN ORDINARY CUBA, NOT
AN ORDINARY PHOTO TOUR

CUBA



The Santeria Session

A private photo session of a Voodoo ceremony in a private home in the outskirts of Havana, A real one. Not a touristy show. A real place where such religious session will take place. A Babalao (the Priest) six or more followers, ritual dancers, musicians. Fire torches as it happens the evening. . The Santeria session.- takes place in a small private house in the outskirts of Havana. It's a real everyday Cuban home: small and very crowded when we all get in! We witness the ceremony in their backyard (where we have more room) -if it does not rain- and yes, we shoot while they are performing. It's a real ceremony, in the sense that we will attend the ritual "as it is", no difference whatsoever with another authentic ritual, but, this special one is performed only for us!

Of course, we do not interfere with them while the rite takes place but, should you want it, we can ask them to pose before or after without any problem.



AN AUTHENTIC SANTERIA
CEREMONY

A UNIQUE EXPERIENCE

A reliable and experienced photographic support and a positive day to day atmosphere. All this together with nice lodging and food...



DANCERS, SHOEMAKERS, BARBERS,
OLD ART NOUVEAU BUILDINGS,
DECADENT STRUCTURES.

NOT YOUR ORDINARY CUBA.

Explore with a bilingual English/Spanish photographer with more than 15 years of experience visiting and photographing Cuba, with a privileged access to very special locations and an exhaustive experience spotting and designing photographic trips all over the world.



NOT YOUR ORDINARY TOUR

The best photographic opportunities in unique locations, exclusive and private photo sessions



BALLERINAS

Professional ballerinas dressed for the performance. An outstanding setting.

