

# Nick Gottschalk - Art Director

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## Recent Credits:

2017 **Bride Of Frankenstein (Development)** *(Supervising Art Director)*  
Universal Pictures  
Production Designer: Sarah Greenwood

2017 **Mary Queen Of Scots** *(Supervising Art Director)*  
Focus Features / Working Title Films  
Production Designer: James Merifield

2016-17 **Darkest Hour** *(Supervising Art Director)*  
Focus Features / Working Title Films  
Production Designer: Sarah Greenwood

2016 **Bourne 5** *(Supervising Art Director - Additional Photography)*  
Universal Pictures  
Production Designer: Paul Kirby

2014-15 **Beauty And The Beast** *(Senior Art Director)*  
Disney  
Production Designer: Sarah Greenwood

2014 **Alice Through The Looking Glass**  
Disney  
Production Designer: Dan Hennah

2013 **Heart Of The Sea**  
Warner Bros.  
Production Designer: Mark Tildesley

2012 **The Worlds End** *(Supervising Art Director)*  
Universal / Working Title Films  
Production Designer: Marcus Rowland

2011-12 **Anna Karenina**  
Universal / Working Title Films  
Production Designer: Sarah Greenwood

2010-11 **Sherlock Holmes: A Game Of Shadows**  
Warner Bros.  
Production Designer: Sarah Greenwood

2010 **Hanna**  
Focus Features  
Production Designer: Sarah Greenwood

2008-09 **Sherlock Holmes**  
Warner Bros.  
Production Designer: Sarah Greenwood

Other Films **44 Inch Chest**  
**Miss Pettigrew Lives For A Day**  
**Atonement**  
**Starter For Ten**  
**Pride And Prejudice**

## Education:

1994-97 BA (Hons) Theatre Design, Wimbledon School of Art (First)  
1993-94 Foundation Course, Central St. Martins, London

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