

WHAT'S ON

A space for arts and ideas, connections and discoveries

SPRING 2017



HOW CAN YOU SUPPORT OMNIBUS?

Unlike most arts centres, we receive absolutely no guaranteed funding or statutory support. We rely on your donations to stage first-class art and provide creative opportunities for the whole community.

DONATIONS

Donations large and small are essential to help us keep the building open and create amazing artistic experiences.

MEMBERSHIPS

Receive exclusive benefits and Omnibus news for as little as £25 a year.

CORPORATE PARTNERSHIPS

With around 15,000 people passing through our building every year, we work with businesses to provide unique, engaging advertising and sponsorship opportunities.

We are incredibly grateful to all of our supporters and for their generous contributions to Omnibus.

We would also like to thank the following organisations:

Jack Petchey Foundation
The John Browne Charitable Foundation
Law Family Charitable Foundation
The Theatres Trust

FOR MORE INFO

Online: omnibus-clapham.org/support-us
Email: development@omnibus-clapham.org



WELCOME TO OMNIBUS

We are moving into our new season with a lot of exciting news. We are so delighted to have won the **Peter Brook/Royal Court Theatre Support Award** - it has been a wonderful boost for everyone and a real stamp of approval for the direction we're taking. For the next year we'll be able to draw on expertise from The Royal Court Theatre who have sponsored this new award.

The Theatres Trust have also given us a grant to install air-conditioning. So now the heat in the theatre will be a thing of the past. We are due to install in early 2017 so by the summer of 2017, I hope you'll notice the difference.

Our Spring season is bursting with creativity and a wonderfully diverse programme of work. Some highlights include the return of hugely popular *Heart of Darkness* and a massive welcome to **Playing ON** with their acclaimed play, *Hearing Things*. We are also thrilled to be building more relationships with regional companies and in March we welcome **Theatre Alibi** with *Fish Eye*, their brilliant piece about surveillance and a curtain-twitching neighbour!

Continuing on the success of our in-house production *Mule* by associate writer **Kat Woods**, we'll be producing the dark comedy *Spring Offensive* from associate writer **Victoria Willing**.

Our Sunday music programme continues to thrive with return visits by associate artist **Misha Mullov-Abbado**, **Apollo5** and swing band **Man Overboard Quintet**, plus a new welcome for **Mizuta Trio** featuring **2016 BBC Young Musician Sheku Kanneh-Mason**. You'll also see more art in the common room as our visual arts department have been visiting summer shows and building relationships with upcoming young artists.

We're so excited about the year ahead and hope you'll join us for the stories we have to tell and enjoy our beautiful red brick building.

Marie McCarthy
Artistic Director



DORIAN GRAY

A Box Tale Soup Production

Sat 28 Jan, 7.30pm



"What does it profit a man if he gain the whole world and lose his own soul?"

Award-winning Box Tale Soup (Northanger Abbey, Casting the Runes) present Oscar Wilde's haunting story of evil, debauchery and scandal, featuring puppetry and a powerful original soundtrack.

★★★★★

"...brilliant, dynamic"
ThreeWeeks on Northanger Abbey

★★★★★

"They are wonderful"
The Times

£10 | £8 conc.

For ages 12+

HEARING THINGS

A Playing ON Production

Tue 31 Jan - Sat 4 Feb, 7.30pm



Playing ON present a moving and provocative drama that opens a window to the closed world of psychiatry.

From award-winning playwright Philip Osment, *Hearing Things* is based on five years of collaboration with both staff and patients in mental health institutions, drawing together the stories, dilemmas and challenges faced by the 'healthy' and the 'ill' in communities whose voices are seldom heard.

★★★★★

"Striking"
Time Out on Inside

"A genuine drama of rich texture and revelation"
What's On Stage on Inside

£12 | £10 conc.

FISH EYE

A Theatre Alibi Production

Wed 22 Feb, 7.30pm



Pam's already got a low opinion of her neighbours, but when someone pinches her Elizabethan sideboard, it's all-out war.