VOODOO

A private photo session of a Voodoo ceremony in a private home

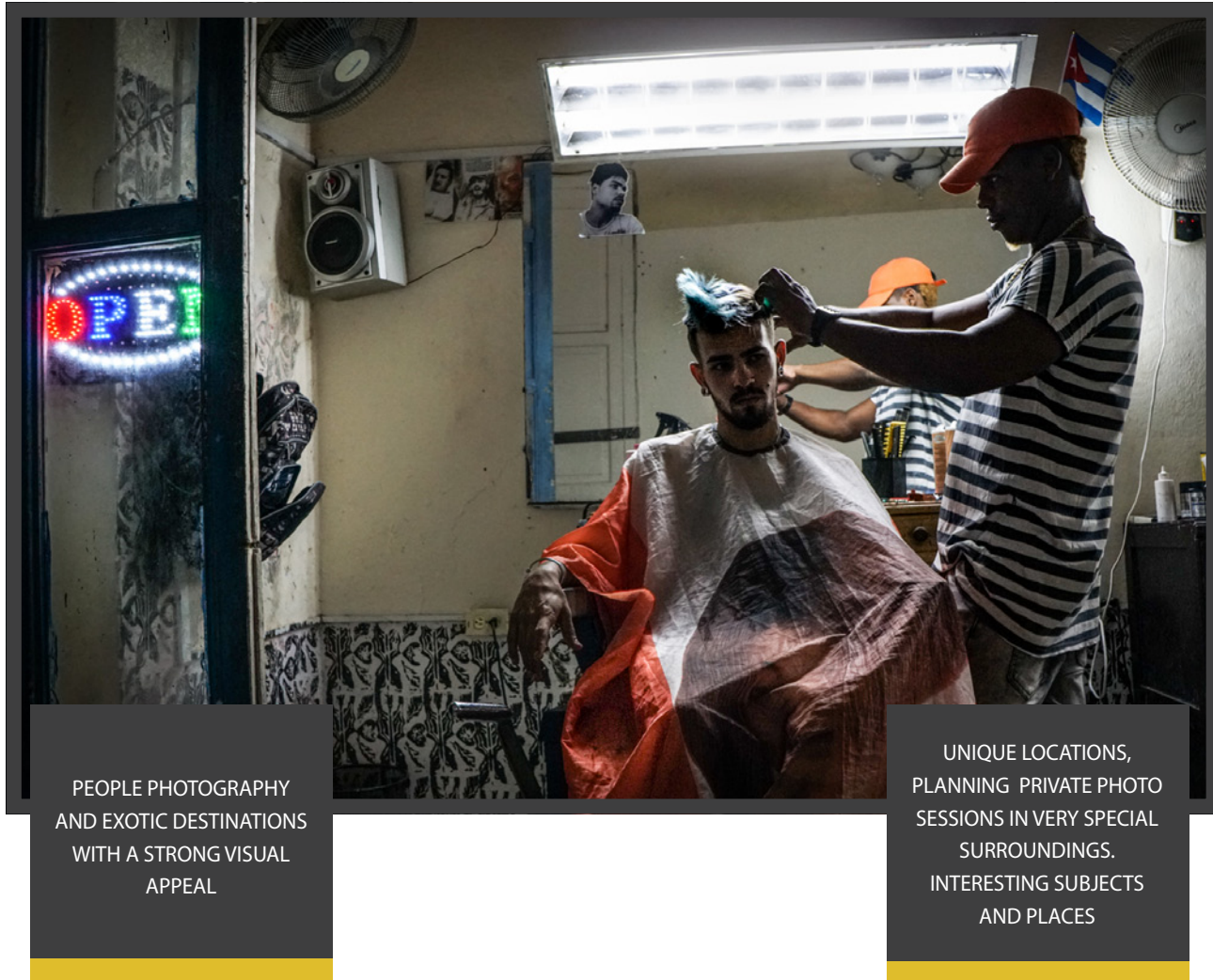
COBBLERS

Everywhere there are shouts, music, and laughter.

BOXERS

At the old and decadent boxing gym while they are training.

And the Cuban streets..



PEOPLE PHOTOGRAPHY
AND EXOTIC DESTINATIONS
WITH A STRONG VISUAL
APPEAL

UNIQUE LOCATIONS,
PLANNING PRIVATE PHOTO
SESSIONS IN VERY SPECIAL
SURROUNDINGS.
INTERESTING SUBJECTS
AND PLACES

I specialize in people photography and exotic destinations with a strong visual appeal. Spotting photographic opportunities related to people and cultural diversity: seeking for unique locations, planning private photo sessions in very special surroundings. incredible destinations, great locations within the destinations, interesting subjects and places, the best photographic support and a positive day to day atmosphere.

All this together with nice lodging and food... When we design and organize our photo tours, I keep in mind the main reason of all our efforts: to do our most and accomplish the dream of the photographers who join us in the destinations.

85 % OF OUR CLIENTS HAVE SHARED WITH US OUR EXPERIENCES TWO OR MORE TIMES.!

You should take advantage of our years of investment in local research, establishing the proper contacts, a privileged access to restricted spots and venues, handpicking hotels, looking for the most extraordinary framework and sceneries, researching the best moment of the day, the best light. We analyze each itinerary to see what the photo opportunities offer: the stops of course, each momento of the day, but above all what is in each stop, really in: The people, the day to day places, the events, and what can we achieve, photographically.

The photographic experience and the personal experience will be unique and unforgettable.



BEING THERE IS NOT ENOUGH: IT'S ABOUT PHOTOGRAPHY

It isn't just about wondering around with cameras on the streets. It's about taking your images to another level with a degree of togetherness, in special locations.



JUST TRAVELING TO CUBA
DOESN'T GUARANTEE YOU
GET TO KNOW CUBA.

Just being in guarantee you ris, just like being guarantee you Cuba. Only after years of photographic experience on the ground do you get to know a locale's special feeling, out of the way places, and how to make ties with the people who live there as well as with their reality.

Paris doesn't get to know Pa- in Cuba doesn't get to know

Cuba is chosen as a destination by millions of tourists, but the majority leave the city without having known it at all: they don't know what is authentic or of genuine photographic interest and what isn't, and they haven't made much of a connection to the locals.



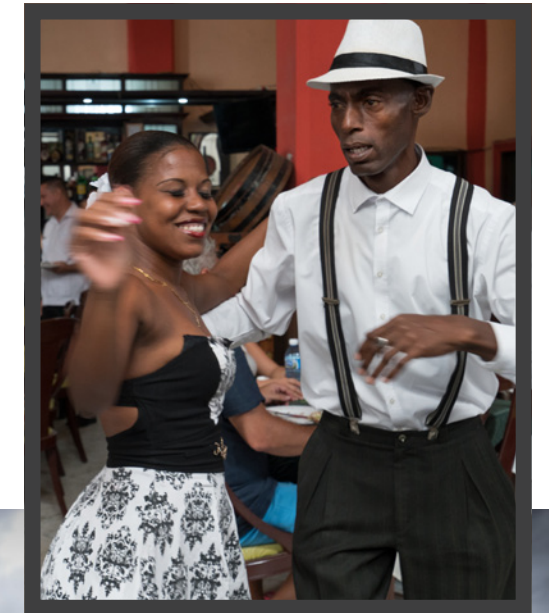
HARRY FISCH

SIZE DOES MATTER

Those are small groups, between 6 and 8 people at the most, which are kept small in order to fit in all of the special interests of each participant



The photographic and the personal experience will be both unique and unforgettable.



YEARS OF INVESTMENT IN LOCAL RESEARCH, ESTABLISHING THE PROPER CONTACTS,

A PRIVILEGED ACCESS TO RESTRICTED SPOTS AND VENUES, HANDPICKING HOTELS, LOOKING FOR THE MOST EXTRAORDINARY FRAMEWORK AND SCENERIES,

RESEARCHING THE BEST MOMENT OF THE DAY, THE BEST LIGHT.

Size does matter. This is for two reasons: we can't run around in groups of 10 plus and also have intimate photo sessions, and as well, I cannot dedicate enough attention to the participant photographer if the group is too large.

