



English & Media Centre

LANGUAGE • MEDIA • LITERATURE



**LANGUAGE
LITERATURE
MEDIA**

2018-2019 Publications



**Free UK postage
and packaging
on all print
publications**



INTRODUCTION

In February we were delighted to hear Chief Inspector of Schools Amanda Spielman stress the importance of a distinct and coherent curriculum for KS3. Over the last few years we've published anthologies and classroom resources which have sought to enrich the curriculum experiences of teachers and pupils in the early secondary years: *Literary Shorts*, *Non-fiction Shorts* and *Diverse Shorts* all encourage pupils to read with pleasure and confidence, engaging personally, critically and creatively with a diverse range of texts. **This year we've not only added to our KS3 publications, we've tackled large chunks of the whole of the curriculum!** Class sets of our two new publications (*Poetry Plus for KS3* and *KS3 Language Laboratory*) join the *Shorts* collection at the heart of the EMC KS3 Curriculum^{plus} package, alongside our new EMC Curriculum^{plus} Cards and a range of support materials to help you get to grips with KS3 planning. On page 6 director Andrew McCallum explains the thinking behind Curriculum^{plus}, highlighting the way these publications bring to life pedagogical approaches that lie at the heart of English: creativity, discussion, personal response, exploratory work, and so much more.

The EMC Curriculum^{plus} Cards take us into a new form of publishing. Anyone who has been on an EMC course will know just how productive cards can be in the classroom so we're delighted to make these available in class sets.

For GCSE our *Revision-in-Action* workbooks for AQA and Exdexcel for poetry exemplify our belief that revision is all about active and independent exploration. These workbooks

(costing as little as £1 each) provide students with the focus they need both to revise what's most significant about individual poems and to make connections across the collection, as well as prepare for the specific demands of the exam, including the all-important personal response.

This year A Level language publications have been refreshed, with a new edition of *Language Frameworks for AQA* and forthcoming in October 2018 a new edition of EMC's *Language Handbook: Key Thinkers on Key Topics*, including new chapters on forensic linguistics, American English, critical discourse and urban youth language.

Studying Hamlet for A Level Literature (Finalist in this year's Education Resources Award) is joined by *Studying King Lear*, a publication which aims to provide active and engaging approaches to the text, along with challenging critical and contextual insights.

We're proud to be publishing more books than ever before and that they are being used in classrooms up and down the country by teachers who share our commitment to a rigorous and creative curriculum.

Thank you for your continued support!

Kind regards,

Lucy Webster

EMC Publications & Web Manager



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EMC KS3 Curriculum^{plus}



EMC Director Andrew McCallum introduces the thinking behind EMC KS3 Curriculum^{plus}

As an educational charity, the English and Media Centre is committed to producing resources that support teachers and that bring challenge and joy to students in classrooms up and down the country.

For over 40 years, we have led the way in promoting a rigorously creative approach to the many strands of our subject. The pressures of high-stakes testing have, in recent times, often led teachers to narrow the curriculum, much against their better judgement. But we've held to our guns in producing a broad, rich offer and have been joined by thousands of schools along the way. We're constantly receiving positive feedback from them about how successful our resources are. Not only are we told that they inspire a love of language and literature in young people, but also that they develop the skills that they need for examination success.

The need for a rich, expansive curriculum as an entitlement for all children has recently been identified by Ofsted's Chief Inspector, Amanda Spielman. Specifically, she has talked about the need for a rethink in many schools about what is going on at KS3. Her team identified far too many instances of schools reducing these important formative years to little more than a trial run for GCSEs in Years 10 and 11.

This made us think at EMC about what we can do to help. We've developed some brilliant KS3 resources since the introduction of the new National Curriculum. Gathered together they form the spine of a fantastic offer for 11-14 year olds. Consequently, we have created the EMC KS3 Curriculum^{plus} package. This provides schools with a wide range of resources, along with assistance in planning and ideas for assessment tasks.

If you are looking for a brilliant way to reinvigorate or develop further a rich, content-driven curriculum of real substance then we think EMC KS3 Curriculum^{plus} is just for you!

Visit englishandmedia.co.uk for sample PDFs and ordering

6-9
complete units
for Y7-9
in each book

AVAILABLE
JULY

The specific benefits of EMC KS3 Curriculum^{plus} are:

- 30+ units of work as starting point for KS3 curriculum
- Medium term planning
- Suggestions for curriculum mapping
- Continuity and progression from Y7 to Y9
- Content rich text books and anthologies
- Pedagogically challenging resources, expertly designed
- Creativity and criticality to the fore
- Resources to dip into or to use for the bulk of your KS3 offer
- Resources which are easy to adapt to devise your own units
- Assessment tasks included
- Free training place on an EMC course.

