



Multipurpose Halls

AUDIO VISUAL AND PERFORMING ARTS -
PRELIMINARY GUIDANCE ON SPECIFICATION AND COST

To offer initial guidance for a multipurpose hall, we have described a range of typical schemes. As well as proposals, quotations and installation, we can also assist in producing specifications and drawings for client approval or tendering. DDA requirements need to be determined, co-ordination is imperative, electric supplies and containment will be required and maybe even extra steelwork.

WHAT GOES IN A MULTIPURPOSE HALL?

Almost every high school, academy, college, and university (and even some primary schools) will have performance facilities to some extent, often with a dedicated theatre space - although multipurpose halls are very popular. We provide a full range of facilities for a composite installation, with pro audio visual, tracks, curtains, raise and lower gear, lighting rigs, sound systems, projection, seating, staging and access equipment.

A BASIC SCHEME

A basic multipurpose hall may include fixed lighting rigs with a total of 12-circuits, a few lanterns, dimmers and a control console. Sound could include a couple of speakers (maybe on stands), microphones, and a CD or other replay equipment. The performance/stage end can have a U-shaped track and black curtains. **This type of scheme would typically cost in the region of £25K - £30K.**

A MID-RANGE SCHEME

A typical hall would include a 24-way lighting rig with dimmable circuits, control console and some lanterns, spread through the hall and performance/stage area. Sound would comprise of four speakers, microphones and replay equipment. There would be coloured front curtains and a valance, with "on-stage" black curtains, suitable tracks, and maybe the facility to store equipment against the walls to leave a clear floor. **This type of scheme would typically cost in the region of £35K - £50K.**

A SUPERIOR SCHEME

If a hall is to be used as a theatre for "proper" performances, the lighting rig would generally be 48 or 72-ways of dimming with a selection of DMX controlled effects (LED), possibly also on electric raise and lower gear, with a control console, dimmers and a selection of lanterns. The sound system would be enhanced with additional speakers, head worn communications system, microphones, replay and effects. Other facilities may include a large projection system, electric front track (as well as the mid-range curtaining), follow spot and portable staging. **This type of scheme would typically cost from £75K.**

