

NPA News



Northern Potters Association
www.northern-potters.co.uk

October to November 2018
£2, free to members



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Front Cover: Sally Streuli, stoneware bowl

Back Cover: Anna Whitehouse, Day 44
Cat climbs cheese plant

Next issue

The copy date for the next issue of NPA News is **26 November**

Articles should be between 300 and 1000 words saved as .doc or .txt files.

Images need to be high quality for printing, saved as .jpg files.

Please do not embed images in documents; send text and images as separate email attachments

Send them to npanews@btinternet.com

Email or phone the editor if you have any queries.

Foreword

I am glad to report that our appeal for new volunteers was successful and the committee now has a way to go forward. We have a new treasurer who will take up the role shortly, some new committee members and another acting chair and vice chair ready to take over at the start of 2019.

I've also received a few offers of help from members volunteering their skills if we need them. This is particularly helpful and is perhaps something that other members could consider doing.

So now that the summer is over, we can prepare for the autumn shows and open studio events, either as exhibitors or visitors or both. Don't forget to send photos and reports from your favourite events.

Many of you will have heard the sad news that Anna-Mercedes Wear lost her battle with cancer in early September. We wish her family well at this difficult time.

Joan Hardie, Acting Chair & Newsletter editor

Advertising in NPA News

Per issue prices

Small ads (30 words max.) Free to members

Boxed adverts

colour	1/2 pp £30	1/4 pp £18	1/8 pp £10
B&W	1/2 pp £20	1/4 pp £15	1/8 pp £8
Size	176Wx106H	86Wx106H	86Wx53H

Repeat adverts

Six consecutive inclusions for the price of five

Send a cheque, made out to the NPA, and your artwork to the editor. jpeg or high quality pdf files are preferred.

Your Committee

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Kit Hemsley	Leeds
Colette Hennigan	Kirkby Stephen
Liz Jackson	Sheffield
Sue Kaskiewicz	Sheffield
Viv Mitchell	Lincoln
Tony Morris	Lincoln
Ken Taylor	Sheffield

Diary

Send details of your events to the npanews@btinternet.com

5 to 7 October	<i>Wilmslow Art Trail</i> incl. Judith Roberts, Jan Lewis Eccleston, Gabi Komar-Dixon, Clive Weake, www.wilmslowarttrail.co.uk
6 & 7 October	<i>York Ceramics Fair</i> The Hospitium, Museum Gardens, York
11 to 14 October	<i>Great Northern Contemporary Craft Fair Manchester</i>
to 19 October	<i>Portraits in Clay</i> Valentines Clays, Stoke-on-Trent incl. James Hake
25 to 28 October	<i>Art Exhibition</i> St John's Parish Hall, Silverdale LA9 0RN Ruth Livesey
26 & 27 October	<i>Designer and Makers Market</i> The Garden Rooms, Tennant's Auction House, Leyburn Liz Lambert
to 28 October	<i>Womans Hour Craft Prize Exhibition & Northern Spotlight</i> Rheged Centre, Penrith incl. Joan & Jack Hardie
3 & 4 November	<i>Crafted by Hand</i> Masham Town Hall, Masham, North Yorkshire Charlotte Morrison
9 & 10 November	<i>The Saltaire Makers Fair</i> Victoria Hall, Saltaire
10 November	<i>2018 CoCA Lecture</i> York Art Gallery (see below)
to 10 November	<i>Relic</i> Bluecoat Display Centre, Liverpool including Rachel Wood
to 11 November	<i>Cumbrian Ceramics</i> Upfront Gallery, Unthank, Penrith
17 & 18 November	<i>Art and Clay 2018</i> The Athenaeum, Leasgill LA9 7EE
17 & 18 November	<i>Winter Craft Market</i> Shibden Hall, Halifax John Hudson
17 Nov to 5 Jan	<i>Tide</i> The Hub, 11 Churchgate, Retford, North Notts DN22 6PA Shaun Clark
17 Nov to 12 Jan	<i>Monochrome</i> Bluecoat Display Centre, Liverpool
23 to 25 November	<i>Craft Market Kendal</i> Brewery Arts Centre, Kendal, Cumbria Jan Huntley-Peace
to 5 January	<i>Open exhibition of Art & Sculpture 2018</i> 20-21 Visual Arts Centre, Scunthorpe
8 Jan to 20 April	<i>Sketching in Clay</i> The Craft Centre and Design Gallery, Leeds Anna Whitehouse
to 20 March	<i>The Precious Clay – Porcelain in contemporary art</i> Museum of Royal Worcester

