

the **destruction** issue



two hundred by 2000

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## Welcome.....

Welcome to the third edition of "twohundredby200" magazine. The theme for this issue is "destruction". The work featured is a good reflection, I think, on the way people are feeling these days. I'd like to thank everyone for their continued support and hard work. Look out for issue 4

Cheers

Sean Makin

## Info.....

"200 by200" is published every two months.

The idea is to allow people to showcase their talents or anything else they want to show the world.

If you would like to submit work to the magazine visit [www.twohundredby200.co.uk](http://www.twohundredby200.co.uk).

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# destruction

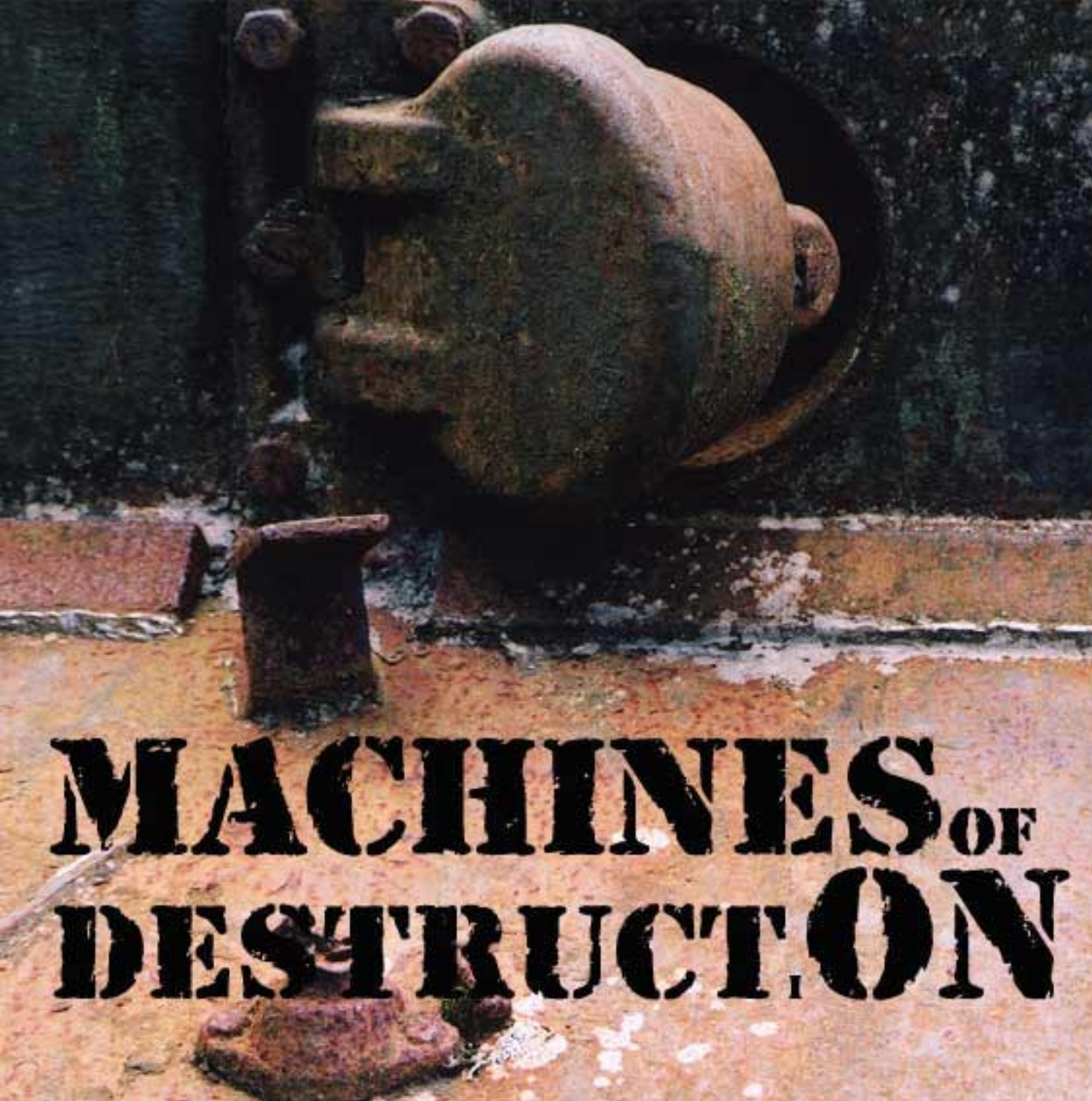
of  
natural  
habitats  
will leave us  
as  
helpless as a  
fish  
out of water.

