



100 Jigs & Reels

Second Printing October 25, 2007 First Published October 28, 2005

The first O'Flaherty Irish Music Retreat was first held on October 30-31, 2004, in Richardson, Texas, attended by more than 140 students of all ages for the purpose of learning traditional Irish music. Many of the tunes that were learned then and will be learned at future retreats are published in this tunebook.

Historically, Irish music is passed down from generation to generation, but in Texas, there haven't been many players of an older generation fulfilling that call, with the exception of Jim O'Flaherty. Jim was born in Listowel, Ireland and came to America at the age of 18. He played the tinwhistle, flute, concertina, fiddle and the uilleann pipes. An airline pilot, Jim had 10 children, all of whom played musical instruments, and he was careful to teach the music of his homeland. Living with his family near Denton, Texas, Jim's home regularly became a place where beginning Irish players gathered for potluck and the sharing of tunes. His "sessions" were always eagerly anticipated and served to unite the traditional Irish music community in North Texas. Many of the tunes that were played at Jim's sessions fill these pages.

This is the second printing of the tunebook and various corrections have been made. It has also been re-formatted to display the tunes in alphabetical order like our second tunebook. I again want to thank the people who were instrumental in publishing this tunebook. **Rick Roberts** searched far and wide in cyberspace for the initial tune settings and prepared the music for printing. **Kevin Alewine** provided chords for all of the tunes with a mission to keep it simple. **Emily Bryant** did the cover and many other graphic contributions for our retreat. **Marius Donnelly** of Trinity Hall Restaurant & Pub funded the printing. And lastly, I want to thank the many players who have taught or shared a tune with my wife Peggy and me in our years of playing. This is really their book.

The O'Flaherty Irish Music Retreat is produced by the Traditional Irish Music Education Society (TIMES), a non-profit corporation based in Richardson, Texas. The organization's purpose is to be a resource for those wanting to learn and play traditional Irish music, and there are many programs in the works to accomplish its mission. In our area, we finally have the makings of that wonderful tradition of passing on the music of Ireland to new generations. The legacy of Jim O'Flaherty is found in that continuing tradition within our retreat and our organization and in these pages.

May this music we love serve you well.

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Ken Fleming Director O'Flaherty Irish Music Retreat

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Alabama Rick's

Mike Dugger

Jig (Key of A)





Ashmolean House

Tommy Gunn

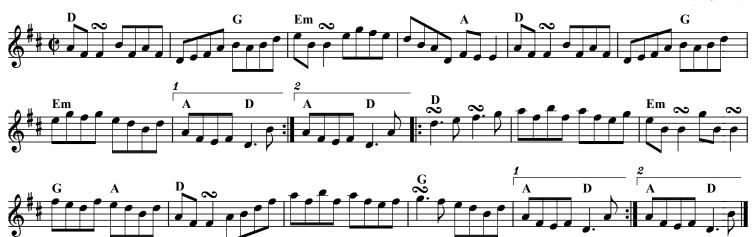
Reel (Key of D)





The Ashplant

Reel (Key of D)



The Bag of Spuds

Reel (Key of Ador)





The Banshee

John McMahon

Reel (Key of G)



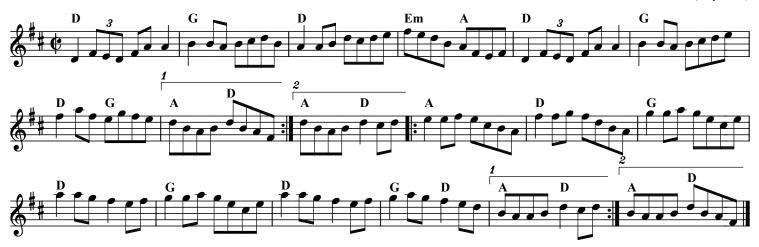




Barrow Burn

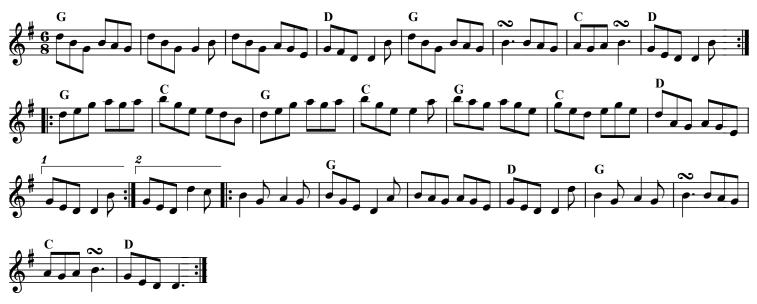
Addie Harper

Reel (Key of D)



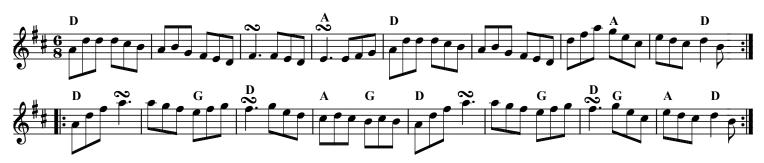
The Battering Ram

Jig (Key of Dmix)



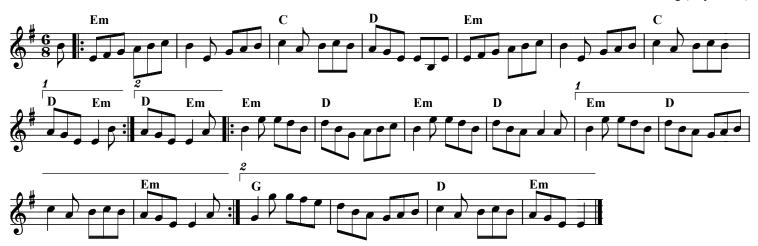
Belltable Jig

Jig (Key of D)



Bold Doherty

Jig (Key of Em)

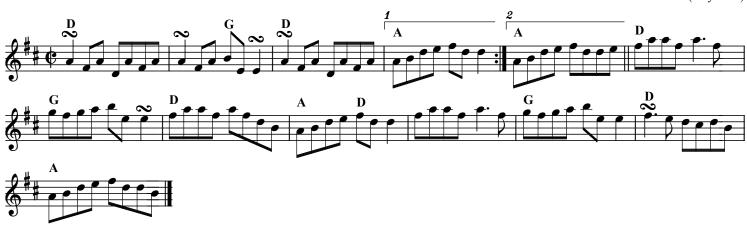


The Boy in the Gap



The Boyne Hunt

Reel (Key of D)