To effectively share both technical and artistic knowledge on a photo tour like ours, I need to do it in a direct and personal way. I need to see to each and every one of my participants in an individual capacity, and their needs vary greatly: some are concerned with technique, others with how to approach human subjects, and almost all of them with their personal approach to the artistic element of photography.

Also, depending on where we are, I split the group into smaller units of 2-3 people in order to have the freedom they want to immerse themselves in the locale with their camera.

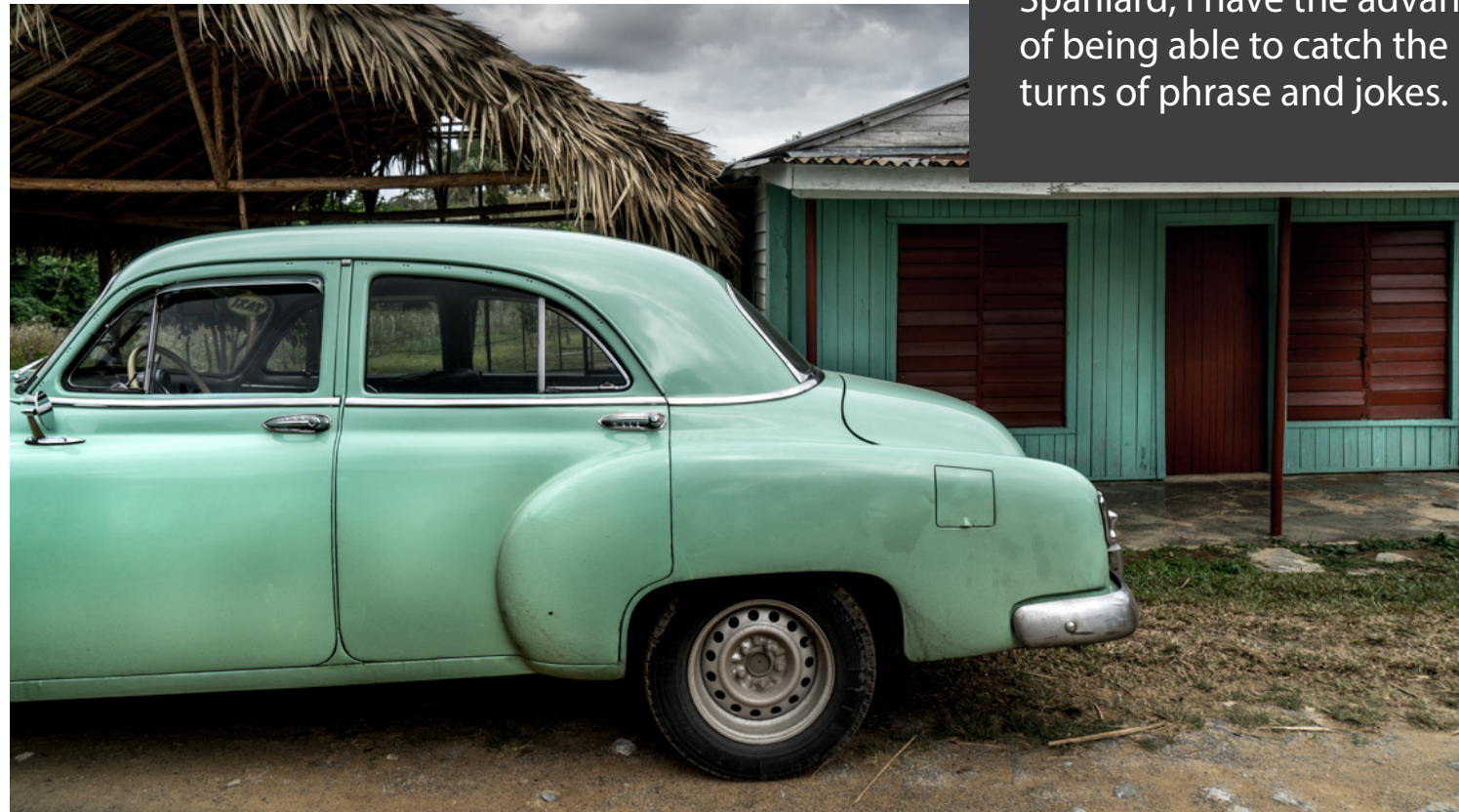
The Havana Beyond the Bounds can be considered an intense photo trip or a light workshop. Photo sessions and photographic encounters have carefully been planned and created but, finally, it's up to the photographer to decide how he wants the experience to be.

What is interesting in a good photo tour is having great photographic opportunities and plenty of time to take photographs.



I HAVE BEEN VISITING CUBA, SEVERAL TIMES PER YEAR

I have come to the conclusion that escaping the “cliché” was becoming impossible



As I speak Spanish as a Spaniard, I have the advantage of being able to catch the little turns of phrase and jokes.