An Imaginary Retrospective By Alex McErlain

York Art Gallery, Burton Gallery on 10 November 2018 from 4–5pm

We are delighted that the 2018 Annual CoCA Lecture will be delivered by Alex McErlain, a potter, collector, curator, writer, filmmaker and former university lecturer, on the theme of the past, present and future of studio ceramics.

This event is co-sponsored by the Northern Potters Association.

Booking is essential and may be made via Eventbrite following this link: <https://tinyurl.com/y8aazz92>. Gallery entrance is included as part of the ticket price.

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To reserve a place email
willardwhitelegg@aol.com

Enjoy an afternoon of modelling clay animal heads under the guidance of Catherine. She will give a demonstration and you will then be able to make animal(s) of your own choice.

Bring some images of your favourite creature and an apron. Hot drinks will be provided. Maximum of 10 students per workshop.

Once the work has dried they will be fired in her kiln and ready to be picked up in 2 weeks. The heads eventually will be able to be hung from panel pins on your walls.

 **Pot Shots**

lyn & Gerry Grant



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Exhibition Opportunity

Water Street Gallery in Todmorden are having an exhibition based around the theme of Heat. Both gallery exhibition spaces will be used.

In addition to ceramics the exhibition will also contain prints, fine art paintings and sculpture in a variety of materials, with some pieces relating to the heat theme. [The exhibition will run from the 11th April to 31st of May 2019.](#) The gallery commission rate is 35% on sales. A £10 administration charge will be due when the work is delivered to the gallery.

All NPA members are invited to apply to the gallery for consideration for the exhibition. Free standing pots, sculpture and wall hangings will all be considered. The gallery is well known for its fine art exhibitions and the exhibition will be curated by the gallery owner, Rosemary Holcroft. The NPA will assist where necessary. The gallery estimates that up to 25 NPA members could be included. The NPA have had several successful exhibitions at the gallery over the years.

How to Apply

An exhibition-specific application form will be available from the gallery early in the New Year. Applicants will have to provide technical information on the firings of each piece, together with details of the materials that have been used. This information will be used in the exhibition for the benefit of visitors and buyers.

[The submission dates are 1st to 16th of February 2019, by email or post.](#)

Would NPA members who are interested in being part of the exhibition, forward to me one image of their work by the end of December 2018. The gallery pre-advertises and promotes all their exhibitions, and has a Future Exhibitions page on their website.

Water Street Gallery
25 Water Street, Todmorden OL14 5AB
Email: info@waterstreetgallery.co.uk

[Promotional photographs to John Cook:](#)
mr.jccookie@googlemail.com

John Cook



Art in the Gardens 2018



An oil sketch made at Art in the Gardens by Richard Towers

Sheffield's botanical gardens are an easy distance from the city centre, in the affluent districts of Broomhill and Hunters Bar. They are a starting point for a walk through parkland all the way into the Peak District. The gardens are like Kew in miniature with glasshouses, well-kept lawns and flowerbeds plus collections of specimen shrubs and trees.

For a weekend in September market stalls and pavilions are set up bringing together painting, sculpture, applied art and crafts. Over the years many NPA members have exhibited individually but this year brought a group of ten members together for a combined show:

Kathryn Watson, Bev Seth, Charlotte Berry, Vivienne Sillar, Deborah Firth, Ken Taylor, Simone Abram, Colin Jowitt, Trudy Weir and Olinda Everett.