FISH EYE

fish mouth

destruction of  
natural habi-  
tats  
will leave us  
as  
helpless as a  
fish  
out of water.





**MACHINES OF  
DESTRUCTION**

**BUILT BY MAN WITH  
ONLY ONE PURPOSE...  
TO DESTROY  
EVERYONE AND  
EVERYTHING THAT  
STANDS IN THEIR WAY.**

**GAINING IN  
NUMBERS EACH  
AND EVERY DAY, ENSURING  
DESTRUCTION FOR ALL**

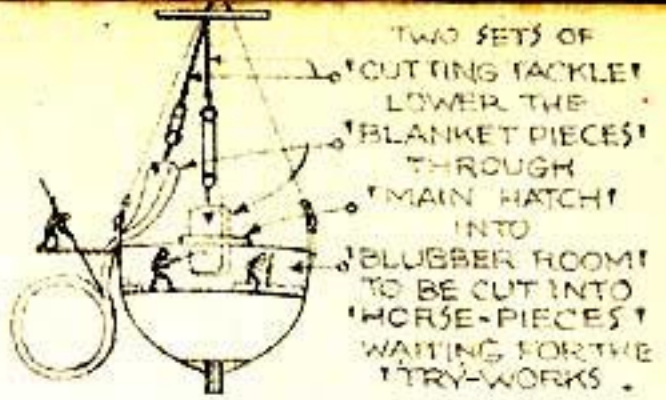
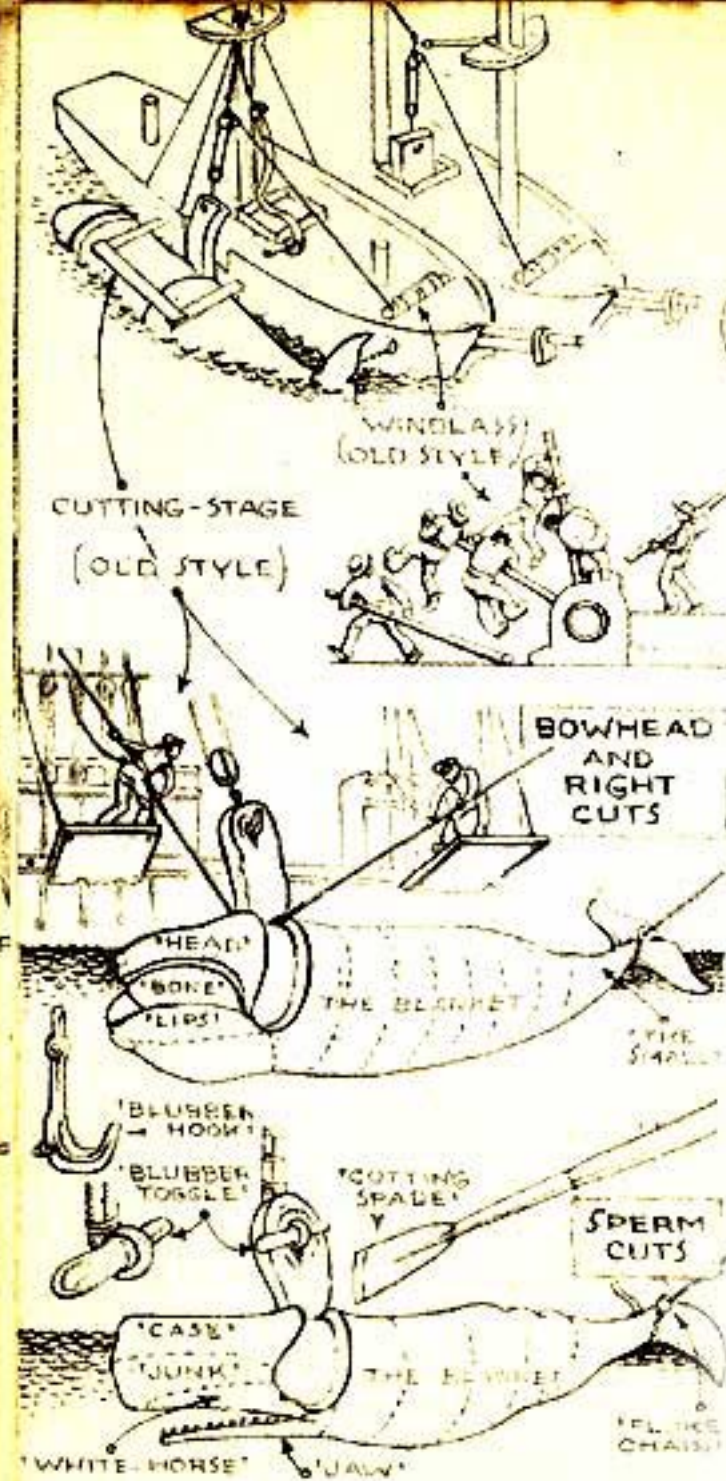
1 IT FELT LIKE THE BIKE SHATTERED BENEATH ME  
2 MY LEG FUSED WITH THE GEAR PLATE.

