

**CHANGING**  
**THE WORLD**  
**ONE BOOK**  
**AT A TIME**

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**CORNELL**  
**UNIVERSITY PRESS**

**FALL/WINTER 2017** ©

# THREE HILLS

AN IMPRINT OF CORNELL UNIVERSITY PRESS

STARTING IN FALL 2017, Three Hills will publish smart, informative, entertaining, and provocative books about New York State and the Northeast.

From history to unusual hobbies, from politics to pop culture, from the environment to the economy, from sports to tourist spots, Three Hills will cover the Empire State, its people, heritage, Cornell University, and much more.

This new, regional imprint solidifies Cornell University Press as a leader among university presses, bringing our attention to detail and impeccable standards to topics of interest to the savvy, independent book buyer.

“Three Hills,” said Cornell University Press Director Dean Smith, “represents an exciting new opportunity for us to highlight Cornell stories and engage more deeply with the wider community of New York State.”

New York State has a wealth of stories that demand to be told and that need to be given the widest possible audience. Three Hills books will all be available at a trade discount through all major channels, online and brick-and-mortar.

“With Three Hills we extend our presence in New York State, and make a commitment to publish books that matter to New Yorkers, whether they live upstate or downstate,” said Michael McGandy, editorial director of the new imprint.

As we approach our 150th anniversary, America’s first university press continues to innovate and to seize opportunities in the market. Our reputation has been staked on publishing scholarship of the highest order, but we also believe that our mission includes offering books that appeal to everyone. Cornell University, New York State, New York City, and the Northeast are replete with subjects that fascinate each and every one of us, and we are determined to publish them in industry-leading ways, disseminate them using pioneering methods, and showcase them from Staten Island to Lake Erie and beyond.

For more information on Three Hills contact Martyn Beeny, marketing director: @martynbeeny, 607-882-2197, mb2545@cornell.edu.



## Forever Faithful

### Celebrating the Greatest Moments of Cornell Hockey

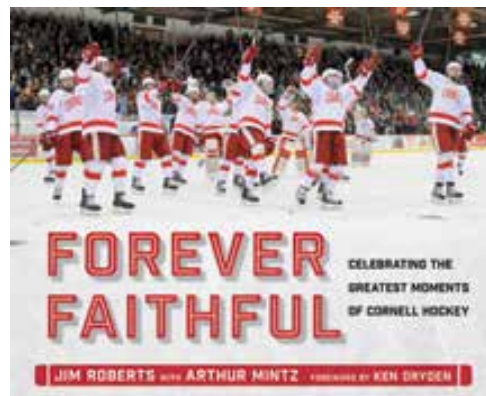
JIM ROBERTS WITH ARTHUR MINTZ  
FOREWORD BY KEN DRYDEN

Relive the Big Red's most thrilling games

*Forever Faithful* celebrates the history of Cornell hockey, focusing on twenty-four memorable games played by the men's and women's teams since the opening of Lynah Rink in 1957. The foreword was written by Ken Dryden (Cornell '69), who led the Big Red team to its first NCAA championship in 1967, won six Stanley Cups with the Montreal Canadiens, and is a member of the Hockey Hall of Fame. The narrative begins with an early history of the program, when games were played outdoors on Beebe Lake, and moves on to chapters celebrating the rituals and traditions of the Lynah Faithful and the key rivalries of both the men's and women's teams. Game accounts follow, each one featuring insights from coaches and players who were involved and illustrated by many color and black-and-white photographs of the players and game action. The book concludes with an appendix that lists key statistics and accomplishments of the men's and women's programs.

**JIM ROBERTS** (Cornell '71) became a member of the Lynah Faithful as an undergraduate, when he was fortunate to watch the Big Red teams coached by Ned Harkness, including the undefeated national champions of 1969-70. He is the author of two books about music and served as editor and publisher of *Cornell Alumni Magazine* for 14 years.

**ARTHUR MINTZ** (Cornell '71) has been associated with Cornell hockey since 1973 and is the public address announcer for all men's and some women's games on the home ice of Lynah.



"I remember our teams. We were good in 1968, better in 1969, but the best team I ever played on was in 1967. . . . That team may or may not be the greatest in Cornell history. It was not the most legendary—the unbeaten, untied 1970 team was—but it was surely the most important. It showed that an eastern team could win, that a nonscholarship school could win, that Cornell could win. Maybe most of all, I remember the fans. The ones who camped out overnight in raw Ithaca weather to get their season tickets. The ones that went on the road with us, to Christmas tournaments in Boston or New York, and the two or three thousand who sounded like ten thousand at the ECACs in Boston Garden. They taught us a life lesson—always do what you do where it matters."

—from the Foreword by Ken Dryden '69

### THREE HILLS

OCTOBER

**\$24.95t** 978-1-5017-0260-0 hardcover  
280 pages, 200 color photographs, 10 x 8

#### ALSO OF INTEREST

Cornell '77

The Music, the Myth, and the  
Magnificence of the Grateful Dead's  
Concert at Barton Hall

PETER CONNERS

\$21.95 978-1-5017-0432-1 hardcover

## Women Will Vote

### Winning Suffrage in New York State

SUSAN GOODIER AND KAREN PASTORELLO

#### How New York State united to get women the vote

*Women Will Vote* celebrates the 2017 centenary of women's right to full suffrage in New York State. Susan Goodier and Karen Pastorello highlight the activism of rural, urban, African American, Jewish, immigrant, and European American women, as well as male suffragists, both upstate and downstate, that led to the positive outcome of the 1917 referendum. Goodier and Pastorello argue that the popular nature of the women's suffrage movement in New York State and the resounding success of the referendum at the polls relaunched suffrage as a national issue. If women had failed to gain the vote in New York, Goodier and Pastorello claim, there is good reason to believe that the passage and ratification of the Nineteenth Amendment would have been delayed.

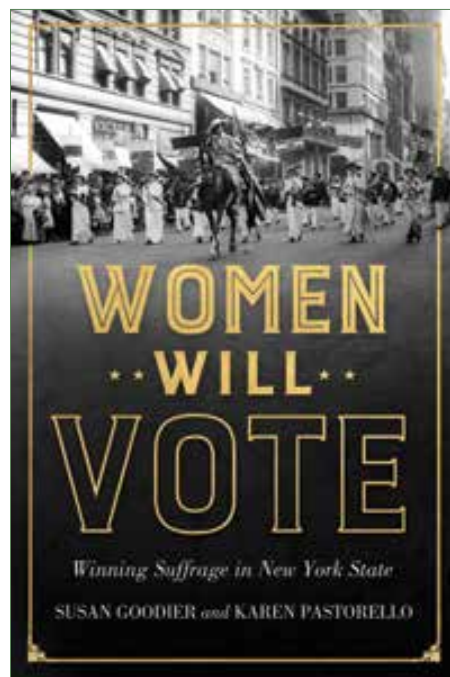
*Women Will Vote* makes clear how actions of New York's patchwork of suffrage advocates heralded a gigantic political, social, and legal shift in the United States. Readers will discover that although these groups did not always collaborate, by working in their own ways toward the goal of enfranchising women they essentially formed a coalition. Together, they created a diverse social and political movement that did not rely solely on the motivating force of white elites and a leadership based in New York City. Goodier and Pastorello convincingly argue that the agitation and organization that led to New York women's victory in 1917 changed the course of American history.

SUSAN GOODIER is Lecturer in History at SUNY Oneonta. She is the author of *No Votes for Women*. Karen Pastorello is Professor of History at Tompkins Cortland Community College (SUNY). She is the author of *The Progressives and A Power Among Them*.

#### THREE HILLS

##### SEPTEMBER

**\$29.95t** 978-1-5017-0555-7 hardcover  
312 pages, 23 halftones, 2 maps, 2 tables, 6 x 9



"This excellent book, full of new information, extends our understanding of women's suffrage."

—Jean H. Baker, author of *Sisters*

"*Women Will Vote* is an important book that fills in a glaring absence in the literature, ensuring that students and scholars today will have a really strong sense of New York's suffrage experience."

—Laura Free, author of *Suffrage Reconstructed*

"At last! We have a fine history of the women's suffrage movement in New York State. *Women Will Vote* will make you think about how democracy really works. Read it!"

—Judith Wellman, author of *The Road to Seneca Falls*

#### ALSO OF INTEREST

*The Angola Horror*  
The 1867 Train Wreck That Shocked the Nation and Transformed American Railroads

CHARITY VOGEL  
\$26.95t 978-0-8014-4908-6 hardcover

# And the Sparrow Fell

A Novel

ROBERT J. MRAZEK

Vietnam-era story from acclaimed novelist, filmmaker, and Congressman

*And the Sparrow Fell* is a coming-of-age tale set against the backdrop of the Vietnam War. Former U.S. Congressman Robert J. Mrazek tells the story of a wealthy family on the north shore of Long Island in the spring of 1967. Cornell undergraduate Rick Ledbetter goes through a rocky journey of self-discovery as both his family and his country disintegrate around him. Rick is a young rake in the mold of his father, Travis Ledbetter, a Medal of Honor–winning World War II navy pilot. Rick has been accepted into the swift boat program at Naval Officer Candidate School and will be heading for combat in Vietnam.

Rick's brother Tom, also a Cornell undergraduate, is a young man of true conscience who, because of his Christian faith, is morally opposed to the war. He has rejected conscientious-objector status. Rick meets and falls in love with Kate Kurshan, who is Tom's girlfriend. She is also a Cornell student who opposes the war. Their three lives intersect as Rick, who becomes a war hero, discovers the human cost of war, while Tom, who has great moral courage, puts his life on the line in protest of the Vietnam War at a terrible personal cost.

ROBERT J. MRAZEK is a former Democratic member of the United States House of Representatives, the writer and co-director of the film *The Congressman*, and the author of nine books, including two award-winning nonfiction works and seven novels, the latest being *The Bone Hunters* and *Valhalla*.

## THREE HILLS

SEPTEMBER

**\$26.95t** 978-1-5017-1393-4 hardcover  
272 pages, 6 x 9



“Bob Mrazek has a wonderful feel for mood and character and time and place—all the ingredients that make his *And the Sparrow Fell* such a compelling novel. It grabbed me from the first page and kept getting deeper and more powerful.”

—David Maraniss, Pulitzer Prize–winning author of *They Marched into Sunlight*

“*And the Sparrow Fell* describes in touching detail the ‘honorable wounds of war’ of those who fought to win and those who fought to end the war in Vietnam. Bob Mrazek lived much of what he has written, and his reflection is a timely reminder of the meaning of honor and courage.”

—Dick Durbin, U.S. Senator from Illinois

## ALSO OF INTEREST

Class Divide

Yale '64 and the Conflicted Legacy of the Sixties

HOWARD GILLETTE

\$29.95s 978-0-8014-5365-6 hardcover

## The East Country

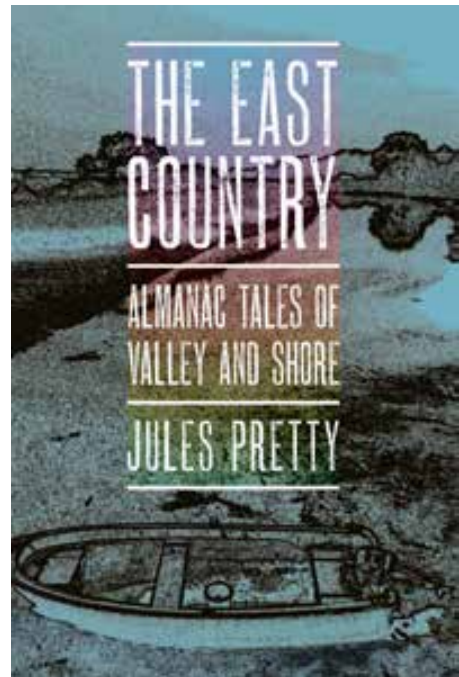
### Almanac Tales of Valley and Shore

JULES PRETTY

#### A year in the life of the land

*The East Country* is a work of creative nonfiction in which the acclaimed nature writer Jules Pretty integrates memoir, natural history, cultural critique, and spiritual reflection into a single compelling narrative. Pretty frames his book around Aldo Leopold and his classic *Sand Country Almanac*, bringing Leopold's ethic—that some could live without nature but most should not—into the twenty-first century. In *The East Country*, Pretty follows the seasons through seventy-four tales set in a variety of landscapes from valley to salty shore. Pretty convinces us that we should all develop long attachments to the local, observing that the land can change us for the better.

**JULES PRETTY** is Professor of Environment and Society at the University of Essex. He is the author of many books, including *The Edge of Extinction* and *This Luminous Coast*, both from Comstock Publishing Associates, and *The Earth Only Endures*. He is coeditor most recently of *Green Exercise*.



“*The East Country*, like all accomplished works of close ecological focus, moves cleverly between the intensely local and the universal. Jules Pretty unites his two distinguished careers—as a biologist and as a writer in the broad fields of nature, place and landscape—to encourage ‘long attachments to the local’ as profoundly valuable undertakings.

—Robert Macfarlane, author of *The Old Ways and Landmarks*

“*The East Country* is a brave and visionary book.”

—Douglas E. Christie, author of *The Blue Sapphire of the Mind*

“A marvelous book. There is something mystical about it, coming perhaps from the sense of reverence that Jules Pretty accords the natural world.”

—Astrid E. J. Ogilvie, coeditor of *The Iceberg in the Mist*

#### ALSO OF INTEREST

*The Edge of Extinction*  
Travels with Enduring People in  
Vanishing Lands

JULES PRETTY

\$27.95s 978-0-8014-5330-4 hardcover

#### COMSTOCK PUBLISHING ASSOCIATES

##### SEPTEMBER

**\$17.95t** 978-1-5017-0933-3 paperback

166 pages, 14 halftones, 6 x 9

## Hidden Kingdom

### The Insect Life of Costa Rica

PIOTR NASKRECKI

FOREWORD BY E.O. WILSON

**A visual journey into the fascinating world of Costa Rican insects**

Encounter some of the most beautiful creatures in Costa Rica in Piotr Naskrecki's *Hidden Kingdom*. This book is a visual journey into the world of the insects and their relatives that dominate all terrestrial habitats in Costa Rica through their sheer numbers, biomass, and the ecological functions they perform. Naskrecki's stunning photographs serve as both a tool to help identify the insects that a visitor to Costa Rica is likely to encounter, and as an illustration of their diverse behaviors and ecological roles.

Through high-impact imagery and engaging narrative about insects and their evolutionary history, this book, an ideal companion on a visit to Costa Rica, reinforces or awakens in the readers their innate curiosity about the less appreciated elements of life on Earth. Each section of the book presents fascinating and useful facts about Costa Rica's insects. Naskrecki's photographs show the variety of morphological adaptations, survival strategies, and interlocking roles that insects play in tropical ecosystems.

PIOTR NASKRECKI is Associate Director of the E. O. Wilson Biodiversity Laboratory at Gorongosa National Park, Mozambique, and Research Associate at the Museum of Comparative Zoology, Harvard University. He is the author of *The Smaller Majority* and *Relics* and photographer of *A Window on Eternity* by E. O. Wilson. E. O. WILSON is Faculty Emeritus Pellegrino University Professor at Harvard University. He is the author most recently of *Half-Earth*, and his books *The Ants* and *On Human Nature* were both Pulitzer Prize winners.

#### COMSTOCK PUBLISHING ASSOCIATES

A ZONA TROPICAL PUBLICATION

**NOVEMBER**

**\$34.95t** 978-1-5017-0471-0 paperback  
216 pages, color photographs throughout, 10 x 10  
OCR



"Piotr Naskrecki is a master at portraying miniature worlds. He combines two skills that are rarely found in one person: as a conservation biologist, he can speak about his subjects with authority and conviction; as a photographer, he makes them come alive with astonishing close-ups."

—Frans Lanting, photographer, on *The Smaller Majority*



#### ALSO OF INTEREST

*National Parks of Costa Rica*  
GREGORY BASCO AND ROBIN KAZMIER  
PHOTOGRAPHS BY GREGORY BASCO  
\$50.00t 978-0-8014-5401-1 hardcover





## The Observation Hive Handbook

### Studying Honey Bees at Home

FRANK LINTON

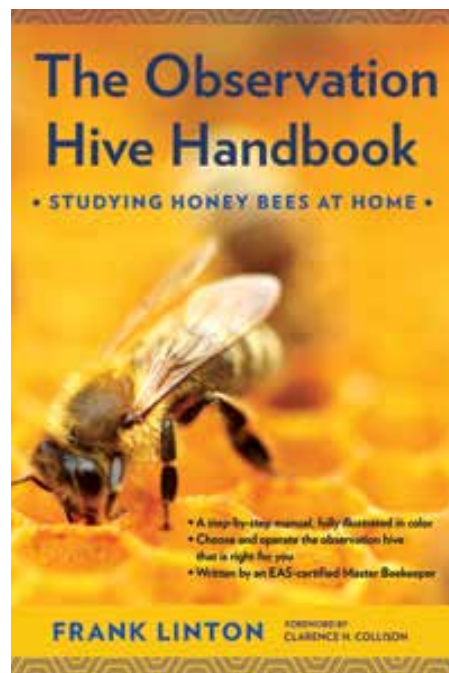
FOREWORD BY CLARENCE H. COLLISON

#### Go behind the scenes with bees

This book will guide you in selecting an observation hive and choosing a site for it, modifying the hive and the site as needed, installing the hive, working with the hive, and maintaining the hive. It will prepare you to take a temporary portable observation hive to a market, fair, or school. Most importantly, it will describe and illustrate the many ways you can use your observation hive to learn more about honey bees and how to care for them.

**FRANK LINTON** is an EAS-certified Master Beekeeper who has kept an observation hive in his house since 2005. Retired from his career as an artificial intelligence engineer, he lives in Maryland.

**CLARENCE COLLISON** is Professor of Entomology and Head of the Department of Entomology and Plant Pathology at Mississippi State University. He is the author of *What Do You Know?*



“*The Observation Hive Handbook* is a comprehensive text that provides all the necessary information needed for a beekeeper to select an observation hive design, stock it with bees, maintain it, and enjoy the experience that the hive will provide.”

—Jim Tew, bee specialist, Alabama Cooperative Extension System, Auburn University

“Whether you want to keep an observation hive for yourself or share it with the public, *The Observation Hive Handbook* will be an indispensable companion.”