The group had negotiated for a small marquee, one side of which was open and a colourful display of sculpture, garden pots and fountains spilled out into the September sunshine, drawing people in.

The interior was like an Arcadian glade, decked with leafy boughs and plants in hanging pots. The displays were calmly unified with co-ordinated table coverings and a sign for each exhibitor bearing the NPA logo.

Rotas were agreed so that only a minimum of potters were inside the pavilion at any time. The efforts of the group were rewarded with a well-deserved Best in Show award.



Many thanks and appreciation must go to Bev and Kathy, the SE regional co-ordinators, who put in many hours' work to make this venture so beautiful and successful.

Penny Withers

Cumbrian Ceramics at Upfront Gallery



Now in its third year, the 2018 Cumbrian Ceramics Exhibition promises to be the best yet, including work made by Cumbrian Potters with both national and international reputations. The exhibition also gives opportunity to some of the newest ceramicists in Cumbria who are just starting out.

Upfront is also home to one the country's best puppet theatres.



Exhibitors include:

Chris Barnes

Sue Bartholemew

Roger Bell

Maggie Berkowitz

Dave Brittain

Rebecca Callis

Mary Chappelhow

Ruth Charlton

Nigel Edmonson
(photo below)

Ben Fosker

James Hake

Hilary Harrison

John Kershaw

Syl Macro

Carolyn Marr

Bob Park

Sally Warton

Karen Wilkinson

Vicky Yates

and several more

Northern Spotlight at Rheged Gallery

The gallery at the Rheged Centre, near Penrith is hosting the Woman's Hour Craft Prize exhibition from the V&A, which has been touring the UK. The exhibition includes ceramics by the winner Phoebe Cummings and finalists Alison Britton, Neil Brownsword and Andrea Walsh.

Alongside, Rheged have curated a small exhibition that puts a spotlight on northern makers, including ceramics by Jessica Harrison, Megan Randall and Joan and Jack Hardie. We were very pleased to be in such company.

Megan Randall's piece "Bloom" is a collage of small porcelain flowers, each held onto a metal sheet with a small magnet. Each flower can be purchased and removed so that the pattern changes over time. There is a lovely video of her installing it on http://picbear.online/meg_makes

Jessica Harrison's work comprises twenty pieces in her *Found Figurines* series. We found them fascinating to look at and speculate on how they were achieved. We kept changing our minds about which were our favourites.

Jessica kindly sent us these two photos. You can see more on her website <http://www.jessicaharrison.co.uk>



Above

'Coalport Grand Finale Figurine Sculpted By J Bromley'
2017

Found ceramic, glaze

20 x 19.5 x 24cm

Courtesy of the artist.

Photo by John McKenzie.



Below

'Royal Doulton Figurine, Best Wishes'
2017

Found ceramic, bone china, copper lustre

15 x 12 x 23cm

Courtesy of the artist.

Photo by John McKenzie.

John Hudson – Country Potter



John likes it to be known that he is not a studio-potter but works in the tradition of the English Country Potter. He has been potting for 52 years, making reproduction pottery for over 38 of them. He digs and mixes his own clay and uses it to make a wide range of reproduction pieces as well as original designs.

His pottery is a simple breeze block structure at Mirfield in the Calder Valley. It stands on the lower coal measures of West Yorkshire. The coal measures' clay, known locally as 'Toff' or 'Tough Tom' because of its good qualities, is used for all red wares. Clay is dug and processed by washing, sieving, drying out in the sunpan and pugging.

The range of his work is impressive:

Traditional pottery from the Calder Valley, made with local clay and decorated with typical slipware patterns.

Reproduction wares from most periods and areas

Salt glazed ware – the kiln is fired once a year

Roman wares

Tin glazed wares

Tiles made to commission in the summer

Harvest jugs made when inspiration strikes

Contemporary earthenware slipware designs

He is a long term-member of the Medieval Pottery Research Group and serves on its Council. As well as their extensive research capability, he has an extensive library of books and periodicals on European historical ceramics, their production and distribution, ranging from prehistory to modern times. This ensures complete accuracy of his work in reproducing pieces for museums, re-enactors, restored properties etc. He is often invited by archaeologists to visit excavated pottery production sites to comment on kilns, clays and wares. This has led to appearances on Time Team and Meet the Ancestors.