IMAGINES OF CUBA IN THE '20'S HAVE ALWAYS FASCINATED ME.

MANY SITES IN CUBA, OFFER THE PRIVILEGE OF FEELING AS IF YOU WERE IN A TIME TUNNE

I have been visiting Cuba, several times per year, during the last 12 years. As I speak Spanish as a Spaniard, I have the advantage of being able to catch the little turns of phrase and jokes. I have come to the conclusion that escaping the “cliché” was becoming impossible .. So much that I

decided to embrace the cliché and work with it... Cuba imagery has become a commonplace. But not more than any other country that has been shown mainly as a touristic destination. Lately I see Cuba as an amalgam of colors and grotesque potpourri

where everything goes together creating an obsolete and extemporary aesthetics. Anything goes: from the pose of a severe new business man/ crocodile trainer to the absurd mannequin trapped in a fishbowl in a weird department store

From the time I started to get interested in photography, years ago, imagines of Cuba in the '20's have always fascinated me: the American cars, the elegant people, the palaces, the dance halls, and the musicians. Especially the musicians.



Every time I visit Cuba alone or on a Nomad Photo Tour, how light the island is, and the good humor of the locals never fails to surprise and please me.

Many sites in Cuba, offer the privilege of feeling as if you were in a time tunnel, whisked backward 80 years with hardly any effort at all. Cubans, if you can find them smiling, which isn't hard, are easy to photograph. They let you work, and in fact, collaborate.

Their body language is a part of their genetic imprint: from childhood music and body movement is second nature to them.

And this is not cliché! There is something musical and constant in every Cuban person.



From the pink and powder blue Chevy Impala, top down, music reaches me, full volume, among the café terraces in the Central Square where I like to sit early in

the morning to have a coffee and watch the tourists. It is a nice realization that I can get around Oldtown Havana

comfortably, from the cathedral to Tejadillo y Cuba Avenue, the ground is familiar. And if for nothing else, these old streets make it worth the while to visit

the neighborhood. San Lázaro, that destroyed avenue, if full of extraordinary ambiance. I walk along, greeting a nice, smiling high school teacher that always tells me a joke, then a barber, and a butcher. I like Oldtown Havana because it represents what my imagination dreams Cuba to be: like a déjà vu though I have never lived it, a jump back in time that I never had the occasion to know, and have only seen through old movies.

I see the scales butchers use to weigh meat, exactly as they were in those movies from the 20's, and the butcheries to go along with them, the type that no longer exist



On one occasion they gifted me with a poster of Ché Guevara ..

in modern cities. The offices I pass by have posters with 30's art. The residents of south part of the neighborhood are always available for conversation. There are few things that they love better than a pleasant chat. A few laughs, maybe, and then if it's possible, a glass of

these cobblers all work together in the same shop which looks like something from an Italian city in a Godfather movie. Everywhere there are shouts, music, and laughter. Sometimes, in order to get ready for a visit, I head to a nearby market

wall. I thanked them profusely; they had given me a gift from what little they had on hand just to show friendship. When I go to the cobbler, we drink rum, we talk about trips. They like to hear me tell stories about far off countries they've never been to, and to tell

I LIKE OLDTOWN HAVANA BECAUSE IT REPRESENTS WHAT MY IMAGINATION DREAMS CUBA TO BE

rum. Oh, and the music.

to buy a bottle of rum and a few bottles of Coke. If it's lunchtime I'll get a few sandwiches too and invite them to share, trying to be

on the same wavelength of open friendship. On one occasion they gifted me with a poster of Ché Guevara that they had hung on the

me in kind about trips around Havana. They take me around other territories, and every day suggest new things about Cuban society I could see: the illegal lottery, the famous "pincho USB" which has all of the illegal tv recordings stored on it (illegal only in the sense that they are not official and are thus unsanctioned). This electronic drive

THE RESIDENTS OF SOUTH PART OF THE NEIGHBORHOOD ARE ALWAYS AVAILABLE FOR CONVERSATION

is an authentic collection of television programs and is distributed under the table in a quasi legal manner. The police know about it, but it's all a bit of a gray zone. There are a lot of those in Cuba.

I ask them about the new political regime, and what they think of what is happening. They have no idea, they tell me, and end up asking me what I think of the situation. Other times, I go to San Ignacio Street, where one can find the most impressive spiral staircase I have ever seen in my life. It maintains an apparent equilibrium, though unstable, and weathering stoically each step of the many passing feet. A few planks support the enormous curve that reaches all of the way to the entrance. The structure is as dilapidated as its inhabitants. But I love to visit them, chat a while, take some photos of anything that peaks my interest. They, patiently, let me work. They do it for my sake, and I am grateful.