—Bill Mares, former president of the Vermont Beekeepers Association and the Eastern Apicultural Society

#### COMSTOCK PUBLISHING ASSOCIATES

SEPTEMBER

**\$24.95t** 978-1-5017-0726-1 paperback

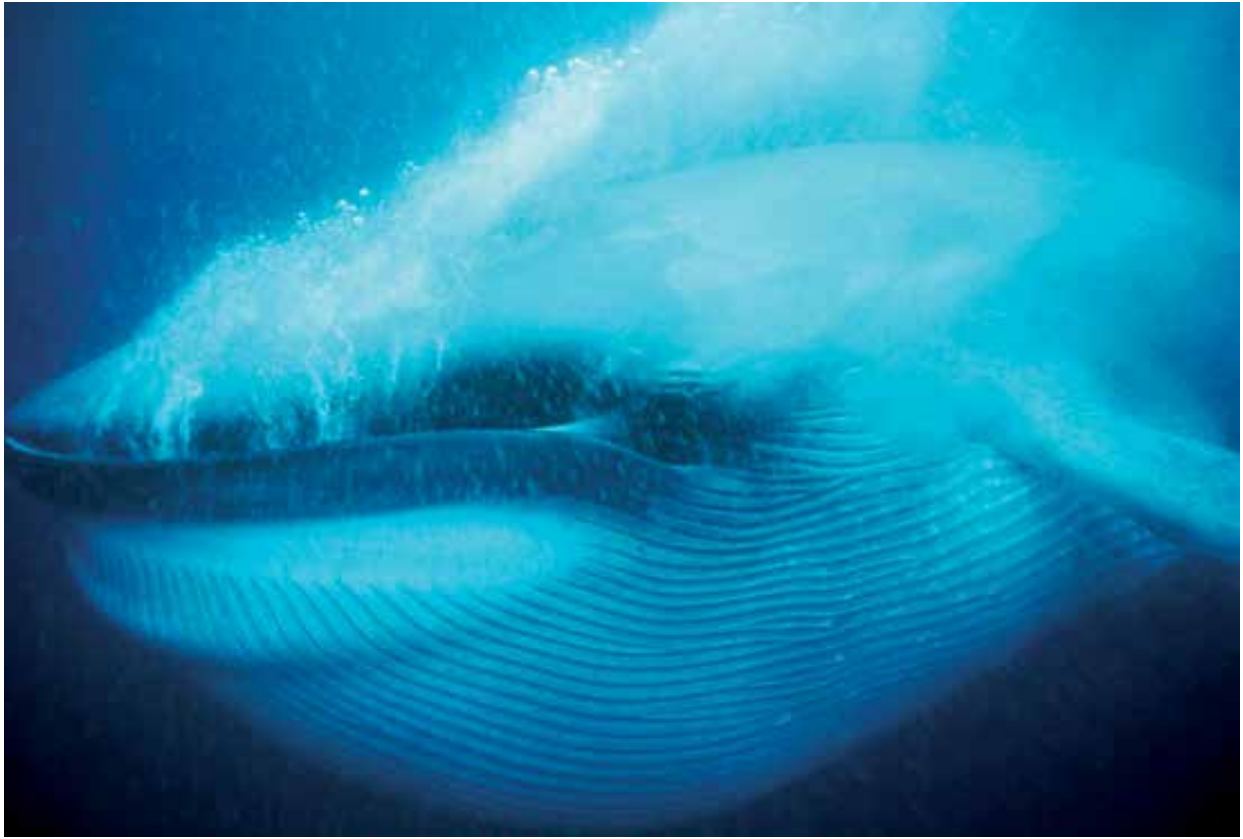
120 pages, 94 color photographs, 2 line figures, 1 table, 7 x 10

#### ALSO OF INTEREST

*The Beekeeper's Handbook*  
Fourth Edition

DIANA SAMMATARO

**\$29.95t** 978-0-8014-7694-5 paperback



# Whales

## Their Biology and Behavior

PHILIP HAMMOND, SONJA HEINRICH,  
SASCHA HOOKER, AND PETER TYACK

A comprehensive guide to the world's largest mammals

This book explores the lives of the world's largest living mammals. Drawing on the latest scientific research, *Whales* describes these incredible animals' evolution from terrestrial to marine mammals, their life cycle, diversity and distribution, and the ecosystems of which they are a part. *Whales* highlights the many extraordinary aspects of these intelligent and social creatures, including the complex vocalizations they use to communicate over vast distances.

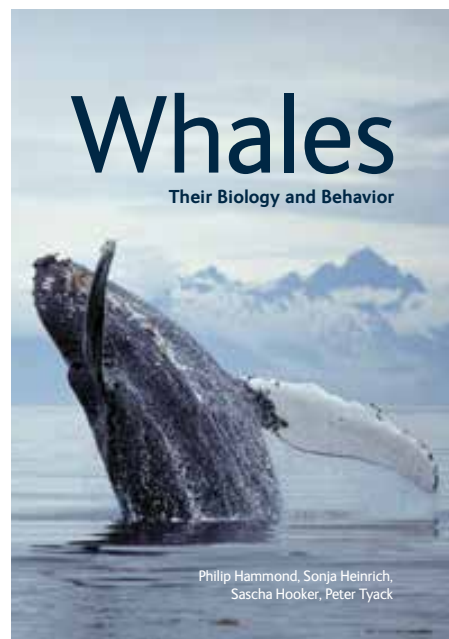
Philip Hammond, Sonja Heinrich, Sascha Hooker, and Peter Tyack investigate the role of whales in human culture, from whaling to whale watching, and emphasize how scientists monitor the current threats to whales and the methods they use to conserve their future. Spectacular photographs of whales in the wild reveal the private lives of these fascinating and majestic ocean giants.

PHILIP HAMMOND, SONJA HEINRICH, SASCHA HOOKER, and PETER TYACK are researchers at the Sea Mammal Research Unit based at the University of St Andrews.

### COMSTOCK PUBLISHING ASSOCIATES

#### AUGUST

**\$22.95t** 978-1-5017-1656-0 paperback  
144 pages, 101 color photographs, 1 halftone, 13 line figures, 13 maps, 15 graphs, 7.5 x 10  
WH



#### ALSO OF INTEREST

#### Trees

A Complete Guide to Their Biology and Structure  
ROLAND ENNOS  
\$19.95t 978-1-5017-0493-2 paperback

## Immigrant Girl, Radical Woman

A Memoir from the Early Twentieth Century

MATILDA RABINOWITZ

WITH COMMENTARY AND ORIGINAL DRAWINGS BY  
ROBBIN LÉGÈRE HENDERSON

AFTERWORD BY ILEEN A. DEVAULT

**An immigrant woman's life from the Pale of Settlement to the Wobblies**

Matilda Rabinowitz's illustrated memoir challenges assumptions about the lives of early twentieth-century women. In *Immigrant Girl, Radical Woman*, Rabinowitz describes the ways in which she and her contemporaries rejected the intellectual and social restrictions imposed on women as they sought political and economic equality in the first half of the twentieth century. Rabinowitz devoted her labor and commitment to the notion that women should feel entitled to independence, equal rights, equal pay, and sexual and personal autonomy.

Rabinowitz (1887–1963) immigrated to the United States from Ukraine at the age of thirteen. Radicalized by her experience in sweatshops, she became an organizer for the Industrial Workers of the World from 1912 to 1917 before choosing single motherhood in 1918. “Big Bill” Haywood once wrote, “a book could be written about Matilda,” but her memoir was intended as a private story for her grandchildren, Robbin Légère Henderson among them. Henderson's black-and white-scratchboard drawings illustrate Rabinowitz's life in the Pale of Settlement, the journey to America, political awakening and work as an organizer for the IWW, a turbulent romance, and her struggle to support herself and her child.

**MATILDA RABINOWITZ** wrote a regular column, “On the Left,” for the *Socialist Newsletter*, a Los Angeles publication of the Socialist Party.

**ROBBIN LÉGÈRE HENDERSON** is an artist and a freelance curator and exhibition consultant.

**ILEEN DEVAULT** is Professor of Labor History at Cornell University's ILR School. She is the author of *United Apart*, also from Cornell.

### ILR PRESS

**OCTOBER**

**\$29.95t** 978-1-5017-0984-5 paperback  
280 pages, 161 drawings, 8 x 10



“Immigrant, socialist, labor organizer, feminist, Matilda Rabinowitz lived an extraordinary life, and this is an extraordinary document. Her memoirs, vivid and precise, are a vital contribution to the history of American radicalism, and more urgently relevant than ever. Robbin Légère Henderson's illustrations are nothing less than a marvel.”

—Ben Ehrenreich, author of *The Way to the Spring*

“Matilda Rabinowitz, early twentieth-century socialist and traveling IWW organizer, had a hard immigrant life, moving from one job to another, dedicated to the struggle but dragged down by love for the wrong man. Her unpublished memoir has been resurrected by her granddaughter, and the result has enough social and economic detail for any labor historian and enough heartache for any lover of romance.”

—Meredith Tax, author of *The Rising of the Women*

### ALSO OF INTEREST

**Out of the Shadow**

ROSE COHEN

\$18.95s 978-0-8014-8268-7 paperback

## I Am Not a Tractor!

### How Florida Farmworkers Took On the Fast Food Giants and Won

SUSAN L. MARQUIS

#### The true success story behind supermarket tomatoes

*I am Not a Tractor!* celebrates the courage, vision, and creativity of the farmworkers and community leaders who have transformed one of the worst agricultural situation in the United States into one of the best. Susan Marquis highlights past abuses workers suffered in Florida's tomato fields: toxic pesticide exposure, beatings, sexual assault, rampant wage theft, and even, astonishingly, modern-day slavery. Marquis unveils how, even without new legislation, regulation, or government participation, these farmworkers have dramatically improved their work conditions.

Marquis credits this success to the immigrants from Mexico, Haiti, and Guatemala who formed the Coalition of Immokalee Workers, a neuroscience major who takes great pride in the watermelon crew he runs, a leading farmer/grower who was once homeless, and a retired New York State judge who volunteered to stuff envelopes and ended up building a ground-breaking institution. Through the "Fair Food Program" that they have developed, fought for, and implemented, these people have changed the lives of more than thirty thousand field workers. *I Am Not a Tractor!* offers a range of solutions to a problem that is rooted in our nation's slave history and that is worsened by ongoing conflict over immigration.

**SUSAN L. MARQUIS** is Dean of the Pardee RAND Graduate School and Vice President of Innovation at the RAND Corporation. She is the author of *Unconventional Warfare*.

I AM NOT A TRACTOR!  
HOW FLORIDA FARMWORKERS TOOK  
ON THE FAST FOOD GIANTS AND WON  
SUSAN L. MARQUIS



"How on earth did a ragtag group of impoverished and marginalized farm workers bring true labor justice to the nation's fields? Susan L. Marquis provides answers in this masterful investigation—detailed, academically rigorous, and impossible to put down."

—Barry Estabrook, author of *Tomatoland*

#### ILR PRESS

##### DECEMBER

**\$29.95t** 978-1-5017-1308-8 hardcover  
304 pages, 22 halftones, 6 x 9

#### ALSO OF INTEREST

##### Behind the Kitchen Door

SARU JAYARAMAN

\$15.95t 978-0-8014-7951-9 paperback

## Prescription for the People

### An Activist's Guide to Making Medicine Affordable for All

FRAN QUIGLEY

#### How to fight Big Pharma

In *Prescription for the People*, Fran Quigley diagnoses our inability to get medicines to the people who need them and then prescribes the cure. He delivers a clear and convincing argument for a complete shift in the global and U.S. approach to developing and providing essential medicines—and a primer on how to make that change happen.

Globally, 10 million people die each year because they are unable to pay for medicines that would save them. The cost of prescription drugs is bankrupting families and putting a strain on state and federal budgets. Patients' desperate need for affordable medicines clashes with the core business model of the powerful pharmaceutical industry, which maximizes profits whenever possible. It doesn't have to be this way. Patients and activists are aiming to make all essential medicines affordable by reclaiming medicines as a public good and a human right, instead of a profit-making commodity. In this book, Quigley demystifies statistics and terminology, offers solutions to the problems that block universal access to medicines, and provides a road map for activists wanting to make those solutions a reality.

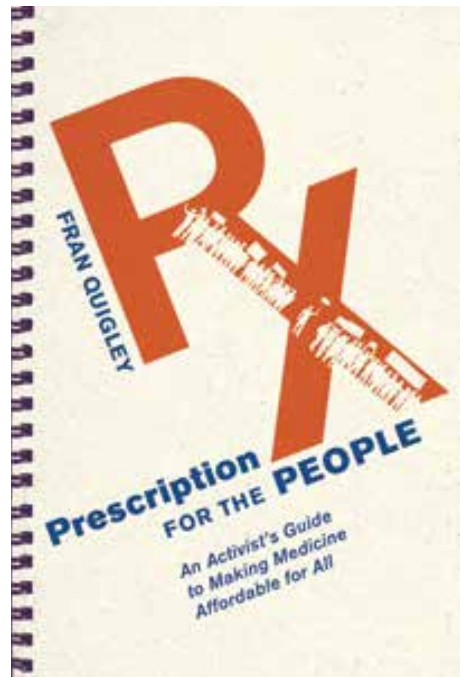
**FRAN QUIGLEY** is Clinical Professor and Director of the Health and Human Rights Clinic at Indiana University McKinney School of Law. He is the author of *If We Can Win Here*, also from ILR Press, *How Human Rights Can Build Haiti*, and *Walking Together, Walking Far*. He is the cofounder of People of Faith for Access to Medicines, pfamrx.org.

#### THE CULTURE AND POLITICS OF HEALTH CARE WORK

### ILR PRESS

**NOVEMBER**

**\$19.95t** 978-1-5071-1375-0 paperback  
168 pages, 12 halftones, 6 x 9



*“Prescription for the People details the human cost of market-driven medicine and illustrates how the global movement for health justice and access to medicine can shift the balance of power and make a powerful case for reclaiming medicines as public goods.”*

—RoseAnn DeMoro, Executive Director of National Nurses United and the California Nurses Association

*“Prescription for the People is refreshing in its ability to clearly, concisely and convincingly lay out the arguments about the causes and impacts of the structural barriers to access to medicines. Quigley has a very clear-eyed vision of what we need to do, and I love the human stories that weave through his book.”*

—Rachel Kiddell-Monroe, McGill University, Médecins Sans Frontières, and Universities Allied for Essential Medicines

#### ALSO OF INTEREST

### *If We Can Win Here*

The New Front Lines of the Labor Movement

FRAN QUIGLEY

\$18.95s 978-0-8014-5655-8 paperback

## The Informed Patient

### A Complete Guide to a Hospital Stay

KAREN A. FRIEDMAN, MD, AND SARA MERWIN, MPH

The definitive resource for patients, families, and staff

Even the most capable individuals are challenged when confronted with the complexity of the modern hospital experience. *The Informed Patient* is a guide and a workbook, divided into topical, focused sections with step-by-step instructions, insights, and tips to illustrate what patients and their families can expect during a hospital stay. Anyone who will experience a hospital stay—or friends or family who may be in charge of a patient’s care—will find all the help and advice they could need in the detailed sections that cover every aspect of what they can expect.

Karen A. Friedman, MD, and Sara Merwin, MPH, offer hands-on advice about how patients, health care providers, and medical staff can work together to achieve good outcomes. Through anecdotes, tips, sidebars, and clinical scenario vignettes, *The Informed Patient* presents ways to enhance and optimize a hospital stay, from practical advice on obtaining the best care to dealing with the emotional experience of being in the hospital.

**KAREN A. FRIEDMAN, MD**, is Vice Chair for Education, Residency Program Director, and Associate Professor of Medicine in the Department of Medicine at the Hofstra Northwell School of Medicine.

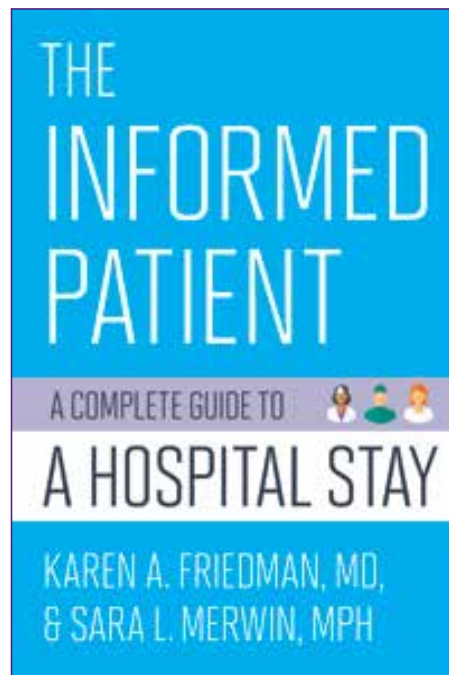
**SARA MERWIN, MPH**, is Director of Clinical Research and Assistant Professor of Research in the Department of Orthopaedic Surgery at Montefiore Medical Center/Albert Einstein College of Medicine.

THE CULTURE AND POLITICS OF HEALTH CARE WORK

**ILR PRESS**

**NOVEMBER**

**\$19.95t** 978-1-5017-0995-1 paperback  
248 pages, 6 x 9



“In this immensely useful and readable volume, Karen A. Friedman and Sara Merwin demystify the hospital experience and provide patients and families the information they need to navigate the confusing swirl of a hospital stay. Bring this book with you to the hospital—it will make your stay more understandable, it will keep you more engaged, and it might just save your life.”

—Robert Wachter, MD, author of *The Digital Doctor*

ALSO OF INTEREST

**Curing Medicare**

A Doctor’s View on How Our Health Care System Is Failing Older Americans and How We Can Fix It

ANDY LAZRIS, MD

**\$24.95t** 978-1-5017-0277-8 hardcover



## Jew Boy

### A Memoir

ALAN KAUFMAN

#### The youth of the son of a Holocaust survivor

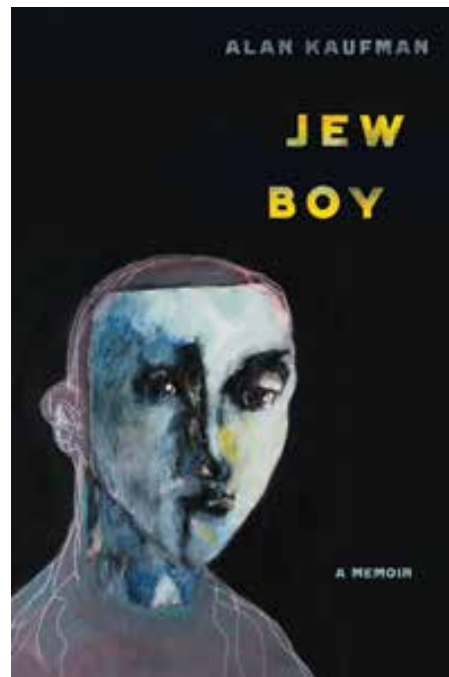
*Jew Boy* is Alan Kaufman's riveting memoir of being raised by a Jewish mother who survived the Holocaust. This pioneering masterpiece, the very first memoir of its kind by a member of the Second Generation is Kaufman's coming-of-age account, by turns hilarious and terrifying, written with irreverent humor and poetic introspection.

Throughout the course of his memoir, Kaufman touches on the pain, guilt, and confusion that shape the lives and characters of American-born children of Holocaust survivors. Kaufman struggles to comprehend what it means to be Jewish as he deals with the demons haunting his mother and attempts to escape his wretched home life by devoting himself to high school football. He eventually hitchhikes across the country, coming face-to-face with the phantoms he fled. Taking us from the streets of the Bronx to the highways of America, the kibbutzim and Israeli army to personal rebirth in San Francisco, and finally to a final reckoning in Germany, *Jew Boy* shines with the universal humanity of a brilliant writer embracing the gift of life. Kaufman's fierce passion will leave no reader untouched.

**ALAN KAUFMAN** is the author of the novel *Matches* and the memoir *Drunken Angel* and the editor of *The Outlaw Bible of American Poetry*.

#### SEPTEMBER

**\$19.95t** 978-1-5017-1489-4 paperback  
400 pages, 6 x 9



“Kaufman’s unique voice, by turns manic and wretched, is always intoxicated with language. It was formed in the teeming streets of New York. Kaufman’s writing can make gorgeous dreams of some of his most disturbing memories. At its heart—and a great big heart it is—*Jew Boy* is a classic, if wholly unconventional, American coming-of-age story.”

—*San Francisco Chronicle*

“Kaufman is able to combine humor and pathos with a cold-blooded sense of irony in his chilling descriptions of uncovering his identity. Frightening and deeply moving, *Jew Boy* is a remarkable document.”

