



**UNIVERSITY OF ILLINOIS PRESS**

**EMBARKING ON A  
SECOND CENTURY OF  
EXCEPTIONAL PUBLISHING**



**SPRING 2018**



The University of Illinois Press turns 100 in 2018! Our entire staff is involved with planning multiple, varied events to celebrate our centennial. These will include panel discussions, workshops, exhibits, and other public events on campuses in Champaign-Urbana, Chicago, and Springfield, as well as events springing from community partnerships. We are excited to raise the profile of the Press and the University through these diverse forms of outreach.

Amid all this excitement, though, our primary form of outreach remains constant: publishing exceptional scholarly and regional interest books and journals. This season's offerings reflect the Press's ongoing commitment to scholarship on social justice issues and the foregrounding of minority voices. Among others, you'll find moving studies of black WACs standing up to the military, Asian Americans fighting for civil rights, and Mexican immigrants making their mark in Chicago. We also present new titles in signature fields, including powerful works on women in the early film industry, the long history of the American spiritual, and James Baldwin as a commentator on the 1980s.

The year 2018 also marks the bicentennial of the State of Illinois, and this catalog offers an array of enticing Illinois and regional titles. These include a major new biography of Chicago mayor Harold Washington, studies of the formative years of the Illinois constitution and the Big Ten, oral histories of women digital arts pioneers, an Illinois history reader from Common Threads, and the opening volume of three on the history of the Ozarks.

Come celebrate with us! You can start by registering for a chance to win a free iPad loaded with 100 UIP e-books. Go to [http://www.press.uillinois.edu/ipad\\_giveaway.html](http://www.press.uillinois.edu/ipad_giveaway.html)

Laurie C. Matheson, Director



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On the cover: Capt. Charity Adams drills her company at the first WAAC Training Center, Fort Des Moines, Iowa, May 29, 1943 (National Archives, 111-SC-238651), page 1.

## Glory in Their Spirit

How Four Black Women Took On the Army during World War II

SANDRA M. BOLZENIUS

**The home-front battle that shook the military**

“Interesting, well-written, and accessible. Sandra Bolzenius unearths a treasure trove of rich, relevant primary source archival materials that highlights the lesser known experiences of black women in addition to speaking to the uniqueness of the military as a venue for the redress, and suppression, of rights.”

—**Elizabeth Escobedo**, author of *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front*

Before Rosa Parks and the March on Washington, four African American women risked their careers and freedom to defy the United States Army over segregation. Women Army Corps (WAC) privates Mary Green, Anna Morrison, Johnnie Murphy, and Alice Young enlisted to serve their country, improve their lives, and claim the privileges of citizenship long denied them. Promised a chance at training and skilled positions, they saw white WACs assigned to those better jobs and found themselves relegated to work as orderlies. In 1945, their strike alongside fifty other WACs captured the nation’s attention and ignited passionate debates on racism, women in the military, and patriotism.

*Glory in Their Spirit* presents the powerful story of their persistence and the public uproar that ensued. Newspapers chose sides. Civil rights activists coalesced to wield a new power. The military, meanwhile, found itself increasingly unable to justify its policies. In the end, Green, Morrison, Murphy, and Young chose court-martial over a return to menial duties. But their courage pushed the segregated military to the breaking point—and helped steer one of American’s most powerful institutions onto a new road toward progress and justice.

**SANDRA M. BOLZENIUS** is a former instructor at the Ohio State University and served as a transportation specialist in the United States Army.

*A volume in the series Women, Gender, and Sexuality in American History, edited by Susan Cahn, Wanda A. Hendricks, and Deborah Gray White*

**APRIL**

248 PAGES. 6 X 9 INCHES

23 BLACK & WHITE PHOTOGRAPHS, 2 TABLES

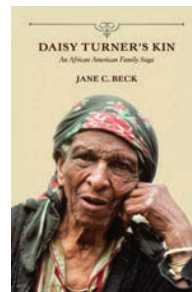
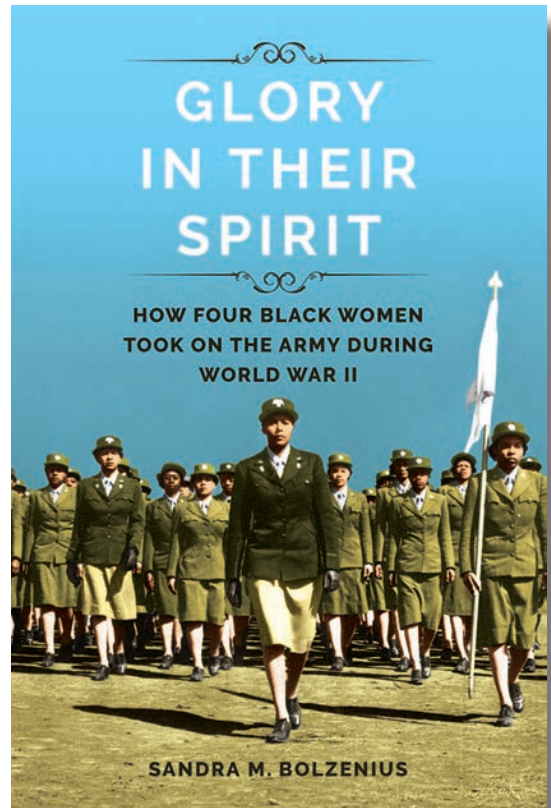
HARDCOVER, 978-0-252-04171-6. **\$99.00x** £82.00

PAPER, 978-0-252-08333-4. **\$19.95** £15.99

E-BOOK, 978-0-252-05038-1.

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### ALSO OF INTEREST

#### Daisy Turner's Kin

An African American Family Saga

JANE C. BECK

Paper, 978-0-252-08079-1. **\$24.95** £20.99

E-book, 978-0-252-09728-7.

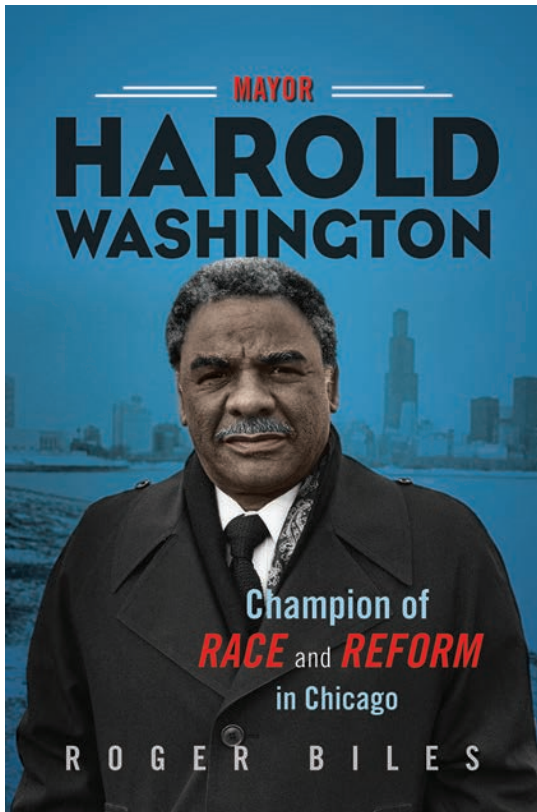
#### Reverend Addie Wyatt

Faith and the Fight for Labor, Gender, and Racial Equality

MARCIA WALKER-MCWILLIAMS

Paper, 978-0-252-08199-6. **\$28.00s** £22.99

E-book, 978-0-252-09896-3.



## Mayor Harold Washington

Champion of Race and Reform in Chicago

ROGER BILES

**The provocative new biography of the man who fought to transform a city**

“This is a must read for all who seek valuable insight into Mayor Harold Washington—the man, his administration and the power struggle that accompanied the election of Chicago’s first African American mayor.”

—David Orr

Raised in a political family on Chicago’s South Side, Harold Washington made history as the city’s first African American mayor. His 1983 electoral triumph, fueled by overwhelming black support, represented victory over the Chicago Machine and business as usual. Yet the racially charged campaign heralded an era of bitter political divisiveness that obstructed his efforts to change city government.

Roger Biles’s sweeping biography provides a definitive account of Washington and his journey from the state legislature to the mayoralty. Once in City Hall, Washington confronted the backroom deals, aldermanic thuggery, open corruption, and palm greasing that fueled the city’s autocratic political regime. His alternative: a vision of fairness, transparency, neighborhood empowerment, and balanced economic growth at one with his emergence as a dynamic champion for African American uplift and a crusader for progressive causes. Biles charts the countless infamies of the Council Wars era and Washington’s own growth through his winning of a second term—a promise of lasting reform left unfulfilled when the mayor died in 1987.

Original and authoritative, *Mayor Harold Washington* redefines a pivotal era in Chicago’s modern history.

**ROGER BILES** is professor emeritus of history at Illinois State University. His books include *Richard J. Daley: Politics, Race, and the Governing of Chicago* and *The Fate of Cities: Urban America and the Federal Government, 1945–2000*.

### MAY

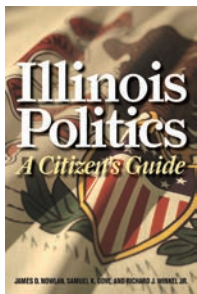
408 PAGES. 6.125 X 9.25 INCHES

13 BLACK & WHITE PHOTOGRAPHS, 4 MAPS

HARDCOVER, 978-0-252-04185-3. **\$34.95** £28.99

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### ALSO OF INTEREST

#### Illinois Politics

A Citizen's Guide

JAMES D. NOWLAN, SAMUEL K. GOVE,  
AND RICHARD J. WINKEL JR.

Paper, 978-0-252-07702-9. **\$19.95** £15.99

E-book, 978-0-252-09201-5.

#### King

A Biography

Third Edition

DAVID LEVERING LEWIS

With a new preface

Paper, 978-0-252-07909-2. **\$27.00s** £21.99

E-book, 978-0-252-09478-1.

## James Baldwin and the 1980s

### Witnessing the Reagan Era

JOSEPH VOGEL

#### Rediscovering the iconic writer's lost decade

“Clearly and concisely written with a snap in his prose. No one has focused on this era and its unique importance in the way Joseph Vogel has done.”

—Ed Pavlić, author of *Who Can Afford to Improvise? James Baldwin and Black Music, the Lyric and the Listeners*

By the 1980s, critics and the public alike considered James Baldwin irrelevant. Yet Baldwin remained an important, prolific writer until his death in 1987. Indeed, his work throughout the decade pushed him into new areas, in particular an expanded interest in the social and psychological consequences of popular culture and mass media.

Joseph Vogel offers the first in-depth look at Baldwin's dynamic final decade of work. Delving into the writer's creative endeavors, crucial essays and articles, and the impassioned polemic *The Evidence of Things Not Seen*, Vogel finds Baldwin as prescient and fearless as ever. Baldwin's sustained grappling with “the great transforming energy” of mass culture revealed his gifts for media and cultural criticism. It also brought him into the fray on issues ranging from the Reagan-era culture wars to the New South, from the deterioration of inner cities to the disproportionate incarceration of black youth, and from pop culture gender-bending to the evolving women's and gay rights movements.

Astute and compelling, *James Baldwin and the 1980s* revives and redeems the final act of a great American writer.

**JOSEPH VOGEL** is an assistant professor of English at Merrimack College. He is the author of *Man in the Music: The Creative Life and Work of Michael Jackson*.

#### APRIL

208 PAGES. 6 X 9 INCHES

16 BLACK & WHITE PHOTOGRAPHS

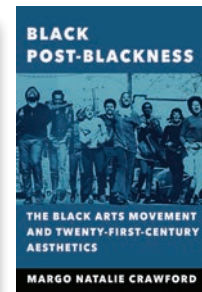
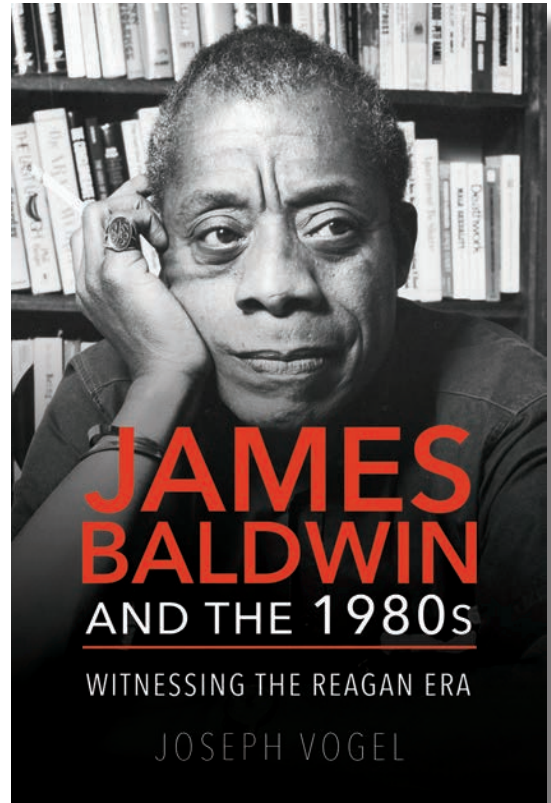
HARDCOVER, 978-0-252-04174-7. **\$99.00x** £82.00

PAPER, 978-0-252-08336-5. **\$22.95** £18.99

E-BOOK, 978-0-252-05041-1.

*Publication of this book was supported by funding from the Merrimack College School of Liberal Arts and English Department.*

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#### ALSO OF INTEREST

##### Radical Aesthetics and Modern Black Nationalism

GERSHUN AVILEZ

Paper, 978-0-252-08161-3. **\$28.00x** £22.99

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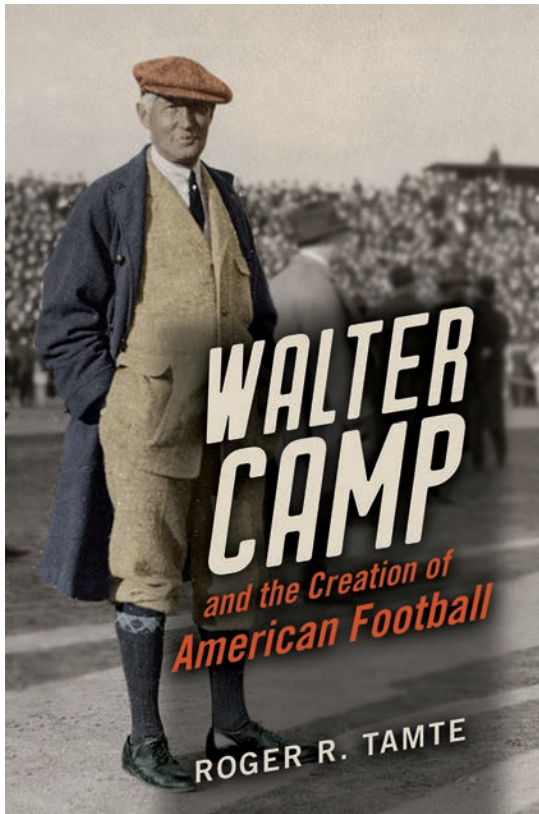
##### Black Post-Blackness

The Black Arts Movement and Twenty-First-Century Aesthetics

MARGO NATALIE CRAWFORD

Paper, 978-0-252-08249-8. **\$28.00x** £22.99

E-book, 978-0-252-09955-7.



## Walter Camp and the Creation of American Football

ROGER R. TAMTE

**The man who turned a muddy scrum into athletic poetry**

“Tamte has produced a well-researched account of Walter Camp’s wide-ranging life and careers that particularly included his actively working on the early development of the game of American football, and his many years at Yale. This is an easy-to-read and valuable look at one of sport’s amazing pioneers.”

—**Raymond Schmidt**, College Football Historical Society

Walter Camp made the development of football—indeed, its very creation—his lifelong mission. From his days as a college athlete, Camp’s love of the game and dedication to its future put it on the course that would allow it to seize the passions of the nation.

Roger R. Tamte tells the engrossing but forgotten life story of Walter Camp, the man contemporaries called “the father of American football.” He charts Camp’s leadership as American players moved away from rugby and for the first time tells the story behind the remarkably inventive rule change that, in Camp’s own words, was “more important than all the rest of the legislation combined.” Trials also emerged, as when disputes over forward passing, the ten-yard first down, and other rules became so public that President Theodore Roosevelt took sides. The resulting political process produced losses for Camp as well as successes, but soon a consensus grew that football needed no new major changes. American football was on its way, but as time passed, Camp’s name and defining influence became lost to history.

