

**SINGLE RESIDENTIAL**



**SAOTA**



# GLOBAL REGIONS



SAOTA has a global footprint with projects on 6 continents.

We have a clear understanding of the place of design in the world, and how to design and deliver architectural projects in diverse markets.



# COMPANY PROFILE

SAOTA, a leading firm of architects is driven by the dynamic combination of Stefan Antoni, Philip Olmesdahl, Greg Truen, Phillippe Fouché and Mark Bullivant who share a potent vision easily distinguished in their design.

This, paired with both an innovative and dedicated approach to the design, documentation and execution of projects globally, has seen SAOTA become an internationally sought-after brand.

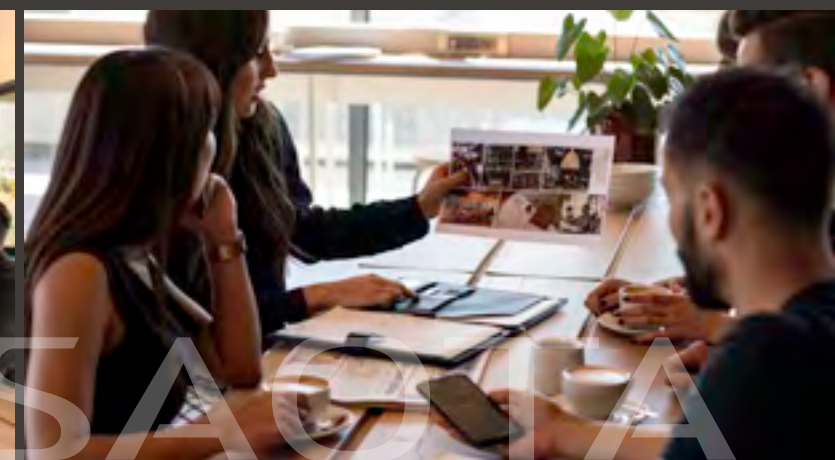
SAOTA has a global footprint with projects on 6 continents. We have a clear understanding of the place of design in the world and how to deliver architectural projects in diverse markets.

This success is driven by a design philosophy that connects function and form, and the pursuit of true architectural design to create appropriate solutions. The focus on achieving maximum value has also led to global invitations to design, build and create highly prestigious projects.

The philosophy of practice is embodied in the spirit of enquiry that flourishes amongst its staff. This spirit not only guides the firm, but enables it to maintain its position as definitive designers in a highly competitive and fast-changing industry. Increased exposure to the global marketplace has seen SAOTA flourish as cities and contexts allow for infinite inspiration which can be seen radiating from the approach to design.

SAOTA is also focused on using the most current computer technology in its design process, both to understand the design and to communicate the design to our clients. To this end we are world leaders in the use of Revit and have also developed virtual reality tools for use in our process

***“We strive to promote a service marked by excellence both in our buildings and in addressing the needs of our clients, with the focus on high standards & elegance.”***



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OVD 919

Cape Town South Africa

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## OVD 919

Cape Town South Africa

The site is excellently positioned on the mountain ridge below Lions Head with views of Robben Island to the North and Camps Bay and the Twelve Apostles to the South.

Working with a relatively steep site and the fact that the southern boundary is shared with a National Park, the design took on a sensitive approach. The secondary spaces were positioned at the lower levels with care taken to limit excavation.

From the road these levels are concealed by a large North facing landscape wall – its customised angular design achieves a natural result. Strategically positioned penetrations within the landscape wall permit natural light and ventilation to the rooms beyond but glazing is set back and thereby concealed.

The building is limited to only two storeys above the ridge. The main living areas, pool terrace and garden are below with the family bedrooms strategically positioned at the uppermost level for privacy.

The 'layering' of the house permits different experiences in different spaces. From the main stairs the linearity of the customised cast bronze coffee bar leads one into the 'heart of the home' - the Kitchen. The Kitchen in turn spills into the Dining Room and the Summer Lounge with its high ceiling of ribbed concrete.



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KLOOF 119A Cape Town South Africa

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## KLOOF 119A

Cape Town South Africa

This SAOTA designed family home is positioned below Lion's Head; with views of Table Mountain, Lion's Head, Signal Hill, the city of Cape Town and the mountains of the Boland and the winelands in the distance, the architecture is shaped to take in as much of the surrounding as is possible.