—*Publishers Weekly*

#### ALSO OF INTEREST

##### Voices in the Band

A Doctor, Her Patients, and How the Outlook on AIDS Care Changed from Doomed to Hopeful

SUSAN C. BALL

**\$27.95t** 978-0-8014-5362-5 hardcover

## Sacrifice

### My Life in a Fascist Militia

ALESSANDRO ORSINI

TRANSLATED FROM THE ITALIAN BY SARAH JANE NODES

#### Undercover with Italian thugs

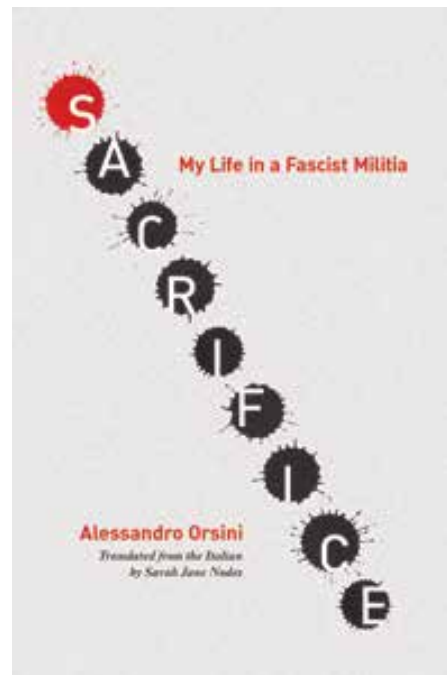
Alessandro Orsini is one of Italy's premier analysts of political extremism. His investigation of the beliefs and mind-sets of Europe's political fringe has largely focused on anarchist and far-left groups, but in *Sacrifice* he turns his inquiry to the rapidly expanding neofascist movement. He joined local groups of a neo-fascist organization he names Sacrifice in two neighboring cities with very different political cultures. In this gripping, "insider" book, which features dialogues with various militia members, Orsini shows how fascists live day to day, how they understand their world, and how they build a parallel universe in which the correctness and probity of their attitudes are clear.

Orsini describes the long, troubled process by which these two groups slowly accepted him as an investigator-activist and later expelled him for his ideologically uncommitted stance and refusal to subject his observations to censorship. His activities as a fascist were often mundane: leafleting, distributing food parcels to the indigent, and attending public rallies. In *Sacrifice*, Orsini describes from within the masculine ethos of the militias, the groups' relations with local police and politicians, and the central role of violence and anticommunist actions in building a sense of fascist community.

**ALESSANDRO ORSINI** is Director of the Observatory on International Security at LUISS University of Rome, Department of Political Science, and Research Affiliate at the Center for International Studies of the Massachusetts Institute of Technology. He is the author of *Anatomy of the Red Brigades*, also from Cornell. **SARAH JANE NODES** is a translator who lives in Rome.

**SEPTEMBER**

**\$26.95t** 978-1-5017-0983-8 hardcover  
240 pages, 6 x 9



"A stunning rendering of life inside a fascist militia, exposing the raw exhilaration of violence that lies at the heart of this frightening world."

—Kathleen Blee, author of *Inside Organized Racism*

"Vivid reporting and suspense as an Italian professor joins a militant fascist gang. This is social science in action—a page-turner for sure!"

—Clark McCauley, coauthor of *Friction*

"The dynamics of a single cell of fanaticism are uniquely revealed in a way that makes the vast ideological monsters generating political violence in the modern world all the more intelligible, all the more human, and all the more disturbing."

—Roger Griffin, author of *Terrorist's Creed*

#### ALSO OF INTEREST

#### *Anatomy of the Red Brigades*

The Religious Mind-set of Modern Terrorists

ALESSANDRO ORSINI

\$31.95s 978-0-8014-4986-4 hardcover

## Continent by Default

### The European Union and the Demise of Regional Order

ANNE MARIE LE GLOANNEC

#### An organization without a foreign policy

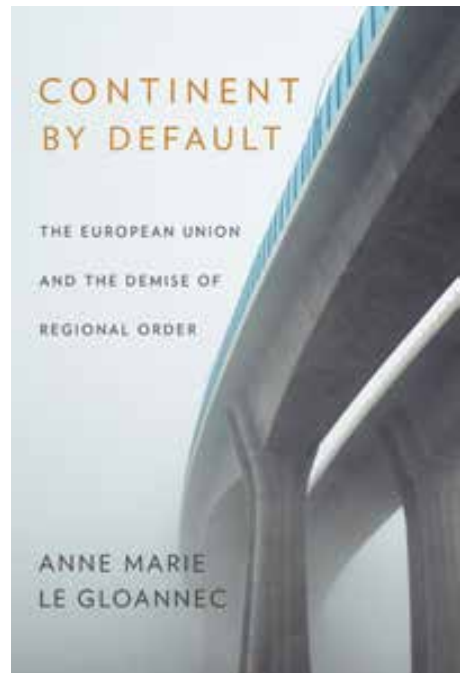
In *Continent by Default*, Anne Marie Le Gloannec, a distinguished analyst of contemporary Europe, considers the European Union as a geopolitical project. This book offers a comprehensive narrative of how the European Union came to organize the continent, first by default through enlargement and in a more proactive, innovative, but not always successful way. The EU was not conceived as a foreign-policy actor, she says, and the Union was an innocent on questions of geopolitics. For readers who may wonder how the EU arrived at Brexit, the invasion of Ukraine, and the refugee crisis, Le Gloannec ties events to the EU's long-term failure to think in politically strategic terms.

Le Gloannec takes readers through the process by which, under the security umbrella of the United States, the European Commission engineered a new way for states and societies to interact. *Continent by Default* shows the Commission domesticated international relations and promoted peace by including new members—enlargement was the most significant tool the EU used from its inception to organize the continent, but the EU also tied itself to its regional neighbors through various programs that too often gave those neighbors the advantage. As *Continent by Default* makes clear, the EU cannot devise strategy because foreign policy remains the privilege of national governments. It is a geopolitical actor without geopolitical means.

ANNE MARIE LE GLOANNEC is a senior research fellow at Sciences Po. She is the editor of *Non-state Actors in International Relations*.

**JANUARY**

**\$29.95s** 978-1-5017-1666-9 hardcover  
224 pages, 6 x 9



“What happens when soft power goes right and hard power goes missing? Anne Marie LeGloannec’s *Continent by Default* is a superbly timed, extraordinarily sobering, and persuasively argued survey of current European-Union geopolitical dilemmas.”

—Charles S. Maier, author of *Once within Borders*

“This original and timely book is of exceptionally high quality. Anne Marie Le Gloannec’s insights and interpretations make a major contribution to the literature on the EU.”

—Desmond Dinan, author of *Ever Closer Union*

#### ALSO OF INTEREST

**From Convergence to Crisis**  
Labor Markets and the Instability of the Euro

ALISON JOHNSTON

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## The End of Grand Strategy

### US Maritime Operations in the Twenty-first Century

SIMON REICH AND PETER DOMBROWSKI

#### Policy vs. tactics in a chaotic world

In *The End of Grand Strategy*, Simon Reich and Peter Dombrowski challenge the common view of grand strategy as unitary. They eschew prescription of any one specific approach, chosen from a spectrum that stretches from global primacy to restraint and isolationism, in favor of describing what America's military actually does, day to day. They argue that a series of fundamental recent changes in the global system, the inevitable jostling of bureaucratic politics, and the practical limitations of field operations combine to ensure that each presidential administration inevitably resorts to a variety of strategies.

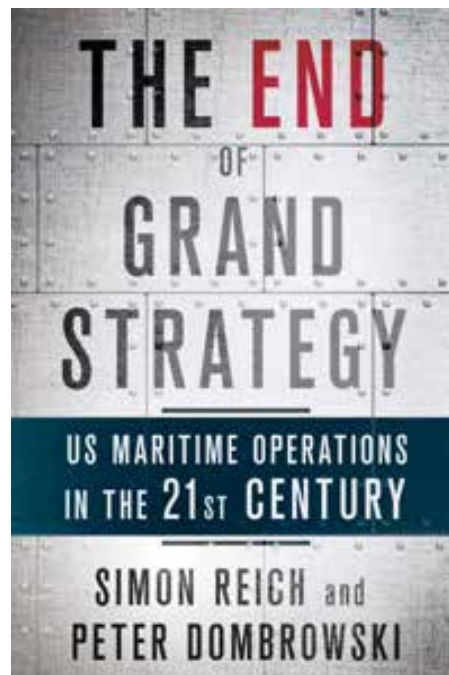
Proponents of different American grand strategies have historically focused on the pivotal role of the Navy. In response, Reich and Dombrowski examine six major maritime operations, each of which reflects one major strategy. One size does not fit all, say the authors—the attempt to impose a single overarching blueprint is no longer feasible. Reich and Dombrowski declare that grand strategy, as we know it, is dead. *The End of Grand Strategy* is essential reading for policymakers, military strategists, and analysts and critics at advocacy groups and think tanks.

**SIMON REICH** is Professor of Global Affairs and Political Science at Rutgers University, Newark. He is the author of *Global Norms, American Sponsorship and the Emerging Patterns of World Politics* and coauthor most recently of *Good-bye Hegemony!*.

**PETER DOMBROWSKI** is Professor in the Strategic Research Department at the Naval War College. He is the coeditor of *The Indian Ocean Region in US Grand Strategy* and *Regional Missile Defense from a Global Perspective*.

**JANUARY**

**\$30.00s** 978-1-5017-1462-7 hardcover  
280 pages, 6 x 9



"*The End of Grand Strategy* is a superb, incredibly rich book. It is a major, and innovative, original contribution to thinking about U.S. grand strategy."

—Andrew L. Ross, editor of *The Political Economy of Defense*

"*The End of Grand Strategy* will be useful in the classroom because it offers a broad range of strategies and sub-strategies. The conception of the Sponsorship Strategy is especially valuable and makes this book stand out."

—Frank Hoffman, author of *Decisive Force*

#### ALSO OF INTEREST

##### **Restraint**

A New Foundation for U.S.  
Grand Strategy

BARRY R. POSEN

\$19.95s 978-1-5017-0072-9 paperback

# The Populist Persuasion

## An American History

Revised Edition with a New Preface

MICHAEL KAZIN

### Defining “us” and “them”

In *The Populist Persuasion*, the distinguished historian Michael Kazin guides readers through the expressions of conflict between powerful elites and “the people” that have run through our civic life, filling it with discord and meaning from the birth of the United States until the present day.

Kazin argues persuasively that the power of populism lies in its adaptable nature. Across the political spectrum, commentators paste the label on forces and individuals who really have just one big thing in common: they are effective at blasting “elites” or “the establishment” for harming the interests and betraying the ideals of “the people” in nations that are committed, at least officially, to democratic principles. Kazin’s classic book has influenced debates over populism since its publication. The new preface to this edition brings the story up to date by charting the present resurgence of populist discourse, which was front and center in the 2016 elections and in the Brexit debate.

**MICHAEL KAZIN** is Professor of History at Georgetown University and coeditor of *Dissent*. His many books include *War Against War*, *American Dreamers*, and *A Godly Hero*.

**NOVEMBER**

**\$23.95s** 978-1-5017-1453-5 paperback  
408 pages, 11 halftones, 6 x 9



“A perceptive and passionately liberal book. Beginning with the antislavery crusade of the 1840s, Kazin skillfully surveys more than a century of mass protests, using imagery and symbolism as his guides.”

—*New York Times*

“Kazin shows populism’s canny ability to mix homespun rhetoric and political savvy. The book explains something very important in American life with scrupulous fairness and a keen eye for the humanizing detail. It is as good a road map as we have to the politics of the people who work hard and play by the rules.”

—*Wall Street Journal*

#### ALSO OF INTEREST

### Divided Highways

Building the Interstate Highways,  
Transforming American Life,  
Updated Edition

TOM LEWIS

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## Language as Hermeneutic

### A Primer on the Word and Digitization

WALTER J. ONG

EDITED AND WITH COMMENTARY BY  
THOMAS D. ZLATIC AND SARA VAN DEN BERG

Language in all its modes—oral, written, print, electronic—claims the central role in Walter J. Ong’s acclaimed speculations on human culture. After his death, his archives were found to contain unpublished drafts of a final book manuscript that Ong envisioned as a distillation of his life’s work. This first publication of *Language as Hermeneutic*, reconstructed from Ong’s various drafts by Thomas D. Zlatic and Sara van den Berg, is more than a summation of his thinking. It develops new arguments around issues of cognition, interpretation, and language. Digitization, he writes, is inherent in all forms of “writing,” from its early beginnings in clay tablets. As digitization increases in print and now electronic culture, there is a corresponding need to counter the fractioning of digitization with the unitive attempts of hermeneutics, particularly hermeneutics that are modeled on oral rather than written paradigms.

In addition to the edited text of *Language as Hermeneutic*, this volume includes essays on the reconstruction of Ong’s work and its significance within Ong’s intellectual project, as well as a previously unpublished article by Ong, “Time, Digitization, and Dalí’s Memory,” which further explores language’s role in preserving and enhancing our humanity in the digital age.

**WALTER J. ONG SJ (1912–2003)** taught at Saint Louis University for thirty years. His many books include *Orality and Literacy*, *Rhetoric, Romance, and Technology*; *Interfaces of the Word*; and *Fighting for Life*, the latter three from Cornell.

**THOMAS D. ZLATIC** is Professor of Literature at the St. Louis College of Pharmacy.

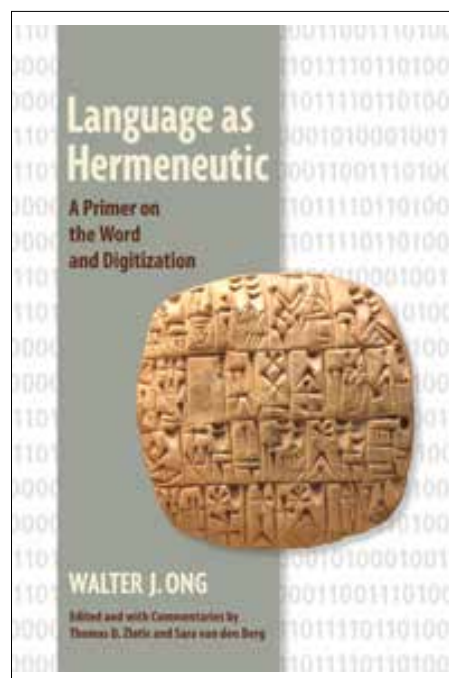
**SARA VAN DEN BERG** is Professor of English and was Director of the Ong Center for Language, Culture, and Media Studies, Saint Louis University.

#### JANUARY

**\$95.00x** 978-1-5017-1448-1 hardcover

**\$19.95s** 978-1-5017-1204-3 paperback

216 pages, 2 halftones, 6 x 9



“*Language as Hermeneutic* is fresh and startlingly relevant. This short book could have an important impact on issues of cognition, interpretation, and the reception of literary and philosophical texts in an era of technological and media transformation.”

—William J. Kennedy, author of *Petrarchism at Work*

#### ALSO OF INTEREST

##### Divided Highways

Building the Interstate Highways,  
Transforming American Life,  
Updated Edition

TOM LEWIS

\$19.95s 978-0-8014-7822-2 paperback

## Zoo Ethics

### The Challenges of Compassionate Conservation

JENNY GRAY

FOREWORD BY JOEL SARTORE

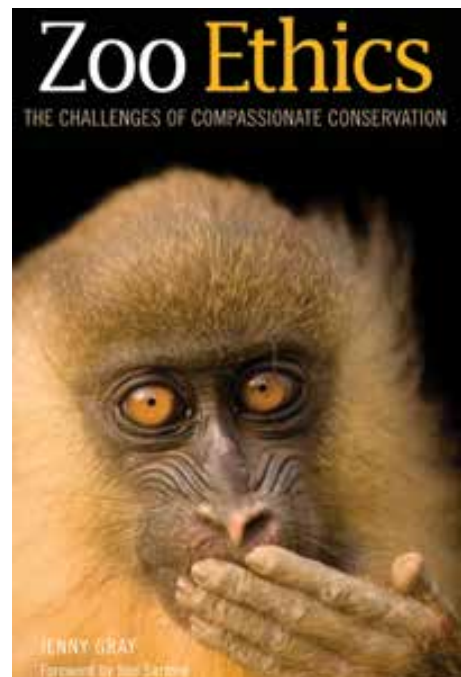
#### Zoos beyond the cage

*Zoo Ethics* examines the workings of modern zoos and considers the core ethical challenges faced by people who choose to hold and display animals in zoos, aquariums, or sanctuaries. Jenny Gray asserts the value of animal life and assesses the impacts of modern zoos, including the costs to animals in terms of welfare and the loss of liberty. Gray highlights contemporary events, including the killing of the gorilla Harambe at the Cincinnati Zoo in May 2016, the widely publicized culling of a young giraffe in the Copenhagen Zoo in 2014, and the investigation of the Tiger Temple in western Thailand.

Gray describes the positive welfare and health outcomes of many animals held in zoos, the increased attention and protection for their species in the wild, and the enjoyment and education of the people who visit zoos. *Zoo Ethics* will empower students of animal ethics and veterinary sciences, zoo and aquarium professionals, and interested zoo visitors to have an informed view of the challenges of compassionate conservation and to develop their own ethical positions.

JENNY GRAY is the Chief Executive Officer of Zoos Victoria and will assume the role of President of the World Association of Zoos and Aquariums in 2017.

JOEL SARTORE is a photographer, speaker, author, teacher, and conservationist. A regular contributor to *National Geographic*, he is the author of *The Photo Ark*.



“Jenny Gray has developed a compelling and detailed exploration of the ethical management of zoos and of zoo animal welfare. *Zoo Ethics* is a challenging and thought-provoking read and is essential for zoo professionals and indeed anyone with an interest in animal ethics.”

—Susan Hunt, President, World Association of Zoos and Aquariums

“*Zoo Ethics* explores challenges that face modern zoos and aquariums. It is a thought-provoking, balanced discussion of the issues and is both an interesting and challenging read for zoo and aquarium professionals.”

—Kristin Vehrs, Executive Director, Association of Zoos and Aquariums

#### COMSTOCK PUBLISHING ASSOCIATES

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#### AUGUST

**\$45.00s** 978-1-5017-1442-9 hardcover

256 pages, 6 x 9.2

OANZ

#### ALSO OF INTEREST

*The Eye of the Sandpiper*

Stories from the Living World

BRANDON KEIM

\$19.95t 978-1-5017-0772-8 paperback

## Vanished and Vanishing Parrots

### Profiling Extinct and Endangered Species

JOSEPH M. FORSHAW

#### A comprehensive look at threatened parrots

Joseph M. Forshaw, one of the world's leading authorities on parrots, calls attention to the threats they face: They are one of the most endangered groups of birds, with a growing number of species nearing extinction. The main threats arise from habitat loss through deforestation and agricultural development and from the taking of birds for the international live-bird trade.

*Vanished and Vanishing Parrots* brings together information on species that have become extinct in historical times with information on species that are in danger of becoming extinct to increase public awareness of the plight of these magnificent birds. Vivid color plates by the wildlife artist Frank Knight draw attention to the spectacular species that we have lost or that could be lost. Forshaw's work is a fascinating insight into these endangered and extinct parrots. No other book provides such a timely and thorough scientific treatment of endangered and extinct parrots.

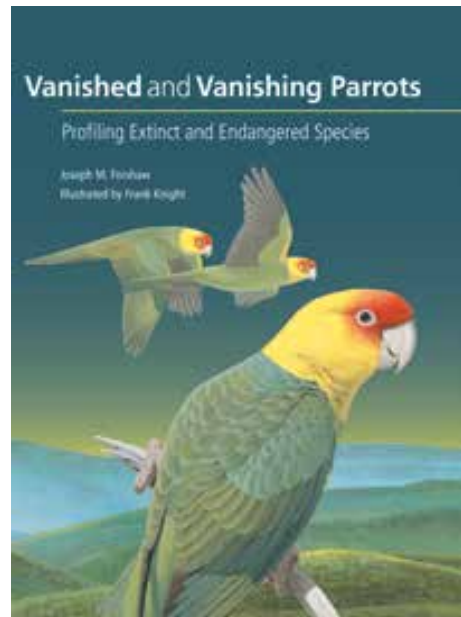
JOSEPH M. FORSHAW has retired as Head of Wildlife Section, Australian National Parks and Wildlife Service. He is a Research Associate in the Department of Ornithology at the Australian Museum in Sydney and Corresponding Fellow of the American Ornithologists Union. He is the author of many books, including *Field Guide to Parrots of the World* and *Parrots of the World: An Identification Guide*.

