



Bluewater cruising is a concept that immediately brings dreams of travelling around the world, visiting remote paradises and meeting native welcoming people. When it's time to realize this dream and choose the proper boat however, only then do you start focusing on priorities: safety first, comfort second, autonomy third. Of course, all these at a cost – potentially performance and the pleasure of sailing. Well that is until now...the new Swan 58 has been designed right around this concept: a proper Bluewater yacht, with all the typical features for this purpose, but without any compromise in terms of performance and pleasure while steering your boat.

Welcome to the new Swan Bluewater Concept







Swan 56

Swan 60



Heritage

58 is a new number for the Swan family – there has never been a model of this size before, but, like every new Swan, the 58 is the result of a long and accurate process of evolution and development, through many different models around this size. Purpose and Beauty are the main principles we took as references from past models. Every Swan has a proper bluewater ability, it is a fact that many of them are cruising around the World at the moment, but some models are more aligned to bluewater use than others. Consider the S&S designed Swan 57, which raced successfully in the third edition of the Whitbread Round the World Race under the Norwegian flag, with the name Berge Viking, or to the second 57 of the range by Frers with a center cockpit layout. The second hull built, Anouk, happily cruised around the Seven Seas under her Turkish flag. Or even to the beautiful Swan 59 Gulliver, Italian flagged, which won the first edition of the Round the World Rally for Cruisers in 1992. Talking about beauty, the first to spring to mind is the Swan 55, from S&S, class 1970, especially the yawl rigged version, with unforgettably gorgeous lines. Another timeless beauty is the Swan 56 designed by Frers, beloved by her owners and produced for almost ten years. Last but not least, the recent Swan 60, slim and sporty lines, a fantastic example of an instant classic. It is from all these successful models that the new Swan 58 takes her inspiration and well tested features, confirming 54 years of heritage and unmatched success in producing beautiful bluewater yachts.







"The 48 pr cano be sa On th the fo upwir The fi has r saloc and acco Than hull p





"The next Swan model was designed contemporarily with the smaller sister, the Swan 48 presented to the public last year. It follows the same well proven and successful canoe body design concept; powerful, well balanced and sea kindly shape that would be safe and a pleasure to sail.

On the 58, a true Blue Water yacht intended to sail in comfort anywhere in the world, the forward sections have been softened with the idea of giving her a softer ride upwind against seas normally encountered in force 4/5 wind conditions.

The final length was settled after a thorough study of the interior volume, this new model, has required to fit three full size en suite cabins plus a possible four, a comfortable saloon, ample galley, together with the space necessary to fit all the complements and machinery required by today high standards of living, and the necessity to accommodate an eventual temporary crew member.

Thanks to the relatively long coach roof, large window areas, numerous hatches, the hull ports and full headroom throughout there is a feeling inside the 58 of being in a

much larger luminous, well ventilated yacht. On the other hand, the freeboard is lower than the norm. She is elegant and sleek.

The anchor is stowed on the integral bowsprit and the windlass on a special watertight compartment below deck.

On deck there is the typical array of winches close to the cockpit and the double steering positions. The cockpit sports twin tables surrounded by more than 2 meters long L shaped settees. At the forward end of the uncluttered coach roof there is a dedicated sun-bed.

Regarding appendages, with the standard twin rudders, this new model offers four keel options, standard, shallow, telescopic and racing. The racing keel comes with a performance package to match, which may include a square top mainsail, a racing bowsprit, upgrades in rigging and deck gear.

I expect this new model will become a classic that will remain young and active for many years to come"







Deck

Starting from an aft cockpit layout and following the evolution of the Swan 48 deck layout, the 58 deck presents some new features never seen on a Swan of this size. The concept is easy: to give the maximum comfort and liveability at rest, together with maximum efficiency for short handed sailing, without losing the capability to race with a full crew. Like always, the nerve centre is the cockpit, which has been developed following the Swan hallmark distribution of spaces: aft area dedicated to sun bathing and access to the sea, through a wide platform which gives access to the spacious tender garage, the mid section where all the sailing handling and helmstations are concentrated, and the forward zone, dedicated to guests, protected by the integrated sprayhood and the easy to store bimini. This is a zone where the new features are concentrated. The wide body of the hull at deck level allows an L shaped bench design served by two separate cockpit tables, These feature additional folding leaves to double their size becoming a very large, single table that can seat up to 10 guests in dining mode, and also have the capability to lower to convert the seats into a sunbathing area. With all these different positions, the cockpit can be adjusted to any possible situation, making this area a fantastic platform to enjoy life onboard in any condition. The rest of the deck is a combination of comfort areas, like the large sunbathing area in the forward part of the coachroof, and practical features, like the position of jib tracks, which give the best trim angle leaving free passage on the side decks, or the spacious forepeak, plenty of space for storing sails and voluminous gear. All this designed with elegant and discrete lines, in the typical Swan style.

