

# New Paths Music

20<sup>th</sup> - 23<sup>rd</sup> April 2017



Join the musicians of New Paths in the beautiful Yorkshire market town of Beverley for a vibrant festival packed with concerts, community events and sparkling music-making.

[www.newpathsmusic.com](http://www.newpathsmusic.com)

Artistic Director: **Libby Burgess** • Founder: **Roland Deller**

 [NewPathsMusic](https://www.facebook.com/NewPathsMusic)  [@NewPathsMusic](https://twitter.com/NewPathsMusic)  [info@newpathsmusic.com](mailto:info@newpathsmusic.com)

# 🎵 Welcome to New Paths! 🌿

New Paths has quickly established itself as one of the most exciting new festivals in the country. We are delighted to present the second New Paths festival programme, following such a warm reception in our inaugural year. We are thrilled that this spring an incredible array of artists converge on Beverley for a long weekend combining world-class concerts and dynamic community involvement, reaching out to children, the elderly, and to all corners of the town in a series of pop-up performances.

Schumann wrote excitedly that Brahms was furthering musical 'New Paths'. We continue our journey through the great chamber works and songs of our two **namesake composers**.

We also take St George's Day, falling on our festival Sunday, as cause to celebrate the glorious music of this **Fairest Isle**. We're proud to present the world premiere of a piece co-commissioned by the festival from Scottish composer **Alasdair Nicolson**, in Sunday's 'Orb and Sceptre'. Our journey through the '**Best of British**' includes works by Britten, Elgar, Vaughan Williams and Finzi and a performance of Jonathan Dove's sublime 'The End'.

A highlight will be a matinee performance for families of John Rutter's charming musical entertainment '**The Reluctant Dragon**' at the East Riding Theatre.

April 2017 marks the 25th anniversary of the death of **Olivier Messiaen** whose evocative music is explored in a number of our programmes.

We incorporate our popular **Come & Sing** event into the festival, held again in memory of Alan Spedding, the inspiration behind the festival. The organ events are central to what we do, and this year we take a trip to the seaside for a recital and masterclass in Bridlington Priory, as well as returning to Beverley Minster.

We are honoured to host brand-new baroque group **Contraband**, directed by harpsichordist Christopher Bucknall: they will be performing several concerts as well as working with local teenage musicians. Beverley has long been associated with early music and we're delighted to nod towards this in the Beverley Early Music Festival's thirtieth year.

Finally, we explore **our own 'new paths'**, welcoming home a number of performers with strong connections to the **East Riding**. Claire Booth, Ildikó Allen, Rachel Robson and Nick Wolmark all grew up here, and owe much to their time in the **East Riding**. Several events explore the special **performance spaces of Beverley** - the Musical Tour of the Minster, and Under the Starry Skies at St Mary's - and we celebrate the painting of local artist **Fred Elwell**.

Many people commented on the joyful buzz of New Paths last year; whilst this comes from the passion and energy of our performers, it also comes from the warmth and commitment of you, the audience.

So please join us again in April for a glorious celebration of music!

With all best wishes, **Libby & Roland**



## Wednesday 19th April



### What's that noise?



Family event

Wednesday 19th April | 10:30 – 11:15am  
Free | Toll Gavel United Church

New Paths performers present a mid-morning concert designed especially for babies and toddlers - and their grown-ups! Enjoy the sounds of different instruments, see them up close, dance to their music, and join the merry mayhem of a New Paths pre-school concert. Be sure to reserve your place in good time: this event was a sell-out last year.

Reserve a place – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



### Introduction to the Baroque



Education Event

Wednesday 19th April | 1:30 – 4pm  
Free – just turn up! | Toll Gavel United Church

Local teenage musicians – the crème of the East Riding's youth music – receive specialist coaching from resident baroque ensemble Contraband on the aesthetic and style of baroque music. An invaluable insight into this wonderful repertoire, from the people who live and breathe it.



### The art of performance



Education Event

Wednesday 19th April | 4:30 – 6pm  
Free – just turn up! | Toll Gavel United Church

Undergraduate music students from the University of Hull receive public coaching and advice from New Paths performers on a range of instrumental and sung repertoire. A fascinating insight into the work that goes into preparing music for performance.

In association with:  
 UNIVERSITY OF HULL

# Thursday 20th April



## What's that noise?



Thursday 20th April | 10:30 – 11:15am  
Free | St Nicholas Church

New Paths performers present a mid-morning concert designed especially for babies and toddlers - and their grown-ups! Enjoy the sounds of different instruments, see them up close, dance to their music, and join the merry mayhem of a New Paths pre-school concert. Be sure to reserve your place in good time: this event was a sell-out last year.

Reserve a place – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



## Pub lunch



Thursday 20th April | 1:30 - 2:30pm  
£5 | The Bull & Sun

Join us for a traditional pub lunch in between the organ recital and masterclass, in The Bull & Sun just outside Bridlington Priory.