Entertaining and exhaustively researched, *Walter Camp and the Creation of American Football* weaves the life story of an important sports pioneer with a long-overdue history of the dramatic events that produced the nation’s most popular game.

**ROGER R. TAMTE** is a patent attorney who has studied Camp for many years. In 2013 he presented a paper on Camp at the annual convention of the North American Society for Sports History.

### JULY

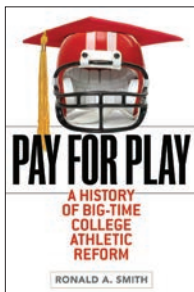
368 PAGES. 6.125 X 9.25 INCHES

56 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04161-7. **\$24.95** £20.99

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### ALSO OF INTEREST

#### Pay for Play

A History of Big-Time College Athletic Reform

RONALD A. SMITH

Paper, 978-0-252-07783-8. **\$32.00x** £25.99

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#### ESPN

The Making of a Sports Media Empire

TRAVIS VOGAN

Paper, 978-0-252-08122-4. **\$19.95** £15.99

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## Pigskin Nation

### How the NFL Remade American Politics

JESSE BERRETT

#### The incendiary union of two all-American institutions

“Jesse Berrett shows how pro football and Richard Nixon’s America arose coterminously and in reinforcing ways. One of the best books I have read on the politics and culture of sports in the modern United States. This terrific study shows how football both reflected and transformed American politics and culture during the long 1960s.”

—Larry Glickman, author of *Buying Power: A History of Consumer Activism in America*

Cast as the ultimate hardhats, football players of the 1960s seemed to personify a crewcut traditional manhood that channeled the Puritan work ethic. Yet, despite a social upheaval against such virtues, the National Football League won over *all* of America—and became a cultural force that recast politics in its own smashmouth image.

Jesse Berrett explores pro football’s new place in the zeitgeist of the 1960s and 1970s. The NFL’s brilliant harnessing of the sports-media complex, combined with a nimble curation of its official line, brought different visions of the same game to both Main Street and the ivory tower. Politicians, meanwhile, spouted gridiron jargon as their handlers co-opted the NFL’s gift for spectacle and mythmaking to shape a potent new politics that in essence *became* pro football. Governing, entertainment, news, elections, celebrity—all put aside old loyalties to pursue the mass audience captured by the NFL’s alchemy of presentation, television, and high-stepping style.

An invigorating appraisal of a dynamic era, *Pigskin Nation* reveals how pro football created the template for a future that became our present.

**JESSE BERRETT** earned a PhD in History at the University of California, Berkeley. He has worked as a rock critic, television columnist, and book reviewer. He teaches history at University High School in San Francisco.

*A volume in the series Sport and Society, edited by Randy Roberts and Aram Goudsouzian*

#### MAY

304 PAGES. 6 X 9 INCHES

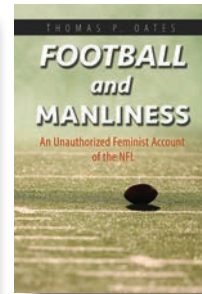
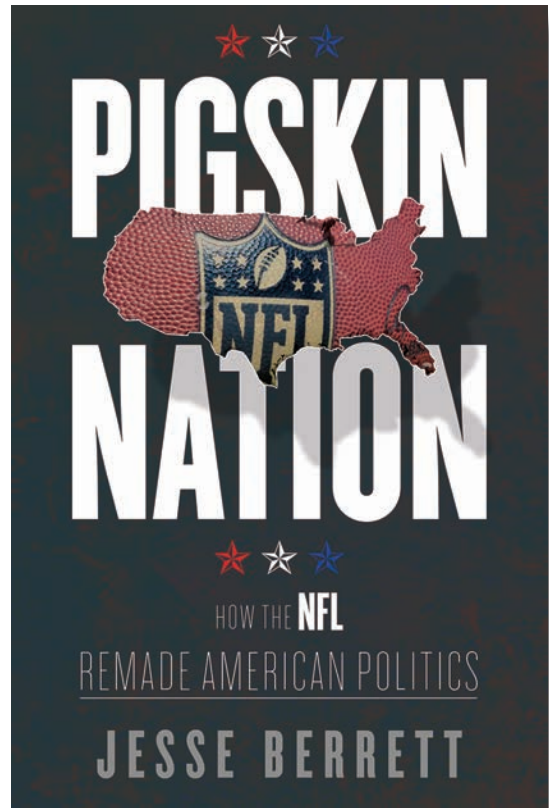
19 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04170-9. **\$99.00x** £82.00

PAPER, 978-0-252-08332-7. **\$24.95s** £20.99

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#### ALSO OF INTEREST

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A History of America’s New National Pastime

RICHARD C. CREPEAU

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E-book, 978-0-252-09653-2.

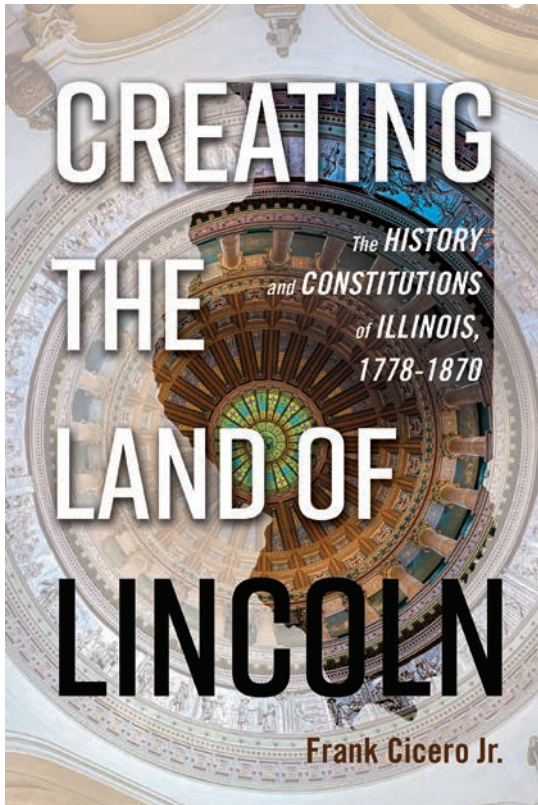
##### Football and Manliness

An Unauthorized Feminist Account of the NFL

THOMAS P. OATES

Paper, 978-0-252-08244-3. **\$25.95s** £20.99

E-book, 978-0-252-09948-9.



## Creating the Land of Lincoln

### The History and Constitutions of Illinois, 1778–1870

FRANK CICERO JR.

#### How three constitutions built the modern Prairie State

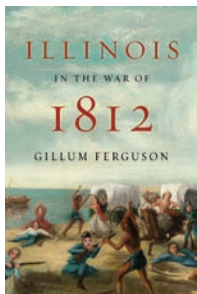
“Well-written, clearly organized, traditional history that shows the changing issues in Illinois politics and government. The focus on the history of slavery is important and noteworthy. A real contribution.”

—Ann Durkin Keating, author of *Rising Up from Indian Country: The Battle of Fort Dearborn and the Birth of Chicago*

In its early days, Illinois seemed destined to extend the American South. Its population of transplants lived an upland southern culture and in some cases owned slaves. Yet the nineteenth century and three constitutions recast Illinois as a crucible of northern strength and American progress.

Frank Cicero Jr. provides an appealing new history of Illinois as expressed by the state’s constitutions—and the lively conventions that led to each one. In *Creating the Land of Lincoln*, Cicero sheds light on the vital debates of delegates who, freed from electoral necessity, revealed the opinions, prejudices, sentiments, and dreams of Illinoisans at critical junctures in state history. Cicero analyzes decisions large and small that fostered momentous social and political changes. The addition of northern land in the 1818 constitution, for instance, opened up the state to immigrant populations that reoriented Illinois to the north. Legislative abuses and rancor over free blacks influenced the 1848 document and the subsequent rise of a Republican Party that gave the nation Abraham Lincoln as its president. Cicero concludes with the 1870 constitution, revealing how its dialogues and resolutions set the state on the modern course that still endures today.

**FRANK CICERO JR.** is a senior partner at Kirkland and Ellis LLP and served as a delegate for Illinois’s Sixth Constitutional Convention. He is the author of *Relative Strangers: Italian Protestants in the Catholic World*.



#### ALSO OF INTEREST

##### Illinois in the War of 1812

GILLUM FERGUSON

Paper, 978-0-252-08182-8. **\$24.95s** £20.99

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##### St. Louis Rising

The French Regime of Louis St. Ange de Bellerive

CARL J. EKBERG AND SHARON K. PERSON

Paper, 978-0-252-08061-6. **\$29.00s** £23.99

E-book, 978-0-252-09693-8.

#### MARCH

264 PAGES. 6 X 9 INCHES

21 BLACK & WHITE PHOTOGRAPHS, 8 MAPS

HARDCOVER, 978-0-252-04167-9. **\$29.95** £24.99

E-BOOK, 978-0-252-05034-3.

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## A History of the Ozarks, Volume 1

The Old Ozarks

BROOKS BLEVINS

### The Ozarks before they were the Ozarks

“The story of the Old Ozarks is richly compelling and frustratingly complicated. There is no person better equipped to tell that story than Brooks Blevins. He has the research skills to pull together the disparate threads of Ozark history and the skill to weave those threads into a beautiful tapestry that combines the fine attention to detail possessed by the best historians and the artistic flair of a master storyteller.”

—**Daniel S. Pierce**, author of *The Great Smokies: From National Habitat to National Park*

Geologic forces raised the Ozarks. Myth enshrouds these hills. Human beings shaped them and were shaped by them. The Ozarks reflect the epic tableau of the American people—the native Osage and would-be colonial conquerors, the determined settlers and on-the-make speculators, the endless labors of hard-scrabble farmers and capitalism of visionary entrepreneurs.

*The Old Ozarks* is the first volume of a monumental three-part history of the region and its inhabitants. Brooks Blevins begins in deep prehistory, charting how these highlands of granite, dolomite, and limestone came to exist. From there he turns to the political and economic motivations behind the eagerness of many peoples to possess the Ozarks. Blevins places these early proto-Ozarkers within the context of larger American history and the economic, social, and political forces that drove it forward. But he also tells the varied and colorful human stories that fill the region’s storied past—and contribute to the powerful myths and misunderstandings that even today distort our views of the Ozarks’ places and people.

A sweeping history in the grand tradition, *A History of the Ozarks, Volume 1: The Old Ozarks* is essential reading for anyone who cares about the highland heart of America.

**BROOKS BLEVINS** is the Noel Boyd Professor of Ozarks Studies at Missouri State University. He is the author or editor of eight books, including *Ghost of the Ozarks: Murder and Memory in the Upland South*; *Arkansas, Arkansas: How Bear Hunters, Hillbillies, and Good Ol’ Boys Defined a State*; and *Hill Folks: A History of Arkansas Ozarkers and Their Image*.

#### JULY

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16 BLACK & WHITE PHOTOGRAPHS, 10 MAPS

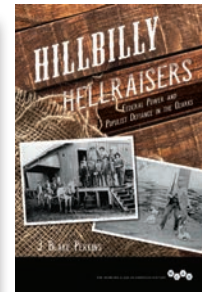
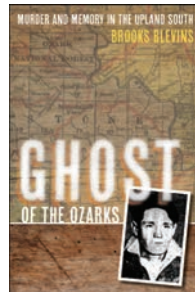
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Caption: Mill at Mammoth Spring, Fulton County, Arkansas. From David Dale Owen, *Geological Reconnaissance of the Northern Counties of Arkansas, Made during the Years 1857 and 1858*.



#### ALSO OF INTEREST

##### **Ghost of the Ozarks**

Murder and Memory in the Upland South

BROOKS BLEVINS

Paper, 978-0-252-08257-3. **\$19.95** £15.99

E-book, 978-0-252-09411-8.

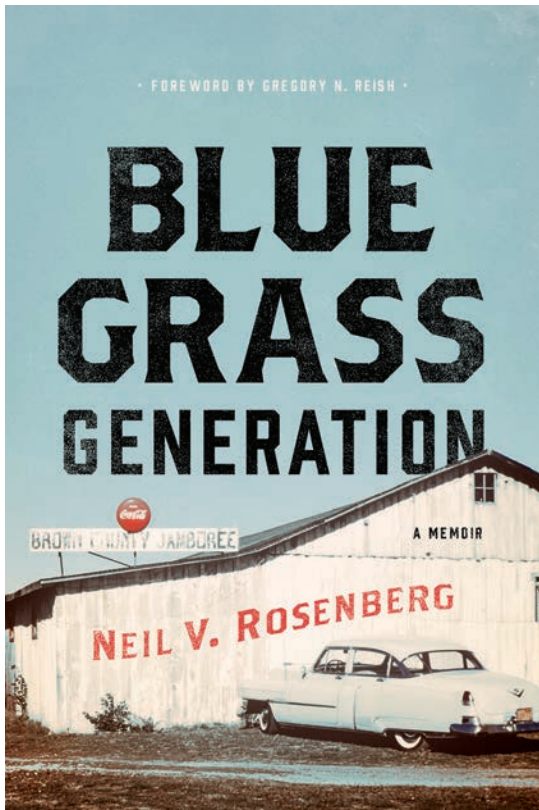
##### **Hillbilly Hellraisers**

Federal Power and Populist Defiance in the Ozarks

J. BLAKE PERKINS

Paper, 978-0-252-08289-4. **\$24.95s** £20.99

E-book, 978-0-252-09997-7.



## Bluegrass Generation

### A Memoir

NEIL V. ROSENBERG

Foreword by Gregory N. Reish

#### Bean Blossom, banjos, and bluegrass becoming bluegrass

“Reading *Bluegrass Generation* was an enjoyable reminder of my time at Bean Blossom as a Blue Grass Boy. It brought back a lot of memories and reminded me of a few things I’d forgotten, too—and I even learned some things I never knew!”

—Del McCoury

Neil V. Rosenberg met the legendary Bill Monroe at the Brown County Jamboree. Rosenberg’s subsequent experiences in Bean Blossom put his feet on the intertwined musical and scholarly paths that made him a preeminent scholar of bluegrass music.

Rosenberg’s memoir shines a light on the changing bluegrass scene of the early 1960s. Already a fan and aspiring musician, his appetite for banjo music quickly put him on the Jamboree stage. Rosenberg eventually played with Monroe and spent four months managing the Jamboree. Those heights gave him an eyewitness view of nothing less than bluegrass’s emergence from the shadow of country music into its own distinct art form. As the likes of Bill Keith and Del McCoury played, Rosenberg watched Monroe begin to share a personal link to the music that tied audiences to its history and his life—and helped turn him into bluegrass’s foundational figure.

An intimate look at a transformative time, *Bluegrass Generation* tells the inside story of how an American musical tradition came to be.

**NEIL V. ROSENBERG** is professor emeritus of folklore at Memorial University of Newfoundland. He is the author of *Bluegrass: A History* and coauthor of *Bluegrass Odyssey* and *The Music of Bill Monroe*.

*A volume in the series Music in American Life*

#### MAY

256 PAGES. 6 X 9 INCHES

33 BLACK & WHITE PHOTOGRAPHS

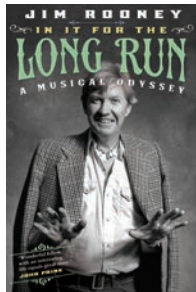
HARDCOVER, 978-0-252-04176-1. **\$99.00x** £82.00

PAPER, 978-0-252-08339-6. **\$21.95** £17.99

E-BOOK, 978-0-252-05044-2.

*Publication of this book is supported by grants from the Manfred Bukofzer Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and from Memorial University of Newfoundland.*

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#### ALSO OF INTEREST

##### Bluegrass

A History

NEIL V. ROSENBERG

Twentieth Anniversary Edition

Paper, 978-0-252-07245-1. **\$25.95** £20.99

##### In It for the Long Run

A Musical Odyssey

JIM ROONEY

Paper, 978-0-252-07981-8. **\$24.95** £20.99

E-book, 978-0-252-09606-8.

## Los Romeros

### Royal Family of the Spanish Guitar

WALTER AARON CLARK

#### *The fascinante biography of a musical dynasty*

“For the protraction of my musical education and the great pleasure of their company, I am truly grateful to the family Romero.”