Close, maybe two blocks away, is my barber. There isn't much to cut, since I'm bald, and the little hair I have I always do the same with. But I like to go just to chat. He pretends to cut my hair, and I play along and believe it. It's my way of collaborating and taking part in the



WHEN I GO TO THE COBBLER, WE DRINK RUM, WE TALK ABOUT TRIPS. THEY LIKE TO HEAR ME TELL STORIES ABOUT FAR OFF COUNTRIES THEY'VE NEVER BEEN TO....



A JUMP BACK IN TIME ONLY SEEN THROUGH OLD MOVIES.



CHAT A WHILE, TAKE SOME PHOTOS OF ANYTHING THAT PEAKS MY INTEREST.

industry of Havana. Certainly, I need to remember to take a few razors the next time I go there! This barber collects photos of his clients and any tourists that he services.



I NEED TO REMEMBER TO TAKE A FEW RAZORS THE NEXT TIME I GO THERE..

is a completely restored, new zone. It's a genuine wonder; the shops are elegant, they have smart design. On the right are plazas much too elegant for the area, and to the

TWO BLOCKS AWAY, IS MY BARBER. THERE ISN'T MUCH TO CUT, SINCE I'M BALD, AND THE LITTLE HAIR I HAVE I ALWAYS DO THE SAME WIDTH..

Already, it's a pretty interesting and wide collection. It is curious because while San Ignacio street is practically in ruins, just like a much of the zone, the lower parallel street

left, the Plaza de Armas: beautiful and right on the port. I keep going until I reach Rafael Trejo gym, where the best boxers train, and I once again meet up with the coach



THERE IS THE ICE CREAM SHOP, COPELIA, AND, WELL...

I could keep on telling you the story. There are plenty of things I love about Cuba, and so many more stories I could tell about Havana. Every time I go back, I find a few more.



I KEEP GOING UNTIL I REACH THE OLD GYM, WHERE THE BEST BOXERS TRAIN,

there, once again, I meet up with the coach who was, in his hey day an international star himself.
Fight to survive! – he tells me, highlighting his tagline.

who was, in his hey day an international star himself. Fight to survive! – he tells me, highlighting his tagline.

When there is time, bet-
sions, he tells me about
ling to Yemen and other
day close to the Cuban
Neptune Street, I reach
an ice cream shop, the
could keep on telling
are plenty of things I
and so many more sto-
Havana. Every time I go



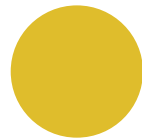
ween training ses-
stories about trave-
places that were in his
regime. And then in
a taxi stop. There is
Copelia, and, well. I
you the story. There
love about Cuba,
ries I could tell about
back, I find a few more.



The Cuban Barber

A Cuban barber – one of the most photogenic opportunities in Cuba. You can find quite a few of them dotted around any given town, even more now that private business is flourishing. Shop looks like it was put together from some mix of african, latin and european styles It will be even more exciting if you have the opportunity to share this experience and enjoy the photo session whilst you maintain a good conversation with some of the Cuban customers having shave.





A FEW TESTIMONIALS

An itinerary that is both efficient and filled with photographic opportunities that come from years of building relationships with locals at the destinations you will be visiting.



"WHarry connected me with the people and the experience unlike anyone else in the past."

“
I joined Harry on two trips, the first across Ethiopia and another through Cuba. While I am well versed in traveling the world with my camera, Harry connected me with the people and the experience unlike anyone else in the past,”

G.Shulman

NOT A BORING EXPERIENCE

“
But it's Harry's passion while he takes you into festivals, down into the neighbourhoods, special photo opportunities, sharing and talking with the local people....”



“
Il made the journey to Cuba with Nomad Photo Expeditions with Harry Fisch as our photographic guru, and have been changed in perceptions, vision and understanding of my camera and subjects every since...”

Darrel Huffman

“
Il have joined Harry on two photographic workshops to Cuba and China. I have found his style of photography thought provoking. I am now booked in for Harry's Morocco and Spain..”

Louis Wolbers

THE IMPOSSIBLE LIGHTING

The camera does not see things the same way we do.

I organize photo tours and I am usually faced with a scenario that is hardly controllable: people are what they are and objects are where they are.... Finally, light is where it is.

When you work in a studio, you control the variety, intensity and origin of light; when travelling, your chances are limited to choosing, within a narrow margin of possibilities, the best time to be at the location and placing characters and objects according to the scenario and the existing light.

On a Nomad Photo Expedition tour when my clients find themselves in a field in Tuscany, the Malecon of Havana or among the members of a tribe in Ethiopia, they can normally only count on their camera and little else. They usually do not carry reflectors, or large flashes. The only advantage they can have at the time of taking a decent photograph is to understand how light works and, above all, how the camera "sees" light.

While landscape photographers often repeat their photographs on several consecutive days at the same location, this is a luxury you can rarely afford in travel photography.



The impossible photo: what to do when light is not where it should be

As with almost everything in life: try to choose a battle you can win. Above all learn to renounce. Work to learn how the camera sees things.