John has exhibited at the International Ceramics Symposium at Faenza, Italy and has worked and exhibited at the Japanese Traditional Craft Exhibition at Sabae. He has made tea ceremony wares for Ura Senke Tea-Foundation of Kyoto, Japan and items for Colonial Williamsburg, USA and the Walraversijde Museum, Belgium.

Hudson pots are to be found nationwide in museums and large houses as well as being made for television period pieces such as: Sharpe's Rifles, Mr Wroe's Virgins and even an episode of Lovejoy ('smoke your nose', 1991).

Most of the pottery used in the kitchen areas of Hampton Court Palace, London has been made by John. His most rewarding commission has been the floor, ridge tiles and wares for Barley Hall, a reconstructed 15th century house in York.



John's slipware designs (opposite page)

Digging clay

Clay drying in sun pan

The pottery

Lifting a medium panchon (bread bowl)

Pieces for Hampton Court chocolate kitchen

Sketching in Clay – 100 bottles in 100 days

Anna Whitehouse



On 1st January 2018, I began a project to make one bottle a day for 100 days.

Using a 2 part press mould I created a plain bottle every morning to be a blank canvas for the day. This process allowed me to push new ideas quickly and be far more experimental in my approach.

The aim was to free up my making and explore ideas quickly. Everyday I would post my creation to Instagram, a quick way to have a digital record and review progress, but it also put the project in the public domain and made me accountable – I couldn't skip a day!

Each bottle is named after something (often mundane!) that I did or saw that day, having nothing to do with the aesthetic of the piece. This titling system helped to reinforce the idea that these were not supposed to be finished pieces and allowed me to take risks, because there was always going to be another one tomorrow!

Throughout the 100 days I referred to my sketchbooks, which were brimming with years of unexplored ideas, patterns and textures. I tried pressing and scraping any tool I could get my hands on into the clay to create pattern. From standard clay tools to pen lids, tweezers, scissors and even a string of beads! I also started making my own tools from bits of broken pen, wire and aluminium to create particular marks. Looking through the bottles you can see the same marks

but with a slight variation, as I wanted to exhaust the multiple ways of using one tool and also start combining marks to create new textures.

When I talk to people about the project I often refer to the bottles as "sketching in clay". I used the 100 days as a personal experimental project to develop observational and modelling skills whilst pushing unexplored ideas towards a new collection of work.

Interestingly they have become a piece in their own right. Not only for their intriguing textures and patterns, but because they record a moment in time, being numbered and with their 'diary entry' titles. The work is unglazed, like white pages from a sketchbook, whilst highlighting the mark-making through the contrast created by shadows.

On day 12 of the project I adopted a kitten from a local rescue centre and immediately had to 'kittenproof' my studio! Named Jasper, he is very curious – always having his head in the reclaim bin or trying to steal my clay wire. He has yet to break anything, which is fortunate as all 100 bottles are destined for a Solo Exhibition at The Craft Centre and Design Gallery, Leeds in January 2019.

A new collection of work, that was the ultimate purpose of the 100 day project, is currently in progress and will be on display, alongside all 100 bottles set out in chronological order.

If you can't wait till January to see all 100 bottles, go and explore the 'Clay calendar' on my website www.anna-whitehouse.co.uk



Sketching in Clay – 100 bottles in 100days,
The Craft Centre and Design Gallery, Leeds
8th January to 20th April 2019



Day 58 Giant pollens, giant problems



Day 24 Good bacon and a cunning plan



Day 42 Snowy walk at Malham



Day 89 The Green Room

Members' Gallery

Send images of your work to the editor for inclusion in the gallery.



