



Lighthouse Point

P&H Interiors turns a neglected home into a multi-award winner.

By Jana Soeldner Danger
Photography by Michael Wall

A Lighthouse Point home has new life with this recent renovation.

W

hen a couple from Arizona commissioned Coral Springs-based P&H Interiors to transform the dated interior of their newly purchased

South Florida home into something fresh and attractive, the design team knew it would be a challenge. The 6,566-square-foot two-story house in Lighthouse Point was a short sale that had been sadly neglected, and the décor was stale. “They loved the location and the lot, but the home needed a lot of updating,” says Susan Connor, owner of P&H Interiors.

With five bedrooms and six-and-a-half baths, the home could comfortably accommodate all four of the couple’s adult children during what they hoped would be frequent get-togethers. “They’re a close family, and they wanted their children to visit often, so they let each of them custom design their own suite,” Connor says.

Everyone in the family loves to cook, something they often do together, so a well-equipped kitchen that is spacious, functional and inviting was a must. And since the new owners enjoy giving dinner parties, an elegant yet comfortable formal dining room was also a necessity.

STARTING THE PROJECT

The renovation began outside in the front yard, where landscaping had been allowed to go wild. “It had grown up into a jungle,” Connor says. “We gave it a very manicured look.”

Instead of replacing the unattractive metal garage doors, the designers faux finished them to look like wood. But the home definitely needed a new entry door. “We wanted to let in some light, but we also wanted the family to have privacy,” Connor says. The solution: A wood door with a leaded glass insert featuring a

An 8-foot-diameter waterjet mosaic of honey onyx and gray marble, outlined with marble bands of cream and gray, creates drama in the foyer.



circular pattern that complements the porthole windows on either side of it.

Every aspect of the house needed attention. The designers chose a neutral color palette of taupe, cream, beige and charcoal that they knew was similar to one their clients had seen and liked. They replaced all the existing flooring and added decorative panels and woodwork throughout the home. “They help tie the architecture together and give the house a sense of balance,” Connor says.

A DRAMATIC FOYER

The circular patterns begun with the glass in the front door continue in the large foyer, where the designers installed an 8-foot-diameter waterjet mosaic formed with honey onyx and gray marble, outlined with marble bands of cream and gray. Surrounding the mosaic are slabs of white quartz.

Flanking a small chest on one of the foyer’s walls are two distress-finished, wood-framed chairs upholstered in taupe silk, and above the trio of furnishings are three quatrefoil mirrors framed in black. “We used an eclectic mix of furnishings and accessories to create visual interest,” Connor says. “We were trying to take a grand space and make it clean, fresh and welcoming, with a very warm feeling.”

A curved staircase at one side of the foyer was dressed up by painting the risers white and replacing the treads with rich walnut. Complementing the treads is a walnut handrail topping the custom-made wrought-iron railing.

MAIN LIVING AREAS

In the main living areas, the designers used creamy marble to cover the floors. Circular cast stone columns were squared off with detailed white wood panels, and the headers were raised to give them a cleaner, more classic feel. Complementary white crown molding helps tie the spaces together.

Windows of different shapes and sizes caused a choppy look, so the designers created wood frameworks for continuity.

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At the top of the windows, champagne-colored sheer draperies crisscross to filter light. “They add ambience and give the room an ethereal feeling, especially at night,” Connor says.

To open the space between living and dining areas, the designers removed a two-story, double-sided fireplace that served as a divider. “It was overbearing and limited the use of the rooms by cutting down on the living space,” Connor says.

In the living area, a blend of silk and wool gives subtle sheen to the white-on-white rug, cut to fit the unusual shape of the room. An intimate seating area, angled to encompass a sweeping view of the waterway, includes beige linen sofas and



In the living room, an intimate seating area is angled to encompass a view of the waterway. A blend of silk and wool gives a sheen to the area rug.



two comfortable chairs upholstered in cream-colored fabric with a brown triangular floral pattern. A round wood table has a mirrored top. “It’s all about blending textures and patterns so the look is inviting and not static or pretentious,” Connor says. “It’s just a place to relax.”

