

GLASS ART SOCIETY'S  
 49<sup>TH</sup> ANNUAL CONFERENCE

**RE:**  
**generation**

INNOVATION THROUGH TRADITION

Småland, Sweden  
 May 20-23, 2020

**NEW THIS YEAR:  
 EXTENDED TO FOUR DAYS!**



**REGISTRATION OPENS  
 NOVEMBER 19, 2019**

*Early bird available while  
 supplies last.*



**VENUE PARTNERS:**  
 The Glass Factory in Boda  
 Kosta Boda Glass Factory  
 Kosta Glascenter  
 Pukeberg Glasbruk  
 Målerås Glasbruk

**2020 AWARD WINNERS:**  
 Lifetime Achievement Award:  
 Richard Meitner  
 Lifetime Membership Award:  
 Pamela Koss  
 GAS Visionary Award:  
 Bertil Vallien

Visit [glassart.org](http://glassart.org) for weekly conference updates including conference schedule, where to stay, and other things to do in Småland!

Interested in being a conference sponsor? Visit our website or contact the GAS office: 206.382.1305 | [kristenf@glassart.org](mailto:kristenf@glassart.org)



**For more information about opportunities listed below, or to register for #GASsweden2020, visit [glassart.org](http://glassart.org).**

- GAS Membership (you must be a member in good standing to register)
- Sponsorship + Advertising Opportunities
- Presenters + Conference Schedule (website is updated every Friday)
- Awards + Special Events
- Venues + Regional Partners
- Student + Member Exhibition Awards
- Collectors Tour
- Map of Småland + Things to Do
- Work Exchange + Volunteer Opportunities
- Hotel + Transportation Options/Information
- Conference Deadlines
- Student Scholarships

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GLASS ART SOCIETY  
 2208 NW Market Street, Suite 200  
 Seattle, Washington 98107

**DEMONSTRATIONS**

Nickolaus Fruin + Courtney Dodd  
 Bruce Howard  
 Martin Ehrensvarud + Aleksandra Pavlenkova  
 Brady Moir  
 Cathryn Shilling  
 Brandyn Callahan + Phirak Suon  
 Caterina Zucchi  
 Cedric Ginart + Karina Guevin  
 James Friedberg  
 John Moran + Gent Glas Team  
 Jennifer Crescuillo  
 Percy Echols II  
 Ruth Allen  
 Geir Nustad  
 Peter Hermansson + Björn Friborg (with Studio Tour!)  
 Christopher Skibbe + Grant Garmezy  
 Jonas Noël Niedermann  
 Jo Andersson + Tone Linghult  
 Mark Hill + Paul Swartwood  
 Viczán Zoltán  
 Rebekka Gutgesell  
 Wayne Strattman  
 Micke Johansson  
 Morgan Persson  
 Deborah Czeresko (2019 Winner of the hit Netflix show *Blown Away!*)  
 James Akers  
 Badabing Glasworks + Samuel Weisborn  
 Kari Mølstad  
 BOOM! Glass  
 Nate Cotterman + Adam Holtzinger  
 Dafna Kaufmann  
 Scott Chaseling

**PANELS FEATURING**

*Casting Through Thick and Thin: Canadian Glass Casters Discuss Materiality*  
*Nurturing Creativity: Balancing Practice and Parenthood Working Together: Navigating the Artist/Designer and Artist/Fabricator Relationship*  
**Plus!** the Annual Green, Community Empowerment, and Education Panels

**PERFORMANCES + FILMS**

Caterina Toso + Emmanuel Toffolo, *The Engravers (Film)*  
 Yixuan Pan, *How to Clean a Window - On cleaning, self-caring, and being bored (Performance)*  
 An Evening of Glass Jazz (Performance)  
 Philip Weber X GLASREMIS: Matter of Improvisation (Performance)

**CONFERENCE EVENTS**

(Included with your admission cost)  
 Opening Ceremony + Keynote Lecture + Awards  
 Portfolio Review  
 Goblet Grab  
 Silent Auction  
 LIVE Demo Auctions  
 Student + Member Exhibitions  
 Closing Night Party (Free for all full-conference pass attendees. Additional tickets may be purchased for friends + family + day pass guests)