EMC KS3 Curriculum^{plus}

Pricing

Package 1 (inc 150
pupil books): £1,390

Package 2 (inc 500
pupil books): £3,450

Package 3 (inc 1000
pupil books): £4,950


Additional texts:

£6.90
each



See inside back cover



 EMC KS3 Curriculum^{plus}

**What's included
in package 1 for
£1,390?**

- 30 copies of *Literary Shorts Anthology*
- 1 copy of *Literary Shorts Teacher Resource*
- 30 copies of *Non-fiction Shorts*
- 30 copies of *Diverse Shorts*
- 30 copies of *KS3 Poetry Plus*
- 30 copies of *KS3 Language Laboratory*
- 2 boxes of EMC Curriculum^{plus} Cards
- One free place on an EMC KS3 course
- Downloadable curriculum map (see inside back cover), medium term plans and additional resources for planning.

Need additional texts?

- Additional texts cost just £6.90 (instead of £15).

**What's included
in package 2 for
£3,450?**

- 100 copies of *Literary Shorts Anthology*
- 3 copies of *Literary Shorts Teacher Resource*
- 100 copies of *Non-fiction Shorts*
- 100 copies of *Diverse Shorts*
- 100 copies of *KS3 Poetry Plus*
- 100 copies of *KS3 Language Laboratory*
- 6 boxes of EMC Curriculum^{plus} Cards
- Two free places on an EMC KS3 course
- Downloadable curriculum map (see inside back cover), medium term plans and additional resources for planning.

Need additional texts?

- Additional texts cost just £6.90 (instead of £15).

Visit englishandmedia.co.uk for sample PDFs and ordering

What's included in package 3 for £4,950?

- 200 copies of *Literary Shorts Anthology*
- 6 copies of *Literary Shorts Teacher Resource*
- 200 copies of *Non-fiction Shorts Anthology and Resource*
- 200 copies of *Diverse Shorts*
- 200 copies of *KS3 Poetry Plus*
- 200 copies of *KS3 Language Laboratory*
- 12 boxes of EMC Curriculum^{plus} Cards
- Three free places on an EMC KS3 course
- Downloadable curriculum map (see inside back cover), medium term plans and additional resources for planning.

Need additional texts?

- Additional texts cost just £6.90 (instead of £15).

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See pages
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NEW AT KS3

EMC KS3 Curriculum^{plus}

Included in EMC KS3 Curriculum^{plus}

NEW!

**AVAILABLE
JULY**



KS3 Language Laboratory

Develops knowledge about language and how it works, encouraging exploration, reflection and metacognition in three key areas of language study: Literature and Language; Standard English; Vocabulary, Grammar and Punctuation.

See page 16

NEW!

**AVAILABLE
JULY**



KS3 Poetry Plus

An eclectic mix of poems arranged into nine units of work. A rich and rewarding experience of poetry at KS3.

See page 22

NEW AT KS4

Revision-in-Action Workbooks For GCSE Poetry

AQA:

Love & Relationships

ISBN: 978-1-906101-52-7

Power & Conflict

ISBN: 978-1-906101-53-4

Edexcel:

Time & Place

ISBN: 978-1-906101-57-2

Relationships

ISBN: 978-1-906101-55-8

Conflict

ISBN: 978-1-906101-56-5



From as little as

£1
per copy!

- Place personal response at the heart of revision
- Build on class work
- Develop confidence
- Encourage independent, fresh thinking
- Support students in ranging across the collection
- Demonstrate the importance of reflecting on what is distinctive about each poem.

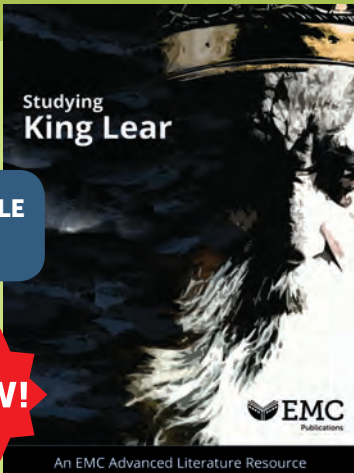
1 set of 10 books: £25 each

2-5 sets (10 books per set): £15 each

6+ sets (10 books per set): £10 each



FOCUS ON A LEVEL



AVAILABLE
JUNE

NEW!