A custom waterjet border in the dining room matches the mosaic pattern in the foyer. The dark walnut table comfortably seats 10. Backs and arms of the host and hostess chairs are fabric with a damask pattern, while the seats are leather. The curved side chairs have a shaded fabric inset with nail head detail on the backs, and solid linen fronts. Above the table, the chandelier has iron arms and glass shades with metal rims, and just enough hanging crystals to add sparkle. A narrow console table holds two candlesticks, while the larger buffet has been placed outside the relatively small dining area.

A KITCHEN FOR COOKS

In the spacious kitchen, the designers eliminated a low-hanging soffit and replaced it with display cabinets. The hood over the cook top, made of graphite-colored hammered nickel accented



A wet bar has the same white finish as the kitchen cabinets and granite to match the countertops.

with copper, rests against a caramel backsplash of glass subway tile with the look of classic brickwork. The large island has a butcher block top that is meant for cutting and chopping, not as a showpiece. Tucked under the island are two stools so guests can comfortably sit and talk to the cook. Hanging above is a chandelier with metal arms in an antique bronze finish that complements copper accents in the hood, and glass shades in tones of cream and amber.

Decorative corbels add visual interest to the angled, granite-topped breakfast bar, which is the same white wood as the cabinetry. Stools upholstered in caramel fabric with a waffle texture have wood grab handles at the top. “They’re both unique and functional,” Connor says. “When you move the



Above A media room sits moviegoers. Below, right The master bedroom has carpet with a sculpted design.

chairs, you're not grabbing the fabric."

CASUAL SPACES

To create a more classic look in the family room, the designers added a second layer of crown molding to an existing one. A patterned, caramel-colored rug is clipped at the corners to follow the room's angles. To integrate the space better with the patio outside a bank of glass doors, the designers flipped the orientation of the room, moving the TV to the wall opposite of where it had been.

Woven Roman shades and beige side panels with cotton bands at the bottom help to create a casual look.

Two rolled armchairs upholstered in cream swivel to look either out to the patio, or inside to face two wood-framed chairs with gold raffia backs and sides, and contrasting striped fronts. A deep, clean-lined armless sofa facing the TV completes the seating.

Just outside the family room, a wet bar that is table-height has the same white finish as the kitchen cabinets, as well as a granite top that matches the counters. Stools with curved wood



frames, leather upholstery and nail head trim roll on casters into the family room.

A home office houses a wraparound, medium-toned wood desk with a water view. Warm walnut wainscoting lines the lower portion of the walls, while above it is textured brown Lusterstone. Molding adds visual interest, while a taupe loveseat in a tone similar to the rug offers a pullout sofa to accommodate overnight guests. Solar weave shades control light, while operable blackout draperies provide full privacy when required.

Dark wood paneling frames golden-toned acoustical paneling on the walls

and ceiling, as well as the oversized screen, in the enclosed home theater. A dramatic black and gold carpet is the backdrop for deep-cushioned, traditional theater seating in rich brown leather.

THE MASTER BEDROOM

A loop-and-pile, wall-to-wall sculpted carpet in tones of beige and champagne covers the floor in the luxurious master bedroom. On one wall, sections of gold-toned, textured wallpaper are framed with white wood molding. Centered against the wall is the bed, which has a dark espresso wood frame, and head-

A luxurious master bath helps turn the master suite into a lavish hideaway.



and footboards upholstered in creamy velvet. The tone-on-tone champagne coverlet has a subtle floral pattern, while accent pillows in teal and gold add notes of color to the neutral decor. Wide, marble-topped dark walnut nightstands hold slim lamps with sparkling gold accents that complement the scalloped gold frame of a mirror. At the foot of the bed is a small loveseat with delicately curved arms and rolled side pillows featuring more gold accents.

The space is luxurious yet comfortable. "It's their private sanctuary," says Marisa Courson, a designer on the team.

What kinds of décor did the adult children choose for their suites? Herringbone and plaid patterns give a masculine look to the bedroom of the only son, Courson says. "One daughter chose shabby chic, and another wanted her furniture and bedding in silver and lavender," she adds. "Another daughter chose soft blues and greens."