Reserve a place for lunch – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



## French connections



Organ event

Thursday 20th April | 12:30 – 1:30pm  
£8 | Bridlington Priory

**Widor:** Symphonie No.6, i. Allegro  
**Messiaen:** Ofrande au Saint-Sacrement  
**Dupré:** Fileuse and Les Cloches de Perros-Guirec from Suite Bretonne  
**Dukas (arr. Dupré):** The Sorcerer's Apprentice  
**Leguay:** Préludes 16 & 17 from the '19 Préludes'  
**Messiaen:** 'Dieu parmi nous' from 'La nativité du Seigneur'

Organist of the American Cathedral in Paris, multiple-prizewinning organ virtuoso Andrew Dewar presents a programme of the best of French on the magnificent Bridlington Priory organ - acknowledged to be one of the largest and finest parish church organs in the country. We pay homage to Olivier Messiaen 25 years after his death in this concert of music from his circle and enjoy a rollercoaster ride of Gallic delights.

Artists: Andrew Dewar - Organ



## Organ masterclass



Organ event / Education

Thursday 20th April | 2:30 – 4pm  
Free – just turn up! | Bridlington Priory

Young organ students Asher Oliver, Ben Mills and Paul Grealley – some of whom are recipients of the Alan Spedding Memorial Fund bursaries – are put through their paces' by festival organists Andrew Dewar and Christian Wilson.

In association with:



## Talk: Let the Florid Music Praise! A Journey Through 20th-Century British Song



Talk

Thursday 20th April | 6:30 – 7:15pm  
Free | Peter Harrison Room, Beverley Minster

Ceri Owen introduces some of the songs by British composers performed at this year's festival, discussing key themes that arise in poems set by figures including Vaughan Williams, Britten, and Finzi, and exploring how such composers grappled in their songs with ideas of tradition, identity, and cultural heritage. She also considers the role played by certain performers in shaping the creation and reception of twentieth-century British art songs. A fine introduction to one of the key programming stands at New Paths this year.

Reserve a place – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



Claire Booth

## Opening Night: On This Island



Evening concert

Thursday 20th April | 7:30 – 9:30pm  
£12 | Beverley Minster

**Britten:** On This Island **Messiaen:** Trois Mélodies  
**Beethoven:** Sonata No 5 in F for violin and piano, 'Spring'  
**Brahms:** Trio in Eb for piano, horn and violin

'Let the florid music praise' - the opening line of Britten's On This Island - opens our festival in appropriately celebratory fashion, sung by local-girl-turned-international-singer Claire Booth. Set in front of the great West door, with its carvings of the seasons, we hear Beethoven's effervescent Spring Sonata and, 25 years after his death, Messiaen's Trois Mélodies. Brahms' heartfelt and virtuosic Trio for Violin, Horn, Piano - by turns brooding and uplifting - closes this programme.

**Artists:** Claire Booth - Soprano, Libby Burgess - Piano, Jamie Campbell - Violin, Fenella Humphreys - Violin, Francesca Moore-Bridger - Horn



Fenella Humphreys



Beverley Minster



Contraband Event

## Late-night Bach Cantatas



Late-night event

Thursday 20th April | 9:45 – 10:30pm  
£8 | Beverley Minster

We are thrilled to host one of the very first performances of brand-new baroque group Contraband, founded and directed by one of the finest harpsichordists of his generation, Christopher Bucknall. Featuring a hand-picked selection of the best baroque players of Europe, and joining with New Paths singers, Contraband will present a reflective late-night concert of great Bach solo cantatas, including the sublime Ich habe genung BWV 82, in the atmospheric Chancel of the Minster.

**Artists:** Christopher Bucknall - Director, Contraband, Johnny Herford - Baritone

# New Paths MUSIC

## Children's Events

### Babies & toddlers What's that noise?

Wednesday 19th April 10:30am,  
Toll Gavel United Church

Thursday 20th April 10:30am,  
St Nicholas Church Swinemoor



New Paths performers present mid-morning concerts designed especially for babies and toddlers – and their grown-ups! Enjoy the sounds of different instruments, see them up close, dance to their music, and join the merry mayhem of a New Paths pre-school concert.

These concerts are designed to let little ones be little ones: exploring, singing and crying are all welcome!



### Family concert

## The Reluctant Dragon

Sunday 23rd April 2:30pm,  
East Riding Theatre

In honour of St George's Day, come and hear the charming and entertaining tale of **The Reluctant Dragon**, set to music by UK favourite John Rutter, and performed by New Paths artists.

This accessible and engaging performance will appeal to all the family. Arrive from 1:45pm for St George's Day craft activities. Audience welcome to come dressed up as characters from the story – knights, dragons, princesses, villagers, or St George!

The narrator for this captivating show is the highly talented young actress, Rachel Barnes.



Free entry to all family events.