—Sir Neville Marriner, from the foreword

Spanish émigré guitarist Celedonio Romero gave his American debut performance on a June evening in 1958. In the sixty years since, the Romero Family—Celedonio, his wife Angelita, sons Celín, Pepe, and Angel, as well as grandsons Celino and Lito—have become preeminent in the world of Spanish flamenco and classical guitar in the United States.

Walter Aaron Clark’s in-depth research and unprecedented access to his subjects have produced the consummate biography of the Romero family. Clark examines the full story of their genius for making music, from their outsider’s struggle to gain respect for the Spanish guitar to the ins and outs of making a living as musicians. As he shows, their concerts and recordings, behind-the-scenes musical careers, and teaching have reshaped their instrument’s very history. At the same time, the Romeros have organized festivals and encouraged leading composers to write works for guitar as part of a tireless, lifelong effort to promote the guitar and expand its repertoire.

Entertaining and intimate, *Los Romeros* opens up the personal world and unfettered artistry of one family and its tremendous influence on American musical culture.

**WALTER AARON CLARK** is Distinguished Professor of Musicology and the founder/director of the Center for Iberian and Latin American Music at the University of California, Riverside. His books include *Isaac Albeniz: Portrait of a Romantic* and *Enrique Granados: Poet of the Piano*.

*A volume in the series Music in American Life*

#### JUNE

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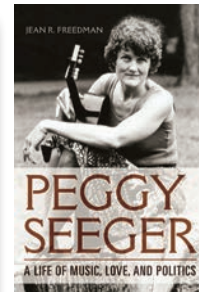
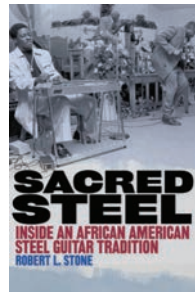
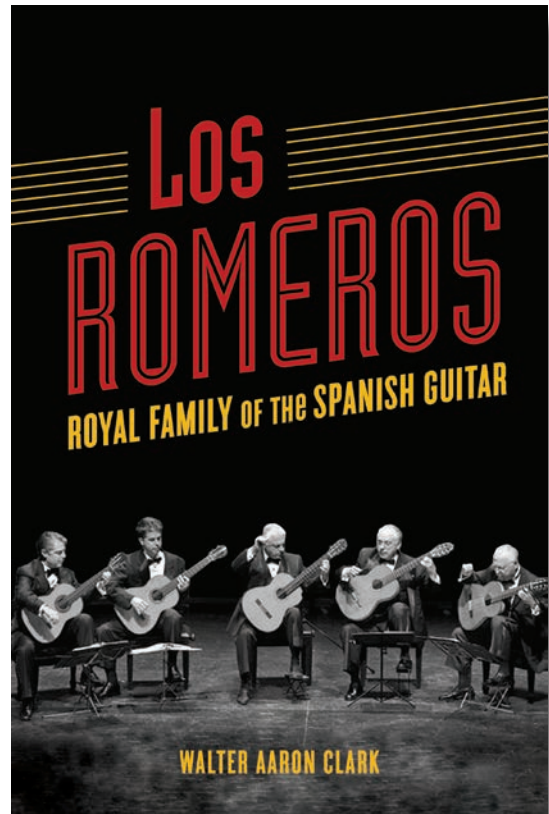
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*Publication of this book is supported by the Donna Cardamone Jackson Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and by the University of California, Riverside.*

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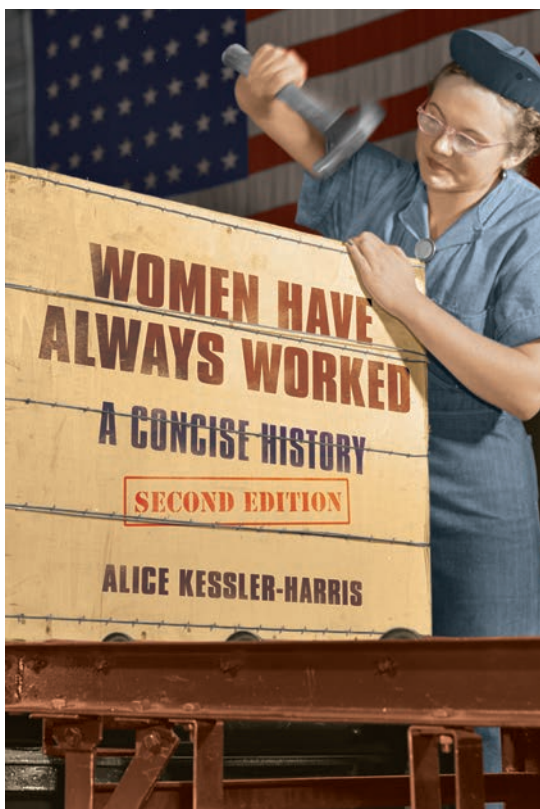
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SECOND EDITION

## Women Have Always Worked

A Concise History

ALICE KESSLER-HARRIS

Updating the foundational book on women at work

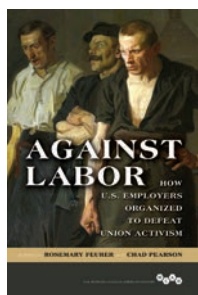
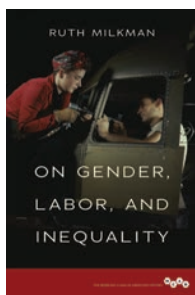
“Distinguished labor historian Alice Kessler-Harris was a pioneer in the history of women’s work at home and at the workplace. This re-issue of her 1981 history is still the best short introduction to the topic. Now a new chapter on the recent past provides a pithy—and disturbing—report on women’s work today and the impact of right-wing efforts to undo the gains that working women fought for and won in the 1960s and 1970s.”

—Linda Gordon, author of *The Moral Property of Women: The History of Birth Control Politics in America*

A classic since its original publication, *Women Have Always Worked* brought much-needed insight into the ways work has shaped female lives and sensibilities. Beginning in the colonial era, Alice Kessler-Harris looks at the public and private work spheres of diverse groups of women—housewives and trade unionists, immigrants and African Americans, professionals and menial laborers, and women from across the class spectrum. She delves into issues ranging from the gendered nature of the success ethic to the social activism and the meaning of citizenship for female wage workers. This second edition adds artwork and features significant updates. A new chapter by Kessler-Harris follows women into the early twenty-first century as they confront barriers of race, sex, and class to earn positions in the new information society.

ALICE KESSLER-HARRIS is the R. Gordon Hoxie Professor of American History Emerita at Columbia University and a professor at the Institute for Research on Women and Gender. Her many books include *In Pursuit of Equity: Women, Men and the Quest for Economic Citizenship in Twentieth-Century America* and *A Woman’s Wage: Historical Meanings and Social Consequences*.

A volume in the series *The Working Class in American History*, edited by James R. Barrett, Julie Greene, William P. Jones, Alice Kessler-Harris, and Nelson Lichtenstein



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## Complaint

### Grievance among Friends

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“It is not, nor it cannot come to good. But break, my heart, for I must hold my tongue.” Thus spoke Hamlet, one of the great kvetchers of literature. Every day, gripers challenge our patience and compassion. Yet Pollyannas rile us up with their grotesque contentment and unfathomable rejection of protest.

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Infused with the author’s trademark wit, *Complaint* takes friends, colleagues, and all of us on a courageous philosophical journey.

**AVITAL RONELL** is Chair of Comparative Literature at New York University and teaches at the European Graduate School. Her books include *Crack Wars: Literature Addiction Mania*, *The Test Drive*, and *Stupidity*.

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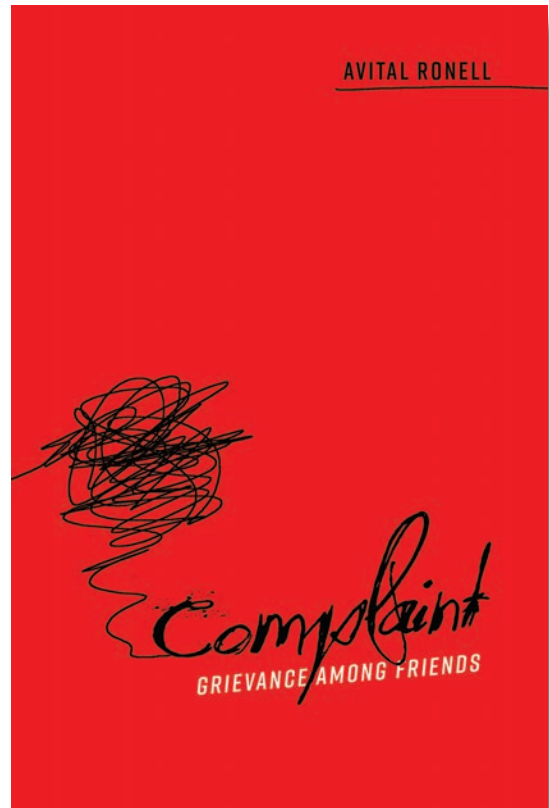
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#### ALSO OF INTEREST

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Transforming cinema into a multimedia brand of excess—and success

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—Steven Shaviro, author of *Post Cinematic Affect*



If size counts for anything, Michael Bay towers over his contemporaries. Lutz Koepnick engages the bigness of works like *Armageddon* and the *Transformers* movies to explore essential questions of contemporary filmmaking and culture. Combining close analysis and theoretical reflection, Koepnick shows how Bay’s films, knowingly or not, address profound issues about what it means to live in the late twentieth- and early twenty-first centuries. According to Koepnick’s astute readings, no one eager to understand the state of cinema today can ignore Bay’s work. Bay’s cinema of world-making and transnational reach not only exemplifies interlocking processes of cultural and economic globalization. It urges us to contemplate the future of moving images, of memory, matter, community, and experience, amid a time of rampant political populism and ever-accelerating technological change.

**LUTZ KOEPNICK** is Gertrude Conaway Vanderbilt Chair of German, Cinema and Media Arts at Vanderbilt University. His books include *On Slowness: Toward an Aesthetic of the Contemporary* and *The Dark Mirror: German Cinema between Hitler and Hollywood*.

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## Abbas Kiarostami

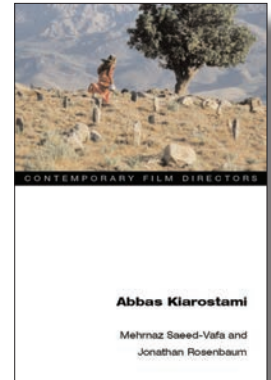
Expanded Second Edition

MEHRNAZ SAEED-VAFA AND  
JONATHAN ROSENBAUM

New conversations on the Iranian filmmaking legend

“Offers a useful basic introduction to Kiarostami and contemporary Iranian film . . . Additionally, the book contains a very helpful filmography wherein a summary is provided for each of Kiarostami’s films, including the [shorts] and documentaries he made in the 1970s.”

—*Film International*



Before his death in 2016, Abbas Kiarostami wrote or directed more than thirty films in a career that mirrored Iranian cinema’s rise as an international force. Critics’ polls continue to place *Close-Up* (1990) and *Through the Olive Trees* (1994) among the masterpieces of world cinema.

In this expanded second edition, award-winning Iranian filmmaker Mehrnaz Saeed-Vafa and film critic Jonathan Rosenbaum renew their illuminating cross-cultural dialogue on Kiarostami’s work. The pair chart the filmmaker’s late-in-life turn toward art galleries, museums, still photography, and installations. They also bring their distinct but complementary perspectives to a new conversation on the experimental film *Shirin*. Finally, Rosenbaum offers an essay on watching Kiarostami at home while Saeed-Vafa conducts a deeply personal interview with the director on his career and his final feature, *Like Someone in Love*.

**MEHRNAZ SAEED-VAFA** is a filmmaker and a professor of film at Columbia College in Chicago. She is the author of several essays and articles on Iranian cinema. **JONATHAN ROSENBAUM** was the film critic for the *Chicago Reader* (1987–2008). His books include *Goodbye Cinema, Hello Cinephilia* and *Discovering Orson Welles*.

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## Pink-Slipped

### What Happened to Women in the Silent Film Industries?

JANE M. GAINES

Film history's most baffling fade to black

"A preeminent and provocative feminist historian of early cinema, Jane Gaines has always balanced empirical research with philosophical interrogation of how 'history' as an object of knowledge is itself historically conceived, practiced, and legitimated. She goes even further in *Pink-Slipped*, developing a 'melodramatic theory of historical time' that should be read by every historian, whatever their focus. A groundbreaking and brilliant book!"

—Vivian Sobchack, author of *Carnal Thoughts: Embodiment and Moving Image Culture*

Women held more positions of power in the silent film era than at any other time in American motion picture history. Marion Leonard broke from acting to cofound a feature film company. Gene Gauntier, the face of Kalem Films, also wrote the first script of *Ben-Hur*. Helen Holmes choreographed her own breathtaking on-camera stunt work. Yet they and the other pioneering filmmaking women vanished from memory.

Using individual careers as a point of departure, Jane M. Gaines charts how women first fell out of the limelight and then out of the film history itself. A more perplexing event cemented their obscurity: the failure of 1970s feminist historiography to rediscover them. Gaines examines how it happened against a backdrop of feminist theory and her own meditation on the limits that historiography imposes on scholars. Pondering how silent-era women have become absent in the abstract while present in reality, Gaines sees a need for a theory of these artists' pasts that relates their aspirations to those of contemporary women.

**JANE M. GAINES** is a professor of film at Columbia University. She is the award-winning author of *Contested Culture: The Image, the Voice and the Law* and *Fire and Desire: Mixed Race Movies in the Silent Era*.

A volume in the series *Women and Film History International*, edited by Kay Armatage, Jane M. Gaines, and Christine Gledhill

#### MARCH

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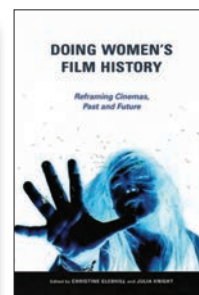
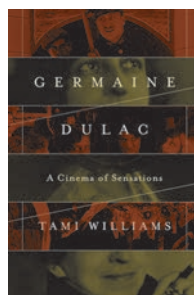
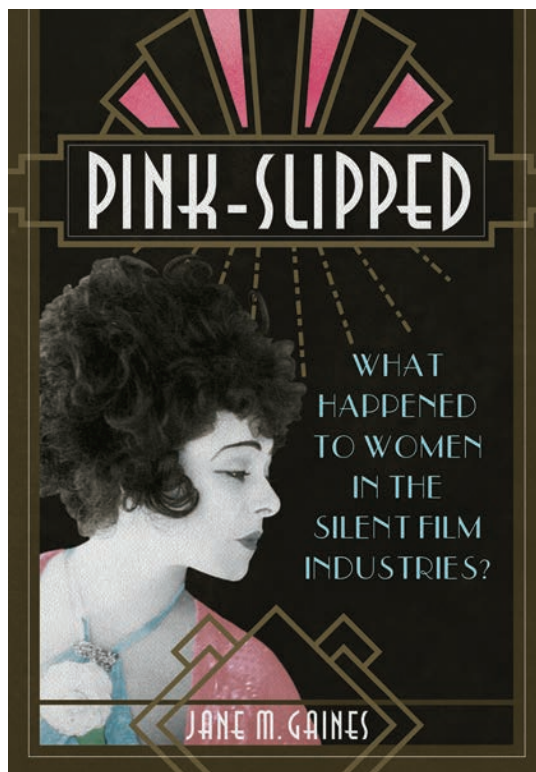
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##### Doing Women's Film History

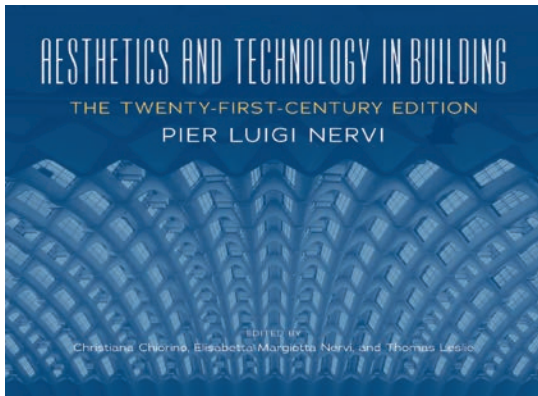
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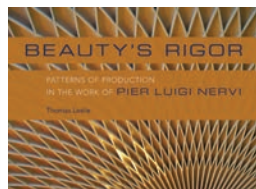
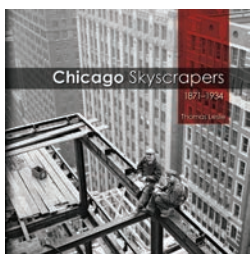
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**PIER LUIGI NERVI** (1891–1979) was one of Europe’s leading architects and most innovative structural engineers from the 1930s to his death. **CRISTIANA CHIORINO** is an architect based in Turin and coeditor of *Pier Luigi Nervi: Architecture as Challenge*. **ELISABETTA MARGIOTTA NERVI** is Secretary General of the Pier Luigi Nervi Project in Brussels. **THOMAS LESLIE** is the Pickard Chilton Professor in Architecture at Iowa State University. He is the author of *Chicago Skyscrapers, 1871–1934* and *Beauty’s Rigor: Patterns of Production in the Work of Pier Luigi Nervi*.