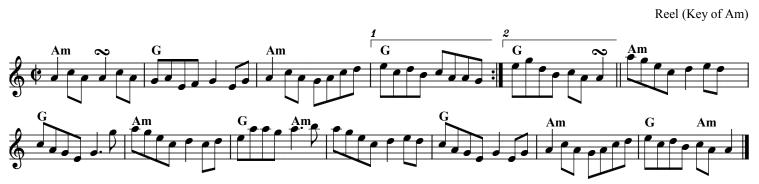
Calliope House

Dave Richardson





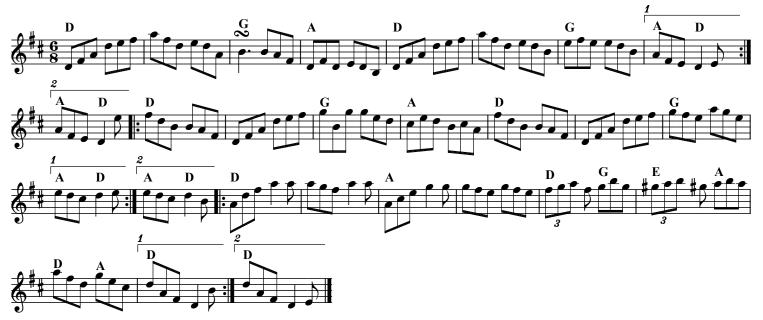
Castle Kelly



The Cat's Meow

Joanie Madden

Jig (Key of D)



Christmas Eve

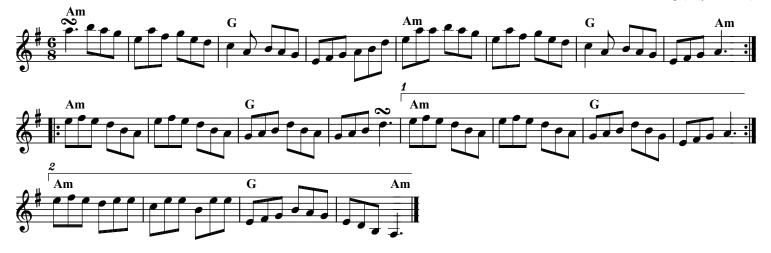
Tommy Coen





The Cliffs of Moher

Jig (Key of Ador)

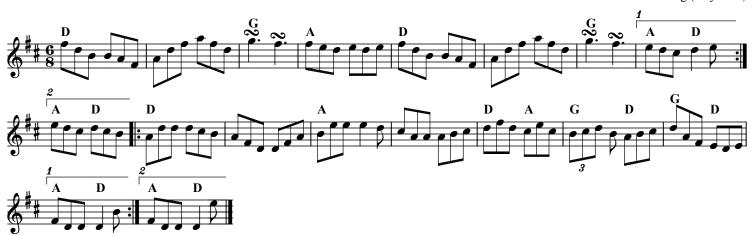


The Coach Road to Sligo

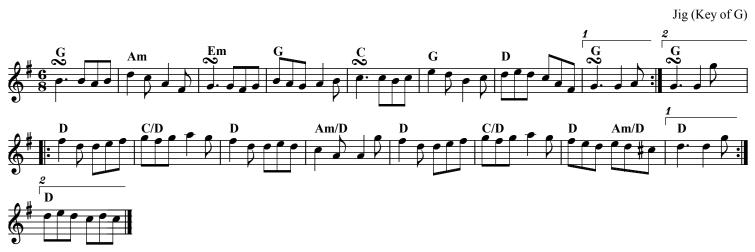


Coleman's Jig

Jig (Key of D)

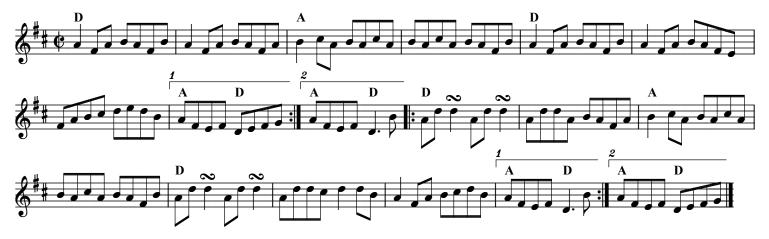


Con Cassidy's



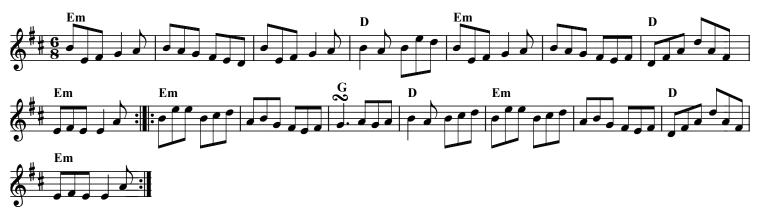
The Concertina Reel

Reel (Key of D)



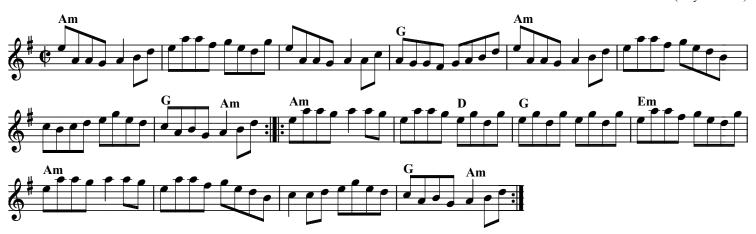
Condon's Frolics

Jig (Key of Edor)



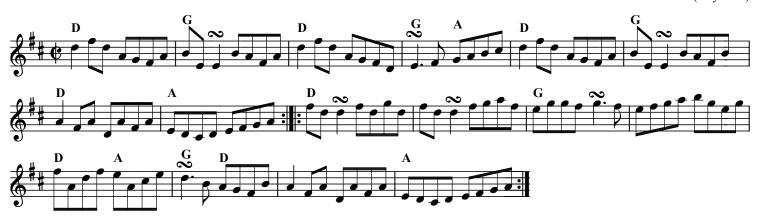
The Congress

Reel (Key of Ador)



Crib of Perches (Launching the Boat)

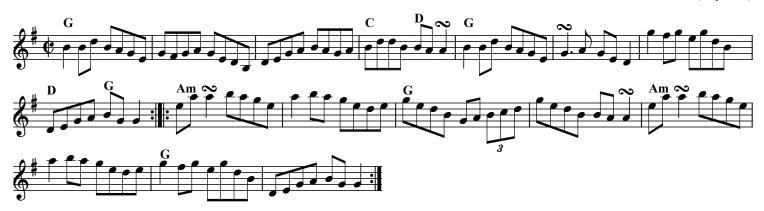
Reel (Key of D)



The Crock of Gold

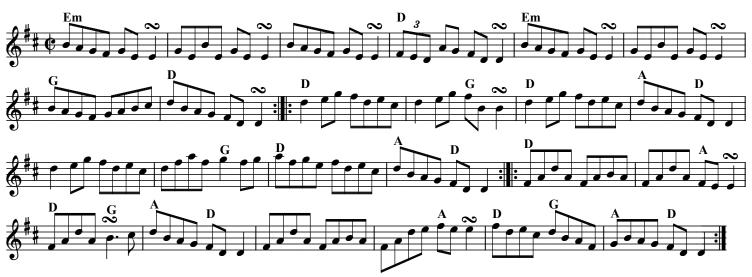
Vincent Broderick

Reel (Key of G)