Reserve a place: [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)

# Friday 21st April



Edward Grint

## A Retrospective



Daytime concert

Friday 21st April | 1 – 2pm  
£8 | Beverley Minster

**Dove:** The End  
**Brahms:** Sonata in F minor for clarinet and piano  
**Poulenc:** Trio for oboe, bassoon and piano  
**Bennett:** Songs Before Sleep

This timeturner of a programme moves backwards through life, from its final moments right through to childhood. Jonathan Dove's rarely-performed gem *The End*, for tenor and chamber ensemble, is an atmospheric evocation of the end of life, while Brahms' rich and passionate F minor sonata for clarinet and piano is written in the autumn of his years. Meanwhile, Poulenc's cheeky Trio for Oboe, Bassoon and Piano is full of youthful exuberance, and Richard Rodney Bennett's *Songs Before Sleep* are delightful and humorous settings of familiar nursery rhyme texts.

**Artists:** Cara Berridge - Cello, Libby Burgess - Piano, Jamie Campbell - Violin, Edward Grint - Bass-baritone, Fenella Humphreys - Violin, Stuart Jackson - Tenor, Rachel Robson - Viola, John Slack - Clarinet, Fiona Slominska - Flute, Connie Tanner - Bassoon, James Turnbull - Oboe



John Slack



Beverley Minster

## A Musical Tour of the Minster



Daytime concert

Friday 21st April | 3 – 4pm  
Free – just turn up! | Beverley Minster

Music lives in the very stones of this spectacular building, and this is a chance to explore it through music. Pieces have been chosen to reflect particular features of the Minster, and are performed by New Paths musicians in different areas of the building; festival organ students Asher Oliver, Ben Mills and Paul Greally provide processional music as we move from one space to another. Local expert on the building, and cherished son of the town, David Wilson acts as our tour-guide.



Christopher Bucknall

## Italian Hour



Daytime concert

Friday 21st April | 5:30 – 6:30pm  
£8 | St Mary's Church

**Bach:** Italian Concerto in F  
**Liszt:** Pace Non Trovo  
**Stravinsky:** Suite Italienne  
Songs by Schumann, Mendelssohn and Wolf

Join us for a glass of prosecco and a programme of music inspired by Italy, the country described by Goethe as 'Promised Land', and a source of eternal inspiration for composers. All written by non-Italians, this rush-hour programme ranges from Bach's Italian Concerto to Liszt's operatic Petrarch Sonnets and Mendelssohn's Gondola Songs. Salute!

**Artists:** Christopher Bucknall - Harpsichord, Libby Burgess - Piano, Alexandra Caldon - Violin, Katy Crompton - Soprano, Stuart Jackson - Tenor



Stuart Jackson



## Friday night dinner



Food event

Thursday 20th April | 6:45 – 7:45pm  
£10 | Pizza Express

We are teaming up with Pizza Express in Beverley for a meal between Italian Hour and Under the Starry Skies. Sure to be a sociable occasion with other festival goers. Diners will be invited to pre-order any main course from the Pizza Express menu to ensure a prompt dinner service. Have a drink on us – each diner will receive one free drink!

Reserve a place for dinner – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



St Mary's Church

## Under the Starry Skies



Evening concert

Friday 21st April | 8 – 10pm  
£12 | St Mary's Church

In celebration of the stunning starry ceiling of St Mary's, join us for a feast of magical nocturnes. Songs by Schumann and Brahms meet Schubert's *Auf dem Strom* – for tenor, horn and piano – and Strauss' very rare *Nocturno*, the violin joining singer and piano as the voice of death. Night-time adventures with Debussy's cello sonata, Schumann's much-loved *Fantasiestücke*, and Strauss' *Nocturno* for horn complete this stunning dream-filled programme. As pianist Graham Johnson writes, "It is only the greatest composers who can create the sound of starlight".

**Artists:** Cara Berridge - Cello, Libby Burgess - Piano, Johnny Herford - Baritone, Fenella Humphreys - Violin, Stuart Jackson - Tenor, Bethan Langford - Mezzo-soprano, Francesca Moore-Bridger - Horn



Johnny Herford

Saturday 22nd April



### Come & Sing: Vivaldi Gloria



Saturday 22nd April | 10:15am – 2pm  
£10 to sing | Free to audience | Beverley Minster

This popular New Paths event, open to experienced choral singers and newcomers alike, is incorporated into the festival itself this year. Under the baton of outstanding choral director Oliver Walker - Director of Music at Repton School, conductor of multiple BBC broadcasts, and recipient of a Civic Honours Award for his contribution to musical outreach - spend the morning working on Vivaldi's joyous Gloria. Join with the massed choir of singers from throughout the region and beyond, and with stunning New Paths soloists Ildikó Allen and Helen Charlston, for the concluding performance in the Minster at 1:15pm (open to all).

Held in memory of Alan Spedding: retiring collection for the Alan Spedding Memorial Fund, funding bursaries for talented teenagers on the Oundle for Organists summer courses.

Recommended donation £10 to sing: reserve a place – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)  
Free to audience – just turn up!



