

Apotheosis of the Slavs

Jan Matejko, Poland in Chains 1863

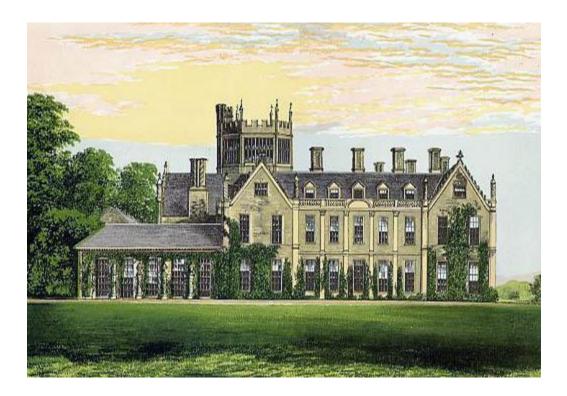


William Thomas Horner **Fox Strangways** (1795-1865)



Eox-Strangways, 4th Earl of Ilchester, from a photograph in the possession

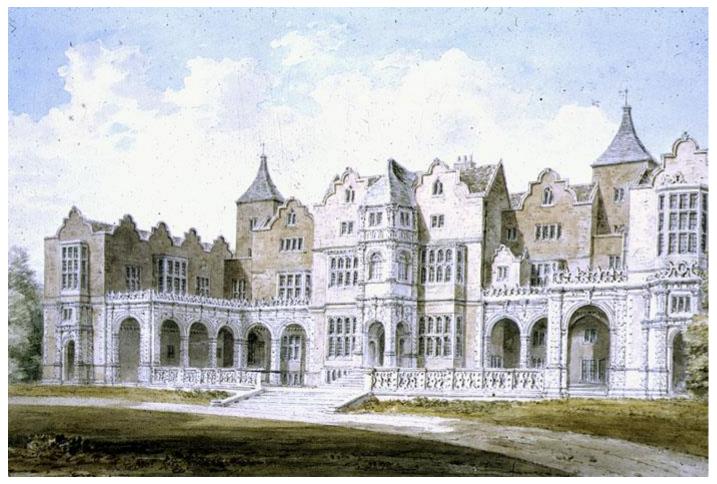
Melbury House in 1880

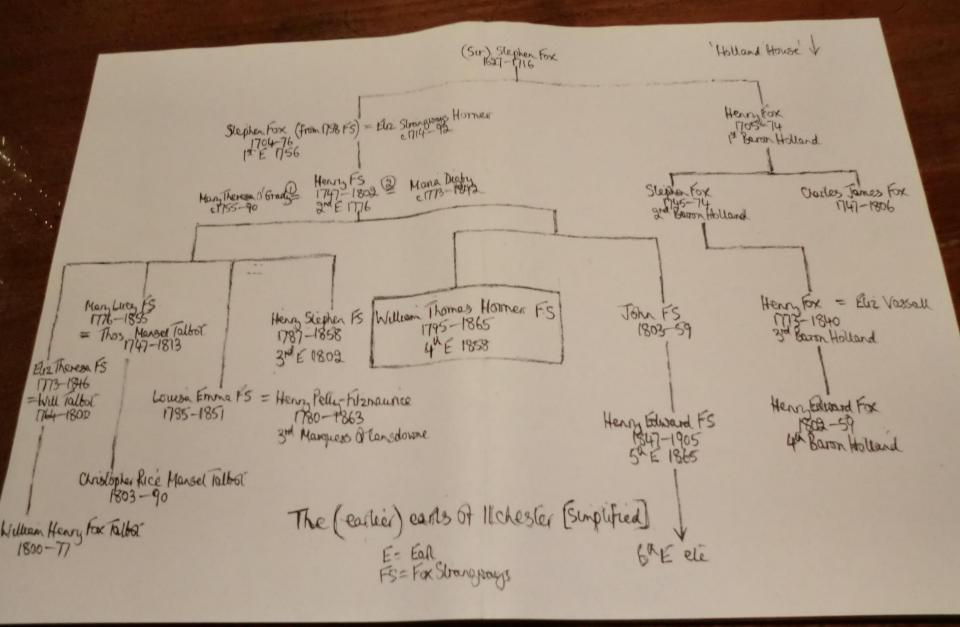


Abbotsbury Castle in the late 19C