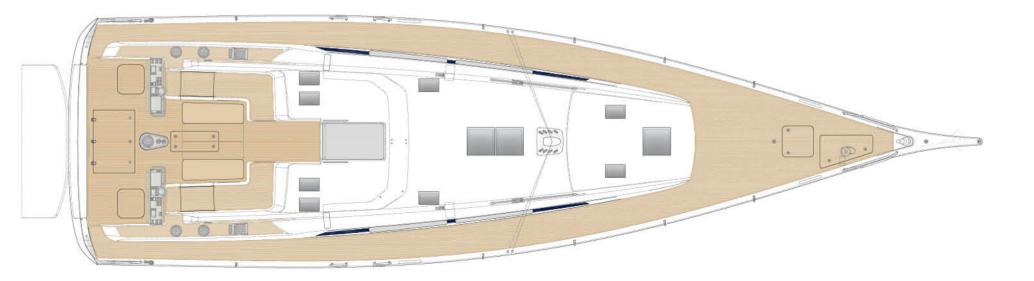


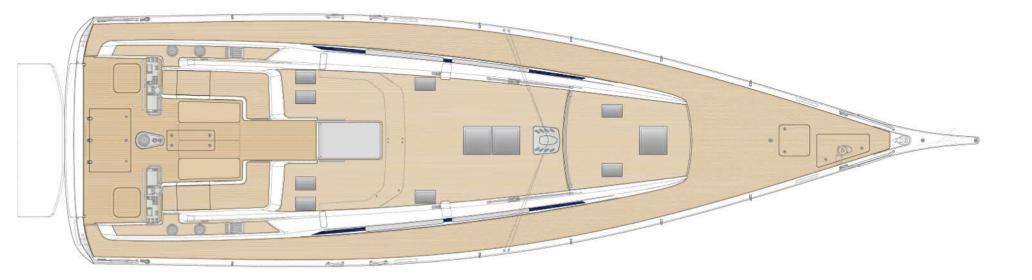
















Interiors

Designed for proper bluewater cruising, the 58 interiors have been conceived as a combination between luxury and comfortable living spaces, storage and volumes for systems and safety features. The standard layout offers three guest cabins and three heads, with the possibility to add a guest/crew cabin amidships and an extra crew cabin with wc and sink in the forepeak. The 5 + meters long saloon has plenty of natural light and ventilation, with overall headroom above 2 meters plus great views through the large hull windows. The dinette crosses the whole beam, offering a dining area which can seat up to 10 people and a table that can vary its size according to use, facilitating access to the whole seating area. On the starboard side, an array of possible combinations allows the owner to personalize this area to suit his needs. The galley is designed to be practical at anchor as well as under sail, with a 360° design that gives support while heeling and plenty of work surfaces accessible both inside and outside the galley. A special cabinet is dedicated to tableware, complete with a removable tray to facilitate the storage of delicate china on board. The navigation station is offered in five different layouts, from the traditional forward facing chart table to the office-like desk complete with seat and drawers. The forward cabin provides owners with a proper suite where they can enjoy private time without compromise. The bed is oversized (205x165m) and complete with 3 integrated removable leeboards that allow its use while sailing; it is fully accessible on three sides. Guests have available two en-suite cabins, offered with two possible layouts: two separate beds or one generous queen size. Throughout the boat, storage volumes are available in different shapes, from drawers to lockers to below-seat volumes, to allow the better organization of provisions and personal belongings and make your cruises problem-free.







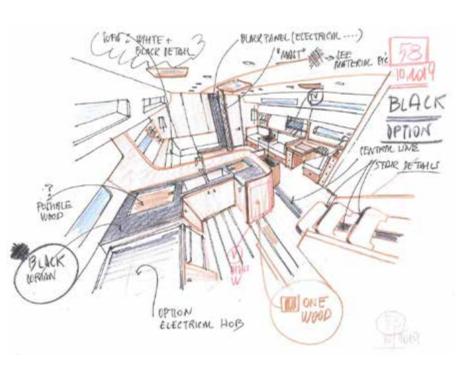








Swan Soul (STD) Scandi Vision (OPT) Velvet Vibe (OPT)





Moods Misa Poggi

"Working on the interior of a Swan yacht means creating a special atmosphere for onboard comfort and contentment and a reciprocal enrichment beyond the practicalities of place, function and space, always involving Finnish passion for excellence.