#### COMSTOCK PUBLISHING ASSOCIATES

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#### DECEMBER

**\$95.00x** 978-1-5017-0469-7 hardcover  
344 pages, 17 illustrations, 79 maps, 59 color photographs  
OANZ



#### ALSO OF INTEREST

*Birds of Aruba, Bonaire, and Curaçao  
A Site and Field Guide*

JEFFREY V. WELLS AND  
ALLISON CHILDS WELLS

ILLUSTRATIONS BY ROBERT DEAN  
\$39.95t 978-1-5017-0107-8 paperback



## Rights, Not Interests

### Resolving Value Clashes under the National Labor Relations Act

JAMES A. GROSS

This provocative book by the leading historian of the National Labor Relations Board offers a reexamination of the NLRB and the National Labor Relations Act (NLRA) by applying internationally accepted human rights principles as standards for judgment. These new standards challenge every orthodoxy in U.S. labor law and labor relations. James A. Gross argues that the NLRA was and remains at its core a workers' rights statute.

Gross shows how value clashes and choices between those who interpret the NLRA as a workers' rights statute and those who contend that the NLRA seeks only a "balance" between the economic interests of labor and management have been major influences in the evolution of the board and the law. Gross contends, contrary to many who would write its obituary, that the NLRA is not dead. Instead he concludes with a call for visionary thinking, which would include, for example, considering the U.S. Constitution as a source of workers' rights. *Rights, Not Interests* will appeal to labor activists and those who are trying to reform our labor laws as well as scholars and students of management, human resources, and industrial relations.

**JAMES A. GROSS** is Professor of Labor Relations, Law, and History at the ILR School, Cornell University. He is the author of *A Shameful Business* and editor of *Workers' Rights as Human Rights*, both from ILR Press.

"*Rights, Not Interests* will appeal to professors and students of labor law, labor studies, labor history, and administrative law, trade union leaders and staff, and readers interested in the history of the Obama administration."

—Brishen Rogers, Beasley School of Law, Temple University

"*Rights, Not Interests* explores in detail many Labor Board decisions to demonstrate the impact of more progressive Democratic boards and more conservative Republican boards. A great read for anyone interested in the NLRA."

—Charles B. Craver, George Washington University Law School

#### ILR PRESS

**NOVEMBER**

**\$45.00s** 978-1-5017-1425-2 hardcover  
208 pages, 6 x 9

#### ALSO OF INTEREST

#### [A Shameful Business](#)

The Case for Human Rights in the American Workplace

JAMES A. GROSS

**\$23.95s** 978-0-8014-7644-0 paperback

## Dying to Work

### Death and Injury in the American Workplace

JONATHAN D. KARMEL

In *Dying to Work*, Jonathan Karmel raises our awareness of unsafe working conditions with accounts of workers who were needlessly injured or killed on the job. Based on heart-wrenching interviews Karmel conducted with injured workers and surviving family members across the country, the stories in this book are introduced in a way that helps place them in a historical and political context and represent a wide survey of the American workplace, including, among others, warehouse workers, grocery store clerks, hotel housekeepers, and river dredgers.

Karmel's examples are portraits of the lives and dreams cut short and reports of the workplace incidents that tragically changed the lives of everyone around them. *Dying to Work* includes incidents from industries and jobs that we do not commonly associate with injuries and fatalities and highlights the risks faced by workers who are hidden in plain view all around us. While exposing the failure of safety laws that leave millions of workers without compensation and employers without any meaningful incentive to protect their workers, Karmel offers the reader some hope in the form of policy suggestions that may make American workers safer and employers more accountable. This is a book for anyone interested in issues of worker health and safety, and it will also serve as the cornerstone for courses in public policy, community health, labor studies, business ethics, regulation and safety, and occupational and environmental health policy.

JONATHAN D. KARMEL is the owner of the Karmel Law Firm.

"In *Dying to Work*, Jonathan D. Karmel presents issues faced by workers in a full range of industries, many of which the general public doesn't typically think of as hazardous. Using the powerful stories of individual fatality and injury cases is an effective way to introduce each worker health and safety topic."

—Celeste Monforton, Professorial Lecturer at the Milken Institute School of Public Health, The George Washington University

"*Dying to Work* offers readable, powerful human stories of workplace injuries and illnesses. Jonathan D. Karmel also offers well-presented arguments for addressing the issues and preventing like tragedies."

—Don J. Lofgren, author of *Dangerous Premises*

#### ILR PRESS

DECEMBER

**\$45.00s** 978-1-5017-0998-2 hardcover  
212 pages, 1 table, 6 x 9

#### ALSO OF INTEREST

*The Triangle Fire*

LEON STEIN

\$17.95s 978-0-8014-8714-9 paperback

## Building Power from Below

### Chilean Workers Take On Walmart

CAROLINA BANK MUÑOZ

A story that involves as its main players “workers” and “Walmart” does not usually have a happy ending for labor, so the counter-narrative offered by *Building Power from Below* is must reading for activists and union personnel as well as scholars. In 2008 Walmart acquired a controlling share in a large supermarket chain in Santiago, Chile. As part of the deal Walmart had to accept the unions that were already in place. Since then, Chilean retail and warehouse workers have done something that has seemed impossible for labor in the United States: they have organized even more successful unions and negotiated unprecedented contracts with Walmart.

In *Building Power from Below*, Carolina Bank Muñoz attributes Chilean workers’ success in challenging the world’s largest corporation to their organizations’ commitment to union democracy and building strategic capacity. Chilean workers have spent years building grassroots organizations committed to principles of union democracy. Retail workers’ unions have less structural power, but have significant associational and symbolic power. Their most notable successes have been in fighting for respect and dignity on the job. Warehouse workers by contrast have substantial structural power and have achieved significant economic gains. While the model in Chile cannot necessarily be reproduced in different countries, we can gain insights from the Chilean workers’ approaches, tactics, and strategies.

CAROLINA BANK MUÑOZ is Associate Professor of Sociology at Brooklyn College. She is the author of *Transnational Tortillas*, also from ILR Press.

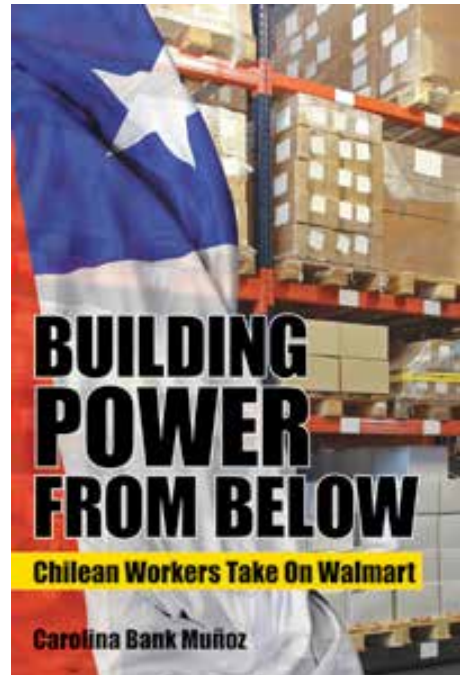
#### ILR PRESS

##### SEPTEMBER

**\$95.00x** 978-1-5017-1288-3 hardcover

**\$22.95s** 978-1-5017-1289-0 paperback

192 pages, 1 halftone, 4 charts, 6 x 9



“Carolina Bank Muñoz’s analysis of a success story in Chile’s retail industry, which is known to be particularly antiunion, is fascinating and important. The comparison of retail and logistics is particularly novel. *Building Power from Below* will draw interest from a wide range of readers both inside and outside the academy.”

—Joel Stillerman, *Grand author of The Sociology of Consumption*

“*Building Power from Below* is a timely, fascinating, and highly readable book that provides insight into how it is possible to ‘beat the bully.’ It provides a well-written, well-documented, and theoretically informed account as to how, even under neoliberalism, workers are able to deploy their power to overcome incredible odds.”

—Fernando Leiva, *author of Latin American Neostructuralism*

#### ALSO OF INTEREST

##### [Transnational Tortillas](#)

Race, Gender, and Shop-Floor Politics in Mexico and the United States

CAROLINA BANK MUÑOZ

\$19.95s 978-0-8014-7422-4 paperback

## High Tech and High Touch

### Headhunting, Technology, and Economic Transformation

JAMES E. COVERDILL AND WILLIAM FINLAY

In *High Tech and High Touch*, James E. Coverdill and William Finlay invite readers into the dynamic world of headhunters, personnel professionals who acquire talent for businesses and other organizations on a contingent-fee basis. In a high-tech world where social media platforms have simplified direct contact between employers and job seekers, Coverdill and Finlay acknowledge, it is relatively easy to find large numbers of apparently qualified candidates. However, the authors demonstrate that headhunters serve a valuable purpose in bringing high-touch search into the labor market: they help parties on both sides of the transaction to define their needs and articulate what they have to offer.

As well as providing valuable information for sociologists and economists, *High Tech and High Touch* demonstrates how headhunters approach practical issues such as identifying and attracting candidates; how they solicit, secure, and evaluate search assignments from client companies; and how they strive to broker interactions between candidates and clients to maximize the likelihood that the right people land in the right jobs.

**JAMES E. COVERDILL** is Associate Professor of Sociology at the University of Georgia.

**WILLIAM FINLAY** is Professor of Sociology at the University of Georgia. He is the author of *Work on the Waterfront* and coauthor of *The Sociology of Work*. Finlay and Coverdill are coauthors of *Headhunters*, also from ILR Press.

#### ILR PRESS

##### NOVEMBER

**\$95.00x** 978-1-5017-0280-8 hardcover

**\$21.95s** 978-1-5017-0281-5 paperback

200 pages, 6 x 9



“A must-read for anyone interested in careers and executives.”

— Peter Cappelli, author of *Talent on Demand*

“*High Tech and High Touch* tells a captivating story about how we are all such complicated creatures that not all jobs can be easily replaced by robots or search algorithms.”

—Ilana Gershon, editor of *A World of Work*

“As James E. Coverdill and William Finlay very convincingly argue, the role of headhunters is both undergoing transformation and deeply implicated in changing employment practices.”

—David Bills, author of *The Sociology of Education and Work*

#### ALSO OF INTEREST

##### Headhunters

Matchmaking in the Labor Market  
With a New Afterword

WILLIAM FINLAY AND

JAMES E. COVERDILL

\$21.95s 978-0-8014-7379-1 paperback

## Undoing Work, Rethinking Community

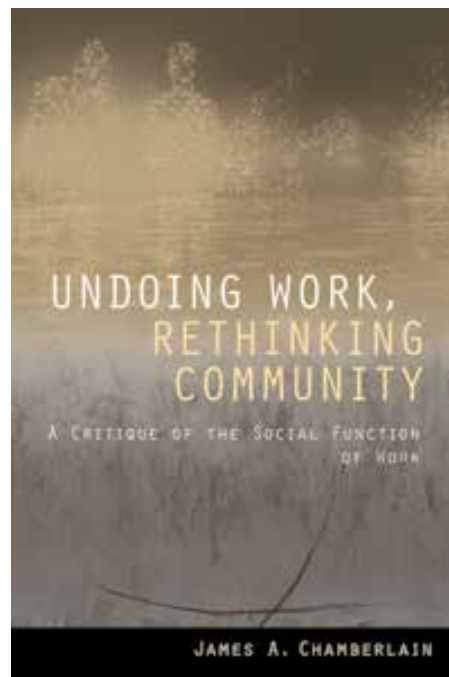
### A Critique of the Social Function of Work

JAMES A. CHAMBERLAIN

This revolutionary book presents a new conception of community and the struggle against capitalism. In *Undoing Work, Rethinking Community*, James A. Chamberlain argues that paid work and the civic duty to perform it substantially undermines freedom and justice. Chamberlain believes that to seize back our time and transform our society, we must abandon the deep-seated view that community is constructed by work, whether paid or not.

Chamberlain focuses on the regimes of flexibility and the unconditional basic income, arguing that while both offer prospects for greater freedom and justice, they also incur the risk of shoring up the work society rather than challenging it. To transform the work society, he shows that we must also reconfigure the place of paid work in our lives and rethink the meaning of community at a deeper level. Throughout, he speaks to a broad readership, and his focus on freedom and social justice will interest scholars and activists alike. Chamberlain offers a range of strategies that will allow us to uncouple our deepest human values from the notion that worth is generated only through labor.

**JAMES A. CHAMBERLAIN** is Assistant Professor of Political Science at Mississippi State University.



“James A. Chamberlain advances a single and refreshingly simple thesis: the measure of good citizenship in our ‘work society’ is ‘gainful employment,’ and this significantly undermines both liberty and equality.”

—Robyn Marasco, author of *The Highway of Despair*

“In *Undoing Work, Rethinking Community*, James A. Chamberlain asserts that the assumption of paid employment being the basis for citizenship and community is detrimental to freedom, equality, and social justice. His command and synthesis of the writings of important theorists is impressive.”

—Arne L. Kalleberg, author of *Good Jobs, Bad Jobs*

#### ILR PRESS

##### FEBRUARY

**\$39.95s** 978-1-5017-1486-3 hardcover  
162 pages, 6 x 9

#### ALSO OF INTEREST

##### *The Thought of Work*

JOHN W. BUDD

**\$24.95s** 978-0-8014-7761-4 paperback

## An Introduction to U.S. Collective Bargaining and Labor Relations, 5th Edition

HARRY C. KATZ, THOMAS A. KOCHAN,  
AND ALEXANDER J. S. COLVIN

This comprehensive textbook provides an introduction to collective bargaining and labor relations with a focus on developments in the United States. It is appropriate for students, policy analysts, and labor relations professionals including unionists, managers, and neutrals. A three-tiered strategic choice framework unifies the text, and the authors' thorough grounding in labor history and labor law assists students in learning the basics. In addition to traditional labor relations, the authors address emerging forms of collective representation and movements that address income inequality in novel ways.

**HARRY C. KATZ** is Jack Sheinkman Professor and Director of the Scheinman Institute on Conflict Resolution at the ILR School, Cornell University. He is coauthor of *The Transformation of American Industrial Relations* and *Converging Divergences* and coeditor of *Rekindling the Movement*, all from Cornell, among many other books. **THOMAS A. KOCHAN** is the George Maverick Bunker Professor at the MIT Sloan School of Management and Co-Director of the MIT Institute for Work and Employment Research. He is coauthor of *Healing Together, Up in the Air*, and *The Transformation of American Industrial Relations*, all from Cornell, and author or editor of many other books.

**ALEXANDER J. S. COLVIN** is Associate Dean for Academic Affairs, Diversity, and Faculty Development and the Martin F. Scheinman Professor of Conflict Resolution at the ILR School, Cornell University.

**KATZ, KOCHAN, AND COLVIN** are coauthors of *Labor Relations in a Globalizing World*, also from ILR Press.

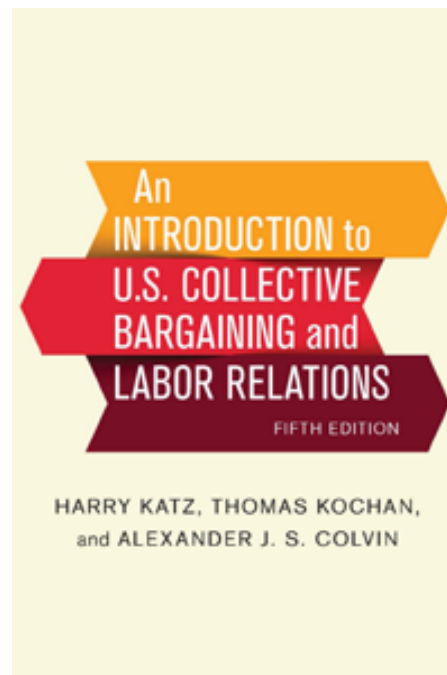
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*Labor Relations in a Globalizing World*  
HARRY C. KATZ, THOMAS A. KOCHAN,  
AND ALEXANDER J. S. COLVIN  
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# India and the Patent Wars

## Pharmaceuticals in the New Intellectual Property Regime

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*India and the Patent Wars* contributes to an international debate over the costs of medicine and restrictions on access under stringent patent laws showing how activists and drug companies in low-income countries seize agency and exert influence over these processes. Murphy Halliburton contributes to analyses of globalization within the fields of anthropology, sociology, law, and public health by drawing on interviews and ethnographic work with pharmaceutical producers in India and the United States.

India has been at the center of emerging controversies around patent rights related to pharmaceutical production and local medical knowledge. Halliburton shows that Big Pharma is not all-powerful, and that local activists and practitioners of ayurveda, India's largest indigenous medical system, have been able to undermine the aspirations of multinational companies and the WTO. Halliburton traces how key drug prices have gone down, not up, in low-income countries under the new patent regime through partnerships between US- and India-based companies, but warns us to be aware of access to essential medicines in low- and middle-income countries going forward.

**MURPHY HALLIBURTON** is Associate Professor of Anthropology at Queens College and the Graduate Center, CUNY. He is the author of *Mudpacks and Prozac*.



“In *India and the Patent Wars*, Murphy Halliburton addresses the question of how IP law and trade agreements should deal with sophisticated knowledge systems organized by principles quite unlike those of the West. Halliburton convincingly challenges the conventional view that pits Big Pharma and allopathic medicine against local knowledge-keepers and holistic healing.”

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### Professional Movements and the Politics of Health Universalism

JOSEPH HARRIS

At a time when the world's wealthiest nations struggle to make health care and medicine available to everyone, why do resource-constrained countries make costly commitments to universal health coverage and AIDS treatment after transitioning to democracy? Joseph Harris explores the dynamics that made landmark policies possible in Thailand and Brazil but which have led to prolonged struggle and contestation in South Africa. Drawing on firsthand accounts of the people wrestling with these issues, *Achieving Access* documents efforts to institutionalize universal healthcare and expand access to life-saving medicines in three major industrializing countries.

In comparing two separate but related policy areas, Harris finds that democratization empowers elite professionals, such as doctors and lawyers, to advocate for universal health care and treatment for AIDS. Harris's analysis is situated at the intersection of sociology, political science, and public health and will speak to scholars with interests in health policy, comparative politics, social policy, and democracy in the developing world. In light of the growing interest in health insurance generated by implementation of the Affordable Care Act (as well as the coming changes poised to be made to it), *Achieving Access* will also be useful to policymakers in developing countries and officials working on health policy in the United States.

JOSEPH HARRIS is Assistant Professor of Sociology at Boston University.

"Through an in-depth analysis of three countries from different continents, this excellent book deepens scholarly understanding of the health care improvements resulting from democratization. Joseph Harris highlights how heightened political competition empowers progressive professional movements."

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"Joseph Harris has written a masterful account about achieving access to health services and to AIDS medications in three countries—Thailand, Brazil, and South Africa. *Achieving Access* offers both theoretical and practical lessons, and will be welcomed by policymakers, academics, and activists."

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THE CULTURE AND POLITICS OF HEALTH CARE WORK

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EDITED BY KEVIN SKERRETT, CHRIS ROBERTS,  
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It is often hoped and assumed that union stewardship of pension investments will produce tangible and enduring benefits for workers and their communities while minimizing the negative effects of what are now global and intensely competitive capital markets. At the core of this book is a desire to question the proposition that workers and their organizations can exert meaningful control over pension funds in the context of current financial markets.