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## New Media Futures

### The Rise of Women in the Digital Arts

EDITED BY DONNA COX, ELLEN SANDOR,  
AND JANINE FRON

Forewords by Lisa Wainwright, Anne Balsamo,  
and Judy Malloy

#### Blazing artistic trails through the digital age

“This is a fascinating and important book. It will appeal to scientists, technologists, artists and the general public. It tells wonderfully exciting stories of creative, risk-taking women (and men) that will inspire present and future generations. These stories demonstrate that the creative spark that drives scientists and artists knows no disciplinary boundaries. And it is simply a delightful read.”

—**Walter E. Massey**, Chancellor, School of the Art Institute of Chicago

Trailblazing women working in digital arts media and education established the Midwest as an international center for the artistic and digital revolution in the 1980s and beyond. Foundational events at the University of Illinois and the School of the Art Institute of Chicago created an authentic, community-driven atmosphere of creative expression, innovation, and interdisciplinary collaboration that crossed gender lines and introduced artistically informed approaches to advanced research.

Interweaving historical research with interviews and full-color illustrations, *New Media Futures* captures the spirit and contributions of twenty-two women working within emergent media as diverse as digital games, virtual reality, medicine, supercomputing visualization, and browser-based art. The editors and contributors give voice as creators integral to the development of these new media and place their works at the forefront of social change and artistic inquiry.

**DONNA COX** is the associate director of the National Center for Supercomputing Applications Research and Education, the eDream (the Illinois Emerging Digital Research and Education in Arts Media) Institute, and the Advanced Visualization Laboratory, and a professor in the School of Art & Design at the University of Illinois, Urbana-Champaign. **ELLEN SANDOR** is the founding artist and director of (art)n, cofounder of the Richard and Ellen Sandor Family Collection, and advisory board chair at the Gene Siskel Film Center at the School of the Art Institute of Chicago. **JANINE FRON** is an independent game artist and researcher, cofounder of Ludica, and the creative director of (art)n.

#### APRIL

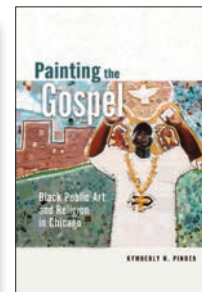
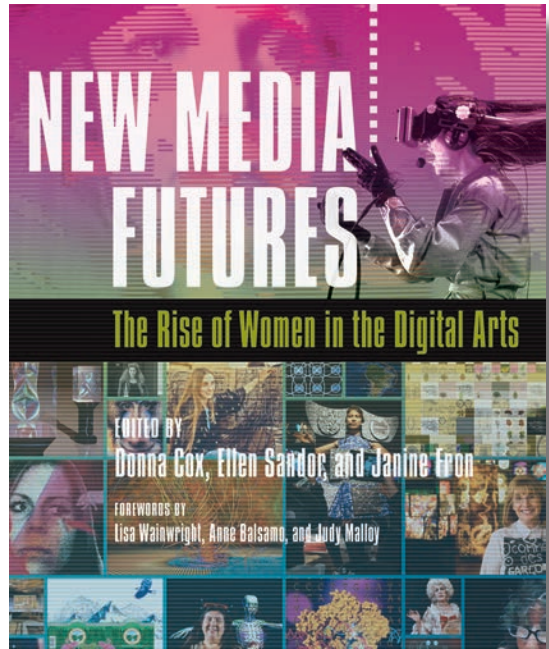
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## Media, Geopolitics, and Power

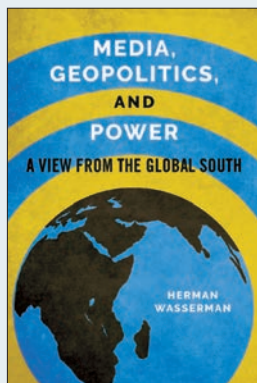
A View from the Global South

HERMAN WASSERMAN

South Africa's globalized media in the post-apartheid age

"Wasserman's book would surely be deemed as one of the most powerful articulations from the Global South, urging media professionals and scholars to rethink and recontextualize global journalism in this post-West, post-order, post-truth world."

—Anbin Shi, Tsinghua University



The end of apartheid brought South Africa into the global media environment. Many observers viewed the rapid development of South African media as a roadmap from authoritarianism to global modernity.

Herman Wasserman analyzes the debates surrounding South Africa's new media presence against the backdrop of rapidly changing geopolitics. His exploration reveals how South African disputes regarding access to, and representation in, the media reflect the domination and inequality in the global communication sphere. Optimists see post-apartheid media as providing a vital space that encourages exchanges of opinion in a young democracy. Critics argue the public sphere mirrors South Africa's past divisions and privileges the viewpoints of the elite. Wasserman delves into the ways these simplistic narratives obscure the country's internal tensions, conflicts, and paradoxes even as he charts the diverse nature of South African entry into the global arena.

**HERMAN WASSERMAN** is a professor of media studies and director of the Centre for Film and Media Studies at the University of Cape Town. He is the author of *Tabloid Journalism in South Africa: True Story!*.

A volume in the series *The Geopolitics of Information*, edited by Dan Schiller, Pradip Thomas, and Yuezhi Zhao

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## Wired into Nature

The Telegraph and the North American Frontier

JAMES SCHWOCH

America's future written in dots and dashes

"*Wired into Nature* is a rich and original exploration of the telegraph in the American West, grounded in meticulous archival research. It tells us a powerful story about the relationship between wires and nature, and unravels the hidden and formative connections between our communications systems and the environment, climate, and surveillance. . . . This book will transform our understanding of electronic communications networks, both past and present. If there is one history to read in the current moment, *Wired into Nature* is it."

—Nicole Starosielski, coeditor of *Signal Traffic: Critical Studies of Media Infrastructures*

James Schwoch details the unexplored dimensions of the frontier telegraph and its impact. The westward spread of telegraphy entailed encounters with environments that challenged Americans to acquire knowledge of natural history, climate, and a host of other fields. Telegraph codes and ciphers, meanwhile, became important political, military, and economic secrets. Schwoch shows how the government's use of commercial networks drove a relationship between the two sectors that served increasingly expansionist aims. He also reveals the telegraph's role in securing high ground and encouraging surveillance. Both became vital aspects of the American effort to contain, and conquer, the West's indigenous peoples—and part of a historical arc of concerns about privacy, data gathering, and surveillance that remains pertinent today.

**JAMES SCHWOCH** is a professor of communication studies at Northwestern University. He is the author of *The American Radio Industry and Its Latin American Activities, 1900–1939* and *Global TV: New Media and the Cold War, 1946–69*.

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## Becoming the Story

War Correspondents since 9/11

LINDSAY PALMER

### The dangerous new realities of reporting on war

“In most academic studies of post-9/11 war reporting, the challenges and risks that the ‘conflict correspondents’ face often get insufficient attention. Lindsay Palmer’s pioneering and commendable study fills a gap in journalism scholarship. Highly recommended.”

—**Daya Kishan Thussu**, author of *News as Entertainment: The Rise of Global Infotainment*

The September 11 attacks produced profound changes in journalism and the lives of the people who practiced it. Foreign reporters felt surrounded by the hate of American colleagues for “the enemy.” Americans in combat areas became literal targets of anti-U.S. sentiment. Behind the lines, editors and bureau chiefs scrambled to reorient priorities while feeling the pressure of sending others into danger.

*Becoming the Story* examines the transformation of war reporting in the decade after 9/11. Lindsay Palmer delves into times when print or television correspondents themselves received intense public scrutiny because of an incident associated with the work of war reporting. Such instances include Daniel Pearl’s kidnapping and murder; Bob Woodruff’s near-fatal injury in Iraq; the expulsions of Maziar Bahari and Nazila Fathi from Iran in 2009; the sexual assault of Lara Logan; and Marie Colvin’s 2012 death in Syria. Merging analysis with in-depth interviews of Woodruff and others, Palmer shows what these events say about how post-9/11 conflicts transformed the day-to-day labor of reporting. But they also illuminate how journalists’ work became entangled with issues ranging from digitization processes to unprecedented hostility from all sides to the political logic of the War on Terror.

**LINDSAY PALMER** is an assistant professor of global media ethics at the University of Wisconsin, Madison.

*A volume in the series The History of Communication, edited by Robert W. McChesney and John C. Nerone*

### FEBRUARY

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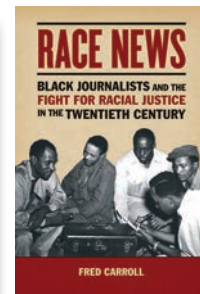
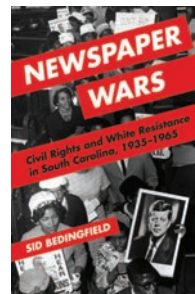
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Civil Rights and White Resistance in South Carolina, 1935–1965  
SID BEDINGFIELD

Paper, 978-0-252-08278-8. **\$29.95s** £24.99

E-book, 978-0-252-09983-0.

#### Race News

Black Journalists and the Fight for Racial Justice  
in the Twentieth Century

FRED CARROLL

Paper, 978-0-252-08303-7. **\$27.95s** £22.99

E-book, 978-0-252-05009-1.

## The Fight for Asian American Civil Rights

Liberal Protestant Activism, 1900–1950

SARAH M. GRIFFITH

**The religious underpinnings of a forgotten civil rights conflict**

“Expands our understanding of civil rights by illuminating the contribution of liberal white leadership to Asian American equality.”

—**Jon Thares Davidann**, author of *Cultural Diplomacy in U.S.-Japanese Relations, 1919–1941*

From the early 1900s, liberal Protestants grafted social welfare work to spiritual concerns on both sides

of the Pacific. Their goal: to forge links between whites and Asians that countered anti-Asian discrimination in the United States. Their test: uprooting racial hatreds that, despite their efforts, led to the shameful incarceration of Japanese Americans in World War II.

Sarah M. Griffith draws on the experiences of liberal Protestants, and the Young Men’s Christian Association in particular, to reveal the intellectual, social, and political forces that powered this movement. Engaging a wealth of unexplored primary and secondary sources, Griffith explores how YMCA leaders and their partners in the academy and distinct Asian American communities labored to mitigate racism. The alliance’s early work, based in mainstream ideas of assimilation and integration, ran aground on the Japanese exclusion law of 1924. Yet their vision of Christian internationalism and interracial cooperation maintained through the World War II internment trauma. As Griffith shows, liberal Protestants emerged from that dark time with a reenergized campaign to reshape Asian-white relations in the postwar era.

**SARAH M. GRIFFITH** is an associate professor of history at Queens University of Charlotte.

### MARCH

232 PAGES. 6 X 9 INCHES

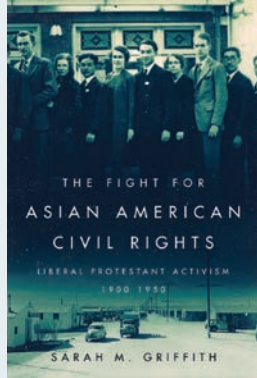
6 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04168-6. **\$99.00x** £82.00

PAPER, 978-0-252-08331-0. **\$27.95s** £22.99

E-BOOK, 978-0-252-05035-0.

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## Muncie, India(na)

Middletown and Asian America

HIMANEE GUPTA-CARLSON

**An Indian American’s perspective on the typical American community**

“Gupta-Carlson brings a much-needed perspective to Middletown studies. But she also addresses pressing questions about what it means to be an American today. Through careful reflection and analysis, she develops a compelling case for the importance of involved and sustained dialogues that bridge difference.”

—**Luke Eric Lassiter**, coauthor of *The Other Side of Middletown*

Muncie, Indiana, remains the epitome of an American town. Yet scholars built the image of so-called typical communities across the United States on an illusion. Their decades of studies ignored the racial, ethnic, and religious diversity and tensions woven into the American communities that Muncie supposedly embodied.

Himane Gupta-Carlson puts forth an essential question: what do nonwhites, non-Christians, and/or non-natives mean when they call themselves American? A daughter in one of Muncie’s first Indian American families, Gupta-Carlson merges personal experience, the life histories of others, and critical analysis to explore the answers. Her stories of members of Muncie’s South Asian communities unearth the silences imposed by past studies while challenging the body of scholarship in fundamental ways. At the same time, Gupta-Carlson shares personal memories and experiences that illuminate her place within the historical, political, and sociocultural currents she engages in her work. It also reveals how that work informs and transforms her as a scholar and a person.

Meditative and insightful, *Muncie, India(na)* invites readers to feel the truth of the fascinating stories behind one woman’s revised portrait of an American community.

**HIMANEE GUPTA-CARLSON** is an associate professor at SUNY Empire State College.

*A volume in the series The Asian American Experience, edited by Eiichiro Azuma, Jigna Desai, Martin Manalansan IV, Lisa Sun-Hee Park, and David K. Yoo*

### MARCH

248 PAGES. 6 X 9 INCHES

4 BLACK & WHITE PHOTOGRAPHS, 2 TABLES

HARDCOVER, 978-0-252-04182-2. **\$99.00x** £82.00

PAPER, 978-0-252-08344-0. **\$27.95s** £22.99

E-BOOK, 978-0-252-05049-7.

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## In a Classroom of Their Own

### The Intersection of Race and Feminist Politics in All-Black Male Schools

KEISHA LINDSAY

#### Antifeminist and antiracist currents within an education reform movement

“A dispassionate and well-reasoned argument. None of the other books on the ‘boy crisis in schools’ or ‘pushout of girls in schools’ or ‘myths about the black male crisis’ deal in such a devoted fashion with both the case of all-black male schools and philosophy.”  
—**Tiffany Willoughby-Herard**, author of *Waste of a White Skin: The Carnegie Corporation and the Racial Logic of White Vulnerability*

Many advocates of all-black male schools (ABMS) argue that these institutions counter black boys’ racist emasculation in white, “overly” female classrooms. This argument challenges racism and perpetuates antifeminism.

Keisha Lindsay explains the complex politics of ABMS by situating these schools within broader efforts at neoliberal education reform and within specific conversations about both “endangered” black males and a “boy crisis” in education. Lindsay also demonstrates that intersectionality, long considered feminist, is in fact a politically fluid framework. As such, it represents a potent tool for advancing many political agendas, including those of ABMS supporters who champion antiracist education for black boys while obscuring black girls’ own race and gender-based oppression in school. Finally, Lindsay theorizes a particular means by which black men and other groups can form antiracist and feminist coalitions even when they make claims about their experiences that threaten bridge building. The way forward, Lindsay shows, allows disadvantaged groups to navigate the racial and gendered politics that divide them in pursuit of productive—and progressive—solutions.

**KEISHA LINDSAY** is an assistant professor of gender and women’s studies and political science at the University of Wisconsin-Madison.

*A volume in the series Dissident Feminisms, edited by Elora Halim Chowdhury*

#### JUNE

208 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-04173-0. **\$99.00x** £82.00

PAPER, 978-0-252-08335-8. **\$24.95s** £20.99

E-BOOK, 978-0-252-05040-4.

*Support for this research was provided by the University of Wisconsin–Madison Office of the Vice Chancellor for Research and Graduate Education.*

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## Dissident Feminisms

SERIES EDITOR:  
ELORA HALIM CHOWDHURY

Dissident Feminisms offers new feminist writing that traverses the fault lines of epistemology and power, particularly the relationship between social action, activism, and theory. The scholar-activists employ critical and praxis-oriented methods to produce interdisciplinary works that intervene in critically important conversations across a number of fields. The series combines rigorous feminist engagement with radical critique and progressive social change to address the enduring, intractable problems of our time: racism; genocides; war and occupation; heteronormative, communitarian and state violence; militarism; and struggles for livelihood and basic human rights.