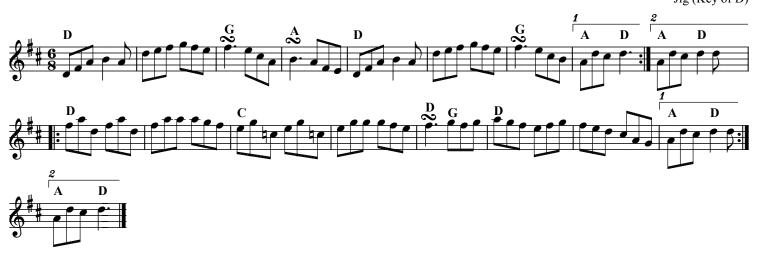
The Cup Of Tea

Reel (Key of Edor)



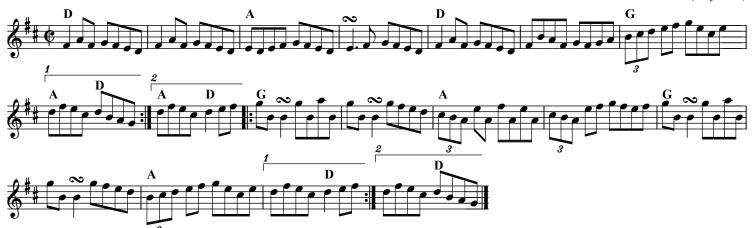
Dan the Cobbler

Jig (Key of D)



Dick Gossip's

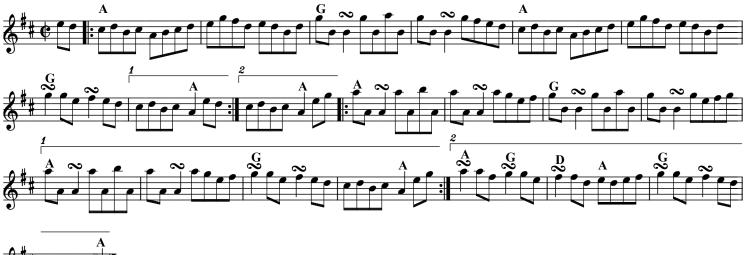
Reel (Key of D)



Dinky's

Francie Dearg Byrn

Reel (Key of Amix)

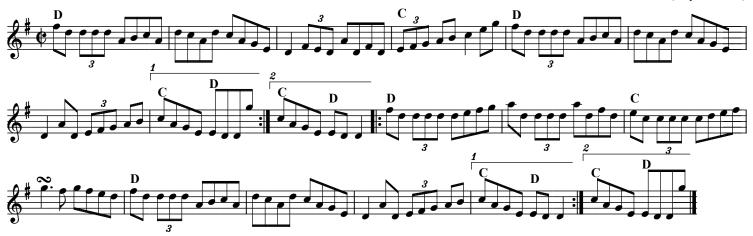




Dinny O'Brien's

Paddy O'Brien

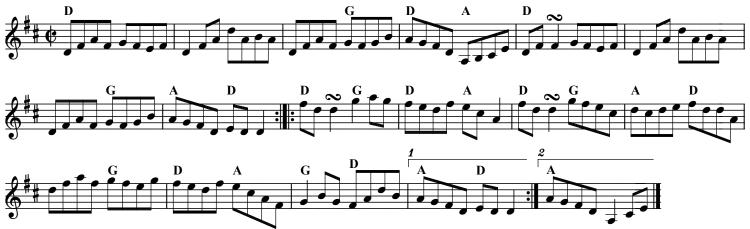
Reel (Key of Dmix)



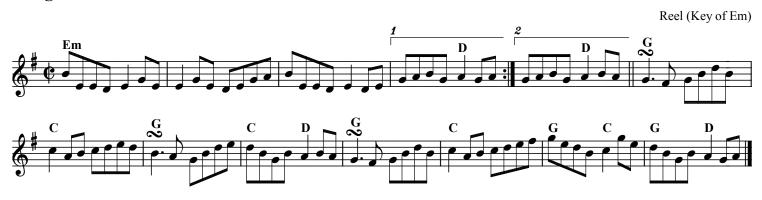
Dowd's #9

John O'Dowd

Reel (Key of D)



Drag Her Round the Road



The Drunken Landlady

Reel (Key of Edor)







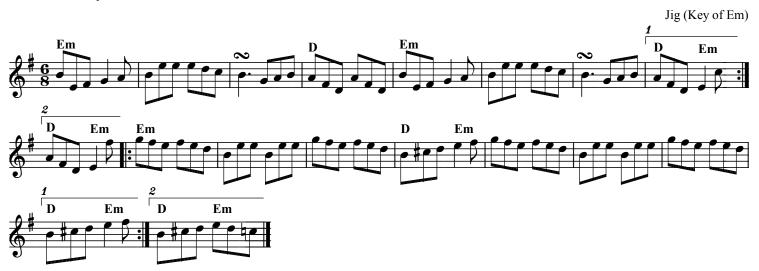
The Earl's Chair

Pato Moloney

Reel (Key of Bm)



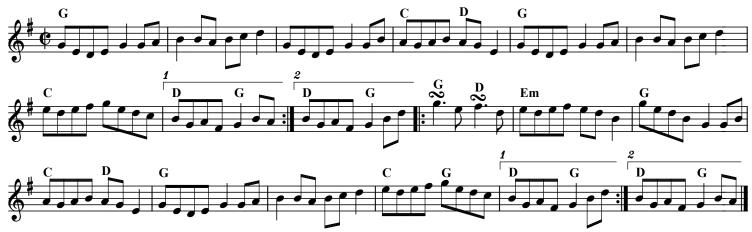
Eddie Kelly's



Far From Home

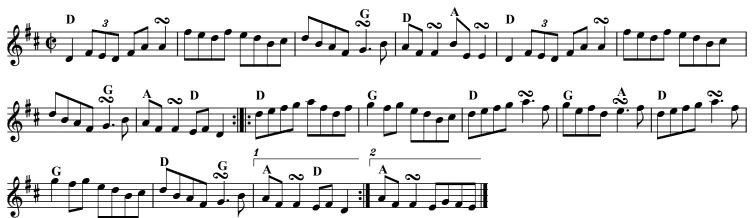
Francis O'Neill

Reel (Key of G)



Farewell to Ireland

Reel (Key of D)



Farrell O'Gara



Father Kelly's

Father PJ Kelly

Reel (Key of G)