*The Contradictions of Pension Fund Capitalism* is an engaging and readable text that will be of specific interest to members of the labor movement, pension activists, pension trustees, fund administrators, environmental activists, and employers/managers, as well as academics involved in pension or labor research. The contents and arguments of the book are applicable across the United States, Canada, the United Kingdom, Australia, New Zealand, and Ireland, because these countries experience a similar macroeconomic context and face a similar pension landscape.

**KEVIN SKERRETT** is a Senior Research Officer (Pensions) with the Canadian Union of Public Employees in Ottawa. Chris Roberts is the National Director of Social and Economic Policy at the Canadian Labour Congress in Ottawa. He is the author of *Pension Confidential*.

**JOHANNA WESTSTAR** is an Associate Professor in the Department of Management and Organizational Studies at Western University in London, Ontario.

**SIMON ARCHER** is co-director of the Centre for Research in Comparative Law and Political Economy at Osgoode Hall Law School and practices law with Koskie Minsky LLP.

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## No Path Home

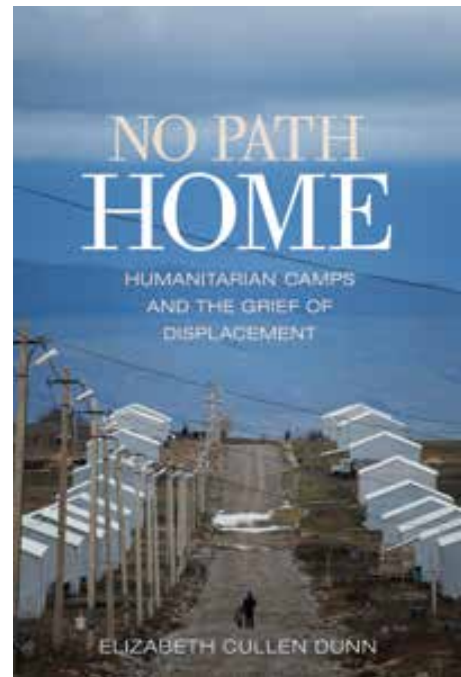
### Humanitarian Camps and the Grief of Displacement

ELIZABETH CULLEN DUNN

For more than 60 million displaced people around the world, humanitarian aid has become a chronic condition. *No Path Home* describes its symptoms in detail. Elizabeth Cullen Dunn shows how war creates a deeply damaged world in which the structures that allow people to occupy social roles, constitute economic value, preserve bodily integrity, and engage in meaningful daily practice have been blown apart.

After the Georgian war with Russia in 2008, Dunn spent sixteen months immersed in the everyday lives of the 28,000 people placed in thirty-six resettlement camps by official and nongovernmental organizations acting in concert with the Georgian government. She reached the conclusion that the humanitarian condition poses a survival problem that is not only biological but also existential. In *No Path Home*, she paints a moving picture of the ways in which humanitarianism leaves displaced people in limbo, neither in a state of emergency nor able to act as normal citizens in the country where they reside.

**ELIZABETH CULLEN DUNN** is Associate Professor of Geography and International Affairs at Indiana University–Bloomington. She is the author of *Privatizing Poland*, also from Cornell.



*“No Path Home* is an extremely interesting, engaging, and well-written book. Elizabeth Cullen Dunn’s fluid and clear prose paints a very evocative picture of life for internally displaced persons as well as presenting a clear theoretical account.”  
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ELIZABETH C. DUNN

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## Not According to Plan Filmmaking under Stalin

MARIA BELODUBROVSKAYA

In *Not According to Plan*, Maria Belodubrovskaya reveals the limits on the power of even the most repressive totalitarian regimes to create and control propaganda. Belodubrovskaya's revisionist account of Soviet filmmaking between 1930 and 1953 highlights the extent to which the Soviet film industry remained stubbornly artisanal in its methods, especially in contrast to the more industrial approach of the Hollywood studio system. *Not According to Plan* shows that even though Josef Stalin recognized cinema as a "mighty instrument of mass agitation and propaganda" and strove to harness the Soviet film industry to serve the state, directors such as Eisenstein, Alexandrov, and Pudovkin had far more creative control than did party-appointed executives and censors.

The Stalinist party-state, despite explicit intent and grandiose plans to build a "Soviet Hollywood" that would release a thousand features per year, failed to construct even a modest mass propaganda cinema. Belodubrovskaya's wealth of evidence shows that the regime's desire to disseminate propaganda on a vast scale was consistently at odds with its compulsion to control quality and with Stalin's intolerance of imperfection. *Not According to Plan* is a landmark in Soviet cultural history and the global history of cinema.

MARIA BELODUBROVSKAYA is Assistant Professor of Film in the Department of Communication Arts at the University of Wisconsin–Madison.

### OCTOBER

**\$49.95s** 978-1-5017-0994-4 hardcover  
266 pages, 6 halftones, 1 chart, 6 x 9



"*Not According to Plan* is a clearly and engagingly written book on the mechanisms of film production under Stalin that offers invaluable insights into the mechanisms of film production and screenwriting."

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### Albania and the Socialist World

ELIDOR MËHILLI

Elidor Mëhilli has produced a groundbreaking history of communist Albania that illuminates one of Europe's longest but least understood dictatorships. From *Stalin to Mao*, which is informed throughout by Mëhilli's unprecedented access to previously restricted archives, captures the powerful globalism of post-1945 socialism, as well as the unintended consequences of cross-border exchanges from the Mediterranean to East Asia.

After a decade of vigorous borrowing from the Soviet Union—advisers, factories, school textbooks, urban plans—Albania's party clique switched allegiance to China during the 1960s Sino-Soviet conflict, seeing in Mao's patronage an opportunity to keep Stalinism alive. Mëhilli shows how socialism created a shared transnational material and mental culture—still evident today around Eurasia—but it failed to generate political unity. Combining an analysis of ideology with a sharp sense of geopolitics, he explores the profound fascination with the Soviets and demonstrates the contradictions of the dramatic anti-Soviet turn. Richly illustrated with never-before-published photographs, *From Stalin to Mao* draws on a wealth of Albanian, Russian, German, British, Italian, Czech, and American archival sources, in addition to fiction, interviews, and memoirs. Mëhilli's fresh perspective on the Soviet-Chinese battle for the soul of revolution in the global Cold War also illuminates the paradoxes of state planning in the twentieth century.

**ELIDOR MËHILLI** is Assistant Professor of History at Hunter College of the City University of New York.

#### NOVEMBER

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## Raised under Stalin

### Young Communists and the Defense of Socialism

SETH BERNSTEIN

In *Raised under Stalin*, Seth Bernstein shows how Stalin's regime provided young people with opportunities as members of the Young Communist League or Komsomol even as it surrounded them with violence, shaping socialist youth culture and socialism more broadly through the threat and experience of war. Informed by declassified materials from post-Soviet archives, as well as films, memoirs, and diaries by and about youth, *Raised under Stalin* explains the divided status of youth for the Bolsheviks: they were the "new people" who would someday build communism, the potential soldiers who would defend the USSR, and the hooligans who might undermine it from within.

Bernstein explains how, although Soviet revolutionary youth culture began as the preserve of proletarian activists, the Komsomol transformed under Stalin to become a mass organization of moral education; youth became the targets of state repression even as Stalin's regime offered them the opportunity to participate in political culture. *Raised under Stalin* follows Stalinist youth into their ultimate test, World War II. Even as the war against Germany decimated the ranks of Young Communists, Bernstein finds evidence that it cemented Stalinist youth culture as a core part of socialism.

**SETH BERNSTEIN** is Assistant Professor of History at the Higher School of Economics in Moscow. He is the translator and editor of *Agents of Terror* by Alexander Vatlin.



"*Raised under Stalin* is an excellent book. Seth Bernstein highlights new information on the Komsomol during high Stalinism and thus makes a contribution to the field of Stalinism and to the history of the Komsomol and Soviet youth in general."  
—Isabel Tirado, author of *Young Guard!*

"Seth Bernstein offers new insights that add to our understanding of Soviet youth rather than rehashing what is known."  
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Marginality, Community, and Soviet Identity,  
1917–1991

CLAIRE L. SHAW

In *Deaf in the USSR*, Claire L. Shaw asks what it meant to be deaf in a culture that was founded on a radically utopian, socialist view of human perfectibility. Shaw reveals how fundamental contradictions inherent in the Soviet revolutionary project were negotiated—both individually and collectively—by a vibrant and independent community of deaf people who engaged in complex ways with Soviet ideology.

*Deaf in the USSR* engages with a wide range of sources from both deaf and hearing perspectives—archival sources, films and literature, personal memoirs, and journalism—to build a multilayered history of deafness. This book will appeal to scholars of Soviet history and disability studies as well as those in the international deaf community who are interested in their collective heritage. *Deaf in the USSR* will also enjoy a broad readership among those who are interested in deafness and disability as a key to more inclusive understandings of being human and of language, society, politics, and power.

CLAIRE L. SHAW is a Lecturer in Russian at the University of Bristol.



“Engagingly written and impeccably researched, this history of the deaf community in the USSR is a welcome addition to the history of the Soviet Union, to the history of welfare, and to disability studies.”

—Diane P. Koenker, author of *Club Red*

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**OCTOBER**

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## Protest Politics in the Marketplace

### Consumer Activism in the Corporate Age

CAROLINE HELDMAN

*Protest Politics in the Marketplace* examines how social media has revolutionized the use and effectiveness of consumer activism. In her groundbreaking book, Caroline Heldman emphasizes that consumer activism is a democratizing force that improves political participation, self-governance, and the accountability of corporations and the government. She also investigates the use of these tactics by conservatives.

Heldman analyzes the democratic implications of boycotting, socially responsible investing, social media campaigns, and direct consumer actions, highlighting the ways in which such consumer activism serves as a countervailing force against corporate power in politics. In *Protest Politics in the Marketplace*, she blends democratic theory with data, historical analysis, and coverage of consumer campaigns for civil rights, environmental conservation, animal rights, gender justice, LGBT rights, and other causes. Using an inter-disciplinary approach applicable to political theorists and sociologists, Americanists, and scholars of business, the environment, and social movements, Heldman considers activism in the marketplace from the Boston Tea Party to the present. In doing so, she provides readers with a clearer understanding of the new, permanent environment of consumer activism in which they operate.

CAROLINE HELDMAN is Associate Professor of Politics at Occidental College. She is the coeditor of *Rethinking Madame President*.

#### OCTOBER

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## Over the Horizon

### Time, Uncertainty, and the Rise of Great Powers

DAVID M. EDELSTEIN

How do established powers react to growing competitors? The United States currently faces a dilemma with regard to China and others over whether to embrace competition and thus substantial present-day costs or collaborate with its rivals to garner short-term gains while letting them become more powerful. This problem lends considerable urgency to the lessons to be learned from *Over the Horizon*. David M. Edelstein analyzes past rising powers in his search for answers that point the way forward for the United States as it strives to maintain control over its competitors.

Edelstein focuses on the time horizons of political leaders and the effects of long-term uncertainty on decision-making. He notes how state leaders tend to procrastinate when dealing with long-term threats, hoping instead to profit from short-term cooperation, and are reluctant to act precipitously in an uncertain environment. To test his novel theory, Edelstein uses lessons learned from history's great powers: late nineteenth-century Germany, the United States at the turn of the twentieth century, interwar Germany, and the Soviet Union at the origins of the Cold War. *Over the Horizon* demonstrates that cooperation between declining and rising powers is more common than we might think, although declining states may later regret having given upstarts time to mature into true threats.

DAVID M. EDELSTEIN is Associate Professor of International Affairs in the Edmund A. Walsh School of Foreign Service, Center for Security Studies, and Department of Government at Georgetown University. He is the author of *Occupational Hazards*, also from Cornell.

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“David M. Edelstein’s book provides a sophisticated, original, and compelling account of how leaders manage uncertainty, with particular attention to time horizons. He offers the stunning insight that anxiety about the future can provide a productive foundation for short-term peacemaking. I strongly recommend this book to all policy scholars and practitioners.”

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## The Authority Trap

### Strategic Choices of International NGOs

SARAH S. STROUP AND WENDY H. WONG

Not all international nongovernmental organizations (INGOs) are created equal. Some have emerged as “leading INGOs” that command deference from various powerful audiences and are well-positioned to influence the practices of states, corporations, and other INGOs. Yet Sarah S. Stroup and Wendy H. Wong make a strong case for the tenuous nature of this position: in order to retain their authority, INGOs such as Greenpeace, Oxfam, and Amnesty International refrain from expressing radical opinions that severely damage their long-term reputation. Stroup and Wong contend such INGOs must constantly adjust their behavior to maintain a delicate equilibrium that preserves their status.

Activists, scholars, and students seeking to understand how international organizations garner and conserve power—and how this affects their ability to fulfill their stated missions—will find much of value in *The Authority Trap*. The authors use case studies that illuminate how INGOs are received by three main audiences: NGO peers, state policymakers, and corporations. In the end, the authors argue, the more authority an INGO has, the more constrained is its ability to affect the conduct of world politics.

**SARAH S. STROUP** is Associate Professor of Political Science at Middlebury College. She is the author of *Borders among Activists*, also from Cornell.

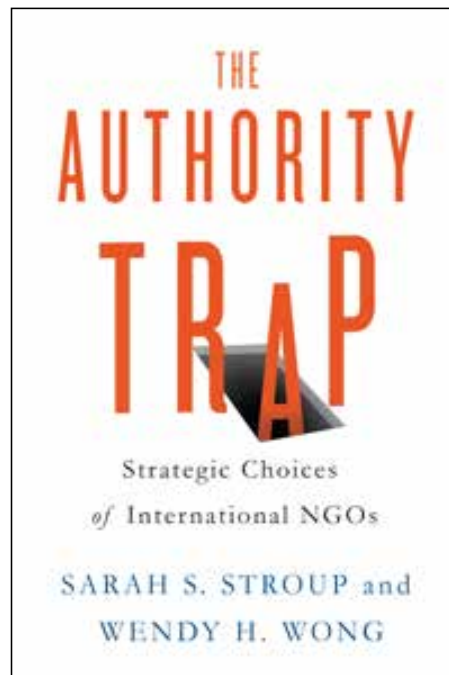
**WENDY WONG** is Associate Professor of Political Science at the University of Toronto. She is the author of *Internal Affairs*, also from Cornell.

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“NGO colleagues may not agree with everything the authors say, but they will find much to stimulate their thinking about how power and politics plays out in the aid business.”—Duncan Green, Senior Strategic Adviser, Oxfam GB, author of *From Poverty to Power*

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## Rural Radicals

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With a New Preface

CATHERINE MCNICOL STOCK

Through its history, populism has meant hope and progress, as well as hate and a desire to turn back the clock on American history. In her new preface, Catherine McNicol Stock provides an update and overview of the conservative face of rural America. She paints a comprehensive portrait of a long line of rural activists whose crusades against big government, big business, and big banks sometimes spoke in a language of progressive populism and sometimes in a language of hate and bigotry. *Rural Radicals* breaks down the populism expressed by activists, confronts our conventional notions of right and left, and allows us to understand political factionalism differently.

**CATHERINE MCNICOL STOCK** is Barbara Zaccheo Kohn '72 Professor of History at Connecticut College. She is coeditor of *The Countryside in the Age of the Modern State*, also from Cornell, and the author of *Main Street in Crisis*.



“Catherine McNicol Stock traces the lineage of extremist white rural politics. She draws clear links between contemporary hate groups and a long tradition of rural political movements characterized by a fierce commitment to the rights of small landowners and family farmers, and by a culture of vigilantism. *Rural Radicals* is a wild ride.”

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## Brutality in an Age of Human Rights

Activism and Counterinsurgency at the End of the British Empire

BRIAN DROHAN

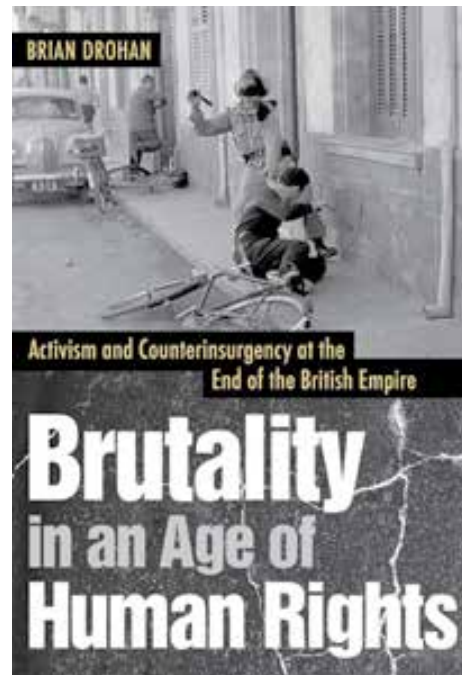
In *Brutality in an Age of Human Rights*, Brian Drohan demonstrates that British officials' choices concerning counterinsurgency methods have long been deeply influenced or even redirected by the work of human rights activists. To reveal how that influence was manifested by military policies and practices, Drohan examines three British counterinsurgency campaigns—Cyprus (1955–1959), Aden (1963–1967), and the peak of the “Troubles” in Northern Ireland (1969–1976). This book is enriched by Drohan's use of a newly available collection of 1.2 million colonial-era files, International Committee of the Red Cross files, the extensive Troubles collection at Linen Hall Library in Belfast, and many other sources.

Drohan argues that when faced with human rights activism, British officials sought to evade, discredit, and deflect public criticism of their actions to avoid drawing attention to brutal counterinsurgency practices such as the use of torture during interrogation. Some of the topics discussed in the book, such as the use of violence against civilians, the desire to uphold human rights values while simultaneously employing brutal methods, and the dynamic of wars waged in the glare of the media, are of critical interest to scholars, lawyers, and government officials dealing with the conflicts in Iraq and Afghanistan, and those to come in the future.

**BRIAN DROHAN** is a Major in the U.S. Army.

**JANUARY**

**\$45.00s** 978-1-5017-1465-8 hardcover  
256 pages, 6 x 9



“A work of real historical originality and significance, this fascinating piece of scholarship substantially enhances our understanding of British counterinsurgency and the relationship between war and law.”

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## Secession and Security

### Explaining State Strategy against Separatists

AHSAN I. BUTT

In *Secession and Security*, Ahsan I. Butt argues that states, rather than separatists, determine whether a secessionist struggle will be peaceful, violent, or genocidal. He investigates the strategies, ranging from negotiated concessions to large-scale repression, adopted by states in response to separatist movements. Variations in the external security environment, Butt argues, influenced the leaders of the Ottoman Empire to use peaceful concessions against Armenians in 1908 but escalate to genocide against the same community in 1915; caused Israel to reject a Palestinian state in the 1990s; and shaped peaceful splits in Czechoslovakia in 1993 and the Norway-Sweden union in 1905.

Using more than one hundred interviews and extensive archival data, Butt focuses on two main cases—Pakistani reactions to Bengali and Baloch demands for independence in the 1970s and India's responses to secessionist movements in Kashmir, Punjab, and Assam in the 1980s and 1990s. Butt's deep historical approach to his subject will appeal to policymakers and observers interested in the last five decades of geopolitics in South Asia, the contemporary Israeli-Palestinian conflict, and ethno-national conflict, separatism, and nationalism more generally.

**AHSAN I. BUTT** is Assistant Professor in the Schar School of Policy and Government at George Mason University.

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MATTHEW K. SHANNON is Assistant Professor of History at Emory & Henry College.