Gabi Komar



John Holt, Flow Pot, stoneware with oxides



Judith Roberts



Shirley Sheppard, Walking home

Shaun Clark (above & below), from his exhibition "Tide" inspired by journeys, destinations and the sea



Alison Wren

The NPA website



We, as members of the NPA, have a fantastic resource, the Website.

Over the years only 25% of the membership has taken the opportunity to post their work onto the site, which seems to me an opportunity missed. The site is included in your membership so why not use it? Where these days can you get six Newsletters a year and access to a website, which gets 150 hits per week, for £22 per year?

All I need are four good quality JPEG images and a statement about your work of about 150 words. The statement should include a contact phone number, a website address if you have one, and an email address. Do not include your studio address or images from websites. Website images can be files which are too large to send our designer. The statement should be in Word or similar. If you don't have Word why not download Open Office for free! Alternatively send the statement in an email and I will sort it.

The four images and the statement should be forwarded to me as attachments so that I can forward them to our designer. You will be on the site within a week!

I will be waiting for the deluge! mr.jccookie@googlemail.com Also remember that we have tabs on the site for exhibitions/events and courses/workshops. Why not advertise what you are up to on the web? Send your info to barbara.wood99@btinternet.com

The website was primarily designed to be viewed by someone interested in ceramics, not necessarily an NPA member. I joined the NPA after I had made a google search and found the site.

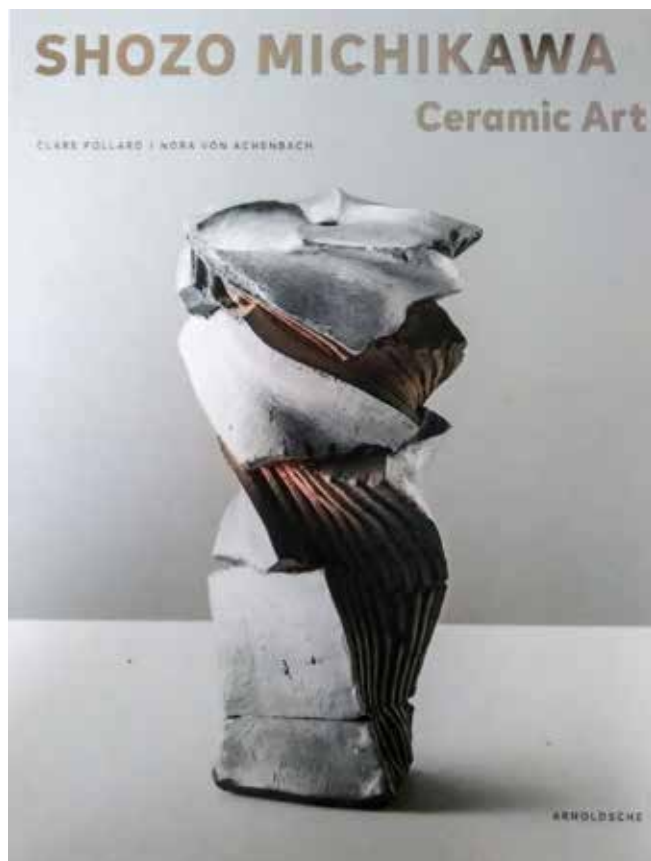
John Cook

www.northern-potters.co.uk

The NPA regions



Books – Roger Bell



Shozo Michikawa – Ceramic Art Pollard/von Achenbach

Published by Arnoldsche at £28.00

I have chosen to review the volume on Shozo Michikawa because, while living and working in Japan, he demonstrates and exhibits throughout the world including frequently in the UK. Erskine, Hall & Coe represent him here. At Higham Hall in Cumbria, he ran master classes over several years and built an anagama kiln.

There are just nine pages of text, which give a remarkable amount of information about his working methods and his links to the Chinese, Korean and Japanese ceramic traditions. Also appendices list selected exhibitions, workshops, publications and work in public collections (Aberystwyth University, National Museum of Wales and the Ashmolean, Oxford in the UK).