Katy Crompton

### For the love of coffee



Saturday 22nd April | 2:30 – 3pm  
Free | East Riding Theatre House Café

Turning the East Riding Theatre Bar into Café Zimmermann, the home of concerts and coffee for Telemann and Bach, we present Bach's witty short secular Coffee Cantata. The stories of those unable to get through the day without coffee will ring bells for many! Sung in English.

Joining our resident baroque group Contraband are Katy Crompton and Edward Grint, both familiar faces to New Paths audiences from last year's Come & Sing event.

Owing to limited seating we recommend reserving a place [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com).

Artists: Christopher Bucknall - Director, Contraband,  
Katy Crompton - Soprano, Edward Grint - Bass-baritone

Reserve a place – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



# New Paths MUSIC

## Come & Sing Vivaldi Gloria

Beverley Minster | Saturday 22nd April 2017

Conductor: **Oliver Walker** Director of Music at Repton School. Civic Honours Award for contribution to musical outreach  
**Ildikó Allen** - Soprano **Helen Charlston** - Mezzo-soprano **Christian Wilson** - Organ **Alex Caldron** - Trumpet



"One of the greatest singing days in Yorkshire!"

A joyful singing event held in memory of Alan Spedding. Recommended donation of £10 to sing, in aid of the Alan Spedding Memorial Fund, funding bursaries for talented teenagers on the Oundle for Organists summer courses.

9:45 - 10:15am  
Arrival, registration, coffee

11:15am - 12:45pm  
Rehearsal in Minster

1:15 - 2pm  
Performance in Minster  
(free; open to all)

10:15 - 11am  
Warm-up/rehearsal  
in Parish Hall

12:45 - 1:15pm  
Parish Hall available –  
bring a packed lunch

### Register to take part

(Email - [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com) / 9 Highgate, Beverley, HU17 0DN):

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel number: \_\_\_\_\_ Email address: \_\_\_\_\_

Voice part: Soprano / Alto / Tenor / Bass (please circle)

We are singing from New Novello edition. Would you like to borrow a copy? Yes / No

# New Paths Music

Introducing some of the UK's  
finest professional musicians

**Top Row (Left to right):** Christopher Bucknall | Harpsichord, Edward Grint | Bass-baritone,  
Claire Booth | Soprano, Oliver Walker | Conductor, James Turnbull | Oboe, Fenella Humphreys | Violin,  
Christian Wilson | Organ, Ceri Owen | Speaker, Jamie Campbell | Violin, Alex Caldon | Trumpet,  
Ildikó Allen | Soprano, Alexandra Reid | Violin, Bethan Langford | Mezzo-soprano,  
John Slack | Clarinet, Libby Burgess | Piano & artistic director.



**Bottom Row (Left to right):** Katherine Crompton | Soprano, Katy Hamilton | Speaker,  
Fiona Slominska | Flute, Johnny Herford | Baritone, Andrew Dewar | Organ,  
Connie Tanner | Bassoon, Francesca Moore-Bridger | Horn, Andrew Tortise | Tenor,

Nick Wolmark | Horn, Alasdair Nicolson | Composer,  
George King | Piano, Helen Charlston | Mezzo-soprano, Rachel Robson | Viola,  
Cara Berridge | Cello, Stuart Jackson | Tenor.



Beverley Art Gallery

## Exploring Elwell: Tour of Beverley Art Gallery



Talk

**Saturday 22nd April | 3:15 – 3:45pm**  
**Free – just turn up! | Beverley Art Gallery**

Explore the beautiful Edwardian exhibition spaces of the Beverley Art Gallery, with particular reference to the paintings of famous local artist Fred Elwell, in advance of our 'Inspired by Elwell' concert at 4:30pm.

Dr Gerardine Mulcahy-Parker, Curator of the Beverley Art Gallery, illuminates the works by Elwell in the collection of the gallery.



## Inspired by Elwell



Daytime concert

**Saturday 22nd April | 4:30 – 5:30pm**  
**£8 | East Riding Theatre**

**Elgar: Piano Quintet in A minor** **Schumann: Frauenliebe und –leben**

Beverley's most famous son, prolific artist Fred Elwell (1870-1945), provides the inspiration for this concert, accompanied by projections of some of his images. Elgar's poignant and nostalgic Piano Quintet, full of longing for a better time, was written in the shadow of the First World War and illuminates the age of Elwell. Elwell's figurative subjects explore some of the most intimate and personal stages of life, and so are paired with Schumann's 'A Woman's Love and Life'. A richly romantic exploration of music and art.

**Artists: Bethan Langford - Mezzo-soprano, Cara Berridge - Cello, Libby Burgess - Piano, Alexandra Caldon - Violin, Jamie Campbell - Violin, Rachel Robson - Viola**



Bethan Langford



Christopher Bucknall



Contraband Event



Evening concert

## Gourmet baroque

**Saturday 22nd April | 7:30 – 9:30pm**  
**£12 | East Riding Theatre**

Brand-new baroque group Contraband – featuring some of the finest players in Europe – continue their festival within a festival with this 'suitcase concert'. Our troubadours each open a bag containing their most treasured pieces of music – some of the greatest arias and concerti of the repertoire by Bach, Handel and others – and present them to our festival audience. A 'Come Dine with Me' of music, each player serving up his or her best, this is sure to be an unmissable Saturday night of electrifying music making.