#### ALSO OF INTEREST

##### Hear Our Truths

The Creative Potential of Black Girlhood

RUTH NICOLE BROWN

Paper, 978-0-252-07949-8. **\$30.00s** £24.99

E-book, 978-0-252-09524-5.

##### Spatializing Blackness

Architectures of Confinement and Black Masculinity in Chicago

RASHAD SHABAZZ

Paper, 978-0-252-08114-9. **\$25.00s** £20.99

E-book, 978-0-252-09773-7.

## Neo-Passing

### Performing Identity after Jim Crow

EDITED BY MOLLIE GODFREY AND  
VERSHAWN ASHANTI YOUNG

#### Crossing old boundaries to create new identities

“Excellent introduced by Mollie Godfrey and Vershawn Ashanti Young, the ten essays collected in this volume offer a wealth of information, from a working bibliography of neo-passing narratives to interpretive overviews of passing, old and new. The essays suggest that despite all historical, legal, and attitudinal changes in the course of the twentieth century, race remains a central obsession in the United States.”

—**Werner Sollors**, author of *The Temptation of Despair: Tales of the 1940s*

African Americans once passed as whites to escape the pains of racism. Today’s neo-passing has pushed the old idea of passing in extraordinary new directions. A white author uses an Asian pen name; heterosexuals live “out” as gay; and, irony of ironies, whites try to pass as black.

Mollie Godfrey and Vershawn Ashanti Young present essays that explore practices, performances, and texts of neo-passing in our supposedly postracial moment. The authors move from the postracial imagery of *Angry Black White Boy* and sexual orientation and race in ZZ Packer’s short fiction to the politics of Dave Chappelle’s skits as a black President George W. Bush. Together, the works reveal that the questions raised by neo-passing—questions about performing and contesting identity in relation to social norms—remain as relevant today as in the past.

Contributors: Derek Adams, Christopher M. Brown, Martha J. Cutter, Marcia Alesan Dawkins, Michele Elam, Alisha Gaines, Jennifer Glaser, Allyson Hobbs, Brandon J. Manning, Loran Marsan, Lara Narcisi, Eden Osucha, Gayle Wald, and Deborah Elizabeth Whaley

**MOLLIE GODFREY** is an assistant professor of English at James Madison University. **VERSHAWN ASHANTI YOUNG** is an associate professor of drama and speech communication at the University of Waterloo and the author of *Your Average Nigga: Performing Race, Literacy, and Masculinity*.

#### MARCH

280 PAGES. 6 X 9 INCHES

11 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04158-7. \$95.00x £82.00

PAPER, 978-0-252-08323-5. \$28.00x £22.99

E-BOOK, 978-0-252-05024-4.

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#### NEW IN PAPERBACK

## Rape in Chicago

### Race, Myth, and the Courts

DAWN RAE FLOOD

#### The dramatic social and legal changes surrounding sexual violence

“With its holistic focus and thorough analysis, this book has an insightful and novel perspective, and is a beneficial read for anyone attempting to understand the modern underpinnings of rape myths and the potential for the power of individual agency to create change.”

—*Contemporary Sociology*

From the Depression era through the mid-1970s, Chicagoans negotiated extraordinary challenges as victims or accused perpetrators of sexual violence. Dawn Rae Flood draws on trial testimony, government reports, and media coverage to answer essential questions surrounding the mythology and reality of rape during this era. Flood’s fascinating account follows how defense strategies in rape cases evolved alongside changes in the broader cultural and legal environment. What emerged was a new paradigm that challenged assumptions about black criminality yet continued to deploy racist and sexist stereotypes against plaintiffs. In addition, she blends legal studies and history with personal accounts to analyze the use of medical testimony in modern rape trials. Flood pays particular attention to the evolution of contemporary rape kit procedures, a sea change in criminal justice shaped by legal requirements, trial strategies, feminist reform efforts, and women’s experiences.

**DAWN RAE FLOOD** is an associate professor of history at Campion College at the University of Regina.

A volume in the series *Women, Gender, and Sexuality in American History*

#### FEBRUARY

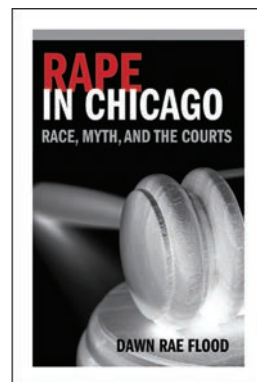
256 PAGES. 6 X 9 INCHES

2 MAPS, 2 TABLES

PAPER, 978-0-252-08348-8. \$25.00x £20.99

E-BOOK, 978-0-252-09441-5.

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## Black Public History in Chicago

### Civil Rights Activism from World War II into the Cold War

IAN ROCKSBOROUGH-SMITH

#### How black public historians fought for civil rights in the Windy City

“Ian Rocksborough-Smith sheds light on a powerful core of Chicago-based culture workers who expanded the battlefield for Black freedom from the picket line and street rally to the library, the museum hall, and the classroom; using public displays of the past to imagine a different future. *Black Public History in Chicago* is an amazing project of both recovery and redemption.”

—**Davarian Baldwin**, author of *Chicago’s New Negroes: Modernity, the Great Migration, and Black Urban Life*

In civil-rights-era Chicago, a dedicated group of black activists, educators, and organizations employed black public history as more than cultural activism. Their work and vision energized a black public history movement that promoted political progress in the crucial time between World War II and the onset of the Cold War.

Ian Rocksborough-Smith’s meticulous research and adept storytelling provide the first in-depth look at how these committed individuals leveraged Chicago’s black public history. Their goal: to engage with the struggle for racial equality. Rocksborough-Smith shows teachers working to advance curriculum reform in public schools, while well-known activists Margaret and Charles Burroughs pushed for greater recognition of black history by founding the DuSable Museum of African American History. Organizations like the Afro-American Heritage Association, meanwhile, used black public history work to connect radical politics and nationalism. Together, these people and their projects advanced important ideas about race, citizenship, education, and intellectual labor that paralleled the shifting terrain of mid-twentieth-century civil rights.

**IAN ROCKSBOROUGH-SMITH** teaches at the University of the Fraser Valley.

*A volume in The New Black Studies Series, edited by Darlene Clark Hine and Dwight A. McBride*

#### APRIL

248 PAGES. 6 X 9 INCHES

9 BLACK & WHITE PHOTOGRAPHS

HARDCOVER, 978-0-252-04166-2. **\$99.00x** £82.00

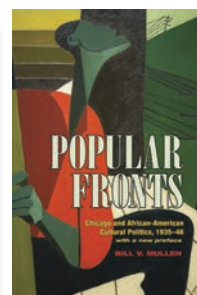
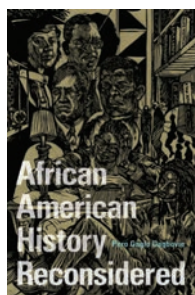
PAPER, 978-0-252-08330-3. **\$28.00x** £22.99

E-BOOK, 978-0-252-05033-6.

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The first home of the DuSable Museum of African American History, purchased by Charles and Margaret Burroughs in 1959.



#### ALSO OF INTEREST

##### **African American History Reconsidered**

PERO GAGLO DAGBOVIE

Paper, 978-0-252-07701-2. **\$27.00x** £21.99

##### **Popular Fronts**

Chicago and African-American Cultural Politics, 1935–46

BILL V. MULLEN

*With a new preface*

Paper, 978-0-252-08107-1. **\$30.00x** £24.99

E-book, 978-0-252-09801-7.

## Black Opera

History, Power, Engagement

NAOMI ANDRÉ

### A musical challenge to our view of the past

“A most welcome, insightful, deeply rooted and felt study, admirably researched and written. It is rich with ideas about how opera is presented and received, and with astute reflections on the troubling ways that race, racism, segregation, colonization, gender, sexuality, and sexism play into decisions about what operas are performed, how they are performed, and how they are heard and seen.”

—**Ellie M. Hisama**, author of *Gendering Musical Modernism: The Music of Ruth Crawford, Marion Bauer, and Miriam Gideon*

From classic films like *Carmen Jones* to contemporary works like *The Diary of Sally Hemmings* and *U-Carmen eKhayelitsa*, American and South African artists and composers have used opera to reclaim black people’s place in history.

Naomi André draws on the experiences of performers and audiences to explore this music’s resonance with today’s listeners. Interacting with creators and performers, as well as with the works themselves, André reveals how black opera unearths suppressed truths. These truths provoke complex, if uncomfortable, reconsideration of racial, gender, sexual, and other oppressive ideologies. Opera, in turn, operates as a cultural and political force that employs an immense, transformative power to represent or even liberate.

Viewing opera as a fertile site for critical inquiry, political activism, and social change, *Black Opera* lays the foundation for innovative new approaches to applied scholarship.

**NAOMI ANDRÉ** is an associate professor in the departments of African and Afroamerican Studies and Women’s Studies. She also is associate director in the Residential College at the University of Michigan. She is the author of *Voicing Gender: Castrati, Travesti, and the Second Woman in Early-Nineteenth-Century Italian Opera* and coeditor of *Blackness in Opera*.

#### JUNE

296 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-04192-1. **\$99.00x** £82.00

PAPER, 978-0-252-08357-0. **\$27.95s** £22.99

E-BOOK, 978-0-252-05061-9.

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SECOND EDITION

## Pioneers of the Blues Revival

STEVE CUSHING

Introduction by Barry Lee Pearson

### An updated edition of the acclaimed collection with new, rare interviews

“Mr. Cushing, a longtime blues broadcaster, gathers his own interviews with seventeen figures who forged a legacy that reaches far beyond their record rooms. . . . Whatever underlies the mania of this strange tribe of hunters and gatherers, their achievement is undeniable, and America’s musical heritage would be much the poorer without their efforts.”

—*Wall Street Journal*

In the second edition of *Pioneers of the Blues Revival*, Steve Cushing adds new interviewees to the roster of prominent white researchers and enthusiasts whose advocacy spearheaded the blues’ crossover into the mainstream starting in the 1960s. Rare interview material with experts like Mack McCormick supplements dialogues with Paul Garon, Gayle Dean Wardlow, Paul Oliver, Sam Charters, and others in renewing lively debates and providing first-hand accounts of the era and movement. Throughout, the participants chronicle lifetimes spent loving, finding, collecting, reissuing, and producing records. They also recount relationships with essential blues musicians like Mississippi John Hurt, Son House, Skip James, and Bukka White—connections that allowed the two races to learn how to talk to each other in a still-segregated world.

**STEVE CUSHING** has hosted *Blues Before Sunrise* for over thirty years. He is the author of *Blues Before Sunrise: The Radio Interviews*. **BARRY LEE PEARSON** is a professor of English at the University of Maryland and the author of *Jook Right On: Blues Stories and Blues Storytellers*.

A volume in the series *Music in American Life*

#### FEBRUARY

480 PAGES. 7 X 10 INCHES

89 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08361-7. **\$34.95s** £28.99

E-BOOK, 978-0-252-05065-7.

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## Spirituals and the Birth of a Black Entertainment Industry

SANDRA JEAN GRAHAM

### Showbiz shaping sacred song's success

“Sandra Graham breaks new ground in her nuanced examination of the white-controlled spiritual or jubilee industry, and of claims for musical and cultural authenticity by black college and independent jubilee groups, as well as white and black performers of blackface minstrelsy, American folk music, and European classical traditions.”

—**Portia K. Maultsby**, coeditor of *Issues in African American Music: Power, Gender, Race, Representation*

First brought to the stage by choral ensembles like the Fisk Jubilee Singers, spirituals anchored a wide range of late nineteenth-century entertainments, including minstrelsy, variety, and plays by both black and white companies.

In the first book-length treatment of postbellum spirituals in theatrical entertainments, Sandra Jean Graham mines a trove of resources to chart the spiritual's journey from the private lives of slaves to the concert stage. Graham navigates the conflicting agendas of those who, in adapting spirituals for their own ends, sold conceptions of racial identity to their patrons. In so doing they laid the foundation for a black entertainment industry whose artistic, financial, and cultural practices extended into the twentieth century.

**SANDRA JEAN GRAHAM** is an associate professor of music at Babson College.

A volume in the series *Music in American Life*

### MARCH

352 PAGES. 6.125 X 9.25 INCHES

22 BLACK & WHITE PHOTOGRAPHS, 2 CHARTS, 38 MUSIC EXAMPLES, 5 TABLES, 3 FIGURES

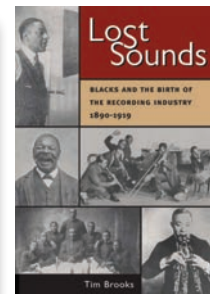
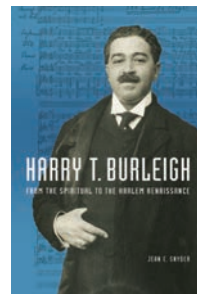
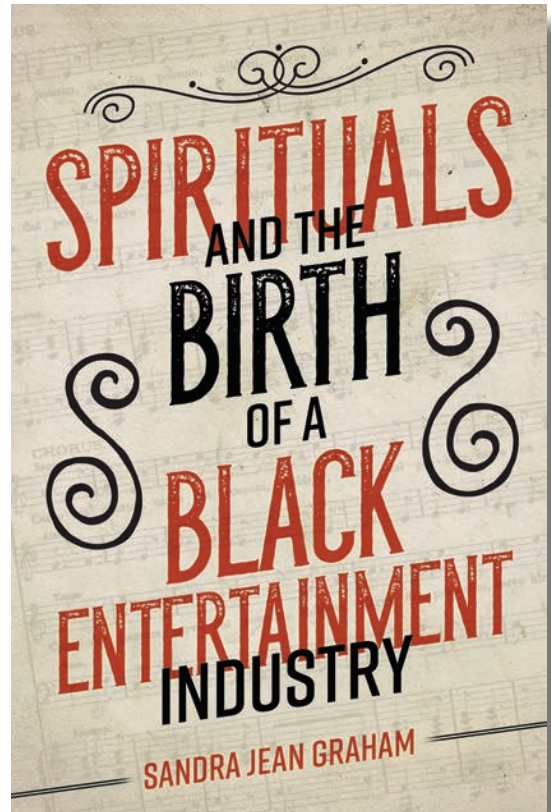
HARDCOVER, 978-0-252-04163-1. **\$99.00x** £82.00

PAPER, 978-0-252-08327-3. **\$29.95s** £24.99

E-BOOK, 978-0-252-05030-5.

*Publication of this book is supported by the AMS 75 PAYS Endowment of the American Musicological Society, funded in part by the National Endowment for the Humanities and the Andrew W. Mellon Foundation, and by the Babson Faculty Research Fund.*

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### ALSO OF INTEREST

#### Harry T. Burleigh

From the Spiritual to the Harlem Renaissance

JEAN E. SNYDER

Hardcover, 978-0-252-03994-2. **\$34.95s** £28.99

E-book, 978-0-252-09810-9.

#### Lost Sounds

Blacks and the Birth of the Recording Industry, 1890–1919

TIM BROOKS

Paper, 978-0-252-07307-6. **\$36.95** £31.00

E-book, 978-0-252-09063-9.

## Right to the Juke Joint

### A Personal History of American Music

**PATRICK B. MULLEN**

#### Notes from a lifetime loving American music

“*Right to the Juke Joint* is an evocative journey through music that tracks the life of its author—Patrick Mullen—from his childhood to the present. Mullen’s enduring love for music inspired his life as a folklorist. Beginning with Ray Charles’s ‘I Got a Woman,’ he moves the reader from blues, rock and roll, and rockabilly in the Fifties to jazz, country, and Tex-Mex voices. As one musician told Mullen, ‘There ain’t but one race created on earth, and that’s the human race.’ *Right to the Juke Joint* eloquently shows how music reveals our shared humanity.”

—**William Ferris**, author of *The South in Color: A Visual Journal*

The cowboy songs and dusty Texas car rides of his youth set Patrick B. Mullen on a lifelong journey into the sprawling Arcadia of American music. That music fused so-called civilized elements with native forms to produce everything from Zydeco to Conjunto to jazz to Woody Guthrie. The civilized/native idea, meanwhile, helped develop Mullen’s critical perspective, guide his love of music, and steer his life’s work.