There are over 100 excellent photos of his work including some illustrating working methods. At first glance most pieces look pure sculptures, but all are in fact usable objects – candle holders, lidded jars, bowls, even teapots.

His making techniques include cutting, twisting, distorting and re-assembly of pieces but final effects are usually dependent on his throwing, working from the inside with a throwing stick to make cracks and splits. A limited range of glazes achieve a remarkable variety of finishes. He uses white slip, transparent glaze, shino and occasionally oxides and silver fired in an anagama kiln or gas fired reduction. Some dramatic effects result from firing in charcoal filled saggars.

A lovely inspirational book – a worthwhile addition to any ceramic library.

New Books

The New Ceramics Series

Published by Bloomsbury at £20

Ceramics and Print	Paul Scott
Ceramic Transfer Printing	Kevin Petrie
Colour in Glazes	Linda Bloomfield
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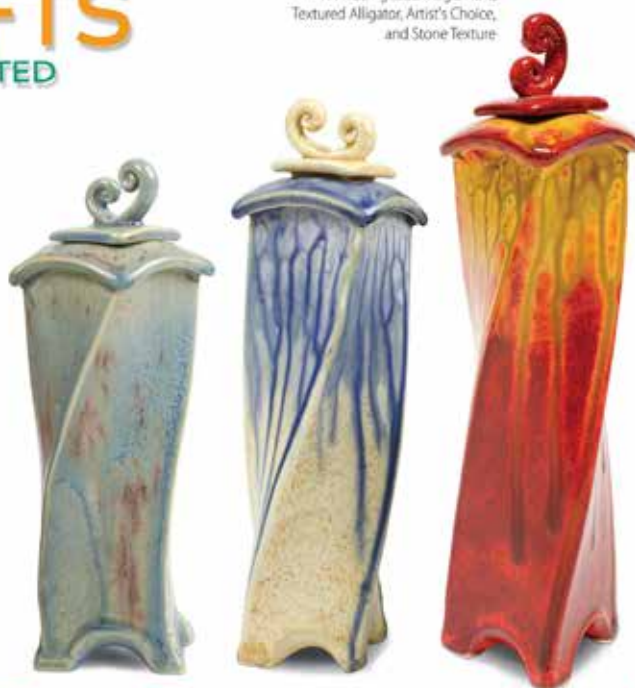
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Welcome to new members

A warm welcome is extended to all our new members.

We look forward to seeing you at events and images of your work in our gallery.



Kate Cooke	Sheffield
Liz Gibson	Redcar
Amanda Graham	Cromford
Bryan Johnson	Harrogate
Marie McGowan-Griffin	Ipstones
Hilary Pickett	Frodsham
Kathryn Stevens	Barrow in Furness

Visit northern-potters.co.uk for membership forms and subscription rates
Elizabeth Smith, Membership Secretary

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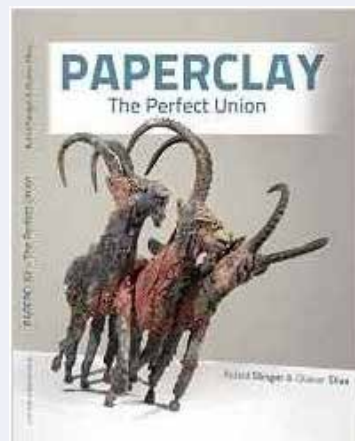
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The book was reviewed in the 2016 Feb/Mar
edition of NPA News (in the website archive).

Committee Highlights

The email appeal for new committee members produced results and two of the new volunteers were able to join us for our September meeting in Sheffield. We have also had a volunteer to take on the role of treasurer.

Joan Hardie is standing down as acting-chair at the end of the year and John Cook has offered to take over from her, with Ken Taylor taking the role of vice chair. This means that the committee will be able to continue to run the NPA.

Kay Butterworth joined us to propose some ways in which IT could be used to reduce the demands made on committee members. It is hoped that by making the roles less onerous we would find it easier to get members to volunteer to join the committee and take on active roles.