Ramping up her operation from curtain twitching to spy cameras, Pam begins to unearth what she already suspects - that everyone around her is a thief, a pervert or a terrorist...

Join her in a bewildering covert operation of nosiness gone wild.

"Terrific storytellers"
The Guardian

£12 | £10 conc.

For ages 14+

HEART OF DARKNESS

A Scandal and Gallows Production

Thu 2 - Wed 8 Mar, 7.30pm* | Sun 5 Mar, 4pm



"The conquest of the earth is not a pretty thing when you look into it too much."

Scandal and Gallows return to Omnibus with their gripping one-man adaptation of Conrad's novel. Join Marlow on the deck of his steamboat, as he tells the story of his journey down the Congo River deep into the dark, greedy heart of European colonialism. This is a voyage exploring race, memory and agency.

★★★★★

"Riveting... A voyage not to be missed"
The Sunday Times

*excl. Mon 6 Mar

£12 | £10 conc.

For ages 12+

ELEPHANT & CASTLE

By Tom Adams & Lillian Henley

Fri 10 Mar, 7.30pm



Do you tell the truth when you talk in your sleep? Does your sleep talk even make sense? And could it just be that you analyse your relationships in a way that's more honest than when you're awake?

This new show by Tom Adams and Lillian Henley springs from three years of recorded sleep talk. Using live music and extracts from those recordings, Elephant & Castle explores how honest it's possible to be and have your relationship survive.

"A totally unique comedy experience"
Time Out on Lounge Gigs

£12 | £10 conc.

For ages 12+

OFFSIDE

A Futures Theatre Production

Mon 27 - Tue 28 Mar, 7.30pm



It is 1881. It is 1921. It is 2017.

Four women from across the centuries live, breathe, and play football. Whilst each of them face very different obstacles in pursuing their dream profession, the possibility that the beautiful game will change their futures - and the world - is tantalisingly close.

Offside is told through lyrical dialogue, poetry and punchy prose, placing the audience on the touchline of the game of a lifetime.

£12 | £10 conc.

For ages 14+

SPRING OFFENSIVE

An Omnibus Production

Tue 18 - Sun 30 Apr (excl. Mon 24 Apr)

Tue - Sat, 7.30pm | Sun, 4pm

Welcome to the best Bed & Breakfast on the Somme...

Expat April runs a Quality Establishment built on the site of some of the bloodiest battles of the First World War. Here she delivers a uniquely authentic visitor experience.

Lamb is a specialty of the house. The table is set, April's Number One tour is about to begin and with a captive audience it's a night no one will forget.

Victoria Willing's new play is a dark comedy about war, lost boys and fighting for survival.

★★★★★

"Sheer brilliance"
ScotsGay on Could it be Forever?
(co-written with Lucie Fitchett)

£15 | £12 conc.

For ages 14+





ENGINE ROOM

Presented by Omnibus

Dynamic and talented theatre makers perform new work in front of an audience, often for the very first time.

Engine Room puts you at the heart of the creative process - these artists want to hear what you think.

Be part of the conversation.

AMY ACRE | KLUANE SAUNDERS | ALEXANDRA DONNACHIE

Thu 19 Jan. 7.30pm



Award-winning poet and performer Amy Acre explores the truths that only come out at night, in a story about love, sex and sleep. Join her under the sheets for a nightscape of relaxation podcasts, sleep workshops and wet dreams.

In *Lonely City*, Klune Saunders combines live theatre and documentary film to investigate modern loneliness. Real people's stories are intertwined with sensitivity, humanity and a good dose of humour.

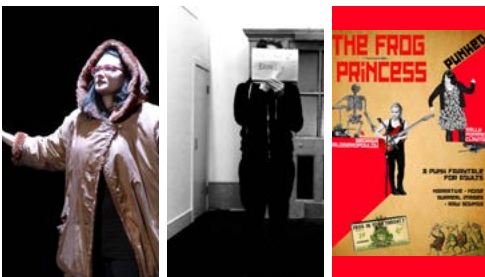
Set in a mortuary beautician's parlour, Alexandra Donnachie's *When We Died* is a darkly comic tale exploring the effects of unreported sexual abuse and the seemingly impossible task of moving on.