**Artists: Christopher Bucknall - Director, Contraband, Katy Crompton - Soprano, Edward Grint - Bass-baritone, Stuart Jackson - Tenor**



George King



Late-night event

## Festival jazz drinks

**Saturday 22nd April | 9:30 – 10:30pm**  
**Free – just turn up! | East Riding Theatre Bar**

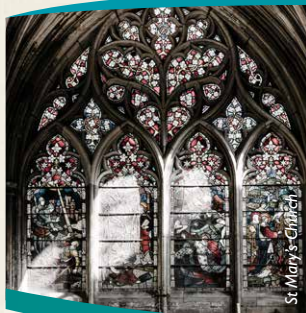
Celebrated jazz pianist George King has played at the most prestigious venues in the world. Tonight he entertains festival-goers in the East Riding Theatre Bar for relaxed jazz piano drinks. An event sure to set you in the weekend mood.

**Artists: George King - Piano**





# Sunday 23rd April



St Mary's Church

## Festival worship



Family event

Sunday 23rd April | 9:45 - 10:45am  
Free – just turn up! | St Mary's Church

Asher Oliver (organ) and Alex Caldon (trumpet) join the choir and congregation of St Mary's for its Sunday morning traditional service of Parish Communion. Asher and Alex play voluntaries before and after the service and add a festive flourish to the hymns.



## Roast lunch at The Monk's



Food event

Sunday 23rd April | 1:30 – 2:30pm  
£5 | The Monk's Walk

Join us for a traditional Sunday roast lunch including Yorkshire pudding!  
Reserve a place for lunch – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



## Family concert: The Reluctant Dragon



Family event

Sunday 23rd April | 2:30 – 3:15pm  
Free | East Riding Theatre

In honour of St George's Day, come and hear the charming and entertaining tale of The Reluctant Dragon, set to music by UK favourite John Rutter, and performed by New Paths artists.

Arrive from 1:45pm for St George's Day craft activities. Audience welcome to come dressed up as knights, dragons, princesses, villagers, or St George! The narrator for this captivating show is the highly talented young actress, Rachel Barnes.

Reserve a place – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



Christian Wilson

## Orb & Sceptre



Organ event

Sunday 23rd April | 12:30 – 1:30pm  
£8 | Beverley Minster

**Mendelssohn arr. Lemare:** Hebrides Overture  
**Henry VIII:** Short Renaissance Dances  
**Byrd:** Carmen's Whistle  
**Purcell:** Voluntary  
**Bairstow:** Sonata in Eb for Organ  
**Alasdair Nicholson:** New Commission (\*world premiere\*)  
**Walton:** Orb and Sceptre

Organist at The Tower of London, superb recitalist Christian Wilson is well-placed to present a dazzling programme of English music for St George's Day, on the Minster's Snetzler organ. Music of monarchs ranging from the music of Henry VIII to William Walton's Orb and Sceptre, composed for the coronation of Queen Elizabeth II, is set alongside works of Byrd, Purcell and Bairstow. Reaching across the border to Scotland, we hear Mendelssohn's popular Hebrides Overture, arranged for the King of Instruments. New Paths continues its festival tradition of commissioning new music: Alasdair Nicholson is one of Scotland's foremost composers and this is the world premiere of his first piece of organ music, co-commissioned with Sound Scotland.

Artists: Christian Wilson - Organ



Fiona Slominska

## Home & Away



Daytime concert

Sunday 23rd April | 4:30 – 5:30pm  
£8 | St Mary's Church

**Vaughan Williams:** Songs of Travel  
**Trad arr. Britten:** Folksongs  
**Messiaen:** Le Merle Noir  
**Dvorak:** String Quartet No 12 in F, 'American'

Vaughan Williams' ever-popular Songs of Travel explore themes of home and travel, setting the tone of longing and belonging for today's concert. Britten's arrangements of popular British folksongs were written from America, a homesick nostalgia for the British Isles – while Messiaen's flute work Le Merle Noir is inspired by the blackbird's song of his own garden, setting up a life-long fascination with birdsong and nature. Birdsong also features in Dvorak's American Quartet, full of the folk music of his native Bohemia, but written - like his most popular symphony - "from the new world".

Artists: Cara Berridge - Cello, Libby Burgess - Piano, Alexandra Caldon - Violin, Jamie Campbell - Violin, Johnny Herford - Baritone, Rachel Robson - Viola, Fiona Slominska - Flute



## Festival Supper



Food event

Sunday 23rd April | 6.15 – 7pm  
£5 | St Mary's Church Hall

Ahead of Katy Hamilton's inspiring talk join us for supper in St. Mary's Church Hall. A convivial occasion for festival goers before the closing events. The Friends of New Paths will be launched at this event. We extend a warm welcome to anyone who would like to become a Friend of the festival.