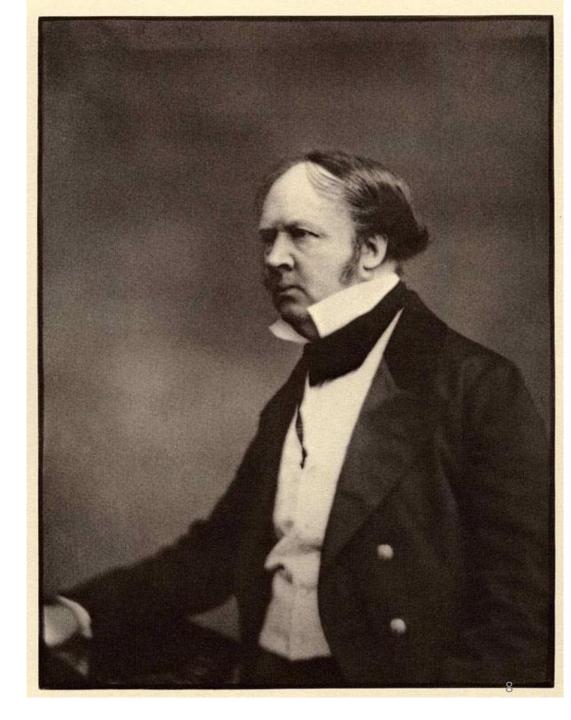


Holland House in the early 19C





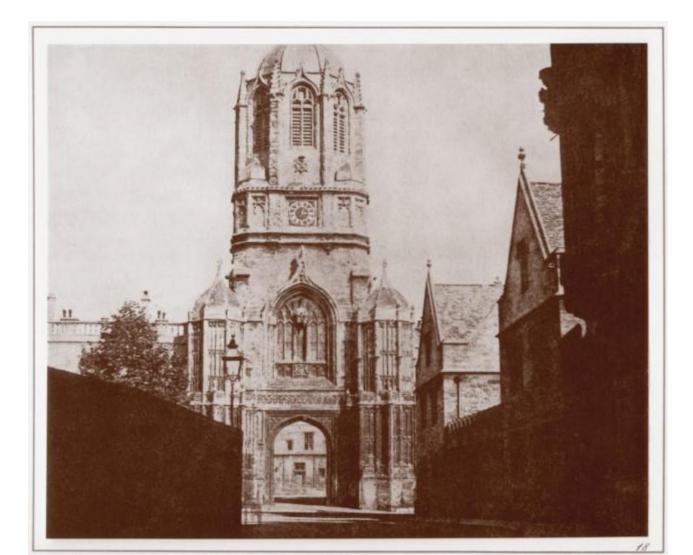
Henry Fox Talbot (1800-77)



Lacock Abbey from *The Pencil of Nature* (1844)



Christ Church Gate from *The Pencil of Nature* (1844)



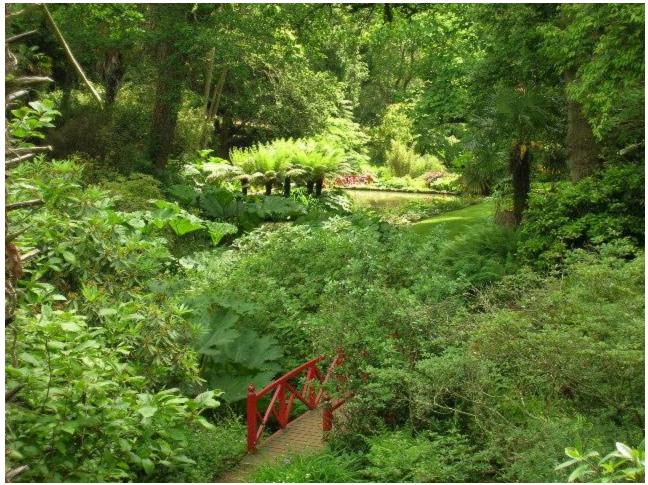
Filippino Lippi, Wounded Centaur (Christ Church Gallery)