Part scholar’s musings and part fan’s memoir, *Right to the Juke Joint* follows Mullen from his early embrace of country and folk to the full flowering of an idiosyncratic, omnivorous interest in music. Personal memory merges with a lifetime of fieldwork in folklore and anthropology to provide readers with a deeply informed analysis of American roots music. The result is a charming musical map drawn by a gifted storyteller whose boots have traveled a thousand tuneful roads.

**PATRICK B. MULLEN** is professor emeritus of English and folklore at the Ohio State University. His books include *The Man Who Adores the Negro: Race and American Folklore*.

*A volume in the series Music in American Life*

#### MAY

224 PAGES. 6 X 9 INCHES

HARDCOVER, 978-0-252-04164-8. **\$99.00x** £82.00

PAPER, 978-0-252-08328-0. **\$29.95s** £24.99

E-BOOK, 978-0-252-05031-2.

*Publication of this book was supported by a grant from the L. J. and Mary C. Skaggs Folklore Fund.*

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NEW IN PAPERBACK

## Sounds of the New Deal

### The Federal Music Project in the West

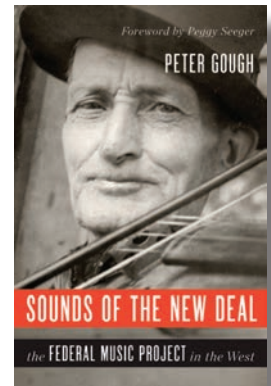
**PETER GOUGH**

Foreword by Peggy Seeger

#### How the music of the people—all people—reshaped America

“Gough’s important contribution not only explores the Federal Music Project in the West, based on a wide variety of primary and secondary sources, but also includes coverage of numerous musical styles. . . . It is a pleasure to review such an informative study of popular music.”

—**Journal of American History**



At its peak, the Federal Music Project (FMP) employed nearly 16,000 people. They reached millions of Americans through performances, composing, teaching, and folksong collection and transcription.

Peter Gough explores how the FMP’s activities in the West shaped a new national appreciation for the diversity of American musical expression. Though FMP leaders privileged using “good” music to educate the public, local preferences regularly trumped national priorities in the West. Manifold vernacular musics emerged, with African American and Hispanic music enjoying unprecedented popularity. As Gough shows, this folksong-driven cultural mosaic exemplified the spirit of a Popular Front movement that merged radical and nationalistic impulses. FMP activists soon blended patriotic themes with the West’s varied ethnic musical heritage and its vast—but endangered—store of grassroots music.

**PETER GOUGH** is a lecturer in history at California State University, Sacramento.

*A volume in the series Music in American Life*

#### FEBRUARY

304 PAGES. 6.125 X 9.25 INCHES

29 BLACK & WHITE PHOTOGRAPHS

PAPER, 978-0-252-08349-5. **\$27.95s** £22.99

E-BOOK, 978-0-252-09701-0.

*Publication of this book was supported by a grant from the L. J. and Mary C. Skaggs Folklore Fund.*

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## Banjo Roots and Branches

EDITED BY ROBERT B. WINANS

**West African precursors, African-Caribbean origins, North American journeys**

“As far as I know this book has no real equivalents. Several of the essays are pioneering contributions to the esoteric but intriguing field of banjo research and folklore and ethnomusicology generally.”

—**Robert S. Cantwell**, author of *Bluegrass Breakdown: The Making of the Old Southern Sound*

Robert B. Winans presents cutting-edge scholarship that covers the banjo’s West African origins and its adaptations and circulation in the Caribbean and United States. Contributors provide detailed ethnographic and technical research on gourd lutes and ekonting in Africa and the banza in Haiti while also investigating tuning practices and regional playing styles. Other essays place the instrument within the context of slavery, tell the stories of black banjoists, and shed light on the banjo’s introduction into the African- and Anglo-American folk milieus.

Wide-ranging and illustrated with twenty color images, *Banjo Roots and Branches* offers a wealth of new information to scholars of African American and folk musics as well as the worldwide community of banjo aficionados.

**ROBERT B. WINANS** is a professor emeritus of American literature and folklore at Gettysburg College.

*A volume in the series Music in American Life*

### AUGUST

360 PAGES. 6.125 X 9.25 INCHES

20 COLOR PHOTOGRAPHS, 20 BLACK & WHITE PHOTOGRAPHS,

22 MUSIC EXAMPLES, 11 TABLES

HARDCOVER, 978-0-252-04194-5. **\$99.00x** £82.00

PAPER, 978-0-252-08360-0. **\$32.95s** £26.99

E-BOOK, 978-0-252-05064-0.

*Publication of this book was made possible in part through a donation from the Uncle Shlomo’s Brooklyn Kids Fund for Music, dedicated to ensuring that Shlomo Pestcoe’s generous spirit will continue to enrich us with the music he so loved to share, and by a grant from the L. J. and Mary C. Skaggs Folklore Fund.*

*All rights: University of Illinois*



Bujogo Ñopata. Photo courtesy of Nick Bamber.



### ALSO OF INTEREST

#### **Squeeze This!**

A Cultural History of the Accordion in America  
MARION JACOBSON

Paper, 978-0-252-08095-1. **\$20.00s** £16.99

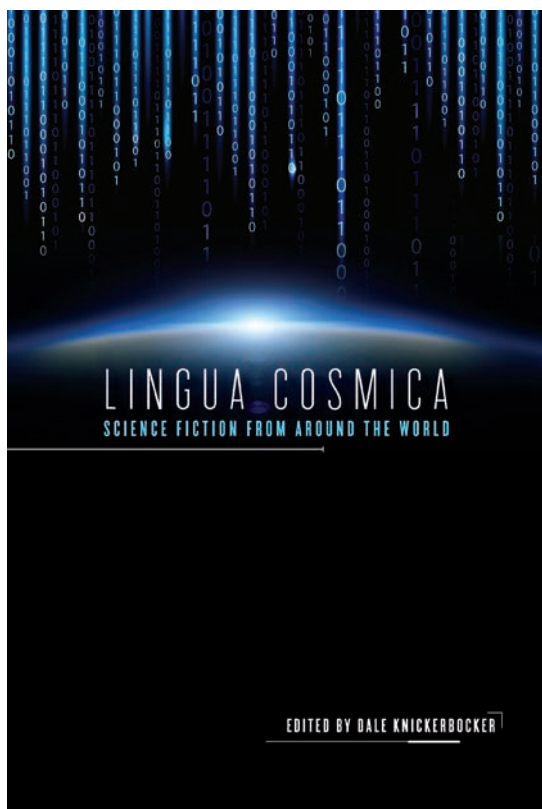
E-book, 978-0-252-09385-2.

#### **Building New Banjos for an Old-Time World**

RICHARD JONES-BAMMAN

Paper, 978-0-252-08284-9. **\$27.95s** £22.99

E-book, 978-0-252-09990-8.



## Lingua Cosmica

Science Fiction from around the World

EDITED BY DALE KNICKERBOCKER

### Forging a new canon for international SF

“*Lingua Cosmica* introduces Anglo scholars to a rich tradition of science fiction around the world. An exciting new perspective on a genre we thought we knew, Knickerbocker’s volume sets a new research agenda for global SF studies.”

—Sherryl Vint, coeditor of *The Routledge Concise History of Science Fiction*

Anthologies, awards, journals, and works in translation have sprung up to reflect science fiction’s increasingly international scope. Yet scholars and students alike face a problem. Where does one begin to explore global SF in the absence of an established canon?

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Includes essays on Daína Chaviano (Cuba), Jacek Dukaj (Poland), Jean-Claude Dunyac (France), Andreas Eschbach (Germany), Angélica Gorodischer (Argentina), Sakyō Komatsu (Japan), Liu Cixin (China), Laurent McAllister *née* Yves Meynard and Jean-Louis Trudel (Francophone Canada), Olatunde Osunsanmi (Nigeria), Johanna Sinisalo (Finland), and Arkady and Boris Strugatsky (Russia).

DALE KNICKERBOCKER is Distinguished Professor of Foreign Languages and Literatures at East Carolina University. He is the author of *Juan José Millás: The Obsessive-Compulsive Aesthetic*.



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## Arthur C. Clarke

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“This is the most insightful analysis of Clarke I have seen. It has many gems, such as this irresistible pearl: ‘Clarke’s characters anticipate the way that more and more people now live their lives. Clarke’s characters, then, may someday be regarded as his most significant prediction of the future, making him seem more like a twenty-first century writer than a twentieth-century writer—perhaps the greatest compliment one can imagine for a science fiction writer.’ His scaffold leading to this is of the highest quality.”

—Gregory Benford

Already renowned for his science fiction and scientific nonfiction, Arthur C. Clarke became the world’s most famous science fiction writer after the success of *2001: A Space Odyssey*. He then produced novels like *Rendezvous with Rama* and *The Fountains of Paradise* that many regard as his finest works.

Gary Westfahl closely examines Clarke’s remarkable career, ranging from his forgotten juvenilia to the passages he completed for a final novel, *The Last Theorem*. As Westfahl explains, Clarke’s science fiction offered original perspectives on subjects like new inventions, space travel, humanity’s destiny, alien encounters, the undersea world, and religion. While not inclined to mysticism, Clarke necessarily employed mystical language to describe the fantastic achievements of advanced aliens and future humans. Westfahl also contradicts the common perception that Clarke’s characters were bland and underdeveloped, arguing that these reticent, solitary individuals, who avoid conventional relationships, represent his most significant prediction of the future, as they embody the increasingly common lifestyle of people in the twenty-first century.

**GARY WESTFAHL**, formerly of the University of La Verne and the University of California, Riverside, has now retired to focus exclusively on research and writing. His many books on science fiction include *William Gibson* and *Hugo Gernsback and the Century of Science Fiction*.

*A volume in the series Modern Masters of Science Fiction*

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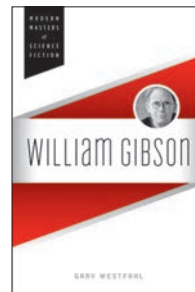
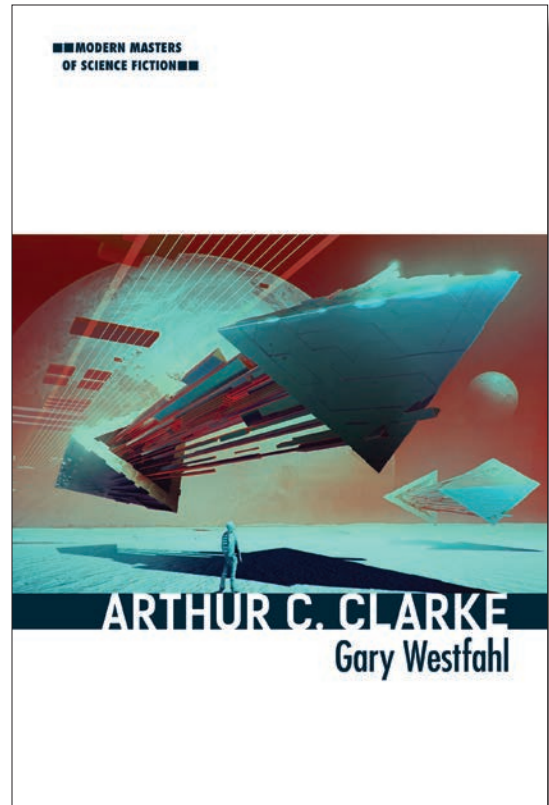
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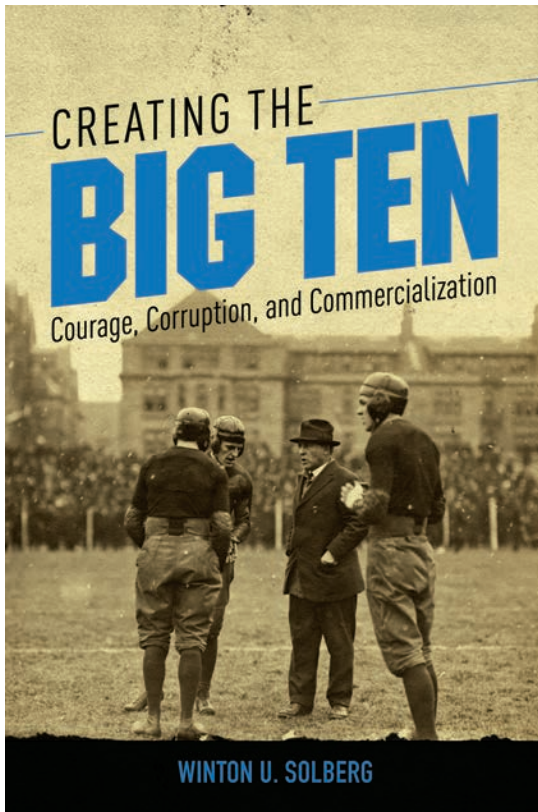
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## Creating the Big Ten

Courage, Corruption, and Commercialization

WINTON U. SOLBERG

**How an athletic conference turned college football into big business**

Big Ten football fans pack gridiron cathedrals that hold up to 100,000 spectators. The conference's fourteen member schools share a broadcast network and a 2016 media deal worth \$2.64 billion. This cultural and financial colossus grew out of a modest 1895 meeting that focused on football's brutality and encroaching professionalism in the game.

Winton U. Solberg explores the relationship between higher education and collegiate football in the Big Ten's first fifty years. This formative era saw debates over eligibility and amateurism roil the sport. In particular, faculty concerned with academics clashed with coaches, university presidents, and others who played to win. Solberg follows the conference's successful early efforts to put the best interests of institutions and athletes first. Yet, as he shows, commercial concerns undid such work after World War I as sports increasingly eclipsed academics. By the 1940s, the Big Ten's impact on American sports was undeniable. It had shaped the development of intercollegiate athletics and college football nationwide while serving as a model for other athletic conferences.

**WINTON U. SOLBERG** is professor emeritus of history at the University of Illinois at Urbana-Champaign. His many books include *The University of Illinois, 1894–1904: The Shaping of the University* and *Redeem the Time: The Puritan Sabbath in Early America*.

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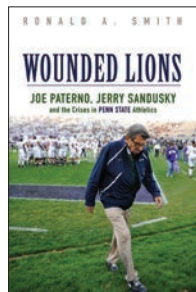
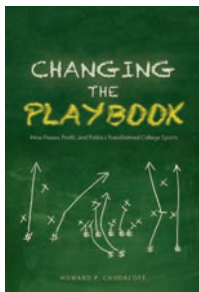
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*Illini Loyalty* captures the indelible events, beloved buildings, and human drama that define an iconic American university. A proud University of Illinois alum, Larry Kanfer presents the campus and its community as only he can. His artist’s eye reveals the expansive vistas and intimate details that make the university an unforgettable place for tens of thousands of students and alumni each year. Alaina Kanfer’s insightful words provide the stories behind landmarks like Lorado Taft’s Alma Mater sculpture and the Altgeld Hall bell tower while highlighting new classics like the Siebel Center for Computer Science and the ACES Library. Throughout, the Kanfers also commemorate notable university figures and celebrate Homecoming, graduation, Quad Day, and the other traditions on the campus calendar.

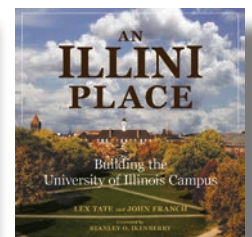
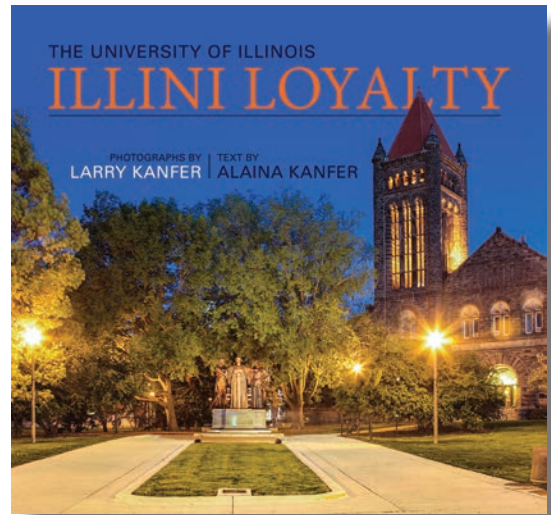
A must-have for students, graduates, parents, and fans, *Illini Loyalty* conveys the University of Illinois’s spirit of education, innovation, and pride.