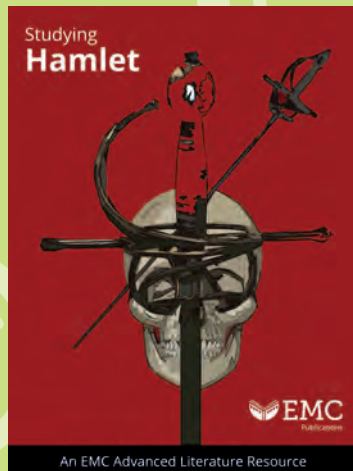


Studying Lear

Studying Hamlet

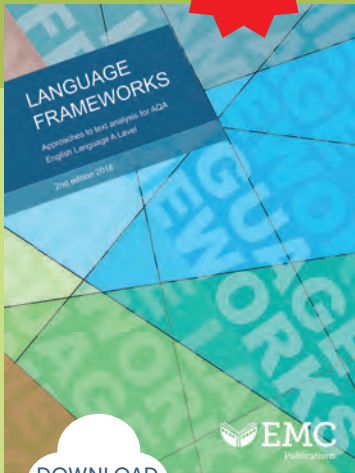
Two texts which combine a wide range of activities with criticism and contextual resources to support students in engaging critically with the play as text and production.

See pages 32-33



Visit englishandmedia.co.uk for sample PDFs and ordering

NEW!



DOWNLOAD



Language Frameworks

2nd edition of our popular introduction to AQA English Language A Level.

See page 45

**FOR
16-19**

Language Handbook (2nd edition) Key Thinkers on Key Topics



NEW!

EMC Language Handbook

Key Thinkers on Key Topics

2nd edition of our popular A Level *Language Handbook* with new chapters on forensic linguistics, critical discourse, American English and urban youth language, plus updated material on language and technology.

See page 42

**AVAILABLE
OCTOBER**



EMC FULL TEXT STUDY EDITIONS



A Christmas Carol, Strange Case of Dr Jekyll & Mr Hyde, Frankenstein, Great Expectations and Jane Eyre.

Lightly-glossed texts, with activities and resources for before, during and after reading.

See pages 26-27



This version of Strange Case... has made all the difference to the teaching and learning of my two Y10 groups

Kim James, High School for Girls, Gloucester



YES to these. I've yet to come across any EMC resource I don't think is amazing.

Lauren Maguire on Facebook

INCLUDES FULL TEXT,
LIGHTLY-GLOSSED



Visit englishandmedia.co.uk for sample PDFs and ordering



Award-winning





ENGLISH 11-16

LANGUAGE

EMC KS3 Curriculum^{plus}
Included in EMC KS3
Curriculum^{plus}

KS3 Language Laboratory

1-9 copies: £15 each

10-99 copies: £8.50 each

100+ copies: £6.90 each

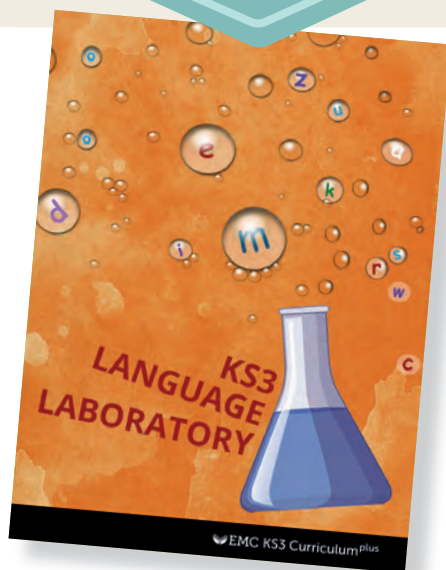
160-page, pupil book with online audio/video

ISBN: 978-1-906101602

A pupil book with nine units of work for Years 7-9 organised around three key areas of the language curriculum: Literature and Language; Standard English; Vocabulary, Grammar and Punctuation. Each unit develops knowledge about language and how it works, encouraging exploration, reflection and metacognition. This is a much-needed intervention in the KS3 curriculum, ensuring a prominent place for rigorous language study that challenges pupils to be active, critical and creative in their own reading and writing.

Key Aspects

- Develops pupils' understanding of how language works.
- Adds critical and creative depth to the language knowledge students bring from KS2.
- Adds substance to the light-touch language requirements of the KS3 National Curriculum.
- Draws on real-life examples of language in use in literature and the wider world.
- Encourages understanding of the choices available in all language use.
- Close language study develops broader skills of reading and writing.
- Includes video interviews with well-known writers from fiction and journalism.