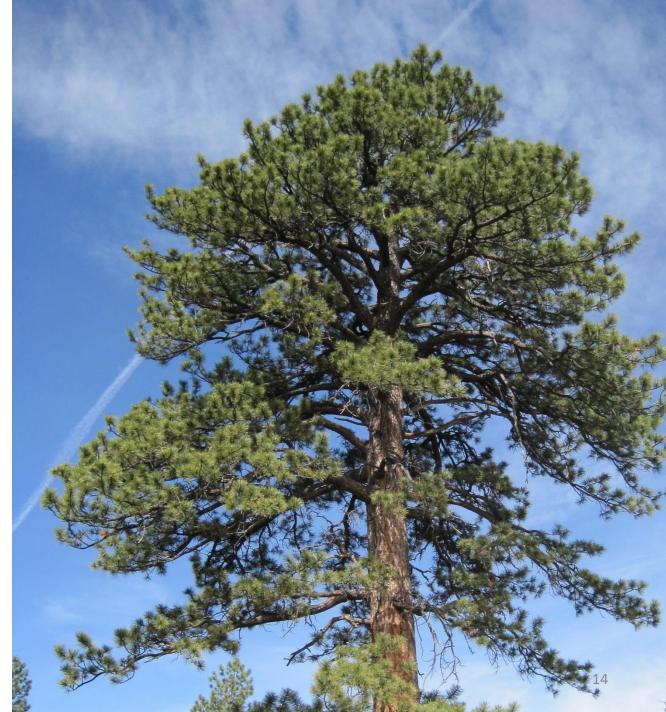
Paolo Uccello, Hunt in the Forest (Ashmolean Museum)



Abbotsbury Gardens



Pinus nigra (subsp nigra and salzmannii)



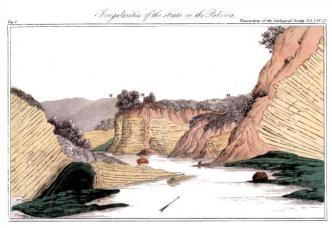
Stranvaesia Davidiana



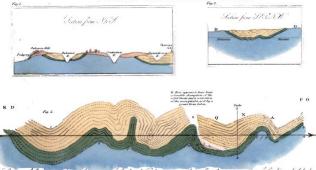
Leaf of a Plant from *The Pencil of Nature* (1844)



WTHF Strangways, Geology of the Pulkovka Brook, 1819



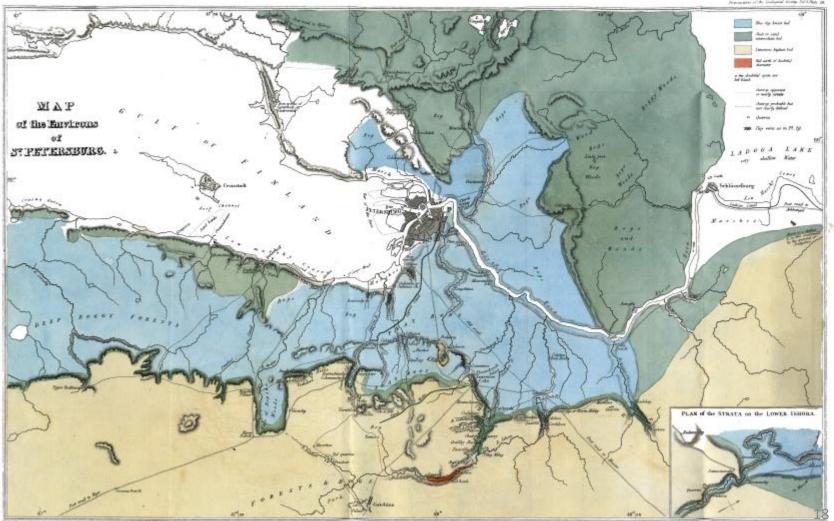
SECTIONS of the PULCOYCA OUTLIER.



Section of the strata along the course of the brock. Puteron to replace the relative setuation of the disturbed bods.