LEAP OF DESTRUCTION

*Two things happened...*

opipop.com

S K Moore © 2003



I found this in a book that my Dad bought from a car boot sale. The book was aimed at kids and was full of tales of the sea and handy hints about knots and clouds etc. Then there was this illustration. At first I wasn't sure what it was and then upon closer inspection I realised it was a kids guide to hacking up a whale. What every good kid should know. It got me thinking that maybe this is why man has destroyed most of the whale population...some kind mass frenzy by kids wanting to try out the things they had learned from their new book. A lot of stuff these days has been blamed on things kids have learnt from tv and video games. Makes you think eh?



noipnrsed destruction

# VOLCANO



*The Ultimate Destructive Force!*



“as charred and withered as what's left of our society”

Paul Gambrell



*destruction for profit*





The only means of **destroying** the enemy's armed force is by combat, but this may be done in two ways:

- 1) directly.
  - 2) indirectly, through a combination of combats.
- If, therefore, the battle is the chief means, still it is not the only means. The capture of a fortress or a portion of territory is in itself really a **destruction** of the enemy's force, and it may also lead to a still greater **destruction**, and therefore, also, be an indirect means.

**Only to destroy as many as the object of the attack requires. Or as many on the whole as is possible. The sparing of our own forces as the principal point of view.**

The occupation of an **undefended** strip of territory, either as a result of the war, or as a direct result of the end, may also reckon as **destruction** of the enemy's force as well. The manoeuvring, so as to draw the enemy out of a district of country which he has **occupied**, is somewhat similar, and must, therefore, only be looked at from the same point of view, and not as a success of **arms**. These means are generally estimated at more than they are worth - they have seldom the value of a **battle**; besides which it is always to be feared that the disadvantageous position to which they lead will be overlooked; they are seductive through the low price which they cost.



Destruction

jacked the job  
tears with no way forward  
met the upset and the stress  
had the stress

**Destruction**

Jacked the job and now i feel fine  
- was **DESTRUCTIVE**, almost took my sanity  
and it took up all my time  
jacked it in, left it behind  
gotta catch the future - so it's not a distant  
left me in the past - I needed air and space  
memory in my mind  
and  
stopped to take in the view,  
it was suddenly looking brighter and felt good. Now there  
was something to look  
forward to.