You should understand that there are photographs that are absolutely impossible to achieve without the help of artificial lighting: the sooner you drop that impossible photo the sooner you will be in a position to take that photo you can actually succeed in taking.

The camera does not see things the same way we do. We want to capture what our eyes and our mind are seeing. And, while this seems something easy to do, most times we shoot the photo and find out that whatever we believed we were seeing does not appear in it.

"The heart has reasons that the mind does not understand". The camera has limitations that our brain ignores.

While the latter is continuously adapting to situations, when faced to extreme light differences the camera can cope with a limited range of diaphragms. When there are major light differences, we have to choose. We either accept areas of the photograph that will remain obscured, underexposed,



A Little Creativity

Let us come back to our impossible situation: when faced with that travel photo you know it is not possible to take, I suggest to give the matter a little thought, considering if there is some other way of telling what you want from a different viewpoint, from an opposite physical standpoint, placing objects in a creative way, understanding how they can be seen differently with the existing light.

Move around your character. Walk around it and watch how the story changes according to your relative position to it and everything that surrounds it. At the churches in Lalibela (Ethiopia), during the last Nomad Xpedition photo tour, there was only one source of light, no flash allowed. I had to move in order to find the right situation,

ADAPT TO CIRCUMSTANCES. MANY ACCIDENTAL OR WRONG PHOTOGRAPHS TURN INTO GREAT OPPORTUNITIES: THE TREMENDOUS CONTRAST CREATED BY A HALO AROUND THE CHARACTER. THE BURNT BACKGROUND THAT ADDS AN ATMOSPHERE OF MYSTERY TO THE COMPOSITION.

sed and others that will come out correctly exposed or the contrary: overexposed light areas, with the darker ones well exposed. In practice this means that what we see perfectly under a good light (a child with its back to the sun, for example) is perceived by the camera as an immense source of light -the illuminated background- with a dark spot in the center. In other cases the camera sees a perfectly lit face and behind it an immense stream of white light. We should learn to see as the camera does, and this is achieved by understanding how metering systems work, taking photos, observing the results and adjusting accordingly.

Current technology allows us to learn in a dream way: taking the photograph and comparing it immediately with the result we had in mind, allowing us to adjust it. This is exactly the way teaching experts advise

WALK AROUND IT AND WATCH HOW THE STORY CHANGES ACCORDING TO YOUR RELATIVE POSITION TO IT AND EVERYTHING THAT SURROUNDS IT.



SOME OF OUR PHOTO SESSIONS

Havana. A beautiful decadent palace.

Havana. A beautiful decadent palace. Private session with professional ballerinas.

From two to four professional ballerinas dressed for the performance. An outstanding setting, the ballerinas dressed for the occasion. Two assistants. An incredible light. A setting of paramount importance: a destroyed, half abandoned palace at the centre of old Havana. It will be a two hour session. The light and the time of the day are important.

A Voodoo session at Guanabacoa

A private photo session of a Voodoo ceremony in a private home in the outskirts of Havana, A real one. Not a touristy show. A real place where such religious session will take place. A Babalao (the Priest) six or more followers, ritual dancers, musicians. Fire torches as it happens the evening.

It's a real everyday Cuban home: small and very crowded when we all get in! We witness the ceremony in their backyard (where we have more room) and yes, we shoot while they are performing. It's a real ceremony, in the sense that we will attend the ritual "as it is", no difference whatsoever with another authentic ritual, but, this special one is performed only for us!



An intense photo trip or a light workshop

The Havana Beyond the Bounds can be considered an intense photo trip or a light workshop. Photo sessions and photographic encounters have carefully been planned and created but, finally, It's up to the photographer to decide how he wants the experience to be.

The boxers at an old gym.

There is also the photo session at the old and decadent boxing gym while they are training. You will have to be aware of the schedule of the day interact with the lady

This gym still offers you the same experience you would enjoy in an old 50's movie whilst admiring the efforts of the best actual Cuban boxers.

Boxing has always been a great material for movies and photography. It is a fantastic sport to capture on film. Havana makes you feel as if you are sharing those iconic scenes with Frank Sinatra or Bogart, muttering 'play again Sam.' nonessi ut harumquatet odior sa cupta et, samus as poriani ommolup taturit issinis sitate voloritrat ma quam es moditat occum quatur, consecotatur alicit,

Empathy and Emotional Connection

These two things are imperative in a good picture; we need both empathy and emotional connection to bring to life a main character who the viewers will attach to.

On my photo tours with Nomad Photo Expeditions, what concerns my participants the most is how to tell the story they see in front of their eyes, and how to convey an emotion through this picture.

We all need stories in order to understand the world, from children's stories to TV series.

Humanity has been telling them since long before writing existed, and long, long before the invention of photography. Photography is no more than one more media, a magical instrument that can capture an instant of reality, but only that instant.



WE ALL NEED STORIES IN ORDER TO UNDERSTAND THE WORLD.