AN AWARD-WINNING RENOVATION

The design was so outstanding that it won a 2012 Aurora Award, which is affiliated with the Florida Home Builders Association and the Southeast Building Conference, in the Whole House Renovation category, as well as a gold PRISM BEST, an award given by the Florida Atlantic Builders Association, in the Overall Interior Design category. Although it was challenging, the renovation was made easier because the clients gave the design team a great deal of freedom, Courson says. "They had a lot of confidence in us. It was a wonderful project." □

SOURCE LIST

EXTERIOR

Front door by Woodmill Inc.
Leaded glass in doors, custom designed by P&H Interiors, glass fabricated and installed by McMow Art Glass
Hardware installed by Ouro Custom Woodwork Landscape by Land Design South

GENERAL

Millwork throughout designed by P&H Interiors, installed by Coastal Millworks
Paint throughout by L.M. Arts
Wallpaper installation throughout by Wall Stylings by Michael
Lighting and fans throughout supplied by Shack Design Group

FOYER

Flooring materials from Marble of the World, installation by Lo-Mon Marble
Custom medallion designed by P&H Interiors, fabricated by B&B Mosaics
Railing by Zeron's Metal Designers, Inc.
Wood flooring (stairs and second floor) by C&M Wood Flooring Center, Inc.

LIVING ROOM

Chairs by The Charles Stewart Company
Chair fabric by J.F. Fabrics
Pillow fabrics by Duralee
Rug by Davis & Davis
Cocktail table by Maitland-Smith
Chaises by J. Redmond
Pillows by Bentley Churchill
Bolster pillow by Custom Design, cording by Kravet, fabric by J.F. Fabrics
Occasional table by Global Views
Custom art by Frameworks
Window treatments by Custom Window Treatments, Inc. and S&S Fabric, tassel tieback by Fabricut
Floral arrangement Verzaal Farms
Lamps by Arteriors
Chest by The Sherrill Collection (now Taylor Blue)

DINING ROOM

Dining table by Hickory White
Armchairs by TCS Designs
Fabric by Robert Allen
Side chairs by Hickory White
Fabric by COM from Robert Allen
Sideboard by Hickory White
Chandelier by Corbett Lighting
Flooring materials from Marble of the World, installation by Lo-Mon Marble
Custom marble border designed by P&H Interiors, fabricated by B&B Mosaics

KITCHEN

Bar stools by Sherrill Collection (now Taylor Blue)
Cabinetry by Distinctive Kitchens & Baths
Custom hood by Range Craft

Chandelier by Metropolitan
Appliances from Coral Springs Appliance Center

FAMILY ROOM

Fans by Quorum International
Bar chairs by Sherrill Collection
Area rug by Masland
Sofa by Pearson, pillow fabric from Robert Allen
Box on stand by Hooker Furniture
Floor lamp by Arteriors
Swivel chairs by TCS in Pearson fabric
Lounge armchairs by Palecek in Robert Allen fabric
Oval table by Vanguard Furniture
Benches by Palecek
Window treatment by Custom Window Treatments with RM COCO & Robert Allen fabrics, United Hardware
Hunter Douglas Provenance shades from All Custom Creations
Pendants over bar by Corbett Lighting

THEATER

Custom Woodworking designed by P&H Interiors, fabricated by Furniture Concepts
A/V by Bob Peterson of Integrity Audio & Video
Carpet by Masland from Creative Designs In Carpet
Media seating, homeowner
Scones by Cyan Design
Upholstered wall panels by Brambiers Windows and Walls

MASTER BEDROOM

Fans by Quorum International
Bed by Emerson et Cie in Duralee Fabric
Bed linens by Sferra
Bed decorative pillows by Eastern Accents
Nightstands by Hickory White
Lamps by John-Richard
Bench by Bentley Churchill
Sofa and chair hair by Vanguard
Antique mirror table top by Worlds Away
Table skirt by Custom Window Treatments in Maxwell Fabric
Lamp by Global Views
Bunching cocktail table by Lexington
Wall covering by Thybony Paint
Window treatments by Custom Window Treatments in Maxwell Fabrics with Kravet, decorative braid
Carpet by Fabrica, installation by Creative Designs In Carpet

MASTER BATHROOM

Scones by Corbett Lighting
Rug by Surya
Existing cabinetry refinished by L.M. Arts
Cabinet hardware by Edgar Berebi
Floral by Verzaal
Wall covering by Seabrook
Window treatments by Custom Window Treatments in Robert Allen fabric with Robert Allen decorative braid