Section 1: Literature and Language

- Writers' Choices
- The Power of Voice
- Text Transformations

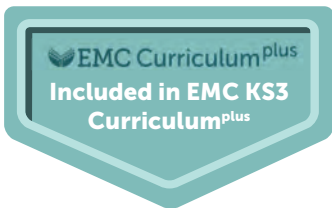
Section 2: Vocabulary, Grammar and Punctuation

- Evolving Language
- Newsdesk
- The Language Laboratory

Section 3: Standard English

- Standard and Non-Standard English
- Skool Roots!
- Language Variety

HARD-WEARING MULTIPLE USES



EMC Curriculum^{plus} Card Collection

1-5 boxes: £70 each

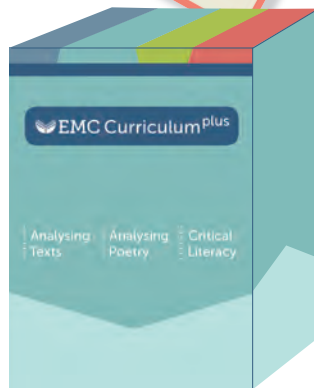
6+ boxes: £60 each

ISBN: 978-1-906101619

The EMC Curriculum^{plus} Card Collection box includes eight decks of three different sets of cards – enough for pupils to work in groups of three or four.

Providing wide-ranging prompts to support discussion, analysis and writing about texts, these cards introduce pupils to some key ideas about the ways texts work – and the role they play in society.

- Analysing Texts (prose fiction, drama, literary non-fiction)
- Analysing Poetry
- Critical Literacy.





Sight/Unseen: Non-fiction for GCSE

1-9 copies: £15 each

10-99 copies: £8.50 each

100+ copies: £6.90 each

192-page, pupil book | ISBN: 978-1906101367

Strategies to support students in developing the skills needed to tackle unseen non-fiction across all GCSE Language specifications.

- Material and approaches designed for lively, memorable lessons.
- A range of activities to develop pupils' reading skills: from close language work to creative writing and from comparative analysis to role play and debate.
- Activities to develop pupils' ability to express their ideas in writing.
- Challenging text extracts from the 19th, 20th and 21st centuries to develop close reading skills.

EMC resources are excellent... student-focused rather than simply exam-focused but still grounded in the reality and pressures of the day-to-day job.
Toby Garfath, Cardinal Vaughan Memorial School



PERFECT FOR GCSE ACROSS ALL LANGUAGE SPECS

Pricing
1-9 copies: £15 each
10-99 copies: £8.50 each
100+ copies: £6.90 each

Non-fiction Shorts for KS3

1-9 copies: £15 each

10-99 copies: £8.50 each

100+ copies: £6.90 each

160-page, pupil book

ISBN: 978-1906101497

- Build pupils' skills and stamina with a huge range of texts to amuse, inspire and provoke discussion.
- Activities on 19th-century texts are designed to build pupils' knowledge and understanding of historical context.
- Texts grouped together into six units of work.
- Activities include big picture and close reading activities, and encourage both personal and critical responses.
- Opportunities for a range of group, pair and individual work, as well as critical and creative writing.

EMC KS3 Curriculum^{plus}
Included in EMC KS3 Curriculum Plus



Spotlight on Literacy

Creative Interventions in English and Across the Curriculum

£125

A4, 352-page photocopiable resource and full publication in PDF form on DVD inc. site license for whole school/college use

ISBN: 978-1906101299

Containing a wealth of effective strategies for tackling hundreds of common literacy issues for pupils working at all levels and in a range of contexts, this publication is an indispensable toolkit for the English department and beyond. Over 350 pages provide innovative ideas for teaching literacy in English and across the curriculum.

- Basics such as handwriting and spelling, getting more enjoyment from reading and careful listening are addressed in ways that really get pupils thinking about why these skills are important.
- Accessible ways into more challenging areas, such as structuring a piece of writing, reading for inference and adapting spoken language to different audiences.
- Ideal for developing grammatical understanding.

Key Aspects

- Intervention at all levels, not just for lower ability pupils.
- Approaches for one-to-one support, group and whole class work on specific areas.
- 125 pages of teacher strategies and 192 pages of classroom-ready materials.
- Explanations and CPD support for teachers, plus classroom resources.
- DVD with customisable resources + full PDF publication for use on your intranet or VLE.



First-rate print based resource. Providing pupils with strategies so they can be more independent.

ERA Judges, 2014

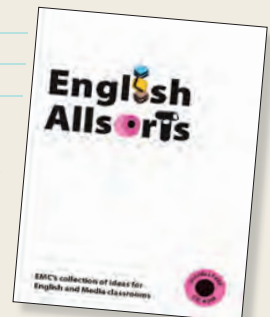
English Allsorts

£20

Teachers' book with CD

ISBN: 978-1906101015

A compendium of strategies to engage and challenge students from 11 to 18 – all sorts of ideas for good, fun, do-able classroom activities.



