

SHOW YOUR METAL

Jewellery making workshops

Facilitated by Dauvit Alexander

May to June 2019

at the School of Jewellery

Craftspace[Ⓢ]

A group of eleven Metal fans from Birmingham took part in five workshops to make a piece of silver jewellery for the first time. Their inspiration was Metal and rock music and culture.

They learnt traditional jewellery making techniques including soldering, casting, cutting, forming and etching.





Dauvit demonstrating techniques

Chris

I have always been a fan of the band Rammstein. One of my favourite parts of their stage show is during the song 'Engel' when the singer appears with huge metallic wings.

I have also always been fascinated by flight and creatures (real and mythical) that fly.





Eleanor

Heavy metal imagery is full of skulls! I have loads of them, and crucifixes, on jewellery and around the house.

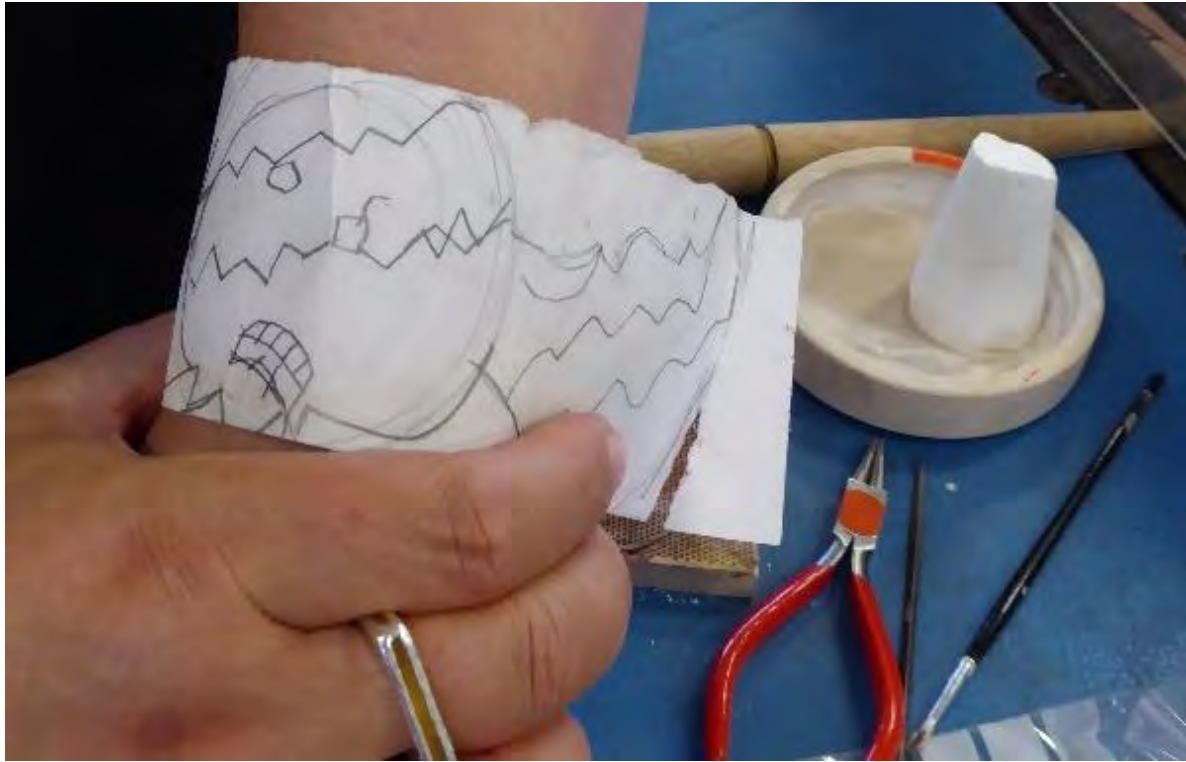
I decided to make a ring as I wear a lot of rings and I had one space left for something to add to the collection. So I made a skull ring by carving a wax version and a cast was made from this, the ring was cast in silver and polished.





Jo

I used a design from a band logo that happens to be my daughter and Godson's band HAQ123. My daughter Millie designed this when she was 7 and I used it as inspiration to make a cuff.





Amy

I decided to go for an edgy feel to reflect the heavy metal scene. With a bar to close the piece in place, influenced by a cartilage ear piercing, chunky and industrial feel.





Emily

I love a lot of Metal music but I have probably been a Metallica fan for the longest so I decided on their logo for a pendant. It's been very difficult to saw from one piece but I'm happy with the result as I can wear it on a day to day basis and it stands out enough to be something a bit different.



Emma

I was inspired by the jewellery I used to wear in Rock clubs in the 90's – **chunky bangles and chokers**. It's a more sophisticated version of the choker I made from a velvet and diamante cat collar! The smoky quartz is a nod to Smoke on the Water, a song I used to enjoy with my son when he was little.



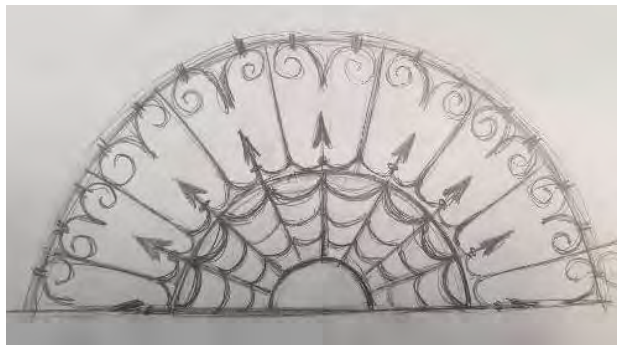


Sarah

I took inspiration from the history and social environment that influenced the Heavy Metal music scene in Birmingham in the late **1960's and 70's**. I was fascinated by the ironwork displayed in the Industrial Gallery at Birmingham Museum & Art Gallery. I like the symmetrical design of railings and half-circle door decorations, as well as the industrial and weighty quality to the objects.

In the late 1990's early 2000's I was a regular in Spiders Nightclub, Hull's most amazing Goth, Punk, and Metal music venue. What I can remember about those nights out in Hull were wonderful, introducing friends to a genre of music they had little knowledge of. They would come for the Pan Galactic Gargle Blaster cocktail and then be dragged into the mosh pit.

My original design incorporated a spider's web taken from the iron work around the dance floor in Spiders.





Karen

I was inspired by Jane's Addiction's 'Nothing Shocking' album cover, which shows two twin girls with their heads on fire! I switched their faces to skulls, as I love a skull!





Kathryn

I was inspired by Metal's relationship with folktales and the supernatural. I referenced the imagery of the Sheela-na-gig, British psychedelic films and Japanese cyberpunk, in order to create a highly polished cuff, designed for Medusa to wear and to reflect her overwhelming power back at Perseus' shield.





Charlotte

Skulls are quite prominent in Heavy Metal imagery. I'm making a ring with 2 skulls on the sides and a rough stone emerging in the middle. The music can be quite raw and I represented this in my piece, keeping it a bit rough and not too polished.

I've used a stone my daughter gave me. It's purple to go with the Black Sabbath colours, and it reminds me of a chocolate brand. All very Brummie!



These benches are used by
Please clean part time

Samantha