The Fermoy Lasses

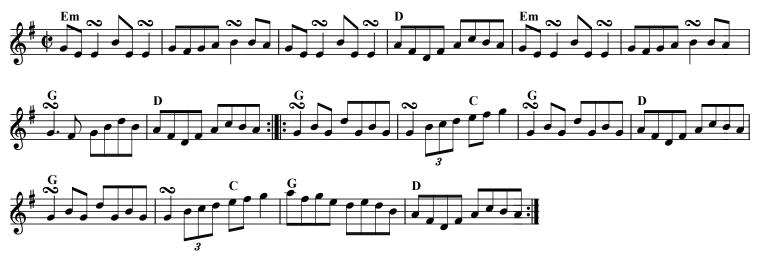
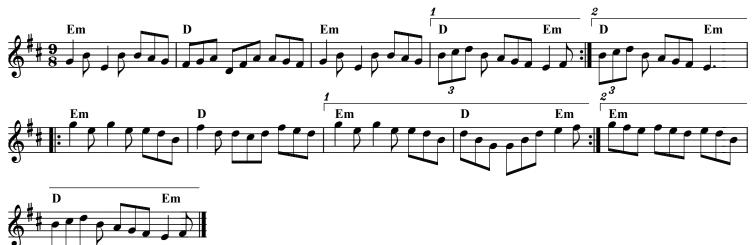


Fig for a Kiss, A

Slip jig (Key of Edor)



The Foxhunter's

Slip jig (Key of D)







The Golden Keyboard

Martin Mulhaire

Reel (Key of Edor)







The High Reel

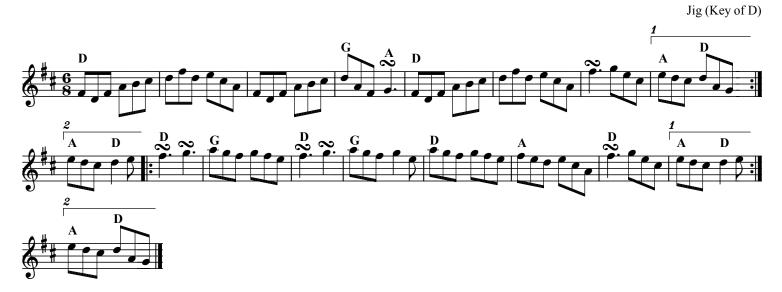
Reel (Key of Amix)







The Humours of Drinagh



The Hunter's House

Ed Reavy

Reel (Key of G)



Hut on Staffin Island

Phil Cunningham

Reel (Key of D)



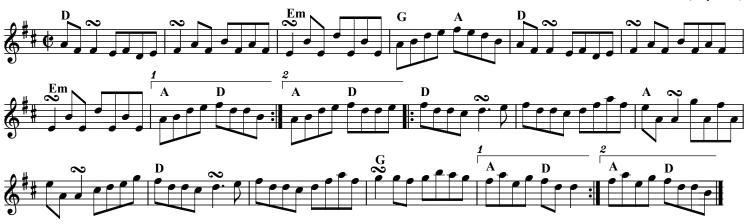




Jackie Coleman's

Jackie Coleman

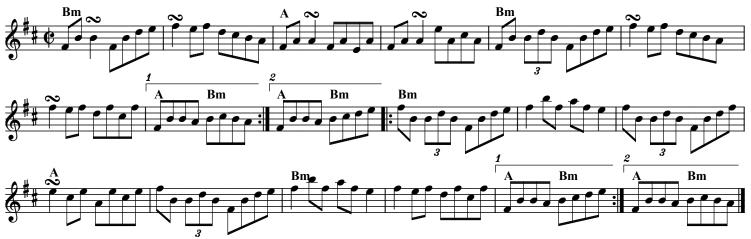
Reel (Key of D)



John Brosnan's

John Brosnan

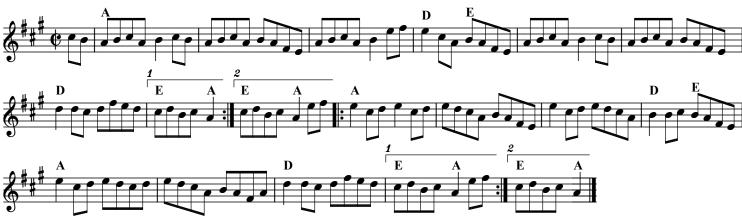
Reel (Key of Bm)



John Stenson's #2

John Stenson





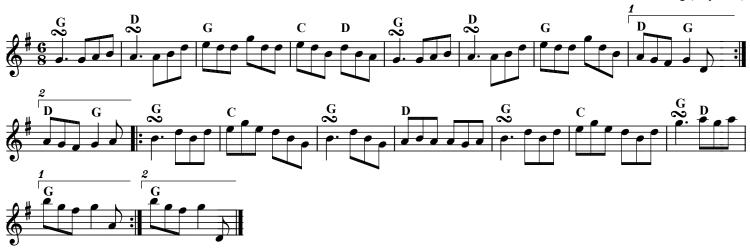
Kerfunten Jig

Hammy Hamilton

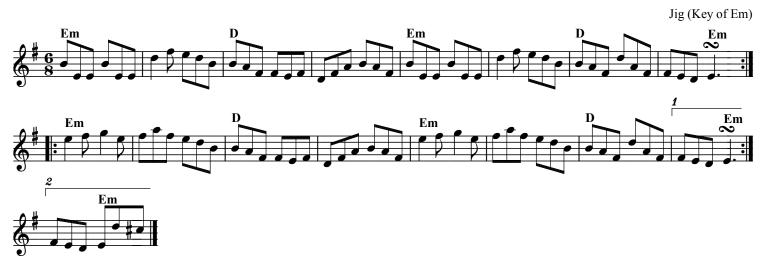


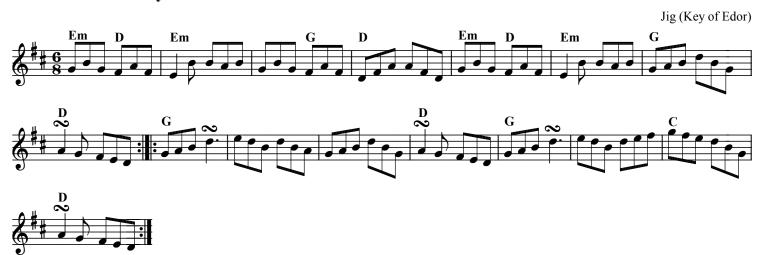
The Kesh Jig

Jig (Key of G)



Killavil Jig





The Leitrim Fancy

The Lilting Banshee

Jig (Key of Ador)





The Limerick Lasses

Reel (Key of D)