The Centre's gem – distils years of wisdom into an essential guide to 100 lessons which you know will not only work, but which enshrine good practice, a rare combination.

Martin Phillips, Secondary English Consultant



Fun and easy to use... We thoroughly recommend it!
Charles Fordham, Long Road 6th Form College

Grammaticus

£15 per pack

One pack required per 4 students for class work.

ISBN: 978-1-906101-12-1

A versatile card game, developed and produced by David Kinder, for any group of students needing to know about grammar, with the potential to bring enjoyment – as well as learning – to your classroom.



Klondyke Kate Revisited

1-9 copies: £15 each
10+: £5 each

256-page pupil book

ISBN: 0-907016-79-0

This award-winning anthology includes a wide variety of genres, voices, times, cultures, attitudes and issues, with engaging activities to support critical reading and writing.

We are not reprinting Best of Both or Klondyke Kate Revisited. Get your copies now!

Best of Both – Fact and Fiction Texts

1-9 copies: £15 each
10+ copies: £5 each

240-page pupil book

ISBN: 978-1906101039

A rich collection of thematically linked fact and fiction texts for the full ability range.

Key Aspects

- Critical and creative activities on individual and linked texts.
- Developing reading skills.
- Opportunities for a wide range of written and spoken language activities.



Visit englishandmedia.co.uk for sample PDFs and ordering



DOWNLOADS LANGUAGE 11-16

englishandmedia.co.uk/publications

English Language GCSE

AQA English Language

£25

54-page print PDF

Edexcel English Language

£25

56-page print PDF

Eduqas English Language

£25

52-page print PDF

OCR English Language

£25

50-page print PDF

Revision bundles

£40

EMC's downloadable revision resources for language and literature are also available in Awarding Body bundles.

Language resources

Language Works: My Language

£10.50

26-page print PDF

Language Works: Mathilda Speaking

£12.50

23-page print PDF

Language Works: Words that Sell

£10.50

25-page print PDF

Arctic Adventure

£20

32-page print PDF & 60pp video PDF

KS3 Non-Fiction: Dirty Dogs

£4.50

14-page print PDF

KS3 Non-Fiction: Captain Scott

£10.50

26-page print PDF

Days Like These

£17.50

24-page print PDF & 48-page video PDF

The Knight's Tale – Storytelling at KS3

£8.50

22-page print PDF & 36-page screen PDF

Scribble Away

£5.50

14-page PDF & 17-page screen PDF

The Poetry Writing Spark

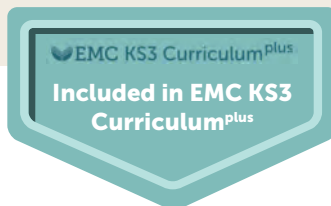
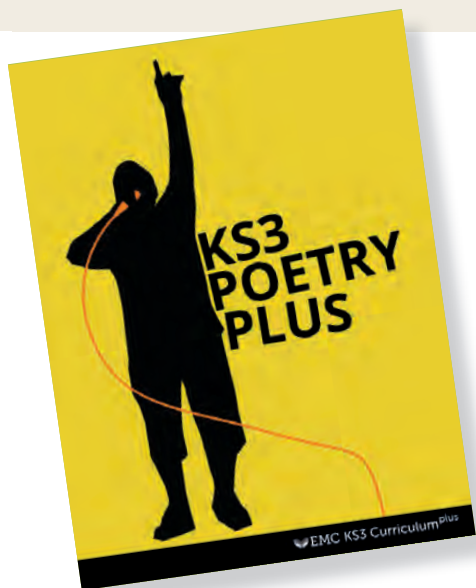
£12.50

16-page print PDF, with 34-screen video PDF



ENGLISH 11-16

LITERATURE



KS3 Poetry Plus

1-9 copies: £15 each

10-99 copies: £8.50 each

100+ copies: £6.90 each

160-page, pupil book

ISBN: 978-1-906101596

Creative, critical and comparative approaches

With an eclectic mix of poems designed to intrigue and engage, this publication offers a rich experience of poetry at KS3 and an excellent foundation for GCSE. Fulfils National Curriculum requirements for pre-1914, seminal world literature and author study.

Key Aspects

- Encourages students to read with pleasure and confidence.
- Lively and memorable activities to promote debate and close reading.
- Use poems separately or teach a linked collection.
- Opportunities for both critical and creative writing.
- Chapters on where poetry comes from and what makes it special.
- Poets include: Martial, Queen Elizabeth I, W.B. Yates, Emily Dickinson, James Berry, Wendy Cope and Sujata Bhatt.

