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Planting the seed

A Japanese architectural influence has inspired this vivacious garden landscape



The exterior aesthetic of this new-build enshrouded by pines, ferns and rhododendrons, came about through a serendipitous collaboration between Stefano Marinaz Landscape Architecture studio and Michela Bertolini and Paolo Cossu of Paolo Cossu Architects. The build, a new wing to a family home in Buckinghamshire, UK, has been clad in Shou Sugi Ban, burnt sugi boards which aptly sets it within its woodland context. The landscape proposal consisted of a courtyard garden, planted from a complementing Japanese palette inside a frame of pleached crab apple trees. Marinaz chose to introduce a more naturalistic setting around the house by incorporating a wildflower meadow and a native hedgerow “to blur the boundaries between the garden and woodland around it,” he says. stefanomarinaz.com

Photos: Stefano Marinaz and Rosangela Borgese