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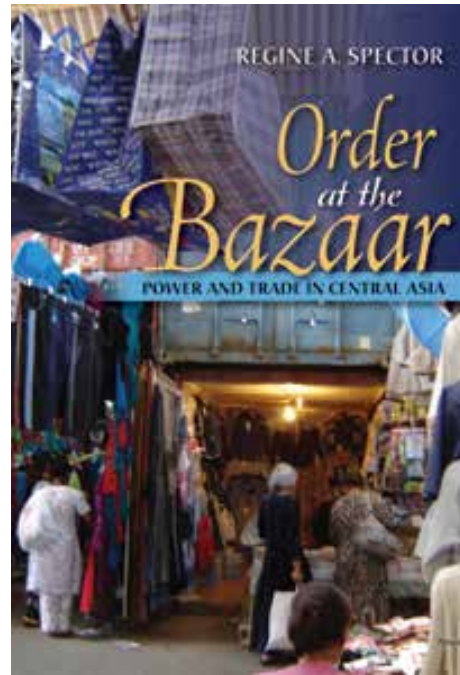
*Order at the Bazaar* delves into the role of bazaars in the political economy and development of Central Asia. Bazaars are the economic bedrock for many throughout the region—they are the entrepreneurial hubs of Central Asia. However, they are often regarded as mafia-governed environments that are largely populated by the dispossessed. By immersing herself in the bazaars of Kyrgyzstan, Regine A. Spector learned that some are rather best characterized as islands of order in a chaotic national context.

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REGINE A. SPECTOR is Assistant Professor of Political Science at the University of Massachusetts Amherst.

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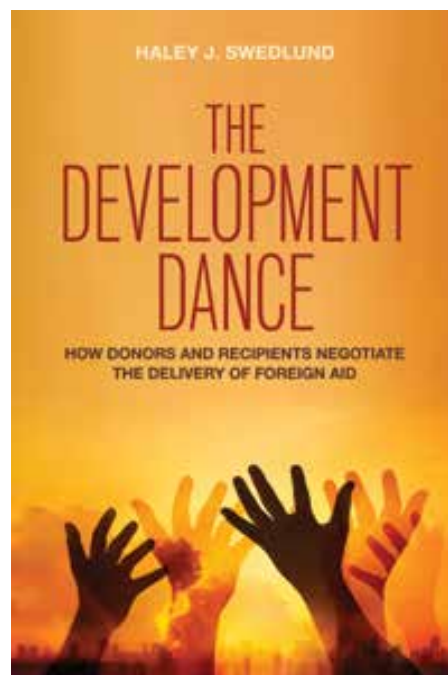
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HALEY J. SWEDLUND is Assistant Professor in the Nijmegen School of Management at Radboud University.

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ANDREA L. EVERETT is a Visiting Scholar at the Center on Democracy, Development, and the Rule of Law, Stanford University.

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ABBHEY STEELE is Assistant Professor of Political Science at the University of Amsterdam.

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**HAROLD WOLMAN** is Professor Emeritus of Political Science and Research Professor, George Washington Institute of Public Policy, The George Washington University.

**HOWARD WIAL** is the former Director of the Center for Urban Economic Development at the University of Illinois at Chicago.

**TRAVIS ST. CLAIR** is Assistant Professor in the School of Public Policy at the University of Maryland. Edward Hill is Professor of Public Affairs and City and Regional Planning at The Ohio State University.

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LUCY K. PICK is Senior Lecturer in the History of Christianity at the University of Chicago. She is the author of *Conflict and Coexistence* and the novel *Pilgrimage*.

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CHRISTY PICHICHERO is Assistant Professor of French at George Mason University.

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### A Community Searching for Human Happiness and Prosperity

ANTHONY WONDERLEY

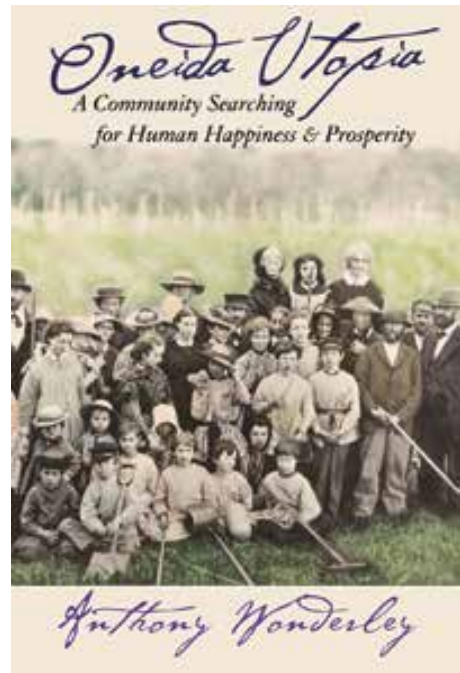
*Oneida Utopia* is a fresh and holistic treatment of a long-standing social experiment born of revival fervor and communitarian enthusiasm. The Oneida Community of upstate New York was dedicated to living as one family and to the sharing of all property, work, and love. Anthony Wonderley is a sensitive guide to the things and settings of Oneida life from its basis in John H. Noyes's complicated theology, through experiments in free love and gender equality, to the moment when the commune transformed itself into an industrial enterprise based on the production of silverware. Rather than drawing a sharp boundary between spiritual concerns and worldly matters, Wonderley argues that commune and company together comprise a century-long narrative of economic success, innovative thinking, and abiding concern for the welfare of others.

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**ANTHONY WONDERLEY** is the former Curator of Collections and Interpretation at the Oneida Community Mansion House. He is the author of *Oneida Iroquois Folklore, Myth, and History* and *At the Font of the Marvelous* and editor of *The Days of My Youth* and *John Humphrey Noyes on Sexual Relations in the Oneida Community*.

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In *They Will Have Their Game*, Kenneth Cohen explores how sports, drinking, gambling, and theater produced a sense of democracy while also reinforcing racial, gender, and class divisions in early America. Pairing previously unexplored financial records with a wide range of published reports, unpublished correspondence, and material and visual evidence, Cohen demonstrates how investors, participants, and professional managers and performers from all sorts of backgrounds saw these “sporting” activities as stages for securing economic and political advantage over others.

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KENNETH COHEN is Associate Professor of History at St. Mary’s College of Maryland.

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## Banished to the Great Northern Wilderness

Political Exile and Re-education in Mao's China

NING WANG

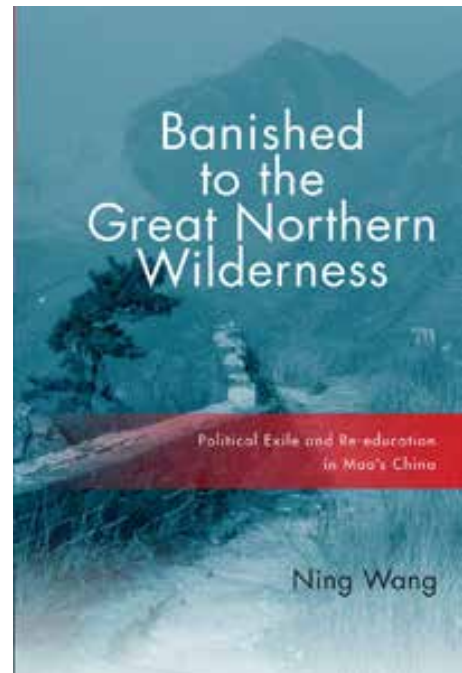
After Mao Zedong's Anti-Rightist Campaign of 1957–58, Chinese intellectuals were subjected to “re-education” by the state. In *Banished to the Great Northern Wilderness*, Ning Wang draws on labor farm archives, interviews, and memoirs to provide a remarkable look at the suffering and complex psychological world of these banished Beijing intellectuals. Wang's use of newly uncovered Chinese-language sources challenges the concept of the intellectual as renegade martyr, showing how exiles often declared allegiance to the state for self-preservation.

While Mao's campaign victimized the banished, many of those same people also turned against their comrades. Wang describes the ways in which the state sought to remold the intellectuals, and he illuminates the strategies the exiles used to deal with camp officials and improve their chances of survival.

NING WANG is Associate Professor of History at Brock University.

SEPTEMBER

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## A Colonial Affair

### Commerce, Conversion, and Scandal in French India

DANNA AGMON

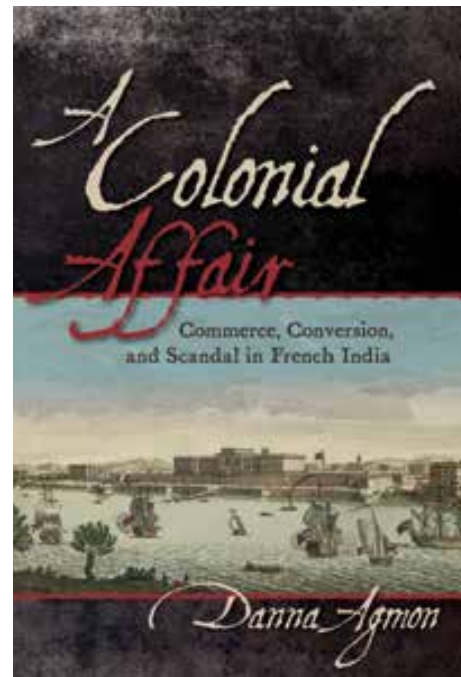
*A Colonial Affair* traces the 1716 conviction of Nayiniyappa, a Tamil commercial agent employed by the French East India Company, for tyranny and sedition, and his subsequent public torture, the loss of his wealth, the exile of his family, and his ultimate exoneration. Danna Agmon's gripping microhistory is a vivid guide to the "Nayiniyappa Affair" in the French colony of Pondicherry, India. The surprising and shifting fates of Nayiniyappa and his family form the basis of this story of global mobilization, which is replete with merchants, missionaries, local brokers, government administrators, and even the French royal family.

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**DANNA AGMON** is Assistant Professor of History and ASPECT at Virginia Tech.

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## Thinking beyond the State

MARC ABÉLÈS

The French scholar Marc Abélès is one of the leading political and philosophical anthropologists of our time. He is perhaps the leading anthropologist writing on the state and globalization. *Thinking beyond the State*, a distillation of his work to date, is a superb introduction to his contributions to both anthropology and political philosophy.

Abélès observes that while interdependence and interconnection have become characteristic features of our globalized era, there is no indication that a concomitant evolution in thinking about political systems has occurred. The state remains the shield—for both the Right and the Left—against the turbulent effects of globalization. According to Abélès, we live in a geopolitical universe that, in many respects, reproduces alienating logics. His book, therefore, is a primer on how to see beyond the state. It is also a testament to anthropology's centrality and importance in any analysis of the global human predicament. *Thinking beyond the State* will find wide application in anthropology, political science and philosophy courses dealing with the state and globalization.

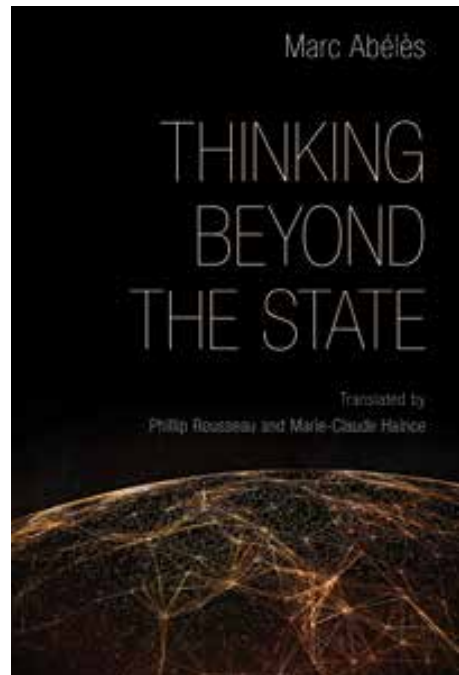
MARC ABÉLÈS is Full Professor of Anthropology at École des Hautes Études en Sciences Sociales. He is the author of *Quiet Days in Burgundy* and *The Politics of Survival*.

### NOVEMBER

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120 pages, 5.5 x 8.5



“With panache and elegance, Marc Abélès assumes a position of ‘intersectional subjectivity’ to strike a fine balance between ethnographic encounter and theoretical adventure. This book mobilizes a critical political anthropology that makes an important intervention in the shifting scales and states of global power.”

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Professor of the Humanities, Director,  
Mahindra Humanities Center, and  
Senior Advisor on the Humanities to the  
President and Provost, Harvard University

### ALSO OF INTEREST

#### Border Work

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Central Asia

MADELEINE REEVES

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## Sex, Love, and Migration

Postsocialism, Modernity, and Intimacy  
from Istanbul to the Arctic

ALEXIA BLOCH

*Sex, Love, and Migration* goes beyond a common narrative of women's exploitation as a feature of migration in the early twenty-first century, a story that features young women from poor countries who cross borders to work in low paid and often intimate labor. Alexia Bloch argues that the mobility of women is marked not only by risks but also by personal and social transformation as migration fundamentally reshapes women's emotional worlds and aspirations.

Bloch documents how, as women have crossed borders between the former Soviet Union and Turkey since the early 1990s, they have forged new forms of intimacy in their households in Moldova, Ukraine, Belarus, and Russia, but also in Istanbul, where they often work for years on end. *Sex, Love, and Migration* takes as its subject the lives of post-Soviet migrant women employed in three distinct spheres—sex work, the garment trade, and domestic work. Bloch challenges us to decouple images of women on the move from simple assumptions about danger, victimization, and trafficking. She redirects our attention to the aspirations and lives of women who, despite myriad impediments, move between global capitalist centers and their home communities.

ALEXIA BLOCH is Associate Professor of Anthropology at the University of British Columbia. She is the author of *Red Ties and Residential Schools* and *The Museum at the End of the World*.

### DECEMBER

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288 pages, 18 halftones, 2 maps, 6 x 9

"*Sex, Love, and Migration* offers essential insight on a widely observed but rarely studied form of mass migrant labor between Turkey and the densely populated Russian Federation. Gender and affect are at the foundation of this finely tuned analysis, and the ethnographic voice is eminently human."

—Bruce Grant, author of *The Captive and the Gift*

"This book is an absolute pleasure to read. Alexia Bloch offers a terrific ethnographic treatment of the interrelated aspects of mobility, intimacy, gender, and capitalism—all of which are central to globalization and identity change."

—Douglas W. Blum, author of *National Identity and Globalization*

### ALSO OF INTEREST

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Russian Popular Culture

ELIOT BORENSTEIN

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## Working the System

### A Political Ethnography of the New Angola

JON SCHUBERT

*Working the System* offers key insights into the politics of the everyday in twenty-first-century dominant party and neo-authoritarian regimes in Africa and elsewhere. Detailing the many ways ordinary Angolans fashion their relationships with the system—an emic notion of their current political and socioeconomic environment—Jon Schubert explores what it means and how it feels to be part of the contemporary Angolan polity.

Schubert finds that for many ordinary Angolans, the benefits of the post-conflict “New Angola,” flush with oil wealth and in the midst of a construction boom, are few. The majority of the inhabitants of the capital, Luanda, struggle to make ends meet and live on under \$2.00 per day. The “New Angola” as promoted by the ruling MPLA, Schubert contends, is an essentially urban, upwardly mobile, and aspirational project, premised on the acceptance of the regime’s political and economic dominance by its citizens. In the first ethnography of Angola to be published since the end of that country’s twenty-seven years of intermittent violent internal conflict in 2002, Schubert traces how Angolans may question and resist the system within an atmosphere of apparent compliance. *Working the System* will appeal to anthropologists and political scientists, urban sociologists, and scholars of African studies.

JON SCHUBERT is Senior Research Fellow at the University of Leipzig.

#### NOVEMBER

**\$95.00x** 978-1-5017-1369-9 hardcover

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272 pages, 1 halftone, 4 maps, 6 x 9



“*Working the System* is extremely well written and reveals a lifetime of engagement with Angolan society as well as a sophisticated sensibility that is fully attuned to some of the most pressing debates in the social sciences. Rarely have I read a book in which understanding and empathy are so fully matched by lucidity and detachment.”

—Ricardo Soares de Oliveira, author of *Oil and Politics in the Gulf of Guinea*

“*Working the System* offers a rich and penetrating analysis of contemporary Angola. This is required reading for anyone who wants to understand the dynamics of a petro-state and the cultural repertoires that people develop around them.”

—Marissa J. Moorman, author of *Intonations*

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SARAH A. TOBIN

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## Hearing Allah's Call

### Preaching and Performance in Indonesian Islam

JULIAN MILLIE

*Hearing Allah's Call* changes the way we think about Islamic communication. In the city of Bandung in Indonesia, sermons are not reserved for mosques and sites for Friday prayers. Muslim speakers are in demand for all kinds of events, from rites of passage to motivational speeches for companies and other organizations. Julian Millie spent fourteen months sitting among listeners at such events, and he provides detailed contextual description of the everyday realities of Muslim listening as well as preaching. In describing the venues, the audience, and preachers—many of whom are women—he reveals tensions between entertainment and traditional expressions of faith and moral rectitude.

The sermonizers use in-jokes, double entendres, and mimicry in their expositions, playing on their audiences' emotions, triggering reactions from critics who accuse them of neglecting listeners' intellects. Millie focused specifically on the listening routines that enliven everyday life for Muslims in all social spaces—imagine the hardworking preachers who make Sunday worship enjoyable for rural as well as urban Americans— and who captivate audiences with skills that attract criticism from more formal interpreters of Islam. The ethnography is rich and full of insightful observations and details. *Hearing Allah's Call* will appeal to students of the practice of anthropology as well as all those intrigued by contemporary Islam.

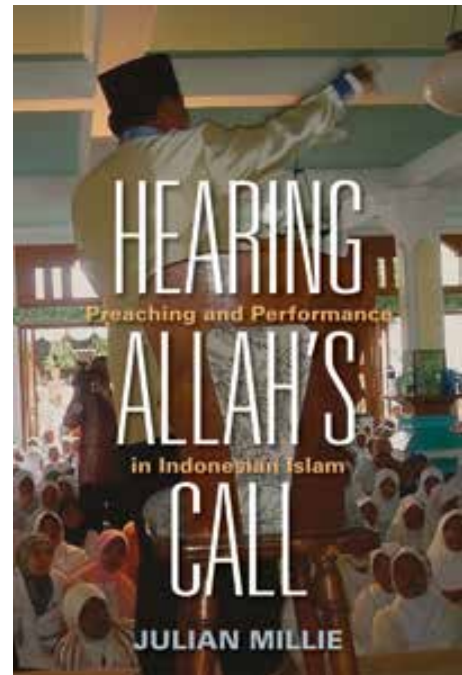
**JULIAN MILLIE** is Associate Professor of Anthropology at Monash University. He is the author of *Bidasari* and *Splashed by the Saint*.

#### SEPTEMBER

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264 pages, 3 halftones, 4 tables, 6 x 9



“Innovative and illuminating, *Hearing Allah's Call* is an excellent account of Muslim oratorical practice in West Java.”  
—Bill Watson, author of *Of Self and Nation*

“One of the most important features of recent Indonesian history has been the astonishing growth of interest in and activity revolving around Islam. Analysis by a well-informed and sympathetic observer, as Julian Millie clearly is, of any aspect of this phenomenon is very valuable.”  
—Ward Keeler, author of *Javanese Shadow Puppets*

#### ALSO OF INTEREST

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Islam, Globalization, and the Afterlife of Development

DAROMIR RUDNYCKYJ

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## Singlewide

### Chasing the American Dream in a Rural Trailer Park

SONYA SALAMON AND KATHERINE MAC TAVISH

In *Singlewide*, Sonya Salamon and Katherine MacTavish explore the role of the trailer park as a source of affordable housing. America's trailer parks, most in rural places, shelter an estimated 12 million people, and the authors show how these parks serve as a private solution to a pressing public need. *Singlewide* considers the circumstances of families with school-age children in trailer parks serving whites in Illinois, Hispanics in New Mexico, and African Americans in North Carolina. By looking carefully at the daily lives of families who live side by side in rows of manufactured homes, Salamon and MacTavish draw conclusions about the importance of housing, community, and location in the families' dreams of opportunities and success as signified by eventually owning land and a conventional home.