Contents

- What Makes a Poem?
- Say It Out Loud!
- The Choices Poets Make
- Lost in Translation
- Study of a Poet: Inua Ellams
- Poets Speaking Out
- Study of a Poet: Robert Frost
- Falling In and Out of Love
- Ten Things to Do with a Poetry Anthology



...full of ideas and approaches to develop the requisite skills and strengthen the confidence of students facing the challenges of writing about unseen poetry... coherent and imaginative.
Paul Clayton,
Teaching English

Sight/Unseen: Poetry

£60

112-page, photocopiable publication

ISBN: 978-1906101398

A publication specifically designed to prepare students for dealing with unseen poetry, including comparison, across all GCSE specifications.

- Activities build pupils' confidence and skills as critical readers of poetry, so that they are able to tackle unseen poems independently.
- Strategies also support students in their work on anthology poems.
- An anthology of 30 poems suitable for unseen work.

Poets in the anthology

John Agard, Moniza Alvi, Elizabeth Bishop, William Blake, Phil Brown, Julius Chingogo, John Clare, John Cornford, Maura Dooley, Vicki Feaver, Emily Hasler, Melissa Lee-Houghton, Rudyard Kipling, DH Lawrence, Denise Levertov, Norman MacCaig, Charlotte Mew, Helen Mort, Linda Paston, Ezra Pound, Kevin Powers, Siegfried Sassoon, Penelope Shuttle, Matthew Sweeney, Alfred, Lord Tennyson, Edward Thomas, Alice Walker, William Wordsworth



EMC KS3 Curriculum^{plus}

Included in EMC KS3
Curriculum^{plus}

Literary Shorts

Pupil Anthology & Teacher Resource

Offering critical, creative and comparative routes into texts, *Literary Shorts* is not only perfect for 11-14 teaching, but also an ideal bridge to the demands of the 14-16 curriculum. This resource is structured in two parts for convenient classroom use: a pupil anthology and a photocopiable teacher resource, also included as a PDF on CD for printing and display.

A fantastic resource. The stories are engaging, challenging and varied, the teaching strategies are creative and well designed.

Eleanor Cox, Head of English, Swanlea School

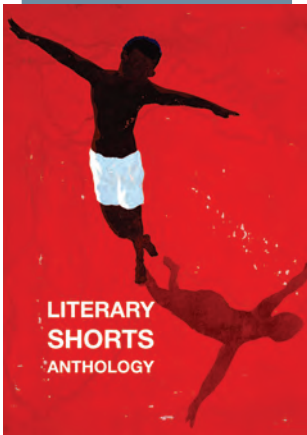
**SEMINAL
LITERATURE
FROM ALL SIX
CONTINENTS**

Stories in the anthology by:

Guy de Maupassant, Rudyard Kipling, Rabindranath Tagore, Saki, Katharine Mansfield, Thomas Hardy, Gabriel Garcia Marquez, Ngugi Wa Thiong'o, Yasar Kemal, Alice Walker, William Trevor, Jean Rhys, Roald Dahl, Isabel Allende, John Updike, Joe R. Lansdale, Geraldine McCaughrean, Jamila Gavin, Meg Rosoff, Barbara Bleiman, Kate DiCamillo.

100+ COPIES

JUST £6.90 EACH



Creative, Critical and Comparative Approaches at KS3: Photocopiable Teacher Resource

£80

A4, 176-page photocopiable publication inc. PDF on CD

ISBN: 978-1906101336

Pupil Anthology

1-9 copies: £15 each

10-99 copies: £8.50 each

100+ copies: £6.90 each

160-page paperback pupil book

ISBN: 978-1906101329

The stories in the pupil anthology offer something for everyone, from Rudyard Kipling to Isabel Allende, Katherine Mansfield to John Updike, Roald Dahl to Alice Walker.

- Stories to challenge, entertain and inspire.
- Seminal world literature from all six continents, pre-1914 and contemporary English literature.

Key Aspects

- Sections on the key features of short stories, including:
 - Beginnings and endings
 - Character
 - Setting
 - Language
 - Inference
 - Plot
 - Structure.
- Classroom activities to accompany each story in the anthology.
- Interesting, accessible ways to get pupils thinking comparatively.
- Six steps for planning and writing a critical essay.
- Teachers' notes and alternative indexes suggesting routes through the material and interesting groupings of the stories.
- Print and digital PDF format – activities can be photocopied or displayed on the whiteboard.



EMC FULL TEXT STUDY EDITIONS

Suitable for use across all specifications*, these study editions include the full text, divided into manageable sections and lightly-glossed to support independent reading.