**LARRY KANFER** earned a degree in architecture from the University of Illinois at Urbana-Champaign. He is an award-winning photographic artist whose original artwork is available through his galleries in Champaign, Illinois, and online at [www.kanfer.com](http://www.kanfer.com). His original artwork is featured in public and private collections nationally. His previous books of photography include *A Prairie State of Mind*, *Prairiescapes*, *On Firm Ground*, *On Second Glance: Midwest Photographs*, and, with Alaina Kanfer, *Barns of Illinois* and *Chicagoscapes*. **ALAINA KANFER** grew up in Chicago, graduated from Northwestern University, and received her doctorate in mathematical social sciences from the University of California, Irvine.

**MAY**

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## Discriminating Sex

### White Leisure and the Making of the American “Oriental”

AMY SUEYOSHI

**The creation and evolution of a racial stereotype in San Francisco**

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—Lane Ryo Hirabayashi, author of *Japanese American Resettlement through the Lens: Hikaru Carl Iwasaki and the WRA’s Photographic Section, 1943–1945*

Freewheeling sexuality and gender experimentation defined the social and moral landscape of 1890s San Francisco. Amy Sueyoshi examines how whites conflated Chinese and Japanese, previously seen as two races, into the Oriental—a single pan-Asian American stereotype weighted with sexual and gender meaning. Bridging feminist, queer, and ethnic studies, she shows how the white quest for gender and sexual freedom reinforced, and spawned, racial inequality through the ever evolving Oriental.

**AMY SUEYOSHI** is the associate dean of the College of Ethnic Studies at San Francisco State University. She is the author of *Queer Compulsions: Race, Nation, and Sexuality in the Affairs of Yone Noguchi*.

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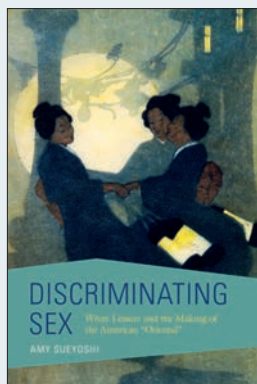
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*Publication of this book was supported by the College of Ethnic Studies at San Francisco State University.*

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## Ugly Differences

### Queer Female Sexuality in the Underground

YETTA HOWARD

**Ugliness as both physical appearance and identity**

“Divest yourself of Dante’s dreamscape and head for Howard’s underground ugly. It’s a tour you won’t forget: smart, sexy, surprising, subversive. Howard’s queer females will shake every last investment in beauty out of your soul, leaving you to contemplate a set of fertile negatives. No one should miss this delicious underworld.”

—Kathryn Bond Stockton, author of *The Queer Child, or Growing Sideways in the Twentieth Century*

What would it mean to turn to ugliness rather than turn away from it? Indeed, the idea of *ugly* often becomes synonymous with non-white, non-male, and non-heterosexual physicality and experience. That same pejorative migrates to become a label for practices within underground culture.

In *Ugly Differences*, Yetta Howard uses underground contexts to theorize queer difference by locating ugliness at the intersection of the physical, experiential, and textual. From that nexus, Howard contends that ugliness—as a mode of pejorative identification—is fundamental to the cultural formations of queer female sexuality. Slava Tsukerman’s postpunk film *Liquid Sky*, Sapphire’s poetry, Roberta Gregory’s *Bitchy Butch* comix, New Queer Cinema such as *High Art*—these and other non-canonical works contribute to an audacious critique. Howard reveals how the things we see, read as, or experience as *ugly* productively account for non-dominant sexual identities and creative practices. *Ugly Differences* offers eye-opening ways to approach queerness and its myriad underground representations.

**YETTA HOWARD** is an associate professor in the Department of English and Comparative Literature at San Diego State University.

#### JULY

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## In Search of Belonging

### Latinas, Media, and Citizenship

JILLIAN M. BÁEZ

#### What Latinas seek, and see, of themselves in the media

“Báez makes a seminal contribution with this smartly researched study. She gives voice to U.S. Latinas as they enact cultural citizenship, offering important insights on how Latinas consume media for a sense of affirmation, belonging, and empowerment.”

—**Mary C. Beltrán**, author of *Latina/o Stars in U.S. Eyes: The Making and Meanings of Film and TV Stardom*

*In Search of Belonging* explores the ways Latina/o audiences in general, and women in particular, make sense of and engage both mainstream and Spanish-language media. Jillian M. Báez’s eye-opening ethnographic analysis draws on the experiences of a diverse group of Latinas in Chicago. In-depth interviews reveal Latinas viewing media images through a lens of citizenship. These women search for nothing less than recognition—and belonging—through representations of Latinas in films, advertising, telenovelas, and TV shows like *Ugly Betty* and *Modern Family*. Báez’s personal interactions and research merge to create a fascinating portrait, one that privileges the perspectives of the women themselves as they consume media in complex, unpredictable ways.

Innovative and informed by a wealth of new evidence, *In Search of Belonging* answers important questions about the ways Latinas perform citizenship in today’s America.

**JILLIAN M. BÁEZ** is an assistant professor in the Department of Media Culture at the College of Staten Island, City University of New York.

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#### MARCH

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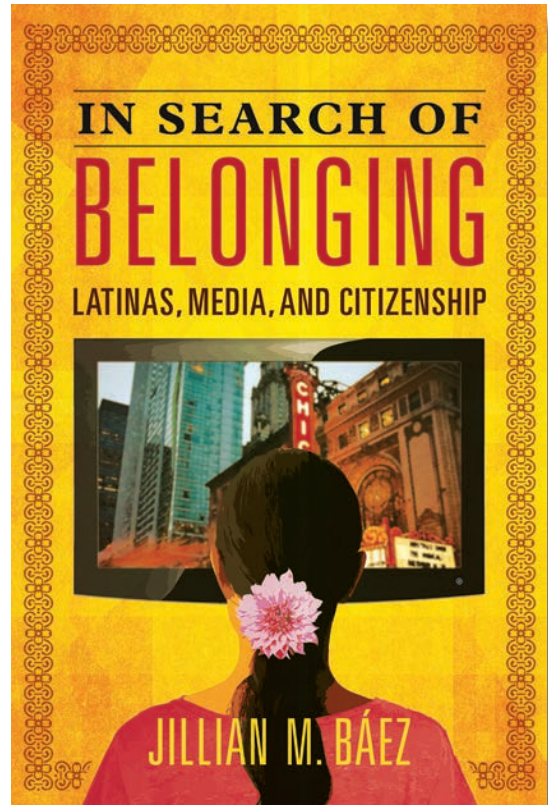
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## The Labor of Care

### Filipina Migrants and Transnational Families in the Digital Age

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#### Together but apart in a globalized world

“Valerie Francisco-Menchavez’s work advances a burgeoning literature on both care work and transnational families in creative and significant ways. This book will make a significant intervention in the literature on transnational domestic workers, their families, and definitions of family.”

—**Eileen Boris**, coauthor of *Caring for America: Home Health Workers in the Shadow of the Welfare State*

For generations, migration moved in one direction at a time: migrants to host countries, and money to families left behind. *The Labor of Care* argues that globalization has changed all that.

Valerie Francisco-Menchavez spent five years alongside a group of working migrant mothers. Drawing on interviews and up-close collaboration with these women, Francisco-Menchavez looks at the sacrifices, emotional and material consequences, and recasting of roles that emerge from family separation. She pays particular attention to how technologies like Facebook, Skype, and recorded video open up transformative ways of bridging distances while still supporting traditional family dynamics. As she shows, migrants also build communities of care in their host countries. These chosen families provide an essential form of mutual support. What emerges is a fascinating portrait of today’s transnational family—sundered, yet inexorably linked over the distances by timeless emotions and new forms of intimacy.

**VALERIE FRANCISCO-MENCHAVEZ** is an assistant professor of sociology and sexuality studies at San Jose State University.

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## Peruvian Lives across Borders

### Power, Exclusion, and Home

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M. Cristina Alcalde examines the evolution of belonging and the making of home among middle- and upper-class Peruvians in Peru, the United States, Canada, and Germany. Drawing on a rich variety of research, Alcalde argues that to belong is to exclude. To that end, transnational Peruvians engage in both subtle and direct policing along the borders of belonging. These acts allow them to claim and maintain the social status they enjoyed in their homeland even as they profess their openness and tolerance. Alcalde details these processes and their origins in Peru’s gender, racial, and class hierarchies.

Deeply researched and theoretically daring, *Peruvian Lives across Borders* answers fascinating questions about an understudied group of migrants.

**M. CRISTINA ALCALDE** is an associate professor of gender and women’s studies at the University of Kentucky. She is the author of *The Woman in the Violence: Gender, Poverty, and Resistance in Peru*.

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## The Mexican Revolution in Chicago

Immigration Politics from the Early Twentieth Century to the Cold War

JOHN H. FLORES

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“Flores reminds us of the political heterogeneity of immigrants by exploring the Mexican Revolution’s influence on the political development of Chicago’s Mexican community in the 1920s and 1930s. Digging into original and relatively unmined Spanish-language sources in the city, he offers an account of both ‘liberals’ and ‘traditionalists’ and how their worldviews differed so dramatically.”

—Lilia Fernandez, author of *Brown in the Windy City: Mexicans and Puerto Ricans in Postwar Chicago*

Few realize that long before the political activism of the 1960s, there existed a broad social movement in the United States spearheaded by a generation of Mexican immigrants inspired by the revolution in their homeland. Many revolutionaries eschewed U.S. citizenship and have thus far been lost to history, though they have much to teach us about the increasingly international world of today.

John H. Flores follows this revolutionary generation of Mexican immigrants and the transnational movements they created in the United States. Through a careful, detailed study of Chicagoland, the area in and around Chicago, Flores examines how competing immigrant organizations raised funds, joined labor unions and churches, engaged the Spanish-language media, and appealed in their own ways to the dignity and unity of other Mexicans. Painting portraits of liberals and radicals, who drew support from the Mexican government, and conservatives, who found a homegrown American ally in the Roman Catholic Church, Flores recovers a complex and little-known political world shaped by events south of the U.S. border.

**JOHN H. FLORES** is an assistant professor of history at Case Western Reserve University.

*A volume in the series Latinos in Chicago and the Midwest, edited by Frances R. Aparicio, Juan Mora-Torres, and Maria de los Angeles Torres*

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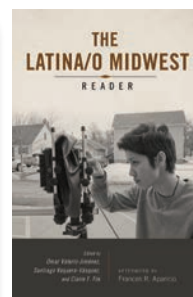
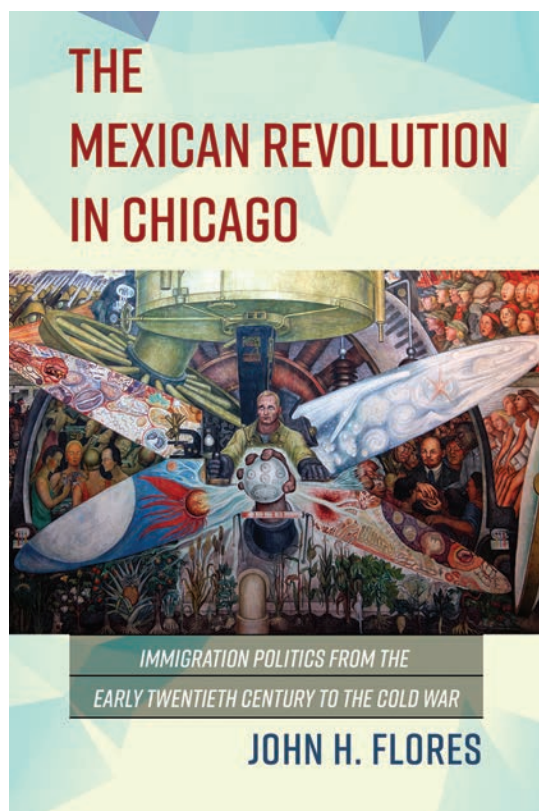
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Comparative Histories of the United States and Australia

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**How workers' experience in two countries illuminates important issues in labor history**

"The essays in this volume make a splendid contribution to the important fields of US and Australian labor history."

—**Neville Kirk**, author of *Labour and the Politics of Empire: Britain and Australia 1900 to the Present*

Alike in many aspects of their histories, Australia and the United States diverge in striking ways when it comes to their working classes, labor relations, and politics.

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**GREG PATMORE** is a professor of business and labour history and chair of the Business and Labour History Group and Co-operative Research Group in the School of Business at the University of Sydney. His books include *Worker Voice: Employee Representation in the Workplace in Australia, Canada, Germany, the UK, and the US, 1914–1939*. **SHELTON STROMQUIST** is professor emeritus of history at the University of Iowa. He is the author of a number of books including *Reinventing "the People": The Progressive Movement, the Class Problem, and the Origins of Modern Liberalism*.

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## Blood, Sweat, and Fear

Violence at Work in the North American Auto Industry, 1960–80

JEREMY MILLOY

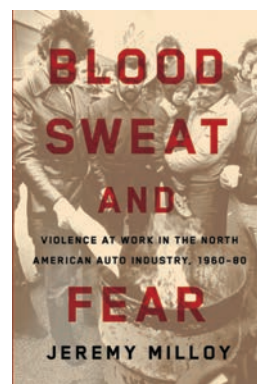
**The paradigm shift in workplace violence during an era of change**

"*Blood, Sweat, and Fear* interrogates a fundamental, yet relatively unexplored, element of rough working-class masculine culture—violence. It is an outstanding piece of labor history, one that opens windows into the workers' worlds inside the Chrysler plants in Detroit and Windsor."

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*Working-Class Masculinities in the American Heartland*



Going postal. We hear the chilling phrase and think of the rogue employee who snaps. But *Blood, Sweat, and Fear* shows that on-the-job bloodshed never occurs in isolation. Using violence as a lens, Jeremy Milloy provides fresh insights into the everyday workings of capitalism, class conflict, race, and gender in the United States and Canada. The result is a study that reveals the workplace as a battleground—one that saw a late-century paradigm shift from the collective violence of strikes and riots to the individualized violence of assaults and shootings.

Explosive and original, *Blood, Sweat, and Fear* brings historical perspective to contemporary debates about North American workplace violence.

**JEREMY MILLOY** is a Social Sciences and Humanities Research Council postdoctoral fellow at the Frost Centre for Canadian and Indigenous Studies at Trent University.

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#### Food forging identity in the Italian diaspora

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Italian immigrants to the United States and Argentina hungered for the products of home. Merchants imported Italian cheese, wine, olive oil, and other commodities to meet the demand. The two sides met in migrant marketplaces—urban spaces that linked a mobile people with mobile goods in both real and imagined ways.

Elizabeth Zanoni provides a cutting-edge comparative look at Italian people and products on the move between 1880 and 1940. Concentrating on foodstuffs—a trade dominated by Italian entrepreneurs in New York and Buenos Aires—Zanoni reveals how consumption of these increasingly global imports affected consumer habits and identities and sparked changing and competing connections between gender, nationality, and ethnicity. Women in particular—by tradition tasked with buying and preparing food—had complex interactions that influenced both global trade and their community economies. Zanoni conveys the complicated and often fraught values and meanings that surrounded food, meals, and shopping.

**ELIZABETH ZANONI** is an assistant professor of history at Old Dominion University.

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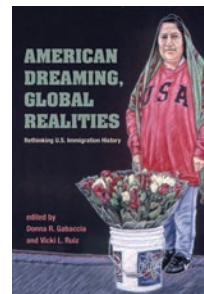
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Left: Ad for United States Macaroni Factory, *Il Progresso Italo-Americano* (New York), December 1, 1905.

Right: Ad for Armour La Stella-brand prosciutto, *Il Progresso Italo-Americano* (New York), December 6, 1937.



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**SABINE N. MEYER** is an assistant professor of American studies at the Institute of English and American Studies at the University of Osnabrück, Germany.

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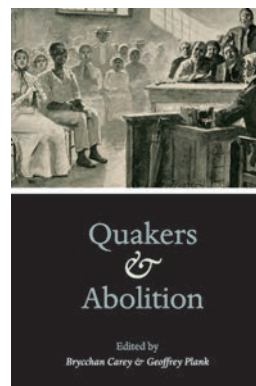
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Considered a monolith of abolitionist belief, Quakers in fact often disagreed with each other and the larger movement on slavery. Brycchan Carey and Geoffrey Plank curate fifteen essays examining the diverse body of opinion on the issue within the international Friends community in the United States, Great Britain, and France. The contributors go back to 1658 and as far forward as 1890 to offer nuanced takes on topics like Quaker missions in Barbados; one Quaker’s transatlantic correspondence with a freed slave who returned to Africa as a Liberian colonist; and the impact of Quaker-authored frontier literature.