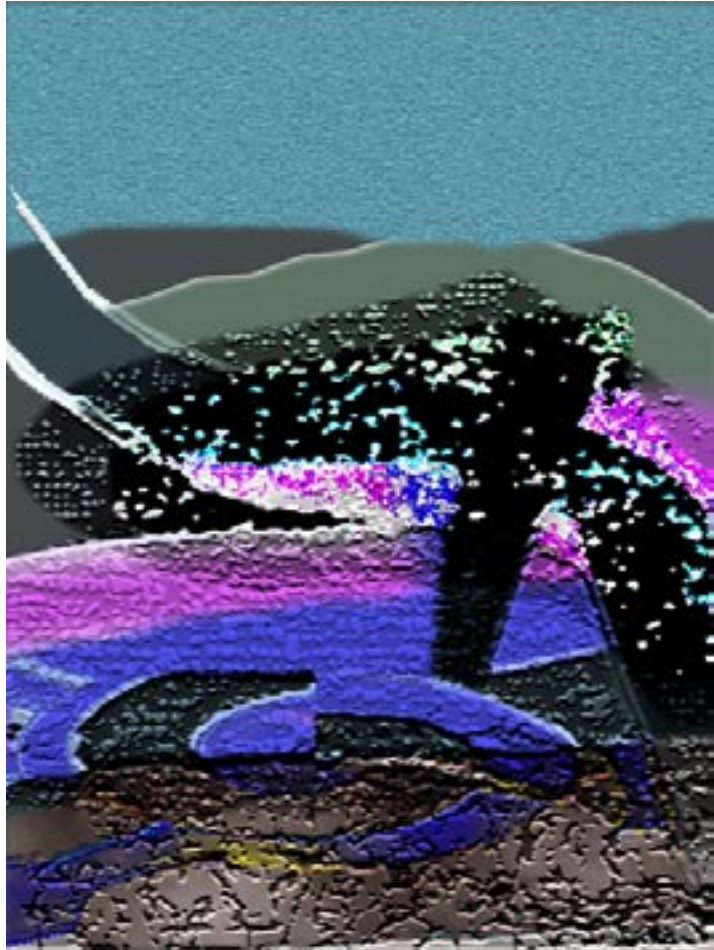


a **destructive** force  
so mighty it kills and destroys everything.

makes whole nations **tremble**  
just through its very thought.



generates **fear** in all.  
but why is it so **beautiful?**



eye sad 'n damn in  
bag(h)-dad flip +~ i "scud"  
a "should" in L.A.O. kip  
i cut a "could" 2 dao flip  
don't try 2 cope eye flip-flop go  
ai flip flop fast dimensions flow