The process for producing a sense of intimacy combined with the necessary seamanlike features is a multi-faceted one that enriches itself thanks to the collaboration of the great expertise of the Nautor's Swan team, our technicians and, of course, evaluating the dreams of Swan enthusiasts. The atmosphere onboard and its energy are determined by the relationship between spacial elements and materials. Nautor's Swan materials are chosen carefully and tested by the whole team to guarantee their best performance in all the challenging areas of the sailing context."



Monds

Swan Soul







Natural European Oak with Light Stripes Varnished

Scandi Vision



Dark Oak Varnished



European Oak White Treatment Varnished

Velvet Vibe



American Walnut Varnished Satin

Americn Walnut Varnished Glossy Finish





Walnut Light Stripes Varnished Décape Oak White Treatment Varnished



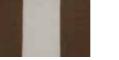




All moods, fabrics and leather

Swan Soul Suggested





Caleido Taupe 11309



Caleido White 10995



Cognac Leather SILK 0250



Optional Nougat Brown Leather SYDNEY 5529

Scandi Vision Suggested



Caleido Sky Blue 3582

Linosa 11032





Optional throwpillows casual gold 27



Optional Whiskey Leather SILK 0551





Optional throwpillows

Caleido Jeans 3585

Caleido Jeans 3585



Caleido White 10995

All moods



SYDNEY 3394

Optional Nature Leather





Optional Sea Blue Leather SILK 0779



Caleido White 10995



Optional Oxblood Leather



Caleido Chili Red 2598



Optional Chestnut Leather SILK 0229



Caleido Red Velvet 3026



Corian Glacier White





Construction

- Glass and foam core sandwich
- Structure reinforcements and chainplates in carbon
- Vinylester resin
- Vacuum infusion, postcured
- Gelcoat finishing
- 2 composite 100% watertight bulkheads
- Standard 9 mm teak on sideways, cockpit and platform
- Maxi style toerail, with space for principal deck gear
- Massively constructed, oversized bottom structure
- All tanks and most of the loads on the bottom of the boat

- Carefully assembled, accessible in every part, no compromise on quality
- Standard interior in European Oak





Dimensi

Length o LOA LWL Beam m Draught (

Displacer Ballast, Engine \

Rig and

IG TPS Height a

Sail area

Fore triar Main sail Jib Gennake

Tank cap

Fuel Water Hot wate Holding t

Germán Frers





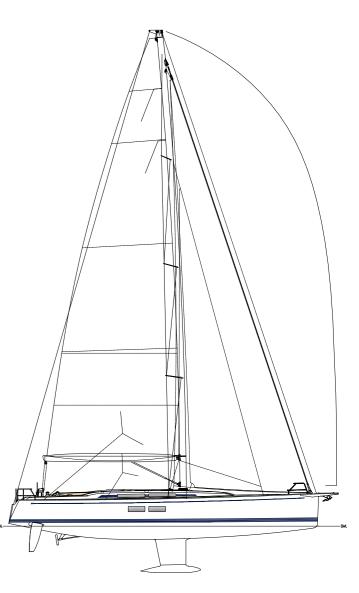
Standard Specification

sions			
of Hull		17,96 m	58.92 ft
		19,11 m	62.70 ft
		17,09 m	56.07 ft
max		5,27 m	17.29 ft
nt (light)	Std keel	2,70 m	8.86 ft
	Shallow	2,20 m	7.22 ft
	Racing	3,60 m	11.81 ft
	Telescopic	2,10 m - 3,10 m	6.89 ft - 10.17 ft
cement (light)		24.700 kg	54,464 lbs
, standard keel		7.000 kg	15,435 lbs
Volvo D3 - 150 Saildrive		110 kW	150 Hp
d sail dime	ensions		
		25,50 m	83.66 ft
		7,21 m	23.65 ft
		24,30 m	79.72 ft
		7,70 m	25.26 ft
		8,72 m	28.61 ft
above DWL		28,75 m	94.32 ft
eas			
angle		91,93 m ²	990 sq.ft
ail		116,52 m ²	1253 sq.ft
		97,48 m ²	1051 sq.ft
ker		334 m²	3595 sq.ft
apacity			
		1.150	253 USg
		930	204 USg
ter		60 I	15.8 USg
g tanks		150 I	39,6 USg

Naval Architect

Construction Approval

CE-approval: Category A Ocean







This catalogue contains non-contractual descriptive information about Nautor's Swan yachts including drawings, photographs as well as other data. All such information is subject to change at any time without prior notice and does not represent an exact description of any particular yacht. Photos or diagrams could include special equipment that is not part of the equipment supplied by the boatyard. All the information, figures, photographs and data provided in this catalogue are exclusive copyright, industrial property right and property of Nautor's Swan.



