

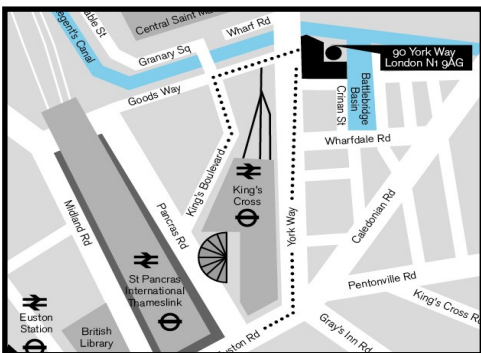
The National Youth Jazz Collective is the country's biggest network for teaching young musicians to play and improvise in small bands.

We help you:

- Build confidence as an improvising musician
- Explore the most popular rhythms used in jazz, funk, pop & rock bands
- Play melodies, grooves, hooks and riffs by ear (without notation)
- Compose and improvise new musical ideas
- Become a stronger, more interactive band member

WORKSHOPS IN YOUR AREA

Kings Place (short walk from Kings Cross station) 90 York Way, London, N1 9AG



Our London workshop is delivered in partnership with the Kings Place Foundation.

Train with top tutors who are all professional jazz musicians and composers using the NYJC teaching method where you learn by playing.

ALL instruments welcome (not just Western / jazz). Singers welcome. Bring your own instrument (except pianists).

Opportunities to train for NYJC's top-flight Summer School auditions.

Meet and connect with others your age with similar interests and talents.

Find out more at :

www.nationalyouthjazz.co.uk/regions
admin@nyjc.co.uk or 020 7014 2854

READY TO ENROL?

Click through to here:

<http://nationalyouthjazz.co.uk/kings-place-2017-18/>

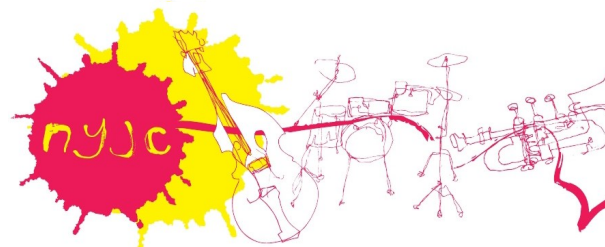
Then follow the link to the application form. Closing date Sept 25th.

You do not pay for the course until you are accepted on it.

NYJC in the regions gratefully acknowledges support from:



Supported using public funding by
ARTS COUNCIL ENGLAND



NATIONAL YOUTH JAZZ COLLECTIVE

18 OR YOUNGER? SERIOUSLY INTO MUSIC? LIKE TO JAM WITH OTHERS?

NYJC is now in your area...



WWW.NATIONALYOUTHJAZZ.CO.UK



ABOUT US

>>> COMING YOUR WAY...

NYJC has been going for 10 years.

We create learning experiences for young people who enjoy improvised music. *That might be you!?*

We engage inspirational tutors who are world class professional jazz musicians. They are experienced in teaching and performing improvised music of all kinds.

We deliver highly creative sessions that are informal, participative and good fun. Each will improve your ability to play by ear, improvise, compose and arrange together. Things you don't often get taught elsewhere.

We run amazing summer schools every year, selecting 80 of the nation's best young jazz musicians from a 16 day audition tour.

We are delighted to introduce you to our monthly sessions. They take place in different regions around the country. We want to uncover new talent and develop each person's potential.

This regional programme is open to anyone of any standard aged 8 - 18. No audition! No barriers of gender, culture, family income, instruments, whatever... everyone welcome!

Now we're coming to your area.

Find out more about us here

www.nationalyouthjazz.co.uk

You can check out examples of others who have been in NYJC by [clicking through to our YouTube site.](#)



Our regional programme offers a series of six one-day jazz workshops for young musicians aged 8 -18.

In your area they will be at:

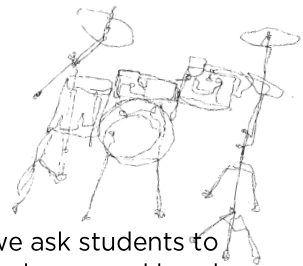
KINGS PLACE: (KINGS CROSS) LONDON N1 9AG

See overleaf for venue details.

Each Sunday workshop ends with an informal concert featuring performances of pieces learned that day. Everyone gets to play within a supportive setting that everyone enjoys!

Cost: £156 for the 6 day course

A bursary scheme is available for young people whose household is in receipt of benefits or on low income: up to 100% off plus we help with your travel costs. You can request this when you apply.



Participants must pay for the full course upon joining and we ask students to sign an agreement to come to all dates. This makes sure all players and bands can develop together without gaps from missing band members.

BUT- Come for a taster!

We are happy for participants to attend the first session as a taster. We'll refund if you don't want to come back, but require you to commit to all future sessions if you do return.

THE DATES >>>>>

- 15th October 2017
- 19th November 2017
- 28th January 2018
- 25th March 2018
- 13th May 2018
- 17th June 2018

Times: 10am - 6pm with a performance at 4.30pm

The last Sunday ends with a public performance of the year's work (usually in Kings Place Hall Two).