The strongest gesture is the inverted pyramid roof which creates a clerestory window around the upper level. It allows the building to open up, capturing views of Table Mountain and Lion's Head that would otherwise have been lost.

This has also opened up views of the sky bringing the sun and moon into the home, heightening the connection to nature and its cycles.

The house presents a stone wall, built in a traditional Cape way, to the busy city street that it sits on, revealing very little about its interior. At night, the inverted pyramid roof glows creating a giant lightbox adding to the intrigue.

One enters the house through the large metal front door, which sits between the house proper and the stone wall, into a small entrance lobby connected to a courtyard garden. From this restrained quiet space a few steps take you up into the living space with its cinematic bold views over the city.





**SINGLE RESIDENTIAL**

**STRADELLA** Los Angeles USA

SAOTA





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## STRADELLA

Los Angeles USA

SAOTA's first completed project in Los Angeles, Stradella, is a remodel of an existing 1970's house on a beautiful promontory in Bel Air.

The original layout of site and dwelling were well planned to ensure privacy from the street and to address spectacular views over the LA basin, capturing the full panorama from Downtown to Century City, with mountains to the east and ocean to the south.

On the client's instruction to expunge all traces of the original Spanish style architecture, SAOTA decided to strip the existing house back to its timber skeleton, maximize the square footage and, by reinforcing or extending where necessary, create generous openings to draw the beautiful West Coast

light, the rolling vistas and the verdant setting deep into the floorplan. This concept of "inviting the outside in" encapsulates the SAOTA approach, and at Stradella these informed design decisions ranging from space planning to façade design, landscaping, lighting, window configuration and shading details.





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BEYOND Cape Town South Africa

SAOTA



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## BEYOND

Cape Town South Africa

Beyond is a contemporary setting for life and art, where the full comfort of a modern home is potently married to an elemental architecture drawn from its dramatic setting.

Perched on the shoulders of Lion's Head, the home, designed by SAOTA, springs from a steep hillside that drops off to the famous sequence of Clifton's white beaches to the Twelve Apostles beyond.

Entry from Nettleton Road - the most sought-after street in South Africa - gives a carefully composed impression of four lower stories with tantalising glimpses of two more levels towering above.

The lower levels play host to six generous bedrooms, three of which can be interlinked

for a family suite, and to a double volume entertainment space complete with spa, games and cinema. Principal living is at the very top of the building – an expansive, double-height open plan space which houses kitchen, bar, dining, living and family rooms as well as a winter lounge, study and art studio at a mezzanine level.

The glazed lines between inside and out peel back to blur the boundaries in a continuous transparent space which links a generous back garden opening directly onto Table Mountain National Park to a pool which stretches out towards the sea in front



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VILLA COURBE

Lac Léman Switzerland

SAOTA



# SINGLE RESIDENTIAL

## VILLA COURBE

Lac Léman Switzerland

Just as its alpine setting has been formed by many forces over time, Villa Courbe is a residence shaped intuitively and iteratively by many hands – from sun and topography to brief and local zoning regulations. Seen from the water, the house appears almost at one with the wooded hills that rise gently out of the lake and, at the same time, very different to the traditional suburbia that surrounds it.

The need to respond to the topography that came before, drives the design to contrast with the neighbouring houses that appeared only after the glaciers and ice had done their work.

As fundamental as the sharp peaks and soft hills that characterise the views from the plot, sunlight, that precious commodity on

the 46th parallel, is the other guiding hand which shapes the spaces and sculpts the forms. The site responds to its north west orientation, and every effort was made to bring south light into the house.

Carving the programme into parallel “slices” exposes two south elevations. The first of these – at the entrance – is largely closed up with zinc cladding to provide privacy, but high-level clerestory windows scoop art-friendly light deep into the basement gallery.





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DILIDO Miami USA

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## DILIDO

Miami USA

The setting for this Miami house is on a pie shaped lot on the southern tip of Dilido Island with superb views of the islands, downtown and South Beach.

The SAOTA-designed house spills out onto the longer, waterfront elevation and draws on the jet-set lifestyle of Biscayne Bay, to evoke the experience of being on the deck of a super yacht.

Multiple events unfold on this versatile terrace whose defining characteristic - the harmonious merging of internal and external living spaces – is a theme carried throughout the house.