Firstly we considered the use of virtual meeting software so that some members would not need to travel to all committee meetings. Although we all prefer to meet in person when we can, we are keen to help all members participate in practical ways.

Secondly Kay suggested that a modern membership database could make the job of the membership secretary much easier as well as removing the need to keep duplicate copies of membership information. Kay took us through the decisions we would need to take to help her to find a suitable package or service.

We thanked Kay for her initiative and willingness to help us progress these.

Other issues discussed included the future of NPA stands at Earth & Fire and Potfest in the Pens, and a pack of support material for new regional coordinators. We will try to find the right balance between being supportive and overdoing the paperwork.

Finally, we are thinking about how we might be able to help NPA members know of other members in their region, if they would like us to. Ceramics can be a solitary occupation and you might have a like-minded soul just round the corner. Any thoughts on this would be welcome.

Sally Streuli, Secretary

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Regional News

The third Cumbrian Ceramics Exhibition opened on 14th September and runs until the 11th November at Upfront Gallery. The preview included an empty bowls fund raising event in aid of Mary's Meals raising over £900.00.

Organised by Bob Park, once again the exhibition showcases the work of a comprehensive collection of Cumbrian potters and ceramicists. Work from new and exciting ceramicists is being shown alongside the work of national and internationally renowned potters. This year's exhibition is shared with Cumbria Printmakers.

NPA members are taking part in events in Leasgill, Kendal and Silverdale, shown in the Diary on page 4.

John Kershaw northernpottersnw@gmail.com

Facebook: [NPAnorthwest](#)



Some of our members had a busy but rewarding time at Potfest, volunteering to help visitors make tiles for the tile path.

Liz Collinson is hosting another raku event at her workshop/studio on 6th October from 10am to 4pm. Bring your own bisque fired work to glaze or select one on offer.

The group is exploring possible venues to exhibit; we have three confirmed for 2019. Any suggestions will be discussed at the next meeting.

The next meeting will be Tuesday 23rd October – venue Mad Hatters, Preston at 7.15 pm. It will coincide with the MA ceramics degree show meeting slightly earlier at 6.45 pm, PR1 Gallery, Victoria Building, University of Central Lancashire. The ceramic theme for the meeting will be 'Mad Hatter'.

Geoff Wilcock ghwilcock@uclan.ac.uk 01772 862852

Facebook: [NPAwest](#)



Our members have been all over the country this Summer selling their work and supporting other members. And what a lovely sunny Summer we have had.

As you read this we will have just enjoyed our photography workshop to help our members learn how to make professional quality photographs of their pottery for applying to events, catalogues and websites. Our guide for the event will be the talented Ruth Rowland who is a very experienced photography lecturer at Newcastle-under-Lyme college.

Please do feel free to add photos of your work, events, questions and comments to our Northern Potters Association South West Facebook page. It is your page to use and connect with other local members.

Don't be shy.

Alasdair Nelson & Juliet Myers email@sw-npa.co.uk

Facebook: [NPAsouthwest](#)





NE

No report from the northeast this time.

Stephan Aal

NEPotters@gmail.com

Twitter: @ne_npa

Facebook: NorthEastPotters

Instagram: Northeastnorthernpotters

The NPA East group have been less active over the summer as we have all been busy, but several events are planned for the next few months. On October 2 we have booked a handling session and curator talk at the Dorman Museum in Middlesbrough. This museum holds the largest selection of Christopher Dresser artefacts and a lot of examples of Linthorpe pottery. Dresser was a man of many talents and helped develop some beautiful glazes as well as his stunning designs for the pottery.

October 7 sees a surface decoration day at Sophie Hamilton's studio near Malton. Sophie has arranged for John Edgerton, Elisabeth Bailey and Jill Christie to demonstrate the different surfaces they use on their pots. This promises to be a very stimulating event and a huge help to the novice potters in our group. We are very grateful for their generosity.