Working-poor rural families who engage with what Salamon and MacTavish call the "mobile home industrial complex" may become caught in an expensive trap starting with their purchase of a mobile home. A family that must site its trailer in a land-lease trailer park struggles to realize any of the anticipated benefits of homeownership. Seeking to break down stereotypes, Salamon and MacTavish reveal the important place that trailer parks hold within the United States national experience. In so doing, they attempt to integrate and normalize a way of life that many see as outside the mainstream, suggesting that families who live in trailer parks, rather than being "trailer trash," culturally resemble the parks' neighbors who live in conventional homes.

**SONYA SALAMON** is Professor Emerita of Human Development and Family Studies at the University of Illinois at Urbana-Champaign. She is the author of *Prairie Patrimony* and *Newcomers to Old Towns*.

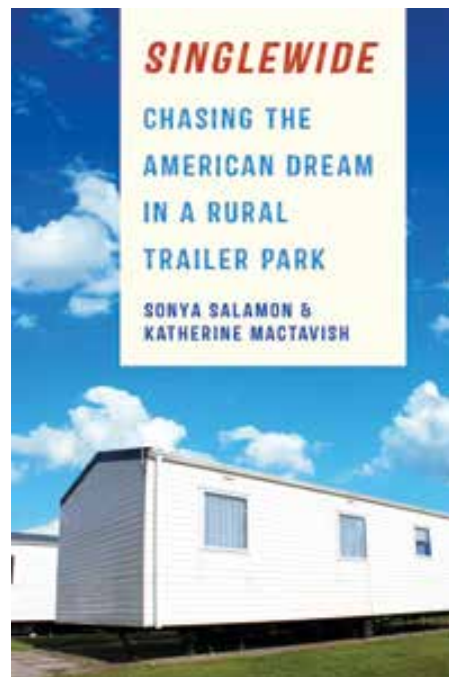
**KATHERINE MAC TAVISH** is Associate Professor of Human Development and Family Science at Oregon State University.

#### OCTOBER

**\$95.00x** 978-1-5017-1321-7 hardcover

**\$29.95s** 978-1-5017-1322-4 paperback

280 pages, 9 halftones, 18 tables, 6 x 9



"*Singlewide* is an important and much-needed contribution to our understandings of rural poverty. Sonya Salamon and Katherine MacTavish do an excellent job of situating the demand for trailer park housing in the larger context of rural economic changes and housing policies."

—Lyn C. Macgregor, University of Wisconsin–Madison

"In *Singlewide*, distinguished ethnographers Sonya Salamon and Kate MacTavish tell an extraordinary story of trailer people—segregated, stigmatized, and cut off from mainstream society and the rural communities in which they live."

—Daniel T. Lichter, Cornell University

#### ALSO OF INTEREST

##### Zoned in the USA

The Origins and Implications of American Land-Use Regulation

SONIA HIRT

\$24.95s 978-0-8014-7987-8 paperback

## Rare Earth Frontiers

### From Terrestrial Subsoils to Lunar Landscapes

JULIE MICHELLE KLINGER

*Rare Earth Frontiers* is a work of human geography that serves to demystify the powerful elements that make possible the miniaturization of electronics, green energy and medical technologies, and essential telecommunications and defense systems. Julie Michelle Klinger draws attention to the fact that the rare earths we rely on most are as common as copper or lead, and this means the implications of their extraction are global. Klinger excavates the rich historical origins and ongoing ramifications of the quest to mine rare earths in ever more impossible places.

Klinger writes about the devastating damage to lives and the environment caused by the exploitation of rare earths. She demonstrates in human terms how scarcity myths have been conscripted into diverse geopolitical campaigns that use rare earth mining as a pretext to capture spaces that have historically fallen beyond the grasp of centralized power. These include legally and logistically forbidding locations in the Amazon, Greenland, and Afghanistan, and on the Moon. Drawing on ethnographic, archival, and interview data gathered in local languages and offering possible solutions to the problems it documents, this book examines the production of the rare earth frontier as a place, a concept, and a zone of contestation, sacrifice, and transformation.

JULIE MICHELLE KLINGER is Assistant Professor of International Relations and Faculty Fellow at the Global Economic Governance Initiative, Frederick S. Pardee School of Global Studies, Boston University.

“*Rare Earth Frontiers* could easily become the go-to reference for policymakers concerned with the global politics of rare earths. I could envision this book being adopted in courses offered in the disciplines of material science, political science, economics, political anthropology, geography, and sociology. I very much became engrossed in the fieldwork stories, which helped to put a human face on this topic.”

—Ryan Kiggins, coeditor of *The Political Economy of Rare Earth Elements*

#### JANUARY

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272 pages, 4 halftones, 10 maps, 6 charts, 6 x 9

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## City of Forests, City of Farms

Sustainability Planning for  
New York City's Nature

LINDSAY K. CAMPBELL

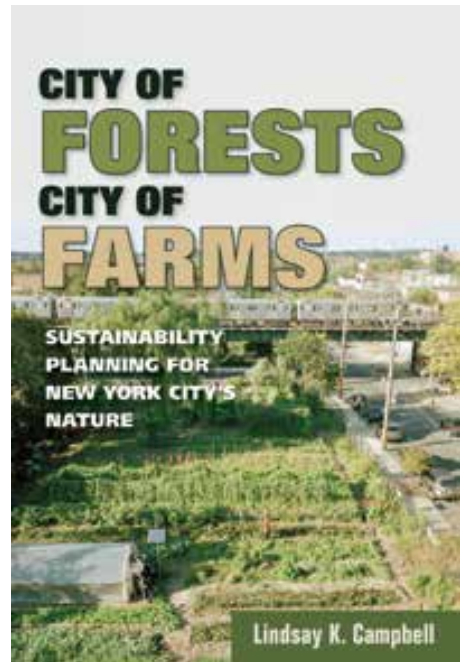
*City of Forests, City of Farms* is a history of recent urban forestry and agriculture policy and programs in New York City. Centered on the 2007 initiative PlaNYC, this account tracks the development of policies that increased sustainability efforts in the city and dedicated more than \$400 million dollars to trees via the MillionTreesNYC campaign. Lindsay K. Campbell uses PlaNYC to consider how and why nature is constructed in New York City. Campbell regards sustainability planning as a process that unfolds through the strategic interplay of actors, the deployment of different narrative frames, and the mobilizing and manipulation of the physical environment, which affects nonhuman animals and plants as well as the city's residents.

Campbell zeroes in on a core omission in PlaNYC's original conception and funding: Despite NYC having a long tradition of community gardening, particularly since the fiscal crisis of the 1970s, the plan contained no mention of community gardens or urban farms. Campbell charts the change of course that resulted from burgeoning public interest in urban agriculture and local food systems. She shows how civic groups and elected officials crafted a series of visions and plans for local food systems that informed the 2011 update to PlaNYC. *City of Forests, City of Farms* is a valuable tool that allows us to understand and disentangle the political decisions, popular narratives, and physical practices that shape city greening in New York City and elsewhere.

**LINDSAY K. CAMPBELL** is a Research Social Scientist with the USDA Forest Service. She is based at the New York City Urban Field Station, which is a partnership between the Forest Service and the NYC Department of Parks & Recreation. She is coeditor of *Restorative Commons*.

**OCTOBER**

**\$60.00s** 978-1-5017-0750-6 hardcover  
272 pages, 12 halftones, 2 maps, 3 charts, 10 tables, 6 x 9



"*City of Forests, City of Farms* covers in rich detail The MillionTreesNYC campaign and the community garden/urban agriculture programs and organizations. Lindsay K. Campbell shows how sustainability agendas are built and maintained in urban environments."

—Douglas M. Johnston, Professor  
and Chair of Landscape Architecture,  
SUNY-ESF

"Lindsay K. Campbell's high-quality research provides a compelling analysis of two key greening campaigns in New York City."

—Hamil Pearsall, Temple University

### ALSO OF INTEREST

[Urban Environmental  
Education Review](#)

EDITED BY ALEX RUSS AND

MARIANNE E. KRASNY

\$26.95s 978-1-5017-0775-9 paperback

## Cities for Profit

### The Real Estate Turn in Asia's Urban Politics

GAVIN SHATKIN

*Cities for Profit* examines the phenomenon of urban real estate megaprojects in Asia—massive, privately built planned urban developments that have captured the imagination of politicians, policymakers, and citizens across the region. These controversial projects, embraced by elites, occasion massive displacement and have extensive social and economic impacts. Gavin Shatkin finds commonalities and similarities in dozens of such projects in Jakarta, Kolkata, and Chongqing.

Shatkin is at the vanguard of urban studies in his focus on real estate. Just as cities are increasingly defined and remapped according to the value of the land under their residents' feet, the lives of city dwellers are shaped and constrained by their ability to keep up with rising costs of urban life. Scholars and policy and planning professionals alike will benefit from Shatkin's comprehensive research. *Cities for Profit* contains insights from more than 150 interviews, site visits to projects, and data from government and nongovernmental organization reports and data, urban plans, architectural renderings, annual reports and promotional materials of developers, and newspaper and other media accounts.

GAVIN SHATKIN is Associate Professor of Architecture at Northeastern University.

"In this meticulously researched, methodologically elegant study, Gavin Shatkin offers an essential guide to state-led but profit-driven transformations of urban land, property, governance, and space in Asian cities."

—Neil Brenner, Harvard University, author of *Critique of Urbanization*

"*Cities for Profit* breaks new conceptual ground in the study of global urbanism at the start of the new millennium. The writing is clear, the analysis is pathbreaking, and the approach is innovative."

—Martin Murray, Taubman College, author of *Taming the Disorderly City*

#### SEPTEMBER

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SARAH SWIDER

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## Promiscuous Media

Film and Visual Culture in Imperial Japan,  
1926–1945

HIKARI HORI

In *Promiscuous Media*, Hikari Hori makes a compelling case that the visual culture of Showa-era Japan articulated urgent issues of modernity rather than serving as a simple expression of nationalism. Hori makes clear that the Japanese cinema of the time was in fact almost wholly built on a foundation of Russian and British film theory as well as American film genres and techniques. Hori provides a range of examples that illustrate how maternal melodrama and animated features, akin to those popularized by Disney, were adopted wholesale by Japanese filmmakers.

Emperor Hirohito's image, Hori argues, was inseparable from the development of mass media; he was the first emperor whose public appearances were covered by media ranging from postcards to radio broadcasts. Worship of the emperor through viewing his image, Hori shows, taught the Japanese people how to look at images and primed their enjoyment of early animation and documentary films alike. *Promiscuous Media* links the political and the cultural closely in a way that illuminates the nature of twentieth-century Japanese society.

**HIKARI HORI** is Associate Professor in the Faculty of Letters at Toyo University. She is coeditor of *Censorship, Media and Literary Culture in Japan*.

A STUDY OF THE WEATHERHEAD EAST ASIAN INSTITUTE,  
COLUMBIA UNIVERSITY

**JANUARY**

**\$55.00s** 978-1-5017-1454-2 hardcover  
304 pages, 23 halftones, 6 x 9



“This book is a tour de force of enthralling historical scholarship that covers an astonishing array of texts, events, people, and issues. Hikari Hori’s work is a refreshing and timely reminder of the staggering breadth and depth of visual media culture in Japan’s wartime empire as well as how it might have been received by its intended audiences.”

—Michael Baskett, author of *The Attractive Empire*

“*Promiscuous Media* puts the film culture of World War II Japan in an entirely new light. It will be an important resource for Japan scholars in various disciplines and for film studies and visual culture scholars who are not in the Japan field.”

—Sharalyn Orbaugh, author of *Propaganda Performed*

### ALSO OF INTEREST

**Screening Enlightenment**  
Hollywood and the Cultural  
Reconstruction of Defeated Japan  
HIROSHI KITAMURA  
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## Haunting Encounters

### The Ethics of Reading across Boundaries of Difference

JOANNA LIPSON FREED

Acts of cross-cultural reading have ethical consequences. In *Haunting Encounters*, Joanna Lipson Freed traces the narrative strategies through which certain works of fiction forge connections with their readers across boundaries of difference. Freed uses the idea of haunting—an intense, temporary, and transformative encounter that defies rational understanding—as a metaphor for the kinds of ethical relationships that such works cultivate with their readers across boundaries of difference.

Freed points out the ways in which such works as Toni Morrison's *Beloved*, Leslie Marmon Silko's *Ceremony*, and Arundhati Roy's *The God of Small Things* strike a delicate balance between empathy and alterity. Their engaging narratives, Freed argues, bring unfamiliar characters and distant settings to life for readers from the dominant culture, but they offer an entirely different experience to readers for whom their characters and situations are intimately familiar rather than “other.” *Haunting Encounters* is a sensitive and perceptive application of theory to real-world concerns. It draws together the fields of postcolonial fiction and literary ethics and suggests original modes of engagement between readers and books that promise new ways of looking at the world.

JOANNA LIPSON FREED is Assistant Professor of English at Oakland University.

#### SEPTEMBER

**\$55.00s** 978-1-5017-1376-7 hardcover  
216 pages, 5.5 x 8.5



“The beautifully written *Haunting Encounters* addresses itself to one of the most crucial literary questions of the current age: What does it mean to read ethically in a world shaped by savage inequalities and robust differences? Joanne Lipson Freed’s writing is graceful and elegant, her close readings deft and attentive. This book could spark productive classroom discussions on the ethics of particular narrative strategies and the social impact of undergraduate reading.”

—Shameen Black, Australian National University, author of *Fiction Across Borders*

#### ALSO OF INTEREST

##### Global Matters

The Transnational Turn  
in Literary Studies

PAIL JAY

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## Spaces of Feeling

### Affects and Awareness in Modernist Literature

MARTA FIGLEROWICZ

Can other people notice our affects more easily than we do? In *Spaces of Feeling*, Marta Figlerowicz examines modernist novels and poems that treat this possibility as electrifying, but also deeply disturbing. Their characters and lyric speakers are undone, Figlerowicz posits, by the realization that they depend on others to solve their inward affective conundrums—and that, to these other people, their feelings often do not seem mysterious at all.

*Spaces of Feeling* features close readings of works by Virginia Woolf, James Baldwin, John Ashbery, Ralph Ellison, Marcel Proust, F. Scott Fitzgerald, Sylvia Plath, and Wallace Stevens. Figlerowicz points out that these poets and novelists often place their protagonists in domestic spaces—such as bedrooms, living rooms, and basements—in which their cognitive dependence on other characters inhabiting these spaces becomes clear. Figlerowicz highlights the diversity of aesthetic and sociopolitical contexts in which these affective dependencies become central to these authors' representations of selfhood. By setting these novels and poems in conversation with the work of contemporary theorists, she illuminates pressing and unanswered questions about subjectivity.

MARTA FIGLEROWICZ is Assistant Professor of Comparative Literature and English at Yale University. She is the author of *Flat Protagonists*.

"I am impressed by Marta Figlerowicz's ability to put the writers she has chosen in the context of arguments about affect. Readers looking for subtle readings of major literary texts from the new 'spaces of feeling' will be delighted by this book."

—Carolyn Allen, author of *Following Djuna*

"Marta Figlerowicz is a careful and perceptive reader who shows us time and again that the language of feelings is misleading, that, for instance, grand avowals and fervent resolutions are just as likely to open a gap between the individual and the world as they are to restore harmony between the two."

—Allen Dunn, coeditor of *Literary Aesthetics*

#### DECEMBER

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176 pages, 6 x 9

#### ALSO OF INTEREST

*Race and the Modernist Imagination*  
URMILA SESHAGIRI  
\$54.50s 978-0-8014-4821-8 hardcover

## Woolf's Ambiguities

Tonal Modernism, Narrative Strategy,  
Feminist Precursors

MOLLY HITE

In a book that compares Virginia Woolf's writing with that of the novelist, actress, and feminist activist Elizabeth Robins (1862–1952), Molly Hite explores the fascinating connections between Woolf's aversion to women's "pleading a cause" in fiction and her narrative technique of complicating, minimizing, or omitting tonal cues. Hite shows how *A Room of One's Own*, *Mrs. Dalloway*, and *The Voyage Out* borrow from and implicitly criticize Robins's work.

Hite presents and develops the concept of narrative tone as a means to enrich and complicate our readings of Woolf's modernist novels. In *Woolf's Ambiguities*, she argues that the greatest formal innovation in Woolf's fiction is the muting, complicating, or effacing of textual pointers guiding how readers feel and make ethical judgments about characters and events. Much of Woolf's narrative prose, Hite proposes, thus refrains from endorsing a single position, not only adding value ambiguity to the cognitive ambiguity associated with modernist fiction generally, but explicitly rejecting the polemical intent of feminist novelists in the generation preceding her own. Hite also points out that Woolf reconsidered her rejection of polemical fiction later in her career. In the unfinished draft of her "essay-novel" *The Pargiters*, Woolf created a brilliant new narrative form allowing her to make unequivocal value judgments.

**MOLLY HITE** is Emerita Professor of English at Cornell University. She is the author of *The Other Side of the Story*, also from Cornell, *Ideas of Order in the Novels of Thomas Pynchon*, and two novels.

### DECEMBER

**\$55.00s** 978-1-5017-1445-0 hardcover  
256 pages, 6 x 9

"*Woolf's Ambiguities* leaves me with a much enriched perspective both on Woolf's feminism and on certain aspects of her stylistic experimentation. Molly Hite's insights are striking, and this book will have a strong place in Woolf studies."

—Lisa Ruddick, author of *Reading Gertrude Stein*

### ALSO OF INTEREST

#### Family Likeness

Sex, Marriage, and Incest from Jane Austen to Virginia Woolf

MARY JEAN CORBETT

**\$27.95s** 978-0-8014-7663-1 paperback

## Rigorism of Truth

### “Moses the Egyptian” and Other Writings on Freud and Arendt

HANS BLUMENBERG

EDITED, WITH COMMENTARY AND AN AFTERWORD,

BY AHLRICH MEYER

TRANSLATED BY JOE PAUL KROLL

In “Moses the Egyptian”—the centerpiece of *Rigorism of Truth*, the German philosopher Hans Blumenberg addresses two defining figures in the intellectual history of the twentieth century: Sigmund Freud and Hannah Arendt. Unpublished during his lifetime, this essay analyzes Freud’s *Moses and Monotheism* (1939) and Arendt’s *Eichmann in Jerusalem* (1963), and discovers in both a principled rigidity that turns into recklessness because it is blind to the politics of the unknown.

Offering striking insights into the importance of myth in politics and the extent to which truth can be tolerated in adversity, the essay also provides one of the few instances where Blumenberg reveals his thinking about Judaism and Zionism. *Rigorism of Truth* also includes commentaries by Ahlrich Meyer that give a fuller understanding of the philosopher’s engagement with Freud, Arendt, and the Eichmann trial, as well as situating these reflections in the broader context of Blumenberg’s life and thought.

**HANS BLUMENBERG** (1920–1996) was Professor of Philosophy, Emeritus, at the University of Münster and the author of books including *Paradigms for a Metaphorology* (also in Cornell’s Signale series), *The Legitimacy of the Modern Age*, *The Genesis of the Copernican World*, and *Work on Myth*. Ahlrich Meyer, a German political scientist and historian, is the author of many books in German.

**JOE PAUL KROLL** is Editor at the Leibniz Institute of European History, Mainz, Germany.

SIGNALE|TRANSFER: GERMAN THOUGHT IN TRANSLATION  
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#### DECEMBER

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#### Reviews of the German edition—

“Blumenberg’s essay brilliantly demonstrates his thesis on the subjectivity of ‘truth.’”