£5

For ages 14+

GEORGIA MURPHY | HIGH HEARTED THEATRE |
SALLY POMME CLAYTON & GEORGIA KALOGEROPOULOU

Fri 24 Feb. 7.30pm



Award-winning theatre maker Georgia Murphy goes on an epic sci-fi adventure that questions the very meaning of life in *Girl from Ipanema*.

Follow Nadjaska the hapless potato farmer / astronaut as she fails, falls and floats her way through outer space.

High Hearted Theatre present a new piece of work about ageing, legacy and memory.

High Hearted create original work, that explores the relationship between performer, audience, and performance space.

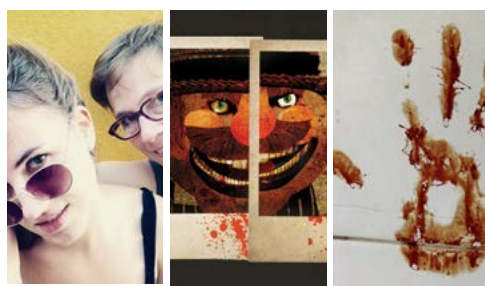
Combining rhythms and noise of punk with blazing narrative, storyteller Sally Pomme Clayton and musician Georgia Kalogeropoulou present a punk fairytale for adults with *The Frog Princess Punked*.

£5

For ages 14+

JOSIE DALE JONES | PAUL MOSLEY | LUCY GRACE

Thu 23 Mar. 7.30pm



Josie Dale Jones and her mum explore mothers, daughters, love and limits in *Unconditional*.

Is this 'bond' unbreakable?

Award-winning composer Paul Mosley presents his fantastical folk opera *The Butcher*.

With stunning puppetry from Icelandic company *Old Saw* and a live 'junk orchestra', this is the haunting story of a good man turned bad.

Critically acclaimed theatre maker Lucy Grace presents: *These Terrors are of Older Standing*. The timeless menace of H.P. Lovecraft's Cthulhu mythos and Lucy Grace's poignant, quirky storytelling align over Basingstoke in an entrancing solo performance.

£5

For ages 14+

UNNATURAL ACTS

LGBT 2017
LESBIAN GAY BISEXUAL TRANS
HISTORY MONTH

Mon 6 - Sat 11 Feb

Marking 50 years since the Sexual Offences Act 1967, Unnatural Acts is all about repression, activism and questioning how far we've really come.

#UnnaturalActs

FORBIDDEN LOVE

by Jessica Walker

Wed 8 Feb. 7.30pm

"The gifted singer Jessica Walker" (*New York Times*) presents a provocative evening of gay love songs in times of repression, in her uniquely androgynous performance style. The new arrangements for voice, piano and accordion are accompanied by Musical Director Joseph Atkins.

"Walker [has] luminous, androgynous appeal"

The Stage

£12 | £10 conc.

For ages 14+

OUT OF SIGHT

Presented by Iron Hoof Productions

Thu 9 Feb. 7.30pm

Iron Hoof Productions present an extract of David Dandridge's new play *New Cross Spartacus*, exploring the displacement and isolation of older gay men amid the increasing gentrification of once overlooked areas of London.

This will be followed by a Q&A with LGBT activists and Iron Hoof.

"Smart, raw and uncompromising"

QX Magazine on Twisted

£5

For ages 14+

STAMP

A Spunglass Theatre Production

Thu 9 - Fri 10 Feb. 9.30pm

Hosted by the love-child of Sandi Toksvig and Frank N Furter, *Spunglass Theatre's Stamp* is a joyous, irreverent experience that flies in the face of gender rules and embraces chaos, humour and heckling.

A cheeky, challenging battle-of-the-sexes gameshow for the rebel in all of us.

★★★★

"A ridiculous, riotous ripping up of the rule book" *Broadway Baby*

£12 | £10 conc.