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WTHF Strangways, Environs of St Petersburg, 1819



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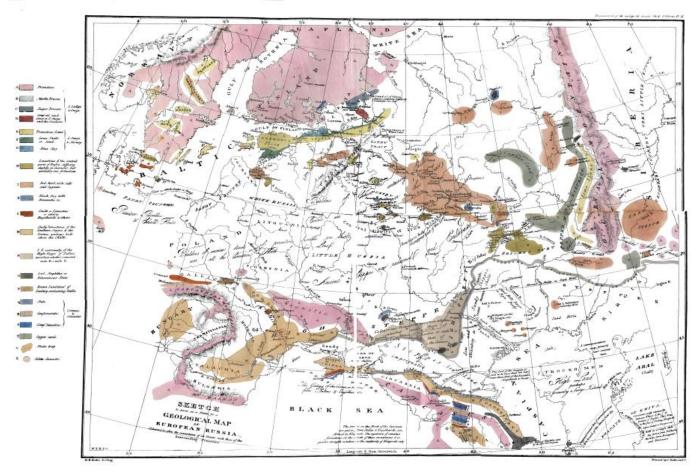
WTHF Strangways Gertova on the Tosna river, 1819



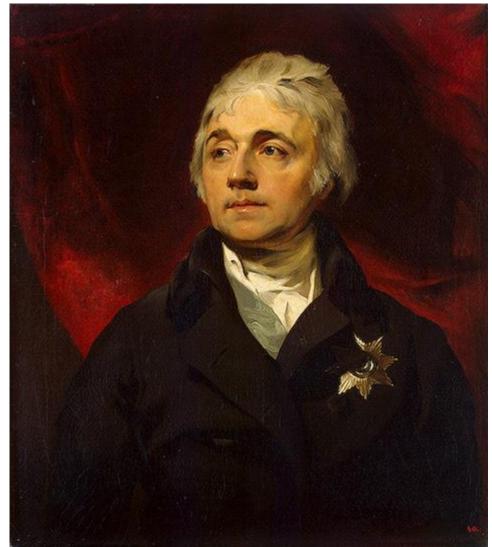
View near Gertova on the right bank of the Tosna.



WTHF Strangways, Geological Map of Russia, 1821

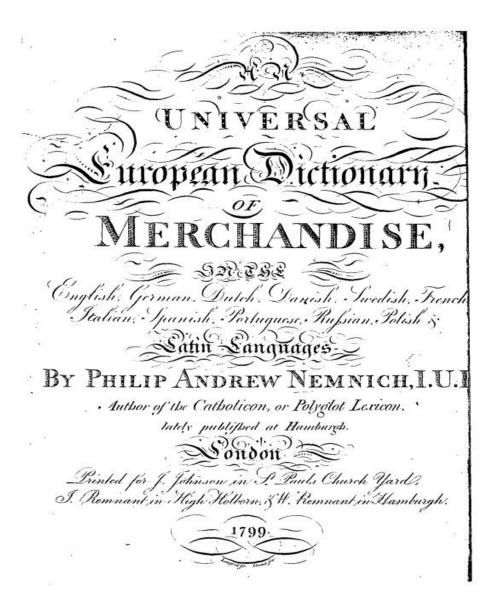


Count Semyon Vorontsov, by Thomas Lawrence, 1806





Philipp Nemnich, Dictionary of Merchandise (1799)



Dome of Former Embassy Chapel 32 Welbeck St, London



Good King Wenceslas (as imagined in 1879)



EARLY RUSSIAN HISTORY.

5-62.

Hour Lectures

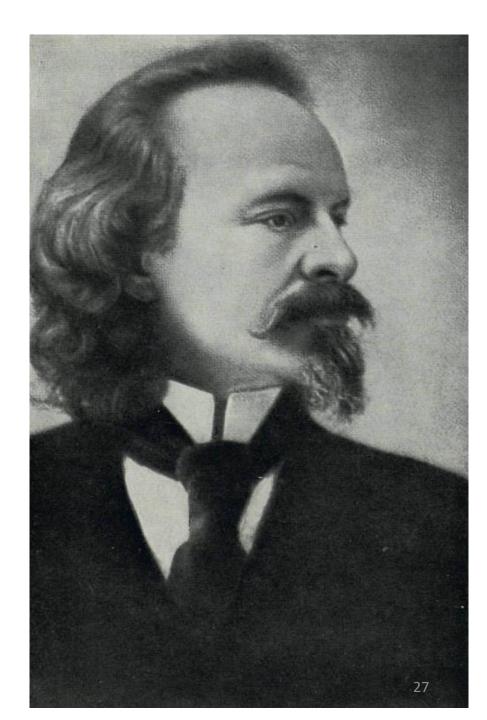
DELIVERED AT OXFORD, IN THE TAYLOR INSTITUTION, ACCORDING TO THE TERMS OF LORD ILCHESTER'S BEQUEST TO THE UNIVERSITY.