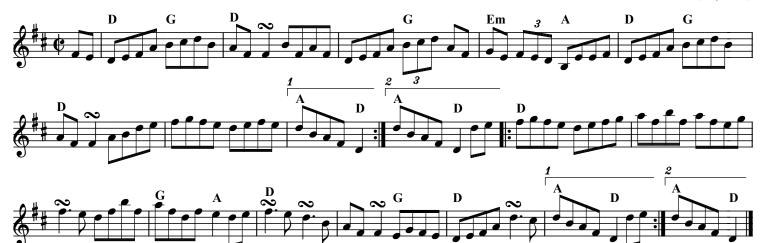




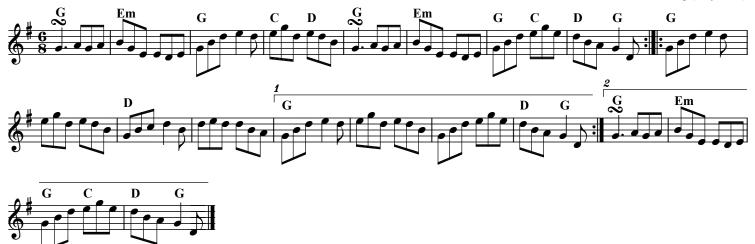
Love At The Endings

Ed Reavy

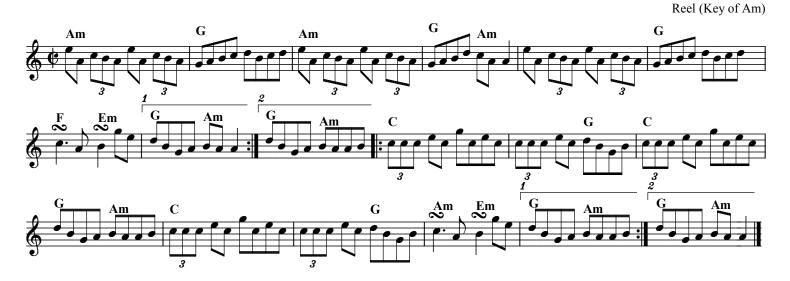
Reel (Key of D)



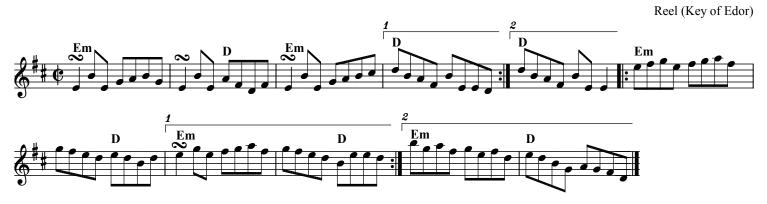
Maguire's



The Maid in the Cherry Tree



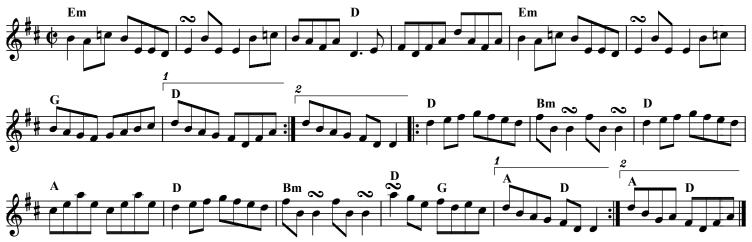
The Man of the House



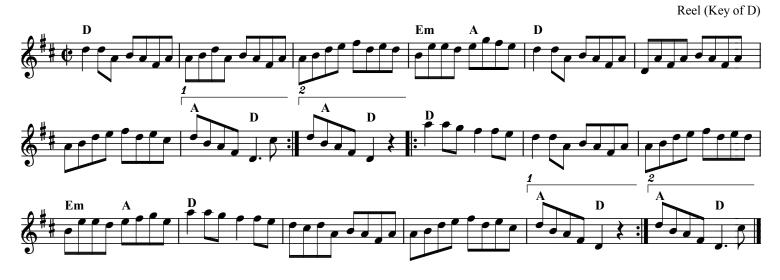
McDonagh's

Charlie Lennon

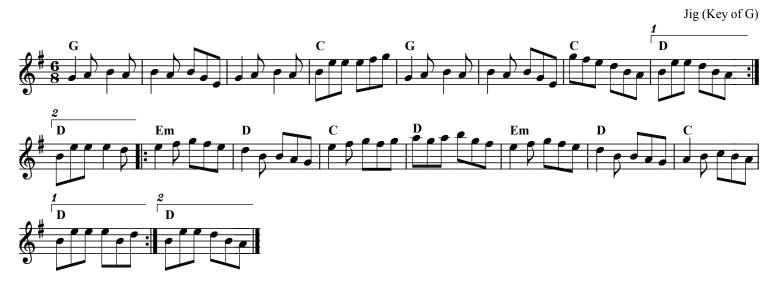
Reel (Key of Edor)