For ages 14+

QUEER SHORTS

Fri 10 Feb. 7.30pm

Whip out your most sparkly attire for a night of thought-shaking filmmaking and theatricality!

Queer Shorts is a brand new film night as part of our *Unnatural Acts* festival.

Stick around after the shorts for a post-show panel discussion with artists and creatives.

Full programme to be announced.

£5

For ages 14+

THE CONSCIOUS UNCOUPLING

by Rosie Wilby

Sat 11 Feb. 7.30pm

In an increasingly serially monogamous society, we all face the possibility of more serious breakups in a lifetime than ever before.

Rosie Wilby interweaves a rich, romantic narrative about two people connecting and disconnecting, and the visits of three ghosts from our romantic future, past and present.

★★★★

"From hilarious to heart-wrenching"

Female Arts

£12 | £10 conc.

For ages 14+

WOW! SAID THE OWL

A Little Angel Theatre Production

Sun 22 Jan, 11am, 1pm & 2.45pm



Based on the acclaimed children's book by Tim Hopgood, *Wow! Said the Owl* explores the wow-wow world of colours with a curious little owl who is determined to stay awake to see what daylight brings.

"A cracking adaptation of Tim Hopgood's picture book"

The Guardian

"Wow, wow and double wow. Magical...and joyful"
The Stage

£9 | £7 conc. & children | under 1s free

35 mins

ENSONGLOPEDIA OF SCIENCE

By John Hinton

Sat 25 Feb, 11am & 2.30pm



A song about science for every letter of the alphabet. Expect atoms, big bangs and cells... X-rays, Y-chromosomes and plenty of zoology. Expect the unexpected. And expect it to rhyme.

This is the brand new show by John Hinton, multi-award-winning writer and performer of *Relativitively Speaking*, *The Origin of Species* and *The Element in the Room*.

"John Hinton is an absolute joy... this guy could get anyone interested in science"

Adelaide Theatre Guide

£9 | £7 conc. & children | under 2s free

60 mins

BRIGHT SPARKS

A Filskit Theatre Production

Sun 19 Mar, 11am & 2.30pm



Links and Rex are like light and dark, left and right. Watch these two opposites get their wires crossed as they strive to find ways to work and play together.

Inspired by research into the human brain, *Bright Sparks* is a playful, visually rich and delightfully humorous show that explores the beauty of difference.

"Illuminating and sparky"
Children's Theatre Review

£9 | £7 conc. & children | under 2s free

50 mins

A STRANGE NEW SPACE

By Tessa Bide

Sun 9 Apr, 11am & 2.30pm



Amira dreams of becoming an astronaut. But one night, the bangs, whooshes and fizzes of her imagination explode right out of her dreams, becoming a deafening reality. Amira must leave her hometown and go on an adventure, to find a new home...

A completely original one-woman show without words, *A Strange New Space* melds physical theatre with stunning puppetry and original music.

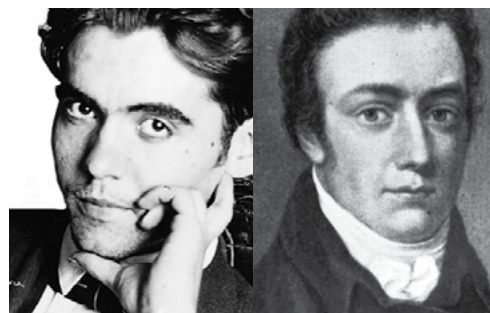
"Tessa Bide has absolutely mastered this art"
A Younger Theatre

£9 | £7 conc. & children | under 2s free

50 mins

BOW WOW SHOP

Mon 9 Jan & Mon 6 Mar, 7.30pm



Poet and journalist, **Michael Glover**, continues his series exploring artistic interpretations of major figures and themes.

Mon 9 Jan: Federico García Lorca

An evening of song, poetry, art and music in homage to the great Spanish poet and dramatist Federico García Lorca.