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**BRYCCHAN CAREY** is a professor of English at Northumbria University and the author of *From Peace to Freedom: Quaker Rhetoric and the Birth of American Antislavery, 1657–1761*. **GEOFFREY PLANK** is a professor of early modern history at the University of East Anglia and the author of *John Woolman’s Path to the Peaceable Kingdom: A Quaker in the British Empire*.

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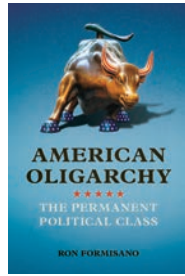
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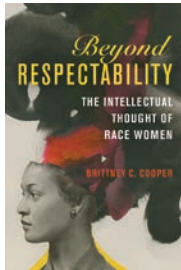
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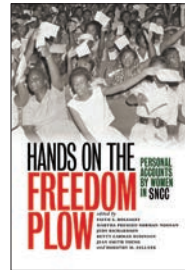
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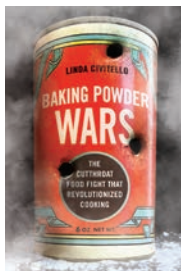
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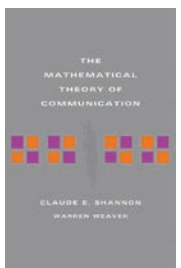
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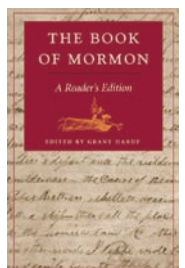
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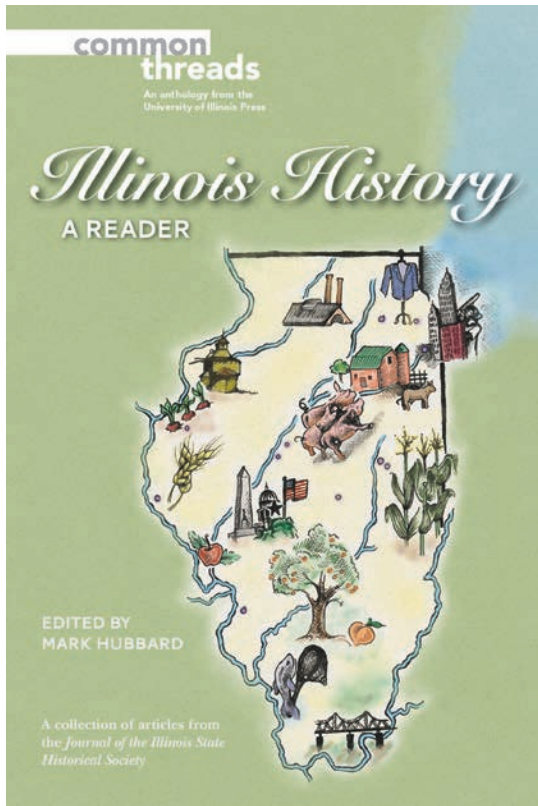
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**MARK HUBBARD** is a professor of history at Eastern Illinois University and editor-in-chief of the *Journal of the Illinois State Historical Society*. He is the author of *Illinois's War: The Civil War in Documents* and *Beyond Party: Cultures of Antipartisanship in Northern Politics before the Civil War*.

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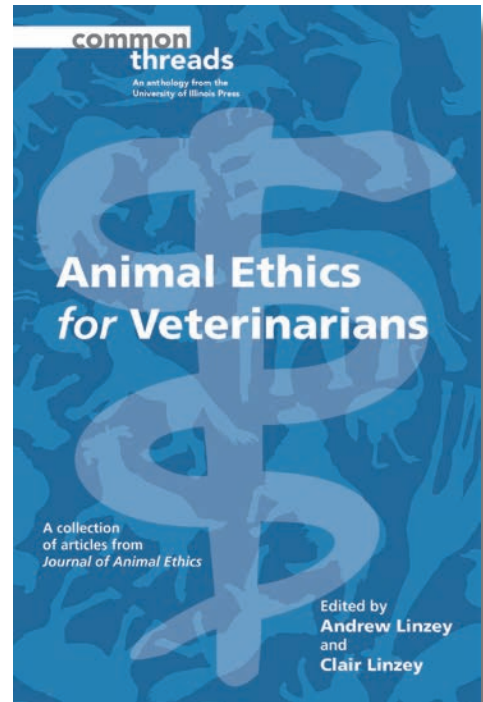
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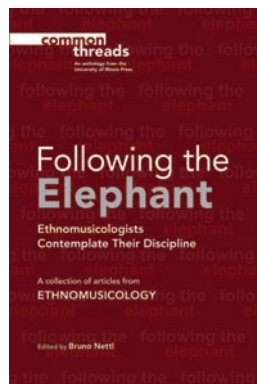
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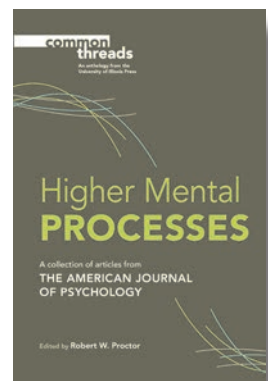
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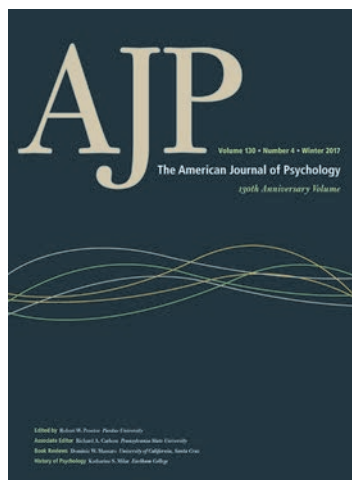
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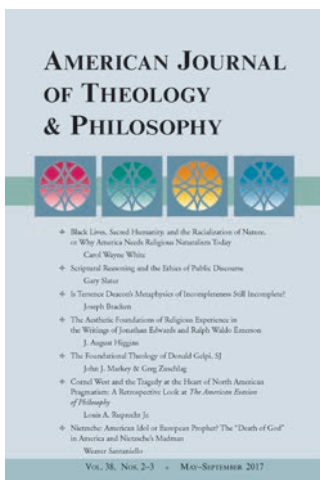
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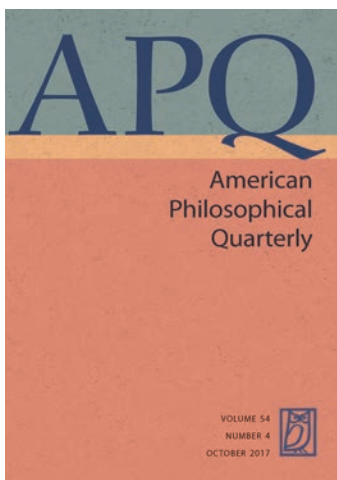
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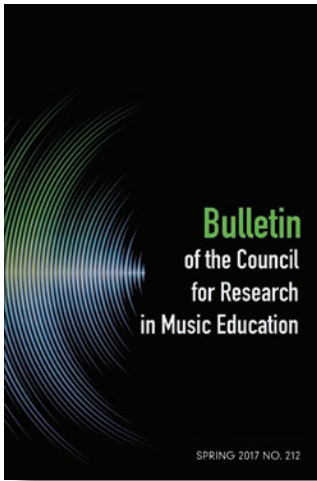
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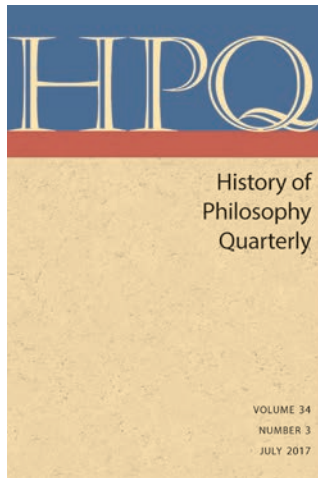
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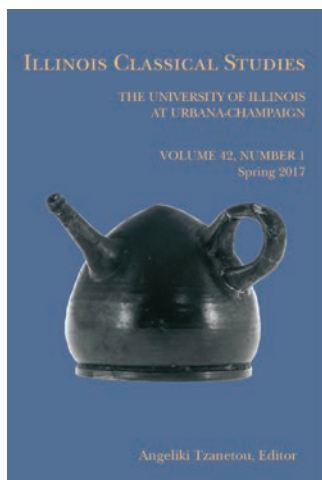
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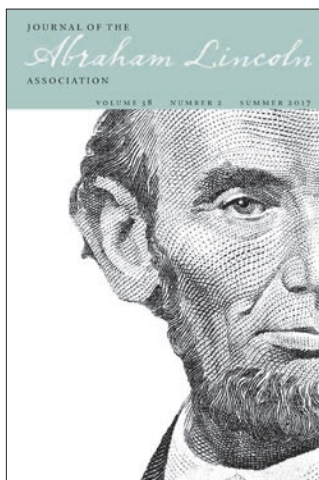
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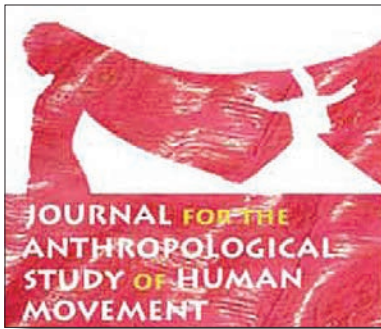
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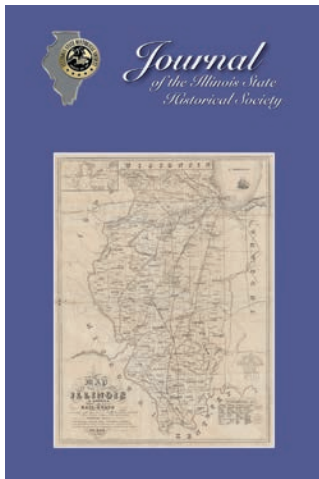
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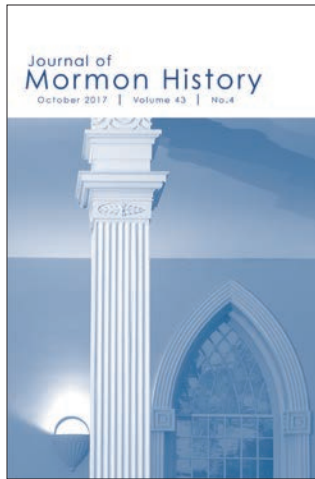
The *Journal of Film and Video*, an internationally respected forum, focuses on scholarship in the fields of film and video production, history, theory, criticism, and aesthetics. It is the official publication of the University Film & Video Association.



**Journal of the Illinois State Historical Society**

EDITED BY: MARK HUBBARD

The *Journal of the Illinois State Historical Society*, established in 1908, is the scholarly publication of the Illinois State Historical Society, a statewide nonprofit organization dedicated to preserving, promoting, and publishing the latest research about the Prairie State.



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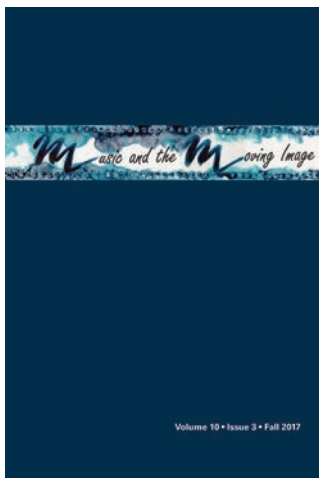
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**Journal of Sport History**

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The *Journal of Sport History (JSH)* seeks to promote the study of all aspects of the history of sport. The journal features scholarly articles, research notes, documents, commentary, interview articles, and book reviews. *Journal of Sport History* is published on behalf of the North American Society for Sport History (NASSH).



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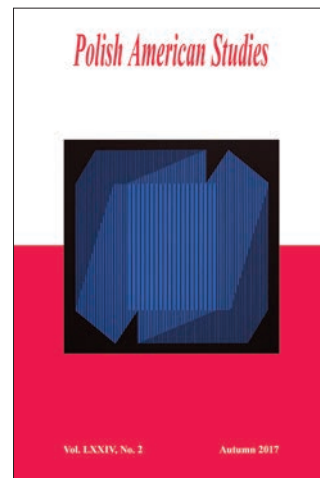
*Music and the Moving Image* is dedicated to the relationship between the entire universe of music and moving images (film, television, music videos, computer games, performance art, and web-based media).



**The Pluralist**

EDITED BY: ROGER WARD

*The Pluralist* is dedicated to advancing the ends of philosophical thought and dialogue in all widely used philosophical methodologies, including non-Western methods and those of traditional cultures. It is the official journal of the Society for the Advancement of American Philosophy.



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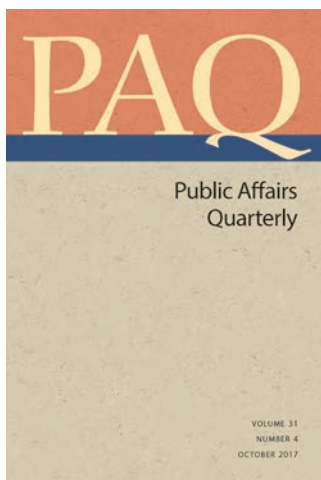
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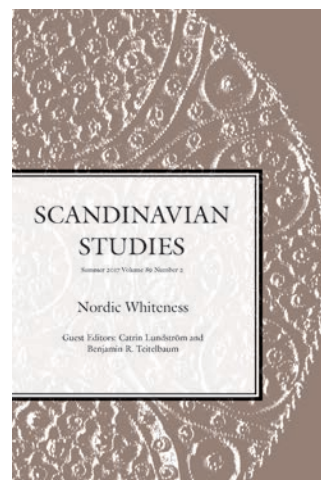
*The Polish Review*, a multidisciplinary scholarly quarterly devoted to Polish topics, is the official journal of the Polish Institute of Arts and Sciences of America. It contains articles on Polish history, literature, art, sociology, political science, and other related topics, as well as book reviews.



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EDITED BY: DAVID BOONIN

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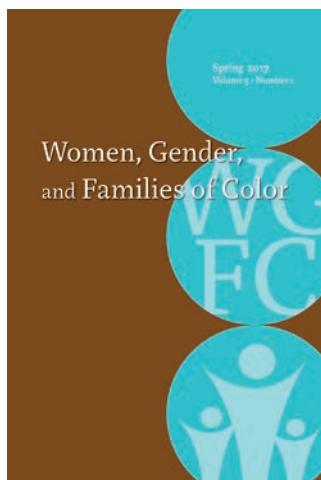
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EDITED BY: TYLER DENMEAD, LAURA HETRICK, AND JORGE LUCERO

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EDITED BY: JENNIFER F. HAMER

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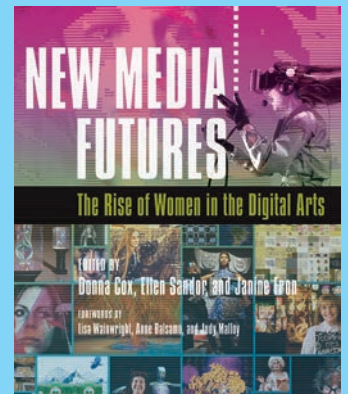
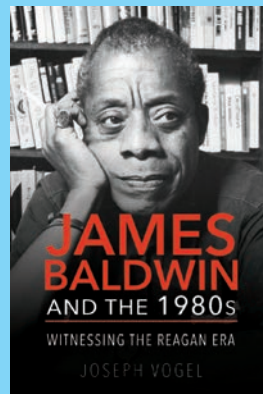
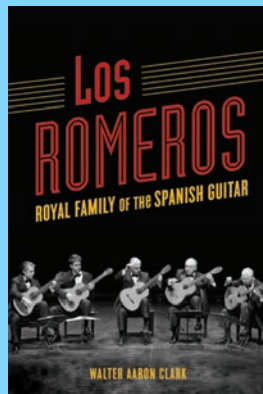
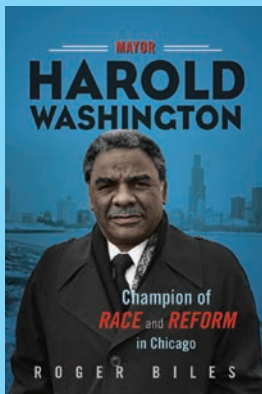
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