IT'S ABOUT THE PEOPLE



We all need stories in order to understand the world

We all need stories in order to understand the world, from children's stories to TV series.

Humanity has been telling them since long before writing existed, and long, long before the invention of photography. Photography is no more than one more media, a magical instrument that can capture an instant of reality, but only that instant.

We want to anticipate what can be relevant to a scene, how to establish the plot of the photograph, how to guide the eye of the viewer, create a rhythm, and a direction for the photograph. We look for the most suitable light for the story we want to tell.

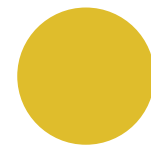
THE BEST TECHNIQUE IS NOT REGARDING OUR CAMERA BUT IN OUR SPIRIT.

THERE ARE ALL SORTS OF CARS, QUITE OLD, BUT SHINY AND CLASSY, AT LEAST ON THE OUTSIDE.



We need both empathy and emotional connection to bring to life a main character who the viewers will attach to.



 The best technique is not regarding our camera but in our spirit.

There is never only one form of tackling a photograph and each photographer will give more or less importance to any given element of a photo according to their personal interests, experience, or sensibilities. What coincides with all our methods is the most important aspect of travel photography; the interest is sincere, and, there is a genuine curiosity regarding other cultures and walks of life.

The best technique is not regarding our camera but in our spirit.

When the relationship between the photographer and the world is in harmony the photography itself is better and transmits more than any digital or analog machine could ever possibly do by itself.



Itinerary and Opportunities

We plan a Nomadxpedition trip for photographers with enthusiasm for travel photography and different cultures from a more relaxed, documentary approach. The carefully chosen locations and the small size of the group allows a less aggressive integration in the places we travel to and gives us more time to take advantage of new photographic opportunities as they arise.



Please Visit the [Detailed Itinerary](#) for more information.
The itineraries are subject to change

You probably know the sometimes unexpected—but always enlightening—experiences that can happen during any international travel program. Cuba is no exception, but you should be aware that your expectations may need to become even more flexible during a journey to Cuba! .

Some last-minute restrictions not typical in our other programs could cause these changes to occur, but be assured that you will still have a chance to interact with the Cuban people. It just may not be in the pre-planned context you may have experienced in the past.

Accommodations:

We will be staying in Casas Particulares with private toilet, shower, air conditioned.

The Casas Particulares we use are much nicer than the average. The rooms, though basic, are clean and comfortable. Rooms also have air-conditioning, and many have a fan. As with most developing countries, power cuts do occur on occasion, and hot water can't always be guaranteed.

For most travellers, staying in guesthouse accommodation (known in Cuba as Casas Particulares) ends up being a highlight of their time in the country.

Day	Destination	Accomodation	Meals
Day 1	Havanna	Casa Particular	L/D
Day 2	Havanna	Casa Particular	B/L/D
Day 3	Havanna	Casa Particular	B/L
Day 4	Viñales	Casa Particular	B/L/D
Day 5	Viñales	Casa Particular	B/L
Day 6	Trinidad	Casa Particular	B/L/D
Day 7	Trinidad	Casa Particular	B/L/D
Day 8	Cienfuegos	Casa Particular	B/L/D

Detailed Itinerary

DAY 1 – HAVANNA.-

Hola, bienvenido a Cuba! We will arrive in the morning. After clearing immigration and customs we will meet our guide and driver. Meeting with Harry Fisch who will give a briefing of the program and opportunities for the trip. The day will be dedicated to a general photographic exploration of the different areas of the city.

DAY 2 – HAVANNA.-

After breakfast at the hotel we will meet self employed taxi drivers who run their businesses in old cars such as Chevy, Chrysler, Oldsmobile, all of them built in U.S. before the 1959 Cuban Revolution. They will explain us the dual currency system in Cuba as well as the opportunities they have with the changes to the self-employment regulations by the Cuban government.

Photographic session with the drivers and the cars at different strategic locations of Havana (Facing Capitolio, Next to locomotive repair station, from the car wondering around the Malecon). Street photography in a very special location with the cars. Street photography in a very unique and authentic area.

Photo walk Cuba's famed seawall, the Malecón, to capture a beautiful sunset while we create photo opportunities with locals in a very Cuban atmosphere

We will meet a "Santería" (Cuban-African Religion linked to Voodoo) expert who will provide an overview of Santeria and other Cuban religions with African routes. We will visit the home of a Babalao, (Yoruba Priestess) who will receive the group and explain the religious deities and elaborate alters in her home. We will witness the entire ceremony photographically. Late afternoon we will be assisting to a real "Santería" ceremony in a private home.

Dinner at a very interesting restaurant

DAY 3 - HAVANNA.-

Walk through Old Havana in a guided tour for appreciation of the colonial buildings and techniques to take the best pictures in this UNESCO World Heritage Site. Central Park, Obispo Street, Cathedral Square, the Old and Saint Francis Abbey and a book market are among the spots we will visit. After a short walk through cobblestone streets in Old Havana.