Mon 6 Mar: Samuel Taylor Coleridge

Join us for a celebration of Samuel Taylor Coleridge, the master storyteller whose poem *The Rime of the Ancient Mariner* takes us on a transforming journey from fascination to fear.

£10 | £8 conc.

IN CONVERSATION WITH...

To Be Announced



These intimate evenings are your chance to hear stories and unheard anecdotes from the country's most loved stars of stage, screen and the visual arts. Most recently, we've hosted **Bill Nighy**, **Greta Scacchi**, **Michael Gambon**, **Miriam Margolyes** and **Maggi Hambling**.

These tickets sell out very quickly - so keep your eyes peeled for future announcements through our website, newsletter and social media.

Don't forget that members get advance notice and priority booking for these events, as well as supporting first-class art and a registered charity. Become a Member today at omnibus-clapham.org/support-us.

More info online

SO, THIS IS WHAT HAPPENED...

Thu 26 Jan, Thu 23 Feb, Thu 30 Mar, 7.30pm



True stories told by you.

Six people tell their extraordinary stories. They're poignant, funny, life-affirming, cathartic and true. Hosted by Laurel Lefkow and James Richardson, join us on the last Thursday of every month for this extraordinary evening celebrating the power of words.

Interested in telling a story with us?

Get in touch: enquiries@omnibus-clapham.org

"An opportunity for connection, celebration and participation" *The State of the Arts*

£5

VISUAL ARTS EXHIBITIONS

Monthly Exhibitions



Following on from our successful Autumn season, we have programmed some exciting new exhibitions for the New Year showcasing the best work of some of our local and up-and-coming artists.

Expect to see work by **Brian McClure**, Omnibus Artist in Residence, artist **Marc Wayland** curating a group show during our LGBT+ Festival, **Deborah Manson's** beautiful heritage quilts, local illustrator **Dermot Flynn**, and **Jim Grover's** photo essay showing Clapham in a unique and personal way.

Look out for our monthly exhibitions where we will be showing a diverse range of stimulating works.

More info online

WILL GIBSON SEPTET

JAZZ

Sun 15 Jan. 7.30pm

Will Gibson is joined by a number of musicians including those on his debut album *Facets*. The tunes draw from a number of different genres, most notably jazz, funk and classical.

"... intelligent and melodic and the playing by an impressive young crop of rising stars is consistently excellent"
The Jazz Mann



£8

OLD HAT JAZZ BAND

JAZZ

Sun 22 Jan. 7.30pm

Old Hat play stomping and swinging songs of their own making, drenched in the blues and vitality of 20s and 30s jazz. Their dynamic group improvisation and singable melodies make them an enchanting band to dance to or listen to.



"A phenomenal sound...Huge amounts of style and panache" *BBC Radio 3*

£10 | £5 under 25s

ROB BARRON QUARTET

JAZZ

Sun 29 Jan. 7.30pm

The Rob Barron Quartet features some of the UK's finest musicians with roots in the jazz tradition. The group comprises Rob Barron (piano), Colin Oxley (guitar), Jeremy Brown (bass) and Josh Morrison (drums).



Known for their regular appearances at Ronnie Scott's and the 606 club, the band have a shared passion for music from the Hardbop era.

"Assured excellence" *The Jazz Mann*

£10 | £5 under 25s

MIZUTA TRIO

CLASSICAL

Sun 5 Feb. 4pm

Mizuta Trio are a fast-emerging young String Trio who met at the Junior Royal Academy of Music and who enjoy performing new repertoire alongside the great classics. They also have solo careers: Hana Mizuta-Spencer recently performed Tchaikovsky's Violin Concerto, Alinka Rowe is about to premiere a new Viola Concerto by Daniel Hogan, and Sheku Kanneh-Mason is currently *BBC Young Musician of the Year*. They will play works by Dohnanyi and Beethoven.



£12 | £10 conc. | £5 under 25s

DECO ENSEMBLE

WORLD

Sun 12 Feb. 4pm

A special Valentine's Day concert from Deco Ensemble with the music of love - tango!

