

	National Curriculum Year 7 Programme of Study	Unit 1 Media	Unit 2 - Ghost Fiction	Unit 3- Language Change	Unit 4 - Poetry	Unit 5 - Burning Everest	Unit 6 - Novel	Unit 7
Read critically								
Develop an appreciation and love of reading and read increasingly challenging material independently	Reading a wide range of fiction and non-fiction, including in particular whole books, short stories, poems and plays with a wide coverage of genres, historical periods, forms and authors. The range will include high-quality works from:	✓	✓		✓	✓	✓	
	English literature, both pre-1914 and contemporary, including prose, poetry and drama		✓		✓		✓	
	Shakespeare (two plays)							
	Seminal world literature			✓				
	Choosing and reading books independently for challenge, interest and enjoyment							
	Re-reading books encountered earlier to increase familiarity with them and provide a basis for making comparisons							
Understanding increasingly challenging texts	Learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries	✓	✓	✓	✓	✓	✓	
	Making inferences and referring to evidence in the text		✓	✓	✓	✓	✓	
	Knowing the purpose, audience for and the context of the writing and drawing on this knowledge to support comprehension	✓	✓	✓		✓	✓	
	Checking their understanding to make sure that what they have read makes sense	✓	✓	✓	✓	✓	✓	
	Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organizational features, presents meaning	✓	✓	✓	✓	✓	✓	
	Recognizing a range of poetic conventions and understanding how these have been used			✓	✓			

Read critically	Studying setting, plot and characterization, and the effects of these		✓	✓		✓	✓	
	Understanding how the work of dramatists is communicated effectively through performance and how alternative staging allows for different interpretations of a play					✓		
	Making critical comparisons across texts	✓		✓	✓			
	Studying a range of authors, including at least two authors in depth each year					✓	✓	
Write accurately, fluently, effectively and at length for pleasure and information	Writing for a range of purposes and audiences including:	✓				✓		
	Well-structured formal expository and narrative essays		✓	✓	✓		✓	
	Stories, scripts, poetry and other imaginative writing		✓		✓		✓	
	Notes and polished scripts for talks and presentations	✓						
	A range of other narrative and non-narrative texts, including arguments, and personal and formal letters					✓	✓	
	Summarizing and organizing material, and supporting ideas and arguments with any necessary factual detail			✓	✓	✓	✓	
	Applying their growing knowledge of vocabulary, grammar and text structure to their writing, and selecting the appropriate form	✓	✓	✓	✓	✓		
	Drawing on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing	✓	✓	✓	✓	✓		
proofread	✓	✓	✓	✓	✓	✓		

Plan, draft, edit and p	Amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness	✓	✓	✓	✓	✓	✓	
	Paying attention to accurate grammar, punctuation and spelling; applying the spelling patterns and rules set out in English Appendix 1 to the Key stage 1 and 2 programmes of study for English	✓	✓			✓	✓	
	Extending and applying the grammatical knowld							