Reserve a place for supper – [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)



James Turnbull

## Closing Concert: 5x2



Evening concert

Sunday 23rd April | 8 – 9.45pm  
£12 | St Mary's Church

**Mozart:** Quintet in Eb for Piano and Winds  
**Britten:** Seven Sonnets of Michelangelo **Finzi:** To A Poet  
**Schumann:** Quintet in Eb for Piano and Strings

Two major quintets bookend this glorious closing programme: Mozart's sublime Quintet for Piano and Winds, one of the masterpieces of all the repertoire, and Schumann's rapturous Quintet for Piano and Strings. In the middle of the programme we visit two masters of the English song repertoire: Benjamin Britten, in his deeply personal Michelangelo Sonnets, and Gerald Finzi, in his summing up of music and art, 'To A Poet'.

**Artists:** Cara Berridge - Cello, Libby Burgess - Piano, Alexandra Caldon - Violin, Jamie Campbell - Violin, Johnny Herford - Baritone, Rachel Robson - Viola, John Slack - Clarinet, Connie Tanner - Bassoon, Andrew Tortise - Tenor, James Turnbull - Oboe, Nick Wolmark - Horn



Andrew Tortise



## Introducing... Contraband

New Paths is thrilled to host the very first performances by Contraband, a brand-new baroque ensemble featuring a hand-picked team of some of the finest baroque players in Europe.

A golden thread running throughout Contraband's inspiring concerts in the festival is the music of J.S. Bach.

Contraband is founded by outstanding conductor and harpsichordist, Christopher Bucknall, a rising star both on the concert platform and in the opera house, who shares his passion for bringing music from the seventeenth and eighteenth centuries alive. Christopher has conducted for Wigmore Hall, English Touring Opera, and Iford Arts, and is also in demand in Scandinavia. Christopher regularly collaborates with the UK's finest vocal ensembles including performances of Bach's Weihnachtsoratorium with the BBC Singers, and highly praised preparation of the Glyndebourne and English National Opera choruses in works by Purcell and Rameau.

### Hear Contraband at:

#### Baroque Style

Wednesday  
19th April | 1:30pm  
Toll Gavel  
United Church

#### Late-night Bach Cantatas

Thursday  
20th April | 9:45pm  
Beverly Minster

#### For the love of coffee

Saturday  
22nd April | 2.30pm  
East Riding Theatre  
House Café & Bar

#### Gourmet Baroque

Saturday  
22nd April | 7.30pm  
East Riding Theatre  
House Café & Bar



Katy Hamilton

## Talk: Love in Pen and Ink



Talk

Sunday 23rd April | 7 – 7.45pm  
Free | St Mary's Church Hall

The music of Johannes Brahms and Robert Schumann reflects and celebrates many loves in their lives. Brahms remembered his beloved mother in the Horn Trio; and his love for the clarinet playing of Richard Mühlfeld drew him out of retirement to write sonatas and chamber works. Schumann composed for the love of his beloved Clara Wieck, in his choice of Lied texts and his dedication of works such as the Piano Quintet to the capable fingers of this most talented of pianists. Katy Hamilton discusses some of the loves and links between the two men, and the musical century from Schumann's Frauenliebe und -leben to Britten's Seven Sonnets of Michelangelo ahead of the festival's final concert.

Join us at 6:15pm for supper in St Mary's Church Hall ahead of this talk.



# Introducing Beverley

Voted one of the best places to live in the UK, Beverley is also one of Yorkshire's best kept secrets.

Renowned for its exquisite 13th-century Minster, the town is home to a lively market, a thriving music scene, excellent flat racing and a medieval skyline that remains refreshingly unspoilt.



Beverley first became a tourist destination in the 12th century and the town's pretty cobbled streets and courtyards continue to attract history buffs, music lovers, racegoers and shoppers. For a perfect introduction, head for landmarks like the Minster, St Mary's Church and the market.

Then, experience some of Britain's finest flat racing, or dip into one of the many acclaimed local restaurants. And if all that seems a little too energetic, escape to the wildflower meadows of Westwood and the Yorkshire Wolds.

Widely regarded as one of Europe's finest Gothic churches, Beverley Minster is famous for its abundance of 13th-century stone carvings, stained glass and decoration. Nearby, St Mary's Church is also blessed with many architectural wonders and oddities. For a taste of mediaeval Beverley, take the colourful town trail, or browse the bustling streets of Toll Gavel, Ladygate and Hengate on market day. Then, soak up the atmosphere in one of Beverley's many historic pubs.



Text taken from Welcome to Yorkshire, with permission.

# Homecomings

As part of our celebration of Beverley and the East Riding we welcome home:



## Ildikó Allen – Soprano

Ildikó Allen grew up in the area, read Music at Birmingham University and completed her MMus at Trinity College of Music. Ildikó's operatic engagements have included Grilletta in Haydn Lo Speciale for Retrospect Ensemble, creating Cécile in Nicola LeFanu's Light Passing for BBC Radio 3 at the NCEM, and a season with Savoy Opera. She performs with groups such as the BBC Singers, The Sixteen, Cardinal's Musick, and London Voices, and has also recorded solos for ITV dramas Northanger Abbey and Miss Marple.

