Get Funked

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Get Funked *Compact* 6-piece

Technical Rider
2017/18

Contents

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6-piece Technical Rider

ENGINEERS

'Get Funked *Compact'* travel with <u>one</u> sound technician. House engineers must always be provided for FOH. For larger venues a monitor emngineer should be provided.

FRONT OF HOUSE SYSTEM

High quality full range system professionally set up and adjusted to the acoustics of the venue, capable of delivering a minimum of 110dB across the entire frequency spectrum without distortion. System flown or floor mounted as appropriate to the venue, with delayed speaker groups if necessary to deliver high quality audio to all parts of the auditorium. Mix position with clear view of the stage, slightly raised if necessary, not next to room boundaries, or under overhangs. All system controls (Crossovers, EQ, Drive) should be easily accessible from FOH mix position. Please inform us of any environmental noise limiting or curfews well in advance of show day. Please provide a sober, english-speaking system technician who knows the equipment to assist for the duration of the soundcheck and performance.

SPEAKERS

1st preference: D&B
2nd preference: L-Acoustics
Acceptable: Meyer, Adamson, Nexo Alpha, Martin

FOH MIXER (DIGITAL)

1st preference: Yamaha CL5
2nd preference: Midas QL5
Acceptable: Midas M32 / Soundcraft Vi1
PLEASE NOTE: A SHOWFILE WILL BE EMAILED IN ADVANCE, OR PROVIDED ON THE DAY TO INSTALL VIA USB STICK

FOH MIXER (ANALOGUE)

n/a

PLAYBACK

n/a

COMS

- Microphone for talk to stage (FOH and monitor positions).
- A professional intercom system between MONs and FOH.

AC POWER

AC power (13 amp) is required as per the attached stage plan. Keys, Bass & Guitar.

MONITOR REQUIREMENTS

Vocals:

- Wireless IEMs should be provided for both vocalists. Pro Sennheiser or Shure systems are preferred with individual stereo mixes. Wedges are acceptable if IEMs are not available.

Band:

- High quality monitor speakers e.g. L-Acoustics, D&B, Meyer, Nexo, Martin.
- 3 x monitors all running on the same visible high quality amplifiers on individual mono mixes.
- 1 mono drum fill including sub.
- 2 Mono Side fills for large stages.
- 1/3 Octave graphic EQ on each monitor mix clearly labeled & flat.

For aesthetic purposes at some events, the client may wish to minimise monitors and cables on stage, in which case an Aviom / IEM system for the entire band may offer a suitable solution. This will be both at the client's request only and is not a specific band request.

MONITOR MIXER (optional)
1st preference: Yamaha CL5
2nd preference: Midas QL5
Acceptable: Midas M32 / Soundcraft Vi1

Please provide a console that is appropriate for Monitor mixing and please position the monitor console at the side of the stage with clear view of all musicians. Stage left where possible. Please always include a listen wedge.

PRODUCTION MANAGER NOTES
- Unless restricted by the venue our average SPL over a 1-hour period will be approx. 98dB
- If there is a support act, there will be no channel sharing (except at festivals) and they must use their own backline unless by agreed otherwise with Martyn Strange.
- **At whatever time the band are instructed to arrive to set-up and sound check, all patching should be completed, with line-checks completed and monitors and IEMs pre-tested.**

STAGE DIMENSIONS
Get Funked require a 5m x 3m stage (minimum) for their 6-piece line-up. For large venues, the stage size should be increased accordingly.

RISERS AND TIERING
For larger stages a drum riser (2m x 2m) is preferable.

PARKING AND LOADING
Secure parking must be provided for up to four vehicles or one tour bus. If requested, one adult must also be provided to assist with load-in and load out (all at no cost to the artist).

SOUNDCHECK
Once set-up, patched in and line-checked, Get Funked will require a minimum of 30 minutes of uninterrupted time for soundchecking (excluding at festivals).

RECORDING AND PHOTOGRAPHY
Get Funked do not permit audio or visual recordings of their performance without prior written consent.

PLEASE READ*
- Get Funked request that they do not share equipment with other acts (except at festivals).
- All equipment must be supplied tested and in good working and cosmetic order.
- Any adjustments to this list must be agreed in advance with Martyn Strange two weeks prior to the show. LEAVING IT UNTIL THE DAY OF THE SHOW IS NOT ACCEPTABLE.