The Merry Blacksmith

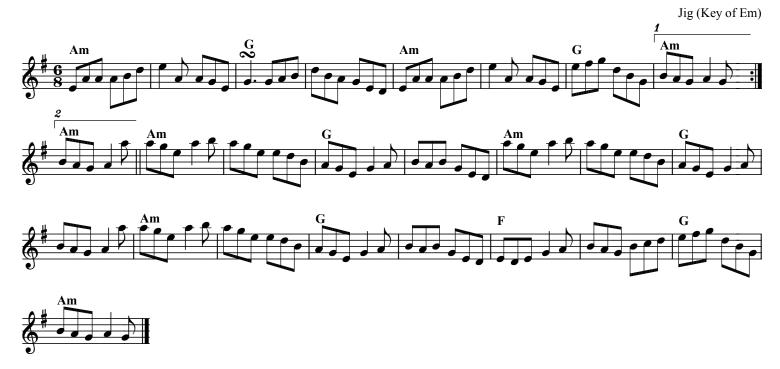


Miller's Maggot

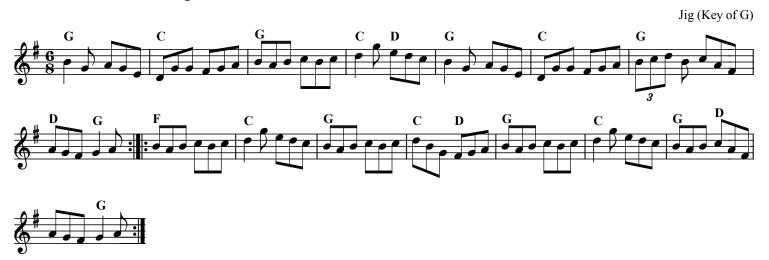


The Mist on the Mountain

Junior Crehan

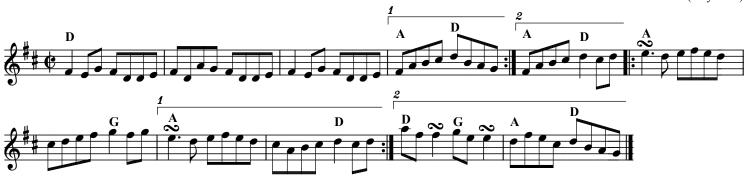


The Mouse in the Cupboard



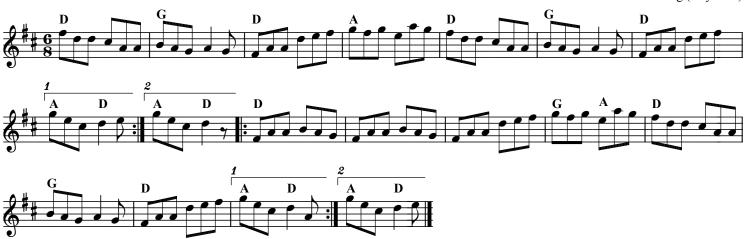
Mulqueen's



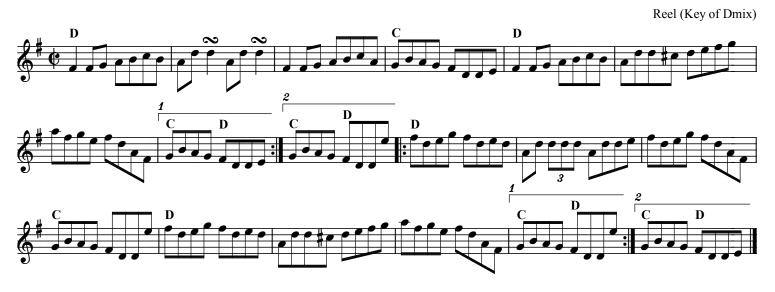


My Darling Asleep

Jig (Key of D)

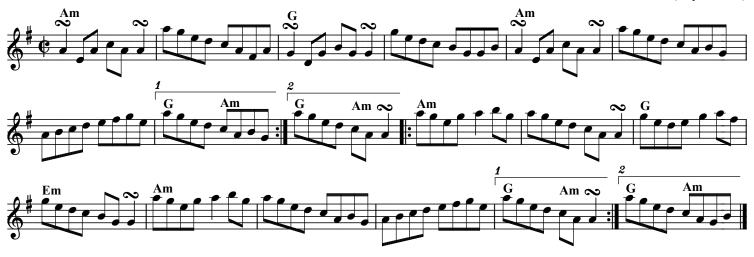


My Love is in America



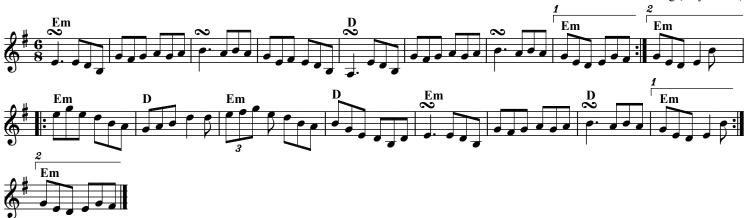
The Old Copperplate

Reel (Key of Ador)

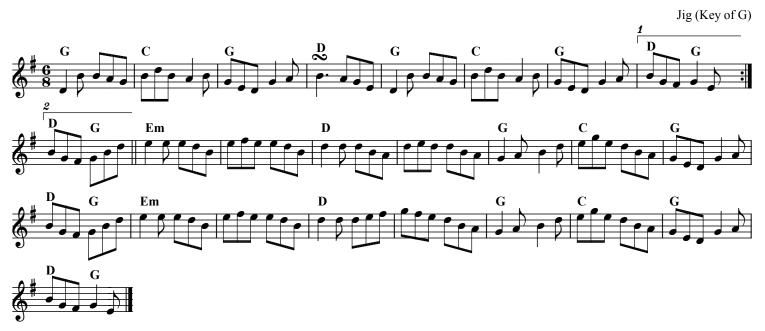


The Orphan

Jig (Key of Em)

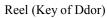


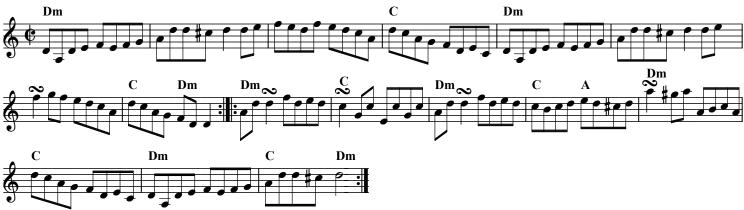
Out on the Ocean



Paddy Fahey's

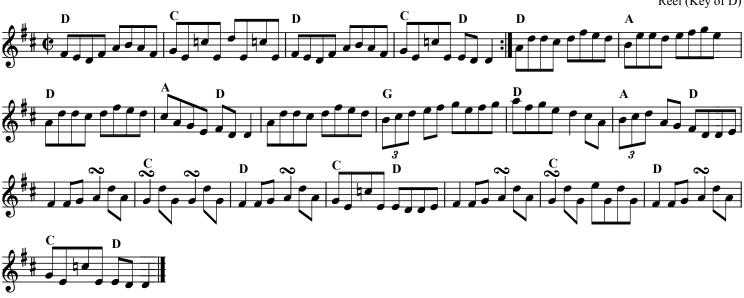
Paddy Fahey



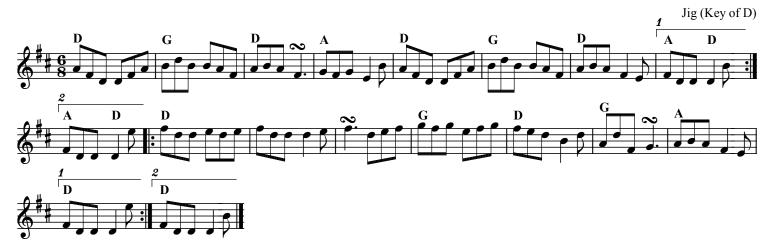


Paddy Taylor's

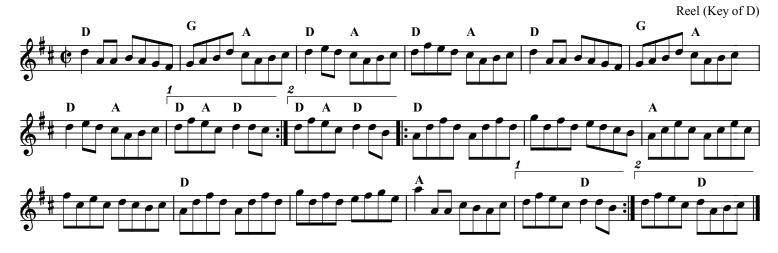
Reel (Key of D)