Enjoy a unique selection of Piazzolla's most beautiful music, traditional and modern tangos.

"One of the UK's foremost tango quintets. Expect fireworks"

The Daily Telegraph



£10

CARAVELA

WORLD

Sun 26 Feb. 7.30pm

Rooted in the traditions of Afro-Brazilian music, Caravela's heart is full of the soaring creativity and fervour that comes with improvised jazz.

Weaving Portuguese melodies with American and West African-inspired rhythms, their sound is sensitive and full of passion, energy and life. Uncovering music that others have left behind or simply long-forgotten, they're giving a new voice to beautiful songs that should not remain silent.



£10 | £5 under 25s

MISHA MULLOV ABBADO GROUP

JAZZ

Sun 5 Mar. 7.30pm

The Misha Mullov-Abbado Group is made up of some of the finest, multi-award-winning musicians in London, and under Misha's direction the group performs his original compositions and arrangements with an eclectic variety of influences.



"Best Jazz Albums 2015" *The Telegraph & BBC Radio 3*

£10 | £5 under 25s

MAN OVERBOARD QUINTET

JAZZ

Sun 12 Mar. 7.30pm

Get ready for an evening of infectious, melodic swing. Man Overboard have trawled the decades of the early 20th century to bring together this collection of toe-tapping, quick-stepping tunes. Bringing their own unique stamp to a repertoire made famous by the likes of Billie Holiday and Django Reinhardt, their effortless chemistry and slick rhythms make every performance a magical occasion.



"Distinctive style, strong individual personalities and a collective ear for a great song" *All About Jazz*

£10 | £5 under 25s

ALEX HITCHCOCK QUINTET

JAZZ

Sun 19 Mar. 7.30pm

The Alex Hitchcock Quintet features some of the most exciting and distinctive rising stars from London's vibrant jazz scene.

The group showcases a spirit of openness and interaction, blurring the boundary between written and improvised music, whilst also balancing harmonic curiosity with melodic impact.



"Fantastic young talent"
Helen Mayhew, Jazz FM

£10 | £5 under 25s

SOUTHERN CONE QUINTET

WORLD

Sun 26 Mar. 7.30pm

Southern Cone Quintet take the traditional dance forms of Argentina, Chile and Uruguay and produce new music that is compelling, complex and uninhibited.

Their sound includes variations and re-arrangements of Tango, Cueca and Candombe, as well as indigenous folk songs and ancient native chants.

"Absolutely outstanding... Wonderfully romantic"
BBC Radio 3



£10 | £5 under 25s

APOLLO5

CLASSICAL & JAZZ

Sun 23 Apr. 7.30pm

Apollo5 is a group of five outstanding vocalists who perform a cappella, with a repertoire ranging from retro jazz and pop to classical arrangements. Collaborating with artists such as Joe Stilgoe, they have broadcast live on Resonance FM and BBC Radio 2, and worked in partnership with The Sixteen, The National Portrait Gallery and St Martin-in-the-Fields to present an exciting new festival, *Sounds Sublime*.



"A stunning, beautiful sound" *BBC Radio 2*

£12 | £10 conc. | £5 under 25s



Sit back and relax in our cosy bar and grab yourself a bite to eat, as we serve up a warming Sunday lunchtime Plateful of Jazz.

Sun 29 Jan, Sun 26 Feb, Sun 26 Mar, Sun 30 Apr
Bands at 1pm & 2pm Suggested donation £5 on the door

THEATRE CLASSES For ages 5-15

Every Saturday in Term Time
Spring Term begins on Sat 7 Jan

"It not only develops acting skills, but shows children that there are many ways of being creative in theatre"

A Parent

Stay tuned for the
Actors Alive Production!

Sat 18 March

Booking available soon

**ACTORS
ALIVE**

SIGN UP NOW

Email our coordinator Juliet on
juliet.clark@omnibus-clapham.org
for more info & to reserve your place.

DO YOU WANT TO WRITE FOR THEATRE?