Ildikó Allen says: "As a former pupil of Beverley High School I made my solo singing debut in the school Carol Service at St Mary's Church. My passion for music was supported by many wonderful music staff both at the school and in the East Riding Youth Orchestra, most notably Mr and Mrs Mitchell as well as my singing teacher Diana Pocock."



## Claire Booth – Soprano

Claire was born in Beverley and grew up in the nearby village of Lund. She started her singing career with lessons from Diana Pocock when still at primary school, and still keeps in touch to this day. Her childhood was full of blustery walks round the local countryside and coast, and she looks back on it very fondly.

Claire has since become internationally renowned both for her commitment to an extraordinary breadth of repertoire: in the 2015-16 season alone her diverse schedule has included Haas' Atthis in her latest collaboration with Netia Jones in the groundbreaking multi media production at the Royal Opera House, Luigi Rossi's 'Oratorio per la Settimana Santa' with Christian Curnyn, works by Wigglesworth and Knussen with the BBCSSO, Rosina in Welsh National Opera's new production of Il Barbiere di Siviglia and Ravel chamber works with the Nash Ensemble at London's Wigmore Hall.



## Rachel Robson – Viola

Rachel grew up in Bridlington, where she was lucky enough to learn the viola with Gillian Hogg via the peripatetic system. During her teenage years, she hugely enjoyed playing with The East Riding Youth Orchestra and Humberside Youth Orchestra, experiences which cemented her love of making music. Since moving to London in 2000,

Rachel has enjoyed working with ensembles including The Academy of St. Martin in the Fields, London Chamber Orchestra, The Philharmonia, Royal Philharmonic Orchestra and English National Opera. She regularly plays on West End shows, such as Les Miserables and Miss. Saigon, and has performed on many film scores and pop albums.



## Nick Wolmark – Horn

Nick Wolmark grew up in Hull and Beverley, playing in the East Riding Youth Orchestra for many years. He is now principal horn of Northern Ballet and, since returning from working in Guangzhou in China and Merida in Mexico, also guests as principal horn in various orchestras across the UK including the Royal Philharmonic Orchestra, the Royal Scottish National Orchestra, the Bournemouth Symphony Orchestra and the Scottish Chamber Orchestra. His recent activity has taken him to Mumbai for a charity Bollywood-style extravaganza called World Sounds of Peace.



# New Paths MUSIC

20th – 23rd April 2017

## Organ events in honour of Alan Spedding

At the heart of the New Paths festival in the beautiful Yorkshire town of Beverley is its spectacular programme of organ events dedicated to the memory of Alan Spedding.

This spring international recitalists Christian Wilson and Andrew Dewar are joined by young organists, Asher Oliver, Ben Mills and Paul Grealley for a long weekend of recitals and masterclasses on the fine organs of Beverley Minster Bridlington Priory.

### French connections

Thursday 20th April | 12:30pm | £8 | Bridlington Priory

Recital by **Andrew Dewar** (*American Cathedral, Paris*)

Take a trip with us to the seaside town of Bridlington for this dazzling all-French programme of music from Olivier Messiaen's circle - in this the 25th anniversary year of Messiaen's death.

**Widor** - Symphonie No.6, i. Allegro | **Messiaen** - Offrande au Saint-Sacrement  
**Dupré** - Fileuse and Les Cloches de Perros-Guirec from Suite Bretonn  
**Dukas (arr. Dupré)** - The Sorcerer's Apprentice | **Leguay** - Préludes 16 & 17 from the '19 Préludes'  
Pub lunch afterwards in *The Bull & Sun, near the Priory, at 1:30pm (£5)*.  
To reserve place at lunch please email [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com).

### Masterclass

Thursday 20th April | 2:30 - 4pm | Free | Bridlington Priory

The organ students are put through their paces by Christian Wilson and Andrew Dewar in a lively public masterclass. A special opportunity to witness close-up the talented young musicians receiving inspirational coaching.

With a refreshment break.

### A Musical Tour of the Minster

Friday 21st April | 3 - 4pm | Free | Beverley Minster

Asher Oliver, Ben Mills and Paul Grealley perform alongside festival musicians in this musical tour around Beverley Minster; illuminating one of the finest gothic buildings in Northern Europe through music. Our tour guide is former head verger of the Minster, David Wilson.

### Orb & Sceptre

Sunday 23rd April | 12:30pm | £8 | Beverley Minster

Recital by **Christian Wilson** (*HM Chapels Royal, Tower of London*)

Join us in Beverley Minster on St George's Day for this evocative programme of music of the British Isles, including the world premiere of a new piece by Alasdair Nicolson co-commissioned by the festival with Sound Scotland.