Paddy's Return



Paddy's Trip to Scotland



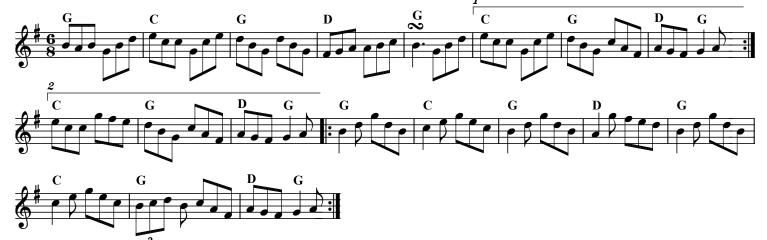
The Peacock's Feather



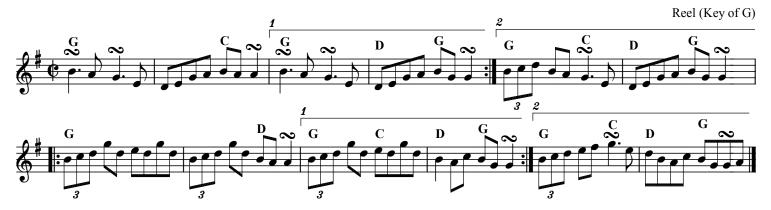


Port Patrick

Jig (Key of G)

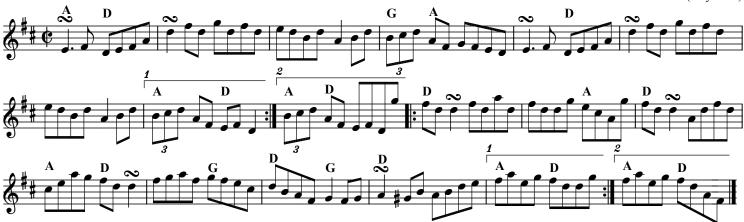


The Primrose Lass

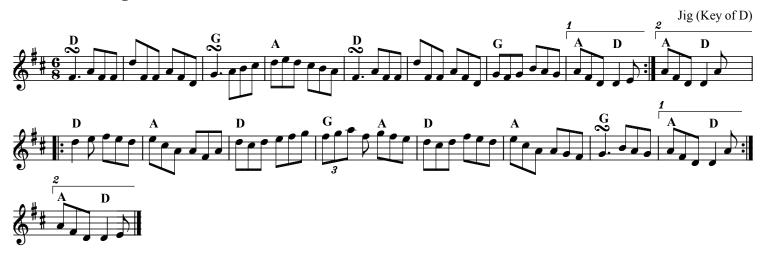


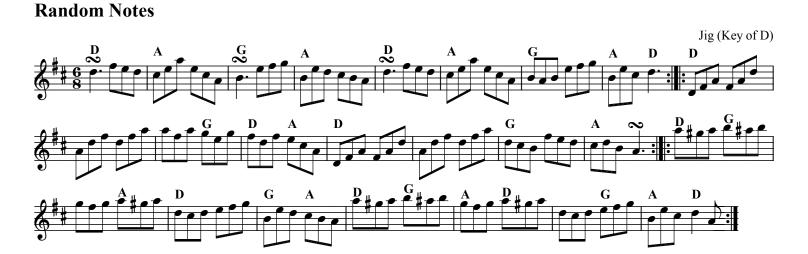
The Providence

Reel (Key of D)



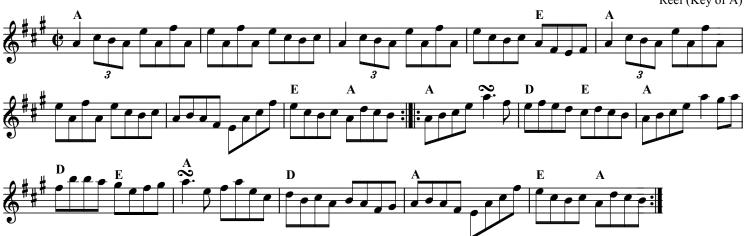
The Rambling Pitchfork



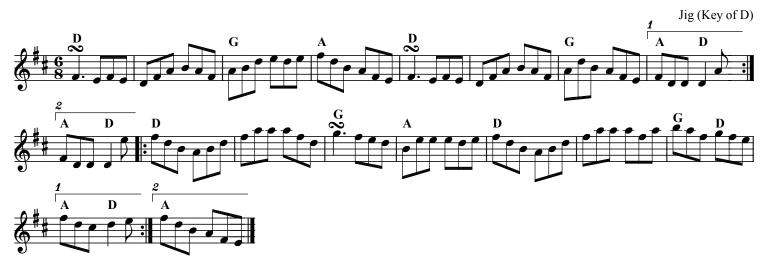


The Reconciliation Reel

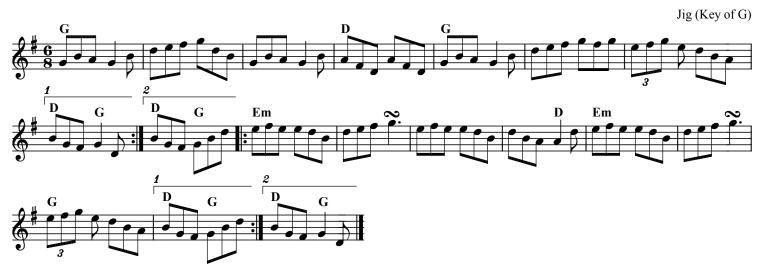




The Rose in the Heather

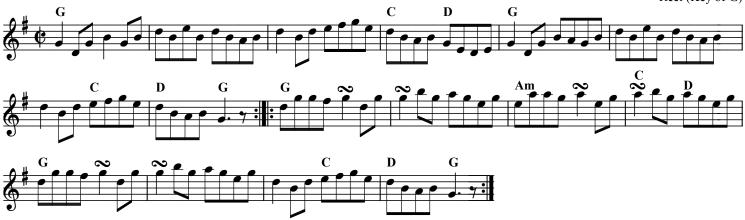


Saddle the Pony



The Sally Gardens

Reel (Key of G)