We have offers of further workshops from Hive and Linda Bulleyment, Catherine Boyne-Whitelegg and Fiona Mazza have all been approached to offer sessions in the future. Catherine will be running a workshop on hand-building animal heads in her studio in York in the new year (see page 5). Please tell us your ideas and support these events. We are happy to pass on information and we encourage you to join us – it's always a lot of fun. Don't forget to join the NPA East Facebook closed group which has the details or look out for our emails.



E

Lyn Clarke & Kay Butterworth

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Facebook: NPAeast

Twitter @NPA_E

It's been a wonderful summer and like most people we benefited at our outdoor shows. Not least when we had a group exhibition at Art in the Gardens, Sheffield. Ten members displayed work under the NPA banner, filling and spilling out of a marquee in the beautiful Botanical Gardens.

At our last social, we had a great discussion about exhibiting work; sharing ideas including advice about stall layout, quantity of stock, interacting with people and approaching people looking at your stall (approach sideways – if you were wondering). Potentially useful, informative and fun.

We are putting the finishing details to our exhibition at the lovely Gallery 6 in Newark on Trent, where eleven members are displaying work from 6 to 11 November. It's a new gallery to us, suggested by a member at a meeting so feels like we are expanding the SENPA a little further.

SENP member Penny Withers is speaking at the Sheffield Institute of Arts supporting Phoebe Cummings as part of the "Stars on Starting Out" events this year. They are sharing their experiences and career journeys in what promises to be an interesting and useful evening. Other events follow.

If you were wondering about Sheffield Ceramics Festival, despite severe weather warnings and traffic chaos, the organisers held their nerve and the festival went ahead. Full report to follow.

Our next meeting is booked for the 20th of October, we are due to meet in the "south" so any offers of studio space/meeting rooms are welcome. Ideally about an hour from Sheffield please.

Bev Seth & Kathy Watson

senpacoordinator@gmail.com

Facebook: NPAsoutheast

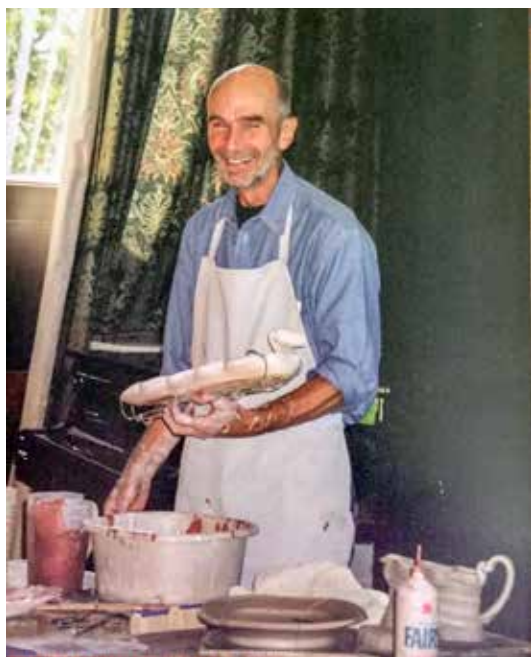


SE

Back page snippets

These two photos from recent events reminded me of a couple of old photos I had in stock.

I'd like to know what the little lad in the bottom right photo was so fascinated by. I wonder if he became a potter. Anyone know?



John Calver at Bretton Hall, September 1997
Photo: Isobel Denyer



John Calver's work at Upfront Gallery, September 2018



Mike Dodd demonstration, Liverpool, September 2018



Mike Dodd at a 1980's NPA potters' camp
Photo: Mike Shrimpton

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David Howson



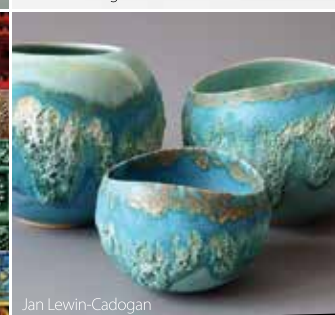
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Katharina Klug



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