Documenting photographically boxers while training in a very authentic the boxing gym while we discuss with them about the differences between sports in Cuba and the rest of the world.



Visit and photograph a group of shoemakers in Old Havana. Good friends of Harry Fisch's, the activity allows for an interesting photographic session as well as an opportunity to have a candid discussion where we can exchange ideas and thoughts. This kind of activity has been only recently authorized by the Cuban government. It gives us the opportunity to see an real life example of Cuba's budding private sector under Raul Castro.

Afternoon photo shoot with professional models and/or ballet dancers at a special location, We will have a unique scenario for a great photography.

Detailed Itinerary

DAY 4 – VIÑALES.-

Check out at 9AM. Depart to the Viñales valley . Vinales landscape is interspersed with dramatic rocky outcrops. Check in at casas particulares (private homes).

Lunch at “Balcon del Valle” (Valley Balcony).

After a brief rest with our guest at homes we will conduct a photographic session with farmers as well as their families at different scenarios at a tobacco plantation. They will explain us how they preserve their rich tradition in agriculture to grow and prepare the leaves for the famous Cuban cigars.

This night we will have the dinner at home family style.

DAY 5 – VIÑALES.-

This morning we will visit the prehistoric mural painting of the Valley. Visit the archeological museum and visit a farmer home to get to know the life in the countryside of Cuba. Some donations will be given to them.

We will conduct a series of photo sessions with the families at interesting surroundings.

Photo review and conducted street photography and technicalities in Viñales

After lunch we will go inside the countryside visiting small towns around Viñales.

Dinner.

DAY 6 – TRINIDAD.-

We have a long bus journey to Trinidad, one of the 7 first villages of Cuba. It was founded by Diego Velazquez in 1514. Together with the nearby Valle de los Ingenios (Sugar Mill Valley), it has been one of UNESCO’s World Heritage sites since 1988. For this tour we have handpicked several “casas particulares” -private homes in the center of the Village- where we will be lodged. Dinner will be served at paladar-museum “1514” accompanied by local musicians and dancers.

DAY 7 – TRINIDAD.-

Early morning photo shoot to catch the beautiful sunrise of Trinidad, walk around the colonial houses and capture the local atmosphere, return to the hotel for breakfast.

After breakfast we will meet the Historian of the Village who will offer a lecture about the Colonial Heritage in the region. We will be able to chat with other artists who will explain their motivation to create art in this ancient village of Cuba. We will visit the gallery of Danilo Moreno and Yudith Vidal to discover the sculptures and the ingenuity of their creations with disposable materials.

In the afternoon we will reach a couple of very interesting spots in the city with incredible views over the mountains. We will visit “El Valle de los Ingenios” -Sugar Mills Valley. They represent the importance of sugar to the Cuban economy over the centuries.

Return home for a brief rest and to have one of the best sunset from the balcony of one of our homes.

We should find a place for photo sunset with colonial atmosphere.

At night we will get together in one of our homes for a pizza time (or visit “La Botija” restaurant). After dinner we can burn calories dancing at “Casa de la Musica” in the center of the Village.

Day 8 - CIENFUEGOS .-

This last morning we will head back to Cienfuegos were we will have our photographic session with professional dancers at a very special location.

Lunch at a local paladar in Cienfuegos and departure to the airport for our flight back to USA

Price.

PLEASE REFER TO THE WEBSITE FOR PRICES AND FINAL ITINERARIES

Prices are per person, based on double occupancy. A limited quantity of single occupancy rooms are available for an additional charge.



Booking and Payment Terms

A deposit of \$700 per person is required to guarantee your reservation, which will be applied towards the cost of your tour. Deposits are generally non-refundable, except in rare cases when we cannot confirm all components of a booking at the purchase price.

Any pending balance must be paid in full at least 90 days prior to departure.

Included

- Harry Fisch Bilingual Photographer and Tuition
- Cuban bilingual experienced guide
- All meals in Trinidad, breakfasts only in Havana, Cienfuegos
- 8 days total 7 nights
- Private, set Photo Sessions
- Accommodations in Casas Particulares (Private Homes). (Clean, Nice Rooms, Private bathroom, Air Conditioned, Hot Water)
- All local ground transportation
- Speaker fees
- Admission to all visits and public buildings listed in itinerary
- Coordination of all listed activities
- Pre-trip departure information
- Health Insurance while in Cuba
- Compliance with U.S. Treasury Department regulations
- Full schedule of guided people-to-people activities

Excluded

- Flight from USA to Cuba and back
- Airline baggage fees
- Tips for local guides and drivers
- Meals other than listed on itinerary
- Individual house/hotel expenses (minibar, room service, laundry fees, etc.)
- Cuban Visa Fee 85 US\$

Prices are per person, based on double occupancy. A limited quantity of single-occupancy rooms are available for an additional charge.