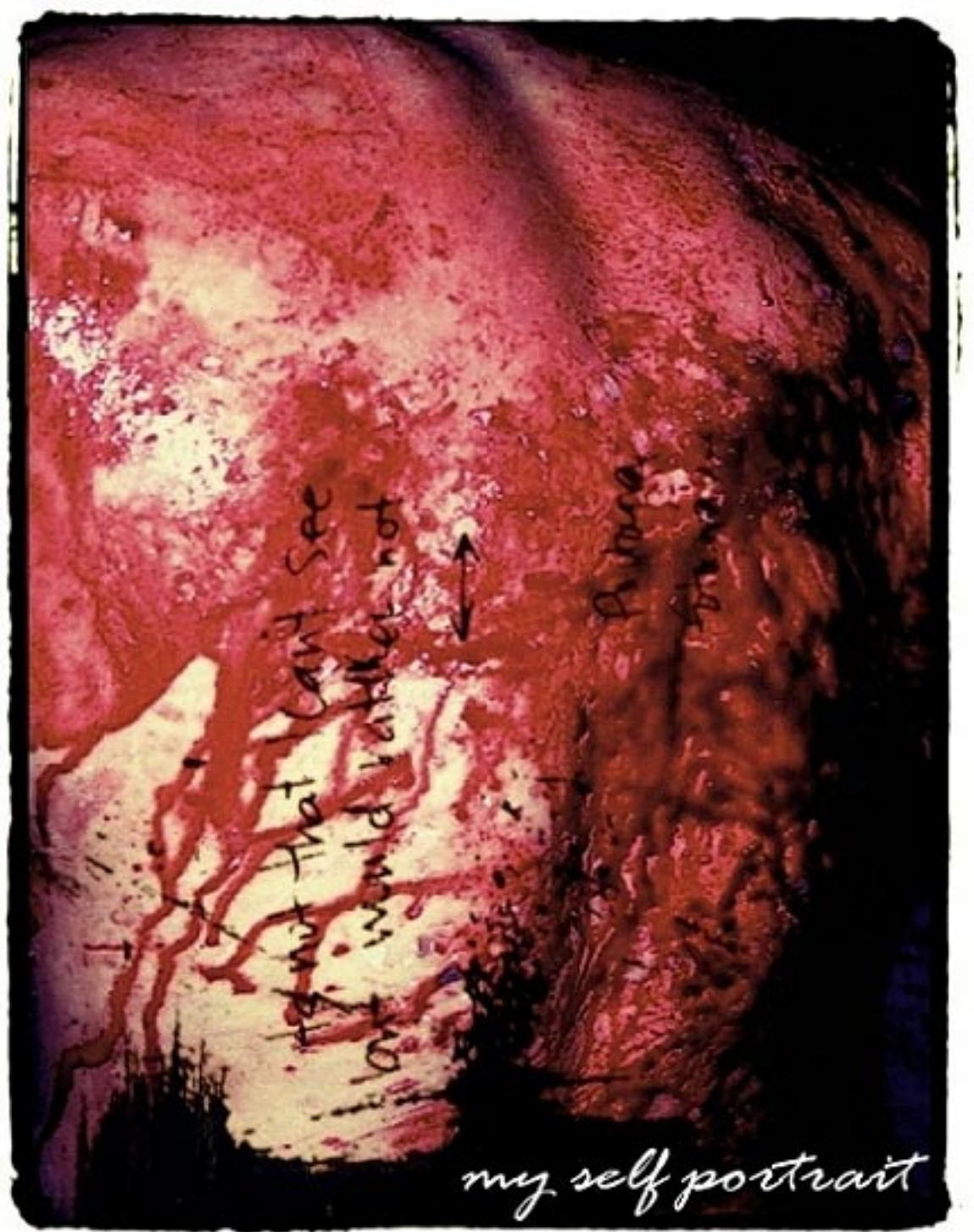


Wendy Lu

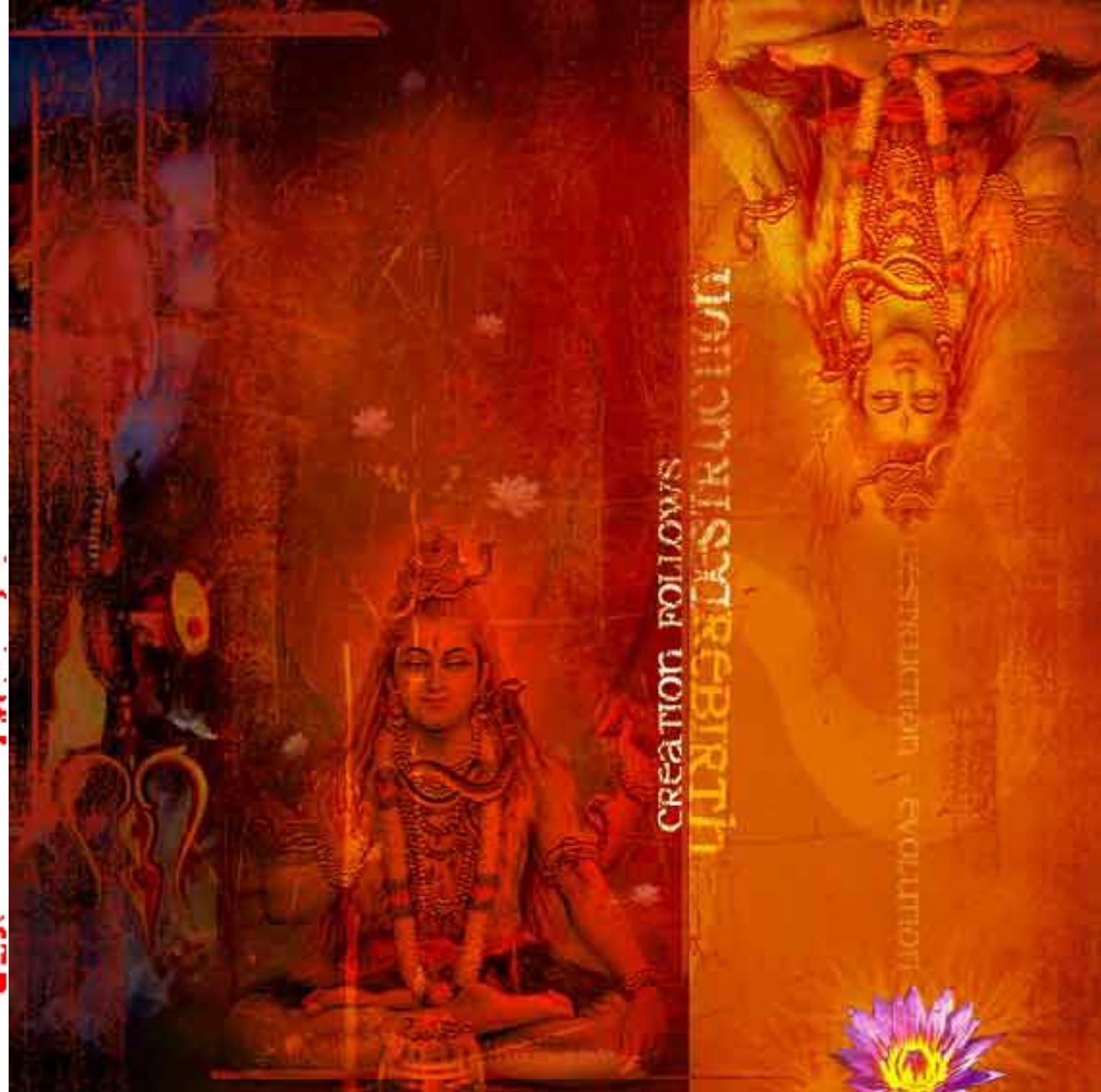


AND NOW???  
WHO PUTS ALL ON PLACE???

!! I DON'T KNOW !!



mybody myexpression mydestruction



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