S.) RALSTON, M.A. BY W. R

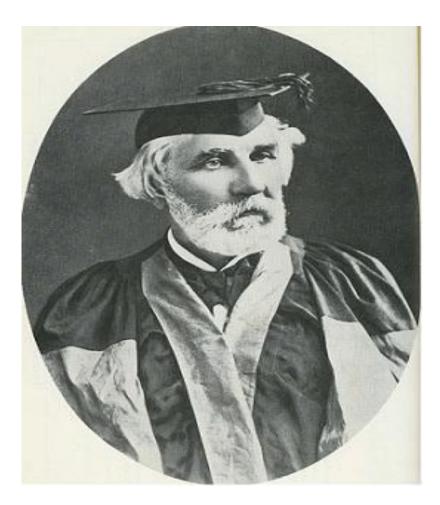
OF THE BRITISH MUSEUM, CORRESPONDING MEMBER OF THE RUSSIAN IMPERIAL GEOGRAPHICAL SOCIETY. AUTHOR OF "THE SONGS OF THE RUSSIAN PEOPLE," "RUSSIAN FOLK-TALES," "KRILOF AND HIS FABLES," ETC.

LONDON : SAMPSON LOW, MARSTON, LOW, & SEARLE, CROWN BUILDINGS, 188, FLEET STREET. 1874.

Konstantin Bal'mont (1867-1942)



Turgenev at Oxford (1879)

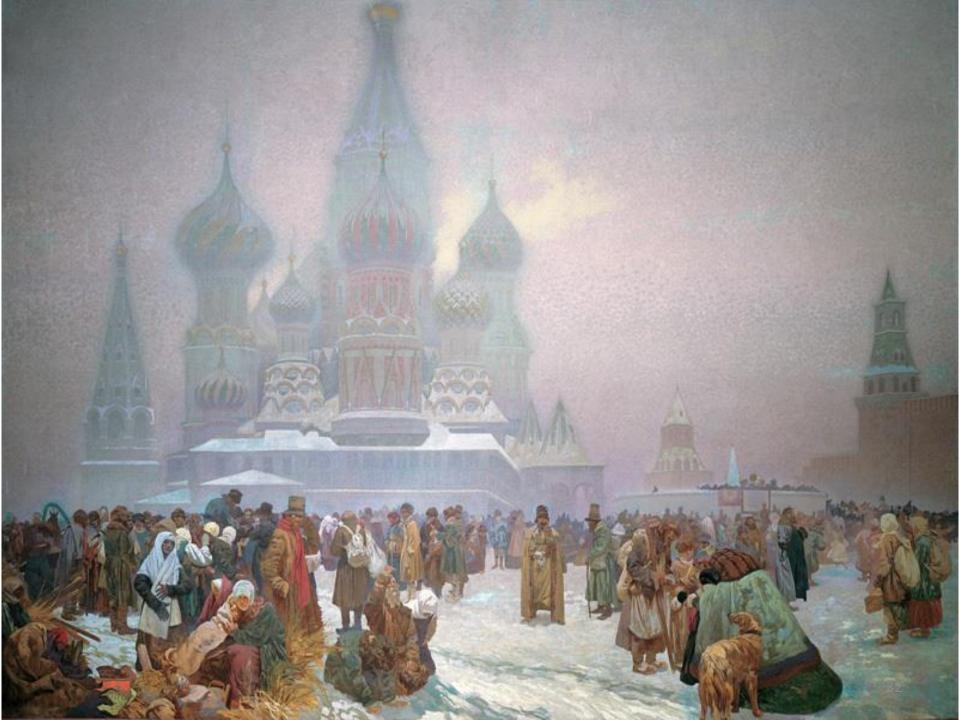


Dvorak and his Wife in London (1886)









Alfons Mucha, Apotheosis of the Slavs (1926)