1-9 copies: £15 each
10-99 copies: £8.50 each
100+ copies: £6.90 each



Key Aspects

- Activities to prime a first reading.
- Activities to support pupils during reading.
- More extensive after reading activities on key aspects such as language, style and genre, as well as theme, character and plot.
- Contextual information to support students' understanding and analysis of the novel.
- An introduction to criticism.
- Exam preparation and revision.

**INCLUDES
FULL TEXT**



A Christmas Carol

176-page pupil book
ISBN: 978-1906101381

Superb. Really thoughtful and inspiring materials.

Lisa Livermore, St Margaret's School

* EMC Full Text Study Edition: *Frankenstein* uses Mary Shelley's original text from 1818. Before ordering, please check that this is suitable for your awarding body.

Visit englishandmedia.co.uk for sample PDFs and ordering

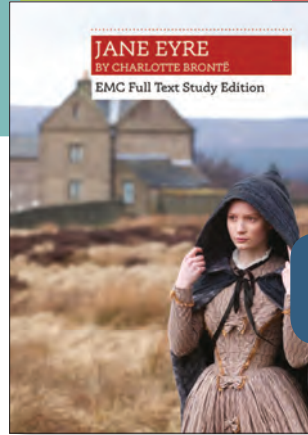


INCLUDES
FULL TEXT

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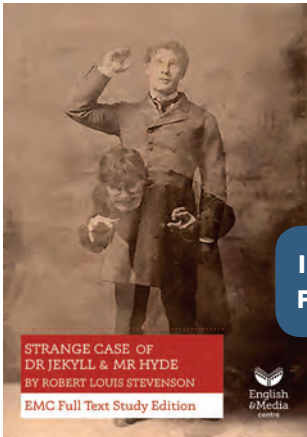