ARE YOU LOOKING FOR INSPIRATION, PRACTICAL
HELP AND A TEAM TO KICKSTART YOUR PLAY?

The workshops are hosted by our Literary Department,
on Monday evenings at Omnibus from 30th January.

You will be given a series of exercises to complete and
tried and tested tools to develop your skills. You will have
the chance to work with professional actors and invite
an audience to a reading of an extract of your work at
Omnibus.

You will benefit from mentoring throughout and, once
the ten weeks is complete, have a one-to-one coaching
session from one of the course tutors.

The Writer's Group is a positive, welcoming and
enthusiastic environment in which writers can share their
experiences with each other.

Contact literary@omnibus-clapham.org for
further information and to book a place.

We also have a script reading service: more info at
omnibus-clapham.org/get-involved/literary-department

**WRITERS
WELCOME**



We love hosting
parties, whether for
birthdays or for your
annual office
party.

PARTY ON AT OMNIBUS

"The party was an absolute
smash hit. Everyone who came
really enjoyed themselves, loved
the venue and the set-up."

50th Birthday Party Hire,
Sept 2016

"We regularly use
Omnibus for company
events and consistently
have a fantastic and
seamless experience."

Goalhanger
Films

We have a licensed bar, and we can help with whatever extras you want - from a
sound system to a dance floor, from entertainers to catering, from decorations to
party favours. We can help you tailor it precisely to your needs.

To find out more about party bookings,
or to discuss your requirements in detail:

Email: [hires@omnibus-clapham.org](mailto: hires@omnibus-clapham.org) | Call us: 020 7498 4699



JANUARY

Mon 9	BOW WOW SHOP: LORCA 7.30pm	Talk/Music/Exhibition
Sun 15	WILL GIBSON QUARTET 7.30pm	Music
Thu 19	ENGINE ROOM 7.30pm	Theatre
Sun 22	WOW! SAID THE OWL 11am / 1pm / 2.45pm	Family
	OLD HAT JAZZ BAND 7.30pm	Music
Thu 26	SO, THIS IS WHAT HAPPENED... 7.30pm	Storytelling
Sat 28	DORIAN GRAY 7.30pm	Theatre
Sun 29	A PLATEFUL OF JAZZ 1pm	Music
	ROB BARRON QUARTET 7.30pm	Music
Tue 31	HEARING THINGS 7.30pm	Theatre

FEBRUARY

Wed 1	HEARING THINGS 7.30pm	Theatre
Thu 2	HEARING THINGS 7.30pm	Theatre
Fri 3	HEARING THINGS 7.30pm	Theatre
Sat 4	HEARING THINGS 7.30pm	Theatre
Sun 5	MIZUTA TRIO 4pm	Music
Mon 6	UNNATURAL ACTS: AN LGBT+ FESTIVAL	Festival
Wed 8	FORBIDDEN LOVE 7.30pm	Cabaret
Thu 9	OUT OF SIGHT 7.30pm	Theatre/Talks
	STAMP 9.30pm	Theatre/Comedy
Fri 10	QUEER SHORTS 7.30pm	Film/Talks
	STAMP 9.30pm	Theatre/Comedy
Sat 11	THE CONSCIOUS UNCOUPLING 7.30pm	Theatre/Comedy
Sun 12	DECO ENSEMBLE 4pm	Music
Wed 22	FISH EYE 7.30pm	Theatre
Thu 23	SO, THIS IS WHAT HAPPENED... 7.30pm	Storytelling
Fri 24	ENGINE ROOM 7.30pm	Theatre
Sat 25	ENSONGLOPEDIA OF SCIENCE 11am / 2.30pm	Family
Sun 26	A PLATEFUL OF JAZZ 1pm	Music
	CARAVELA 7.30pm	Music

