

## Nika Gorič

Soprano

### *Nika Gorič sings a Titania full of expression, enriched with dark tones: the Slovenian soprano really jumps out of the ensemble*

Georg Rudiger, Opernwelt, The Fairy Queen, Salzburger Festspiele

Slovenian soprano Nika Gorič studied at the Ballet and Music School in Maribor, Kunstuniversität Graz and the Royal Academy of Music where she completed her studies with Lillian Watson and Jonathan Papp, receiving The Queen's Commendation for Excellence. In 2016 she joined Salzburg Festival's Young Singers Project singing Titania in a new production of The Fairy Queen after themes by Purcell. Nominated by the Salzburg Festival to take part in the Stella Maris International Vocal Competition, she went on to win a recital at Vienna's Musikverein.

Her recent operatic engagements include **Adele** in *Die Fledermaus* for Slovenia National Theatre, the title role of **Aricie** in Rameau's *Hippolyte et Aricie* with Capella Cracoviensis at the Opera Rara Festival directed by Sjaron Minailo, **Gilda** in *Rigoletto* with Scottish Opera, and **Italienische Sängerin** in *Capriccio* for Garsington Opera.

Concert highlights include concert tour of China with Salzburger Festspiele, appearances as soloist with the Australian Chamber and Slovenia Philharmonic Orchestras, Brahms' *Ein deutsches Requiem* with CBSO in Birmingham and at St. John's Smith Square, and performances at Philharmonic Hall Liverpool, Symphony Hall Birmingham and Usher Hall Edinburgh.

Her Philharmonia Orchestra debut at the Royal Festival Hall London with Vito Žuraj's *Ubuquité*, whose *Book of Bodies* she created with the Slovenia Philharmonic String Chamber Orchestra, shows her interest for contemporary repertoire and regular collaboration with living composers. In June she sang the premiere of Unsuk Chin's *Puzzles and Games* from Alice in Wonderland with the Karajan-Akademie of the Berliner Philharmoniker under Pablo Heras-Casado and consequently debuted at the Elbphilharmonie Hamburg with NDR Elbphilharmonie Orchester Hamburg performing *Le silence des Sirenes* with Carlos Prieto.

Highlights of this season include performances with BBC Scottish Symphony Orchestra, *7 frühe Lieder* and Mahler *Symphony no.4* with Slovenian Philharmonic Orchestra, and a gala concert with RTV Orchestra. Nika will create two roles for the Bergen National Opera at the Bergen Festival, and collaborate with SIGNUM saxophone quartet and other chamber ensembles at various festivals around Europe.

Nika's operatic roles include **Norina** in *Don Pasquale* (with Slovenia National Opera), **Susanna** in *Le nozze di Figaro* and **Fortuna** and **Pallade** in *L'incoronazione di Poppea*, **Polly Peachum** in *Dreigroschenoper*, **Eurydice** in *Orphée aux enfers*, **Elisetta** in *Il matrimonio segreto*, **Barbarina** in *Le nozze di Figaro* and **Sandmännchen** in *Hänsel und Gretel*. Whilst studying at the Royal Academy Opera, she approached the roles of **Sophie** in *Der Rosenkavalier*, **Adina** in *L'Elisir d'amore*, **Adele** in *Die Fledermaus* and **Despina** in *Così fan tutte*.

On the recital platform, she was a member of the Academy Song Circle and a soloist in the Kohn Foundation Bach Cantata series. She gave recitals at Wigmore Hall, Midsummer Music and Oxford Lieder Festivals. She

took part in a staged production of Handel's *Messiah* with Opéra National de Bordeaux. Highlights include the Klavier Festival Ruhr with Graham Johnson, Kioi Hall in Tokyo, Festival Maribor with Richard Tognetti and Victoria Hall in Geneva. She performed Berg's *Sieben frühe Lieder* at Kings Place and Vaughan Williams' *Serenade to Music* with the CBSO.

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