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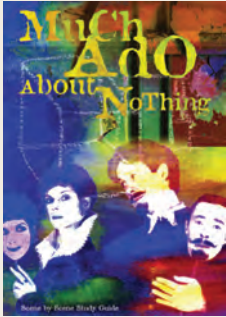
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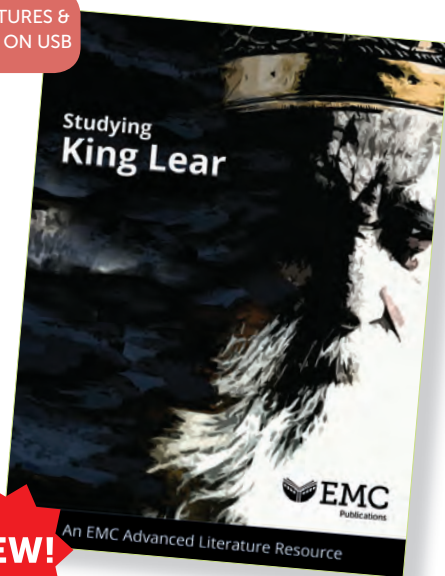
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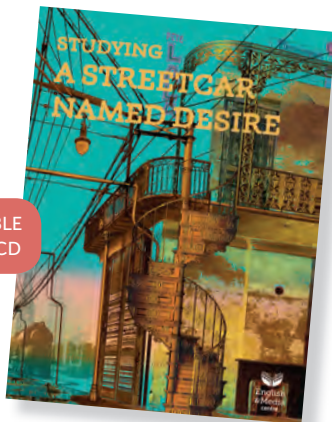
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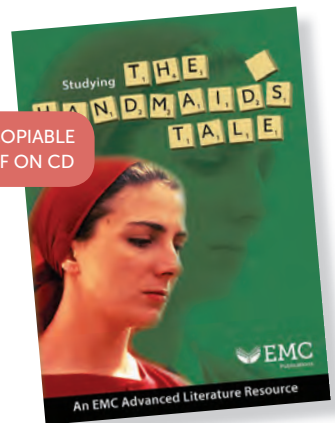
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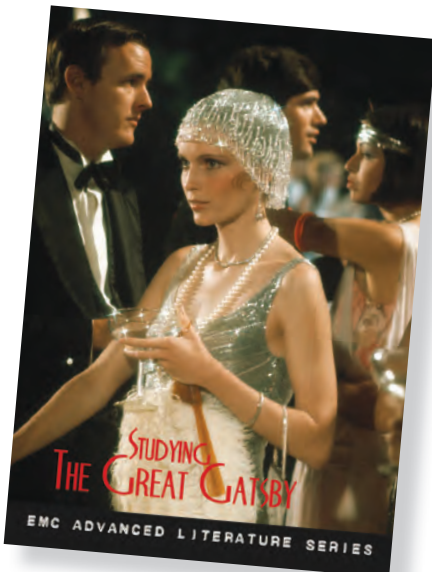
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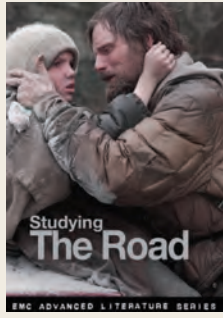
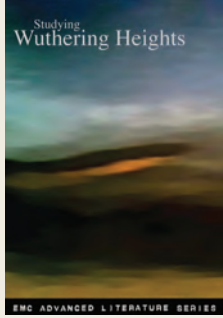
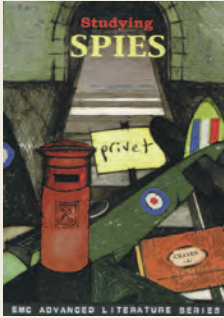
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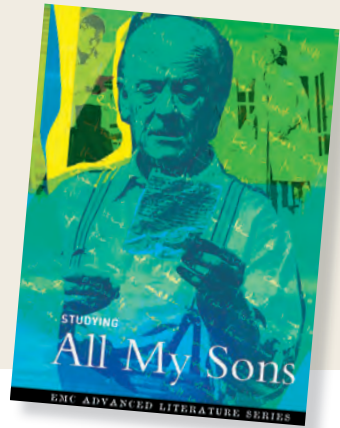
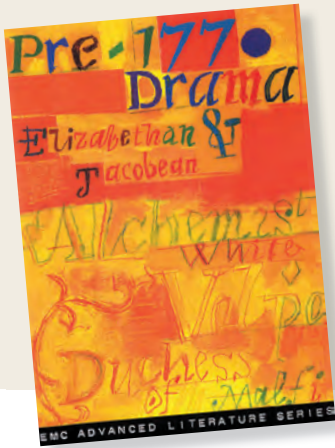
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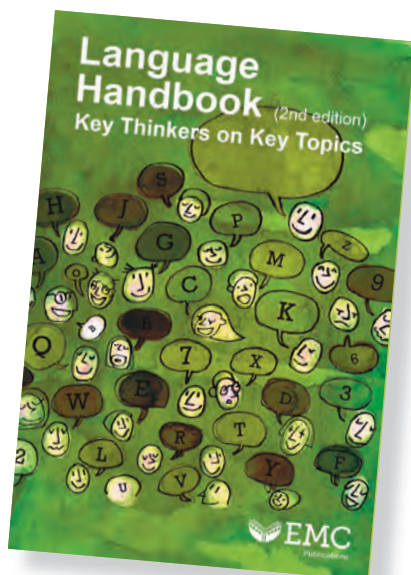
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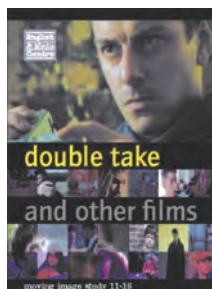
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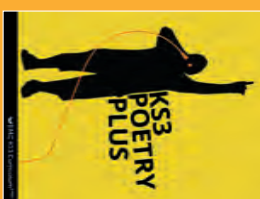
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Year 8	<p>Comparing Stories <i>The Flowers</i> (Alice Walker); <i>I Used to Live Here Once</i> (Clean Rhys); <i>Dog, Cat, and Baby</i> (Joe, R. Lansdale); <i>Oliver's Evolution</i> (John Updike)</p> <p>Terrific Twists <i>The Hitch-hiker</i> (Roald Dahl); <i>The Necklace</i> (Guy de Maupassant)</p>	<p>My Story First-person accounts of key life moments</p> <p>Brainwaves Articles and extracts delving into the mysteries of the human brain (19th-century texts included)</p>	<p>Power, Freedom and Control <i>Cronjon Knights</i> (Alex Wheatle); <i>The Hate U Give</i> (Angie Thomas); <i>1984</i> (George Orwell)</p> <p>Justice <i>Terror Kid</i> (Benjamin Zephaniah); <i>Looking for JJ</i> (Anne Cassidy); <i>Every Man Dies Alone</i> (Hans Fallada)</p>	<p>Lost in Translation Insight into what translation tells us about poetry</p> <p>Single Poet: Inna Ellams Close study of work by contemporary British poet</p> <p>Poets Speaking Out Poetry that addresses important issues heard on</p>	<p>Language + Literature: <i>The Power of Voice</i> – how writers represent different voices</p> <p>VCaP: The Language Laboratory – close language exploration</p> <p>Standard English: Language Variety – exploring accent + dialect</p>	<p><i>Monkey Wars</i> (Richard Kurtl) + <i>Island</i> (Nicky Singer)</p> <p><i>Salt to the Sea</i> (Rute Sepesy's) + <i>Max</i> (Sarah Cohen-Scall)</p>
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