Channel List

Channel	Instrument/Vocal	Microphone/DI	FOH Insert	VCA/DCA	Stand	Label	Monitor
1	Kick Drum	Beta 52	N/A	1	Short	KIK1	N/A
2	Snare - Top	SM57	N/A	1	Short	SN T	N/A
3	Hi-hat ^	KM184	N/A	1	Tall	HAT	N/A
4	Tom 1 - Rack tom 1	e904	N/A	1	Clip-on	RT 1	N/A
5	Tom 2 - Rack tom 2	e904	N/A	1	Clip-on	RT2	N/A
6	Tom 3 - Floor tom 1	e904	N/A	1	Clip-on	FT 1	N/A
7	Ride cymbal	KM184	N/A	1	Short	RIDE	N/A
8	OH L	KM184	N/A	1	Tall	OHL	N/A
9	OH R	KM184	N/A	1	Tall	OHR	N/A
10	Bass DI	Radial DI	N/A	3	-	BASS1	N/A
11	Guitar	e906	N/A	4	Short	GTR	N/A
12	Keys 1 L (top)	Radial DI	N/A	5	-	K1L	N/A
13	Keys 1 R (top)	Radial DI	N/A	5	-	K1R	N/A
14	Keys 2 L (bottom)	Radial DI	N/A	5	-	K2L	N/A
15	Keys 2 R (bottom)	Radial DI	N/A	5	-	K2R	N/A
16	Lead Vocal 1 (male)	**Radio** e935/Beta58	N/A	7	Straight	VOX1	N/A
17	Lead Vocal 2 (female)	**Radio** e935/Beta58	N/A	7	Straight	VOX2	N/A
18	Ambience for IEMs	KM184	N/A	8	-	AMB	N/A
19	iPod FOH L	-	N/A	-	FOH	IPOD	N/A
20	iPod FOH R	-	N/A	-	FOH	IPOD	N/A

Monitor List

Ouput	Instrument	Monitor Type	Location
1	Vocal 1	IEM	DSC
2	Vocal 2	IEM	DSC
3	Guitar	1x Wedge	DSR
4	Keys	1x Wedge	DSL
5	Drums	Sub + Top (paired)	USC
6	Bass	1x Wedge	USL

Get Funked *Compact* 6-piece

Minimum: 5m x 3m (flat)
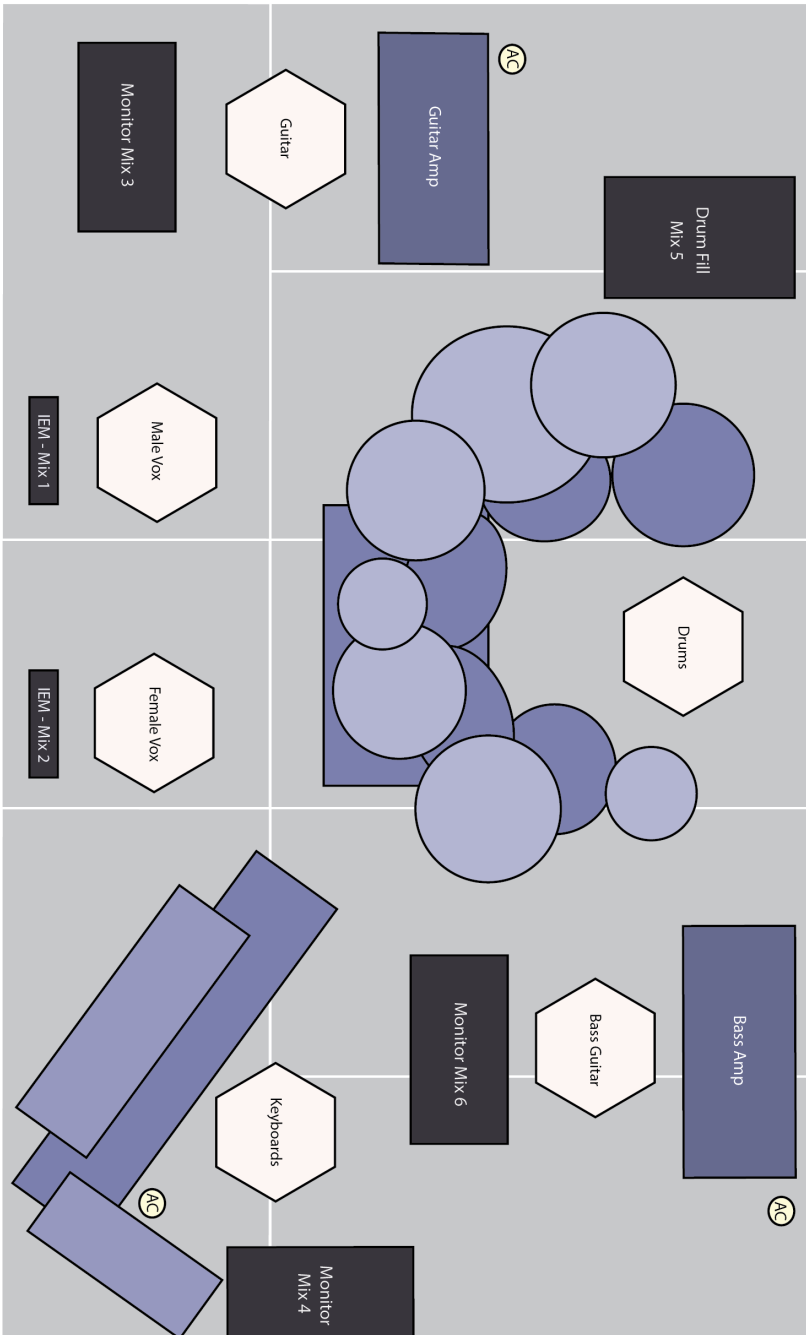
5m x 3m is the minimum stage space required for this lineup.

For larger venues, the stage size should be increased.