**LECMOS**

Georgia Redpath, *Modular Moulds: Pattern and Process in Kiln-Cast Glass*  
 Jianyong Guo, *A New Model of Inside Painting Glass Sculptures*  
 Jacci Delaney, *Experimental Casting: Putting Plaster and Silica on Anything*  
 Alli Hoag, *Glass Taxidermy: Casting Forms for Surface, Texture and Thin, Complex Forms*  
 Maria Frantzen + Ruth Hol Mjanger, *Expressions of Breath: Glass as Material in Outdoor Participatory Performance Art*  
 Marta Gibiete, *Creating of 3D Sculptures in Glass Fusing Technique*  
 Ben Orozco + Tommy Gustafsschiöld, *Ljus: Swedish Light and Glass Craft*  
 Laura Quinn, *Exploring the Crossover Between Glass and 3D Printing to Make a Sustainable Practice*  
 Purnima Patel, *Kiln Formed Glass*  
 Jeffrey Sarmiento + Erin Dickson, *Graphic Swim*  
 Jonathan Michie (Winner of this year's GAS International Artist's Prize at the International Festival of Glass)  
 Annie Cattrell + Andrea Spencer, *Bridging Art and Science*  
 Sia Mai, *The Making and Using of Plaster Moulds for Hot Glass Prototyping and Small Production*  
 Joseph Rossano + Benjamin Cobb, *School: The Joseph Gregory Rossano Salmon Project*

**LECTURES**

Ben Wright + Ann Wahlstrom, *Scandinavian Influence on 50 Years of Pilchuck and the American Glass Movement*  
 Chad Holliday + Curt Pederson, *Immigration of Ideas Ruth Allen, Art to Marketplace - Synergetic Series*  
 Erika Lagerbielke, *Cultural Heritage in Glass*  
 Christopher McElroy, *Masters Degree in the Dark Arts*  
 Frederik Rombach, *Glassblowing as a Language Tool for Immigrants: "Keep Turning"*  
 Timm Muth, *How Do We Make Fire Green? Today's Alternatives to Fossil Fuels*  
 Marta Gorski, *Art + Economics: An Unlikely Duo*  
 Monica L. Edmondson + Tomas Colbengtson, *Decolonization Through Art & Glass*  
 Gunnell Holmér, *Immigrant Workers at Kosta Glassworks after WWII*  
 Ella Varvio, *Conscience of Glass - Contemporary Glassmakers in Finland*  
 Kärllis Bogustovs, *Glass and Skateboarding*  
 Riikka Haapasaaari, *A Symbiotic Relationship Between Glassmaking and Filmmaking in Creative Practice*  
 Sara Hulkkonen + Kirsti Taiviola, *Collaboration and Skills in the Evolving Finnish Glass Education*  
 Maria Eugenia Diaz de Vivar, *Ibero-America, A Region that Asks for Attention*  
 Björn Boode, Bertil Vallien - *A Journey Between Glass and Life*  
 Kerstin Wickman + Göran Wärf, *A Conversation with Göran Wärf*  
 Ivar Jung, *What is the Color of a Glass of Wine?*  
 Angus Powers, *GLASARTENGINE*  
 Mary Drach McInnes, *Skill, An Open Question*  
 Rei Chikaoka, Kenichiro Oomoto, Hideaki Kakurai - *Creation for the Next Generation-GA70's*  
 Morgan Chivers, *Fire in the Library! Academic Makerspace Access to Kiln-Formed Glass*  
 Ole Victor, *Artist and Maker: the Swedish Role Model*  
**Plus!** the annual Willson, Littleton, Strattman, Labino, and Saxe Emerging Artist Lectures

**SPECIAL EVENTS**

Collectors Tour (Mon + Tues) (\$)   
 Pre-Conference Reception (\$)   
 Hyttstill Dinner at Kosta Glascenter (a traditional Swedish feast!) (\$)   
**Plus!** Glass Factory Tours, Fika Breaks + more   
 \*\$ denotes an event that requires an additional ticket

**PRICING**

Early Bird .....	\$450
Early Bird Student .....	\$250
Regular .....	\$495
Regular Student .....	\$295
Work Exchange .....	\$315
Student Work Exchange .....	\$115

All costs includes 25% VAT

**TECHNICAL DISPLAY**

Visit [glassart.org](http://glassart.org) for more information and pricing.

**SCHEDULE OF EVENTS**

As of print date. Visit [www.glassart.org](http://www.glassart.org) for current schedule.







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**#seeyouinsweden**



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