— *Neue Zürcher Zeitung*

“This work is recommended to everyone interested in Blumenberg’s thinking and work.”

— *literaturkritik.de*

#### ALSO OF INTEREST

*Paradigms for a Metaphorology*

HANS BLUMENBERG

\$21.95s 978-1-5017-0435-2 paperback

## Sexual Politics and Feminist Science

### Women Sexologists in Germany, 1900–1933

KIRSTEN LENG

In *Sexual Politics and Feminist Science*, Kirsten Leng restores the work of female sexologists to the forefront of the history of sexology. While male researchers who led the practice of early-twentieth-century sexology viewed women and their sexuality as objects to be studied, not as collaborators in scientific investigation, Leng pinpoints nine German and Austrian “women sexologists” and “female sexual theorists” to reveal how sex, gender, and sexuality influenced the field of sexology itself. Leng’s book makes it plain that women not only played active roles in the creation of sexual scientific knowledge but also made significant and influential interventions in the field. *Sexual Politics and Feminist Science* provides readers with an opportunity to rediscover and engage with the work of these pioneers.

Leng highlights sexology’s empowering potential for women, but also contends that in its intersection with eugenics, the narrative is not wholly celebratory. By detailing gendered efforts to understand and theorize sex through science, she reveals the cognitive biases and sociological prejudices that ultimately circumscribed the transformative potential of their ideas. Ultimately, *Sexual Politics and Feminist Science* helps readers to understand these women’s ideas in all their complexity in order to appreciate their unique place in the history of sexology.

**KIRSTEN LENG** is Assistant Professor in the Department of Women, Gender, Sexuality Studies at the University of Massachusetts Amherst.

SIGNALE: MODERN GERMAN LETTERS, CULTURES, AND THOUGHT  
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#### OCTOBER

**\$95.00x** 978-1-5017-0930-2 hardcover

**\$29.95s** 978-1-5017-0931-9 paperback

312 pages, 6 x 9



“*Sexual Politics and Feminist Science* is a highly original, exceedingly well-researched, historically significant, and beautifully written book.”

—Dagmar Herzog, Graduate Center, City University of New York

“Leng makes important new claims about the right to pleasure and desire in the creation of modern personhood. Not only is it written in clean and crisp prose, with flawless structure and organization, but it is a model of interdisciplinarity, marrying close textual reading with persuasive historical reconstruction.”

—Jennifer V. Evans, Carleton University

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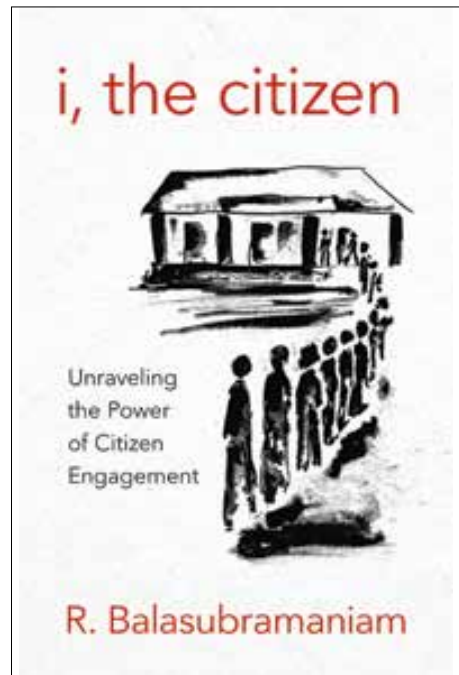
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### Unraveling the Power of Citizen Engagement

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*I, the Citizen* is an attempt to understand citizen development and engagement. R. Balasubramaniam takes the reader through interpretations of development initiatives at the grassroots and what good governance means to ordinary people. He unravels the power of citizen engagement through his experiences of leading civil society campaigns against corruption and towards strengthening democratic participation of people. *I, the Citizen* also deals with the philosophical underpinnings of public policies, drawing from his on-the-ground experience as well as engagement with those in the higher echelons of policymaking and implementation. The last section of the book provides glimpses into milestones of a development movement, which Balu founded and led, milestones that are responsible for a continued faith in citizen engagement despite the hindering forces.

**DR. R BALASUBRAMANIAM** (Balu) is a development activist, public policy advocate, and a physician by training.



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The late **MAY MAYKO EBIHARA** was Professor Emerita of Anthropology at Lehman College.

**ANDREW MERTHA** is Professor of Government at Cornell University. He is the author of *Brothers in Arms*, also from Cornell.

**JUDY LEDGERWOOD** is Professor of Anthropology and Director of the Center for Southeast Asian Studies at Northern Illinois University. She is the editor of *A Tale of Two Temples*, a collection of essays in honor of May Ebihara.

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## A Class of Their Own

The Düsseldorf  
School of  
Photography

MAREN POLTE

In commemoration of the destruction of the University Library of Leuven (Belgium) in August 1914, the projection work *Parzival*, created by Victor Burgin in 2013, was installed within the rebuilt library. The installation uniquely marked the hundredth anniversary of the beginning of World War I, which left profound traces on the city of Leuven. *Parzival* is a montage piece combining digital images of ruins and bombed-out cities with audiovisual and literary material that references, amongst other works, Richard Wagner's opera *Parsifal*, Roberto Rossellini's film *Germany Year Zero*, and Milan Kundera's novel *Identity* (1998). This book also contains a reprint of Michel Foucault's essay "The Imagination of the Nineteenth Century."

**STÉPHANE SYMONS** is Associate Professor of Aesthetics and Philosophy of Culture at the Institute of Philosophy at the KU Leuven.

**HILDE VAN GELDER** is Professor of Modern and Contemporary Art History at the KU Leuven and codirector of the Lieven Gevaert Research Centre for Photography, Art, and Visual Culture.

### CONTRIBUTORS

Geert Bouckaert (KU Leuven), Victor Burgin (University of California, University of London, University of Southampton), Alexander Streitberger (Université catholique de Louvain), Stéphane Symons (KU Leuven), Hilde Van Gelder (KU Leuven)

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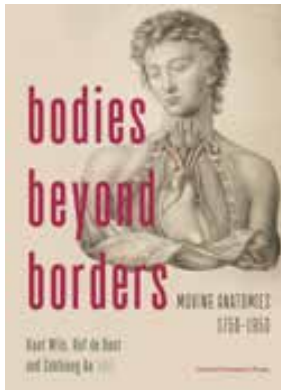
"Düsseldorf School" initially was used as a handy term for a group of artists from the same university, but it quickly turned into a powerful brand name both in critical and commercial contexts. What exactly connects and distinguishes these photographers aesthetically is for the first time thoroughly explored in Maren Polte's pioneering book.

**MAREN POLTE** teaches art history and heads the Department of Art Mediation at Bern University of the Arts.

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**KAAW WILS** is Professor in European Cultural History and head of the research group Cultural History since 1750 at KU Leuven.

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### CONTRIBUTORS

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Phenomena in Reli-  
gion and Medicine  
in the 19th and 20th  
Centuries

EDITED BY TINE  
VAN OSSELAER,  
HENK DE SMAELE,  
AND KAAW WILS

Described as “the hand of God,” as “pathological,” or even as “a clever trick,” exceptional corporeal phenomena such as miraculous cures, stigmata, and incorrupt corpses have triggered heated debates in the past. These enigmatic occurrences have been defined as supernatural, psychosomatic, or fraudulent, and different authorities have sought to explain them by stimulating inquiries and claiming jurisdiction over them. *Sign or Symptom?* explores how religious and scientific reactions to these phenomena had a mutual influence.

**TINE VAN OSSELAER** is Research Professor at Universiteit Antwerpen (Ruusbroec Institute).

**HENK DE SMAELE** is Associate Professor of History and member of the research unit Power in History: Centre for Political History at Universiteit Antwerpen.

**KAAW WILS** is Professor in European Cultural History and head of the research group Cultural History since 1750 at KU Leuven.

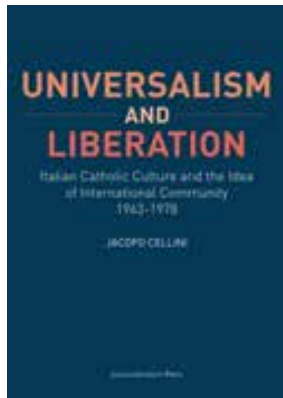
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Ellen Amster (McMaster University), Nicole Edelman (Université de Paris-Ouest-Nanterre), Maria Heidegger (Universität Innsbruck), Mary Heimann (Cardiff University), Paula Kane (University of Pittsburgh), Sofie Lachapelle (University of Guelph), Tiago Pires Marques (Universidade de Coimbra), Tine Van Osseleer (Universiteit Antwerpen)

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## Universalism and Liberation

Italian Catholic Culture and the Idea of International Community, 1963–1978

JACOPO CELLINI

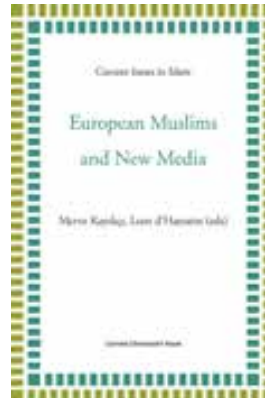
After decades of a problematic, if not plainly hostile, approach to modernity by Catholic culture, the 1960s marked the beginning of a new era. As the Church employed a more positive approach to the world, voices in the Catholic milieu embraced a radical perspective, channeling the need for social justice for the poor and the oppressed. The alternative and complementary worldviews of “universalism” and “liberation” would drive the engagement of Catholics for generations to come, shaping the idea of international community in Catholic culture. Because of its traditional connection with the papacy and because of its prominent role in European progressive Catholicism, Italy stands out as an ideal case study to follow these dynamics. By locating the Italian scenario in a broader geographical frame, *Universalism and Liberation* offers a new vantage point from which to investigate the social and political relevance of religion in an age of crisis.

**JACOPO CELLINI** is currently working in the Archives of the Scuola Normale Superiore.

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**MERVE KAYIKÇI** is a PhD candidate at the Interculturalism, Migration and Minorities Research Centre (IMMRC) of the Faculty of Social and Political Sciences, KU Leuven.

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**ELKE BREMS** is Associate Professor at the Arts Faculty of KU Leuven, where she heads the Research Unit of Translation Studies.

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### SEPTEMBER

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## Diogenes of Oinoanda · Diogène d'Énoanda

Epicureanism and Philosophical Debates · Épicurisme et controverses

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HAMMERSTAEDT,  
PIERRE-MARIE MOREL,  
REFIK GÜREMEN

The texts of Diogenes of Oinoanda (second century AD), who invited his readers to an Epicurean life, comprise the largest collection of ancient inscriptions ever discovered. Over seventy new finds have increased the number of known wall blocks and fragments to nearly three hundred, offering new insights into Diogenes' distinctive presentation of philosophy. This collection of essays discusses the philosophical significance of these discoveries.

**JÜRGEN HAMMERSTAEDT** is Professor of Classics and Papyrology at the University of Cologne.

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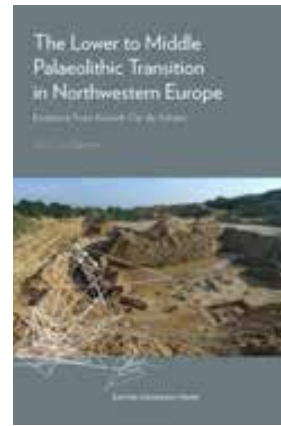
**SIMON JUSSERET** is a postdoctoral researcher in the Department of Anthropology at the University of Texas at Austin and a member of the Aegean Interdisciplinary Studies research group at Université Catholique de Louvain.

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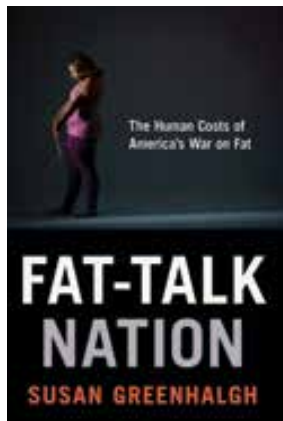
**ANN VAN BAELEN** obtained her PhD at KU Leuven in 2014 and currently holds a postdoc at the University of Cambridge.

### CONTRIBUTORS

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—*Anthropological Quarterly*

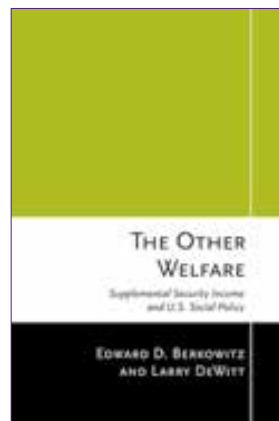
In *Fat-Talk Nation*, Susan Greenhalgh tells the story of today's fight against excess pounds by giving young people, the campaign's main target, an opportunity to speak about experiences that have long lain hidden in silence and shame. Featuring forty-five in-depth autobiographic narratives, the book argues that attempts to rescue America from obesity-induced national decline are damaging the bodily and emotional health of young people and disrupting families and intimate relationships.

**SUSAN GREENHALGH** is Professor of Anthropology at Harvard University. She is the author of *Under the Medical Gaze*, *Cultivating Global Citizens*, and *Just One Child* and coauthor of *Governing China's Population*.

### AUGUST

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**EDWARD D. BERKOWITZ** is Professor of History and Public Policy and Public Administration at George Washington University. He is the author of several books, including *Mass Appeal* and *Something Happened* as well as many books and articles on Social Security and the welfare state.

**LARRY DEWITT** is Former Public Historian, U.S. Social Security Administration, and coauthor with Edward D. Berkowitz and Daniel Beland of *Social Security*.

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**THOMAS C. FIELD JR.** is Associate Professor and Department Chair of Global Security and Intelligence Studies at Embry-Riddle Aeronautical University.

THE UNITED STATES IN THE WORLD

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**BONNIE LAUGHLIN-SCHULTZ** is Associate Professor of History and Social Science Teaching Coordinator at Eastern Illinois University.

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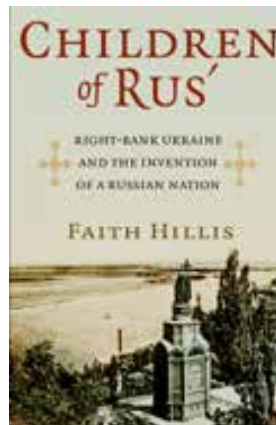
**WILLIAM MICHAEL SCHMIDLII** is Assistant Professor of History at Bucknell University.

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**FAITH HILLIS** is Associate Professor of Russian History at the University of Chicago.

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DIANE P. KOENKER is Professor of History at the University of Illinois at Urbana-Champaign. She is the author of *Republic of Labor* and coeditor of *Turizm*, both from Cornell.

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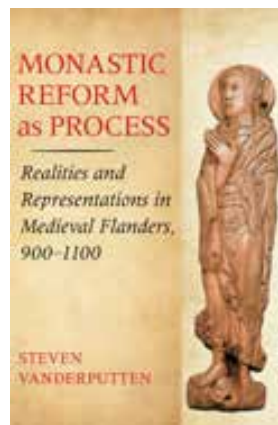
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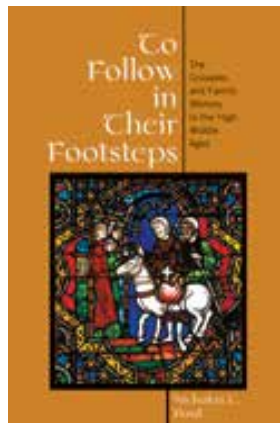
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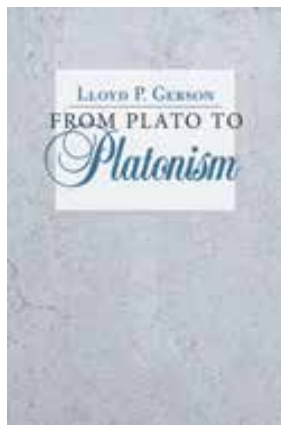
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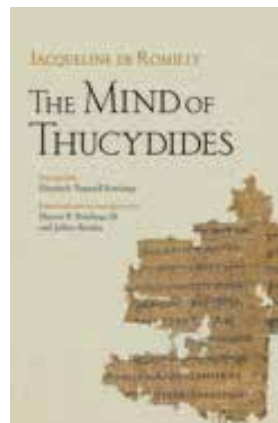
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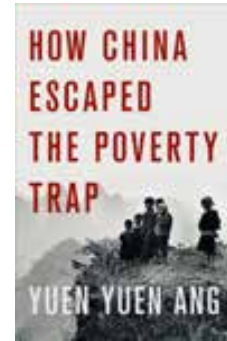
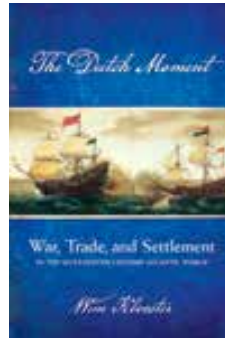
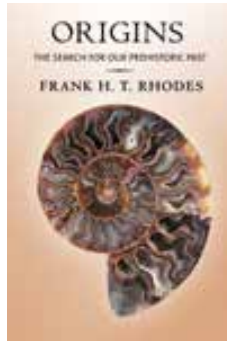
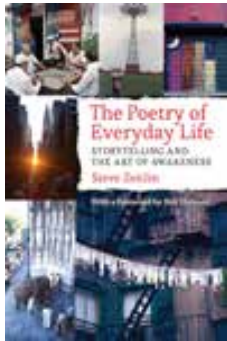
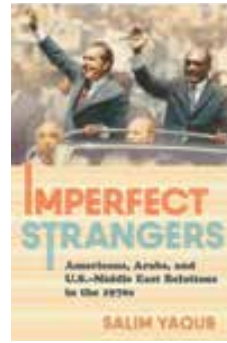
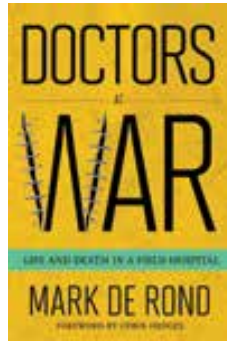
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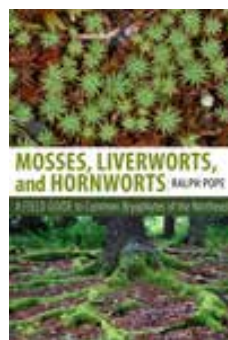
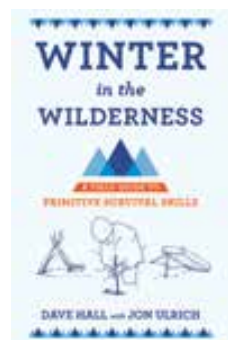
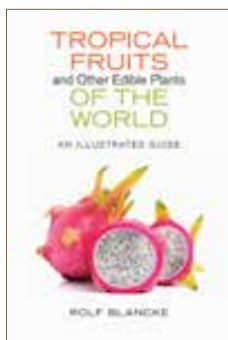
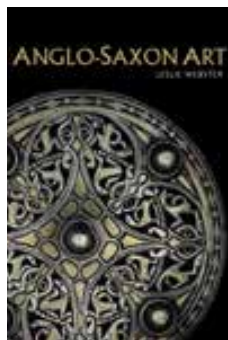
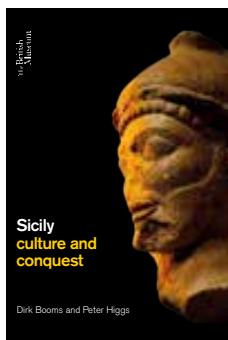
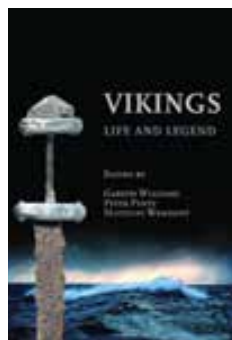
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