MARCH

Thu 2	HEART OF DARKNESS 7.30pm	Theatre
Fri 3	HEART OF DARKNESS 7.30pm	Theatre
Sat 4	HEART OF DARKNESS 7.30pm	Theatre
Sun 5	HEART OF DARKNESS 4pm	Theatre
	MISHA MULLOV-ABBADO GROUP 7.30pm	Music
Mon 6	BOW WOW SHOP: COLERIDGE 7.30pm	Talk/Music/Exhibition
Tue 7	HEART OF DARKNESS 7.30pm	Theatre
Wed 8	HEART OF DARKNESS 7.30pm	Theatre
Fri 10	ELEPHANT & CASTLE 7.30pm	Theatre
Sun 12	MAN OVERBOARD QUINTET 7.30pm	Music
Sat 18	ACTORS ALIVE PRODUCTION	Theatre
Sun 19	BRIGHT SPARKS 11am / 2.30pm	Family
	ALEX HITCHCOCK QUINTET 7.30pm	Music
Thu 23	ENGINE ROOM 7.30pm	Theatre
Sun 26	A PLATEFUL OF JAZZ 1pm	Music
	SOUTHERN CONE QUINTET 7.30pm	Music
Mon 27	OFFSIDE 7.30pm	Theatre
Tue 28	OFFSIDE 7.30pm	Theatre
Thu 30	SO, THIS IS WHAT HAPPENED... 7.30pm	Storytelling

APRIL

Sun 9	A STRANGE NEW SPACE 11am / 2.30pm	Family
Tue 18	SPRING OFFENSIVE 7.30pm	Theatre
Wed 19	SPRING OFFENSIVE 7.30pm	Theatre
Thu 20	SPRING OFFENSIVE 7.30pm	Theatre
Fri 21	SPRING OFFENSIVE 7.30pm	Theatre
Sat 22	SPRING OFFENSIVE 7.30pm	Theatre
Sun 23	SPRING OFFENSIVE 4pm	Theatre
	APOLLO5 7.30pm	Music
Tue 25	SPRING OFFENSIVE 7.30pm	Theatre
Wed 26	SPRING OFFENSIVE 7.30pm	Theatre
Thu 27	SPRING OFFENSIVE 7.30pm	Theatre
Fri 28	SPRING OFFENSIVE 7.30pm	Theatre
Sat 29	SPRING OFFENSIVE 7.30pm	Theatre
Sun 30	A PLATEFUL OF JAZZ 1pm	Music
	SPRING OFFENSIVE 4pm	Theatre

VISITORS INFORMATION

HOW TO FIND US

TUBE

Nearest station Clapham Common.

BUS

88, 137, 249, 417 stop directly outside Omnibus and many others close by at Clapham Common.

CAR

Limited on street parking after 6.30pm.
Before 6.30pm these spaces are pay and display.
Visit our website for more access information.

ACCESSIBILITY

All performance spaces and facilities are fully accessible.

Please let us know when booking if a wheelchair space is required. However, this can be arranged on arrival.

Please arrive at least 20 minutes before the start of the show.



TICKET COLLECTION

We operate a paperless box office system. You will be emailed a receipt once you have booked in advance, there is no need to print this off, just state your name when you arrive at the box office.

CONCESSIONS

Concessions apply to seniors, under 18s, students in full time education, Equity & SDUK members, registered disabled or registered carers, and members of the British Forces. Proof of status will be required.

GROUP BOOKINGS

Some events carry a group offer of 10% off for groups of 6 or more. Please check online, as details vary depending on the event, or phone us for more details.

STAY IN TOUCH

Join our free mailing list to receive news about theatre, music, comedy and family events coming up at Omnibus, as well as special offers and competitions. To sign up, go to omnibus-clapham.org or visit us in person.

BECOME A VOLUNTEER

Volunteers play a vital role in running events at Omnibus, so we are always on the look out for passionate and enthusiastic team members. If you would like to find out more, please send an email to volunteers@omnibus-clapham.org.

HOW TO BOOK

Online: omnibus-clapham.org

Call: 020 7498 4699

Visit us: 1 Clapham Common Northside SW4 0QW

Mon - Sat, 10am - 6pm (Sunday open 1 hour before performances)



Omnibus is a registered charity
Charity no. 1143709