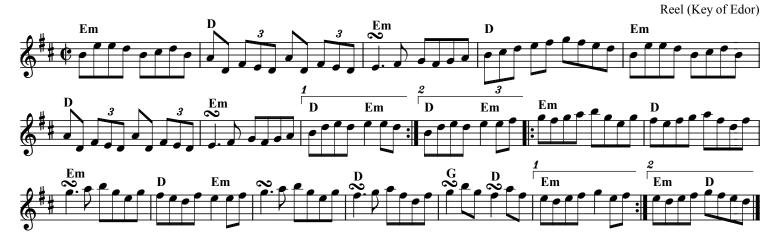


Sean Ryan's

Sean Ryan

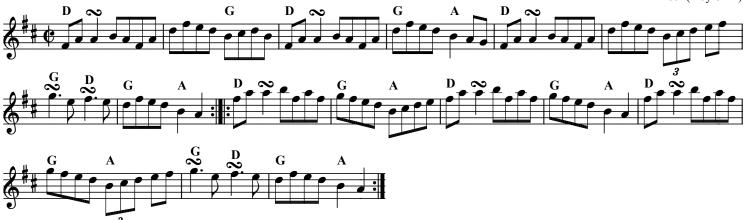


Ships Are Sailing

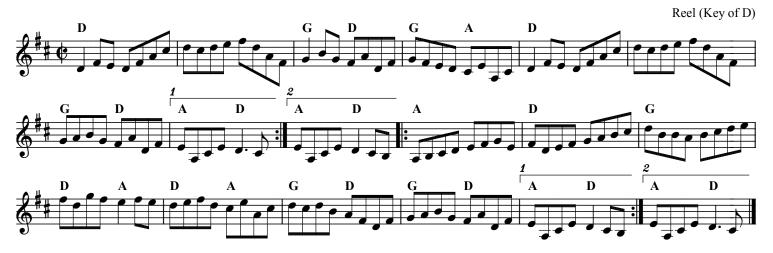


The Silver Spear

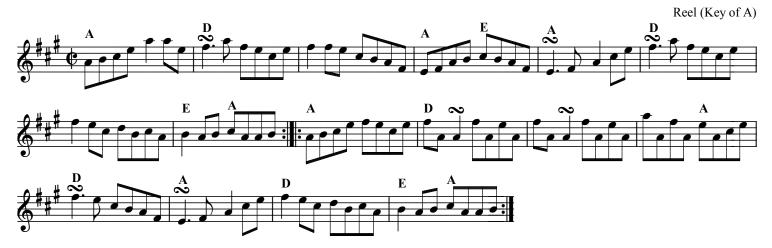




The Silver Spire

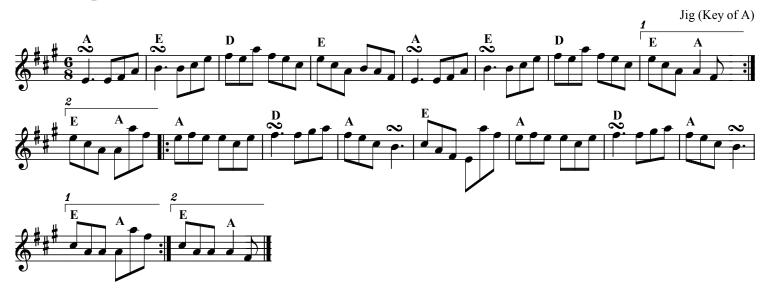


Siobhan O'Donnell's

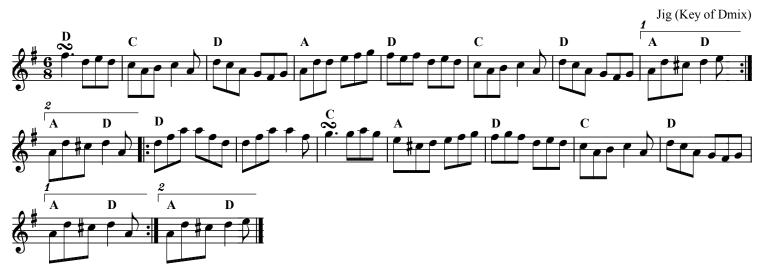


Stan Chapman's

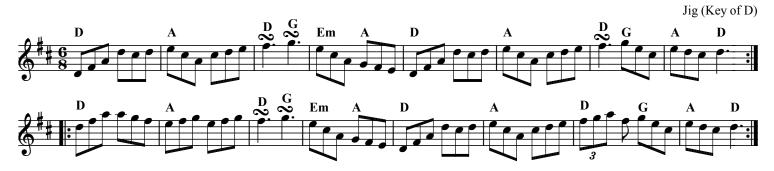
Jerry Holland



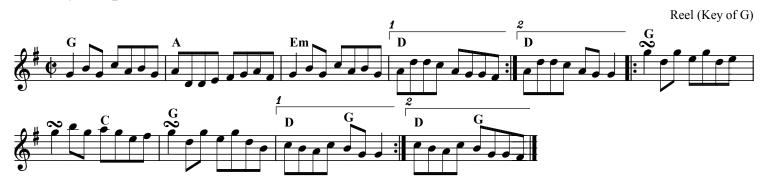
Tatter Jack Walsh



Tobin's Favourite

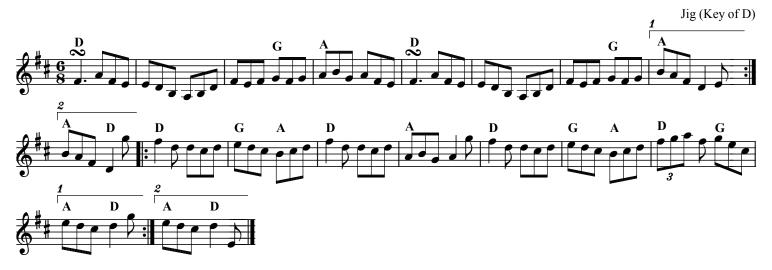


Tommy People's (The Milkmaid)



Tone Rowe's

Brendan Tonra

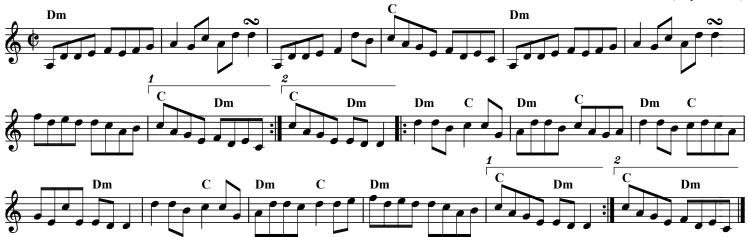


The Trip to Durrow

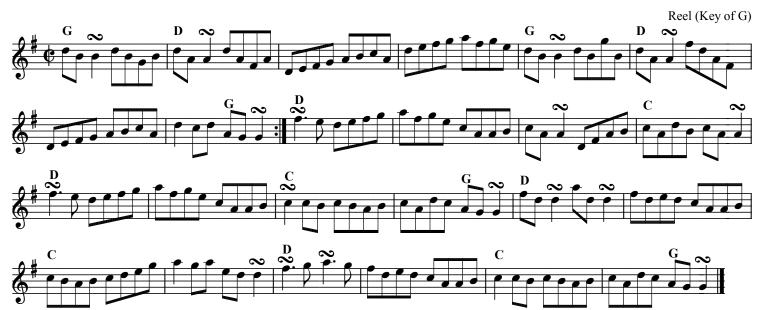


Tuttle's

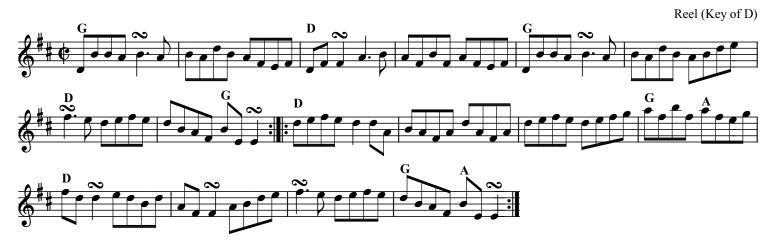
Reel (Key of Ddor)



The Twelve Pins



The Virginia



Willie Coleman's

Willie Coleman



The Wise Maid

Reel (Key of D)