**Mendelssohn (arr. Lemare)** - Hebrides Overture | **Henry VIII** - Dances  
**Byrd** - Carmen's Whistle | **Purcell** - Voluntary | **Bairstow** - Sonata  
**Alasdair Nicolson** - new commission | **Walton** - Orb and Sceptre

Sunday roast lunch afterwards (including Yorkshire pudding) in the *Monk's Walk pub* on Highgate, near the Minster, at 1:30pm (£5). To reserve a place at lunch please email [admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)

To book tickets:

East Riding Theatre Box Office | 01482 874 050 | [www.eastridingtheatre.co.uk](http://www.eastridingtheatre.co.uk)

[www.newpathsmusic.com](http://www.newpathsmusic.com)

## Tickets

Festival tickets (regardless of performance venue) are on sale at the East Riding Theatre Box Office:

By phone: 01482 874 050

By email: [boxoffice@eastridingtheatre.co.uk](mailto:boxoffice@eastridingtheatre.co.uk)

Online: [www.eastridingtheatre.co.uk](http://www.eastridingtheatre.co.uk)

In person: East Riding Theatre, 10 Lord Roberts Road, Beverley, HU17 9BE  
(Tues - Fri 10am - 5pm, Sat 10am - 12noon)



### Free events

Places can be reserved for free events:

[admin@newpathsmusic.com](mailto:admin@newpathsmusic.com)

9 Highgate, Beverley, HU17 0DN

### Festival Passes

Day passes - £20  
(admission to all festival events  
Thursday / Friday / Sunday)

Day passes - £15  
(admission to all festival events - Saturday)

Festival pass - £65  
(admission to all festival events)

Available from the East Riding Theatre Box Office.

## Venues

### Beverley Minster

Minster Yard North, Beverley,  
East Riding of Yorkshire HU17 0DP

### Toll Gavel United Church

Toll Gavel, Beverley,  
East Riding of Yorkshire HU17 9AA

### St Mary's Church

North Bar Within, Beverley,  
East Riding of Yorkshire HU17 8DL

### St Nicholas Church

Holmechurch Lane, Beverley,  
East Riding of Yorkshire, HU17 0QU

### East Riding Theatre

10 Lord Roberts Road, Beverley,  
East Riding of Yorkshire HU17 9BE

### Bridlington Priory

The Rectory Church Green, Bridlington,  
East Riding of Yorkshire, YO16 7JX

[www.newpathsmusic.com](http://www.newpathsmusic.com)

Artistic Director: Libby Burgess • Founder: Roland Deller

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# New Paths Music



## At a glance

Wednesday  
19th April

Thursday  
20th April

Friday  
21st April

Saturday  
22nd April

Sunday  
23rd April

*Babies & Toddlers:*  
**What's  
that noise?**

Toll Gavel United  
Church | 10:30am

**Baroque Style**

Toll Gavel United  
Church | 1:30pm

**The art of  
performance**

Toll Gavel United  
Church | 4:30pm



*Babies & Toddlers:*  
**What's  
that noise?**

St Nicholas Church  
| 10:30am

*Organ recital:*  
**French  
connections**

Bridlington Priory  
| 12:30pm

*Organ recital:*  
**Organ  
masterclass**

Bridlington Priory  
| 2:30pm

*Talk:*  
**Let the Florid  
Music Praise!**

*A Journey Through  
20th-Century  
British Song*

Peter Harrison Room,  
Beverley Minster  
| 6:30pm

*Opening night:*  
**On This Island**

Beverley Minster  
| 7:30pm

**Late-night  
Bach Cantatas**

Beverley Minster  
| 9:45pm

**A retrospective**

Beverley Minster  
| 1pm

**Musical Tour  
of the Minster**

Beverley Minster  
| 3pm

**Italian Hour**

St Mary's Church  
| 5:30pm

**Under the  
Starry Skies**

St Mary's Church  
| 8pm



*Come & Sing:*  
**Vivaldi Gloria**

Beverley Minster  
| 10:15am

**For the love  
of coffee**

East Riding Theatre  
House Café & Bar  
| 2:30pm

*Exploring Elwell:*  
**Tour of  
Beverley  
Art Gallery**

Beverley Art Gallery  
| 3:15pm

**Inspired  
by Elwell**

East Riding Theatre  
| 4pm

**Gourmet  
Baroque**

East Riding Theatre  
| 7:30pm

**Festival  
jazz drinks**

East Riding Theatre  
House Café & Bar  
| 9.30pm

*Organ recital:*  
**Orb & Sceptre**

Beverley Minster  
| 12:30pm

*Family concert:*  
**The Reluctant  
Dragon**

East Riding Theatre  
| 2:30pm

**Home & Away**

St Mary's Church  
| 4pm

*Talk:*  
**Love in Pen  
and Ink**

St Mary's Church  
Hall | 7pm

*Closing concert:*  
**5x2**

St Mary's Church  
| 8pm



**To book tickets:**

East Riding Theatre Box Office | 01482 874 050 | [www.eastridingtheatre.co.uk](http://www.eastridingtheatre.co.uk)

[www.newpathsmusic.com](http://www.newpathsmusic.com)