The materials are subtle yet rich in their collective application with an almost yacht-like

tautness which allows the home to expertly meet all hurricane code requirements, whilst remaining graceful, open and expansive. Crisp white stucco, warm grey limestone, copper and bronze detail elements combine to suggest understated luxury and textural tension.

This domestic palate is offset against cobalt blue pools and lush, vivid green landscapes resulting in a grounded, sophisticated and yet relaxed aesthetic that is both cutting edge and unmistakably at home in its Biscayne Bay setting.





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BEACHYHEAD Plettenberg Bay South Africa

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## BEACHYHEAD

Plettenberg Bay South Africa

Hovering over the dune and a stone throw from Robberg Beach in Plettenberg Bay, the design was conceived as a simple box which captures and frames the ocean view.

The outer shell of the box is finished in a rough natural texture that references back to the dune, contrasting with the smooth reveal and soffit that tapers to create a delicate frame. From the road, the scale of the house is modest, with living spaces concealed on a lower level.

Strong horizontality is articulated in the entrance canopy, which is planted with indigenous shrubs cascading over the slab edge. Taking advantage of the remarkable views - with Robberg peninsula to the south-east and the Outeniqua Mountains in the

distance towards the north - the southern section of the house is higher and appears to be sliced off from the northern part in a sculptural way. This opening extends vertically through the building, washing northern light into the deeper spaces of the house. Lit from a skylight above, the stairs are delicately suspended in this void, also allowing views through it.

The geometry of the staircase continues as a diagonal line that extends the cantilevering entertainment terrace. The centrally-positioned kitchen serves the living spaces and northern courtyard. The kitchen volume opens upwards to the bedroom gallery, allowing northern light into the space.



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ROCA LLISA

Ibiza Spain

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# SINGLE RESIDENTIAL

## ROCA LLISA

Ibiza Spain

The house is situated on an exclusive residential estate on the island of Ibiza, called Roca Llisa. The wooded, sloping site offers panoramic views towards the surrounding islands.

In contrast to the more frantic lifestyle for which the island is renowned, Roca Llisa estate is an enclave of luxury and peace.

Inspired by its context and its occupation, the finished home successfully imparts a sense of calm simplicity, washed with natural light.

Roca Llisa is located on hilly terrain with spectacular views of the ocean and the island of Formentera. Half-way between Ibiza town and Santa Eulalia del Rio, close to the villages of Jesus and Cala Llonga, it is

ideally situated for those looking to escape the summer club scene. Bold and discreet lighting was layered to evoke contrasting but complementary moods.

Subtle lighting has been incorporated in all recesses and feature bulkheads to give a warm glow to peripheral edges. Concealed lighting has also been used to highlight and accentuate the natural finishes.





SINGLE RESIDENTIAL



CLIFTON 2A

Cape Town South Africa

SAOTA



# SINGLE RESIDENTIAL

## CLIFTON 2A

Cape Town South Africa

Overlooking Clifton and Camps Bay beaches, this house is formed around a sculpted courtyard which contains all external living and entertaining functions.

A key strategy to create a generous level for principal living rooms was to elevate the main level on a plinth comprising of guest bedrooms and secondary spaces such as the Gym, Study, Garage and all plant

This Ground Floor is partially set into the steep site thereby maximising the living level and raising it above the noisy provincial road.

The First and Second Floors were then set back, fragmented and rotated to create a central but sheltered external terrace. A glass bridge forms the link between the

fragmented structures at the upper levels and permits North sunlight to shine between the bedroom wings and into the central areas on the South side of the house.

The family bedrooms are strategically positioned at the Second Floor with expansive views and opulent interiors. All have their own dressing rooms, en-suite bathrooms and private balconies. The main en-suite enjoys lush tranquillity of all white finishes complete with an outside shower and views onto the National Park.





# SINGLE RESIDENTIAL



COVE 3

Knysna South Africa

SAOTA



# SINGLE RESIDENTIAL

## COVE 3

Knysna South Africa

Cove 3 is located in The Cove development at Pezula Estate outside Knysna, South Africa. The site slopes from the north-west to the south-west and enjoys fantastic sea views.

The key driver of the design was to create a single living space with a floating roof element that responded to the slope of the site. The roof is set at a sufficiently high level, resulting in a clear view from the living space; the illusion that one is sitting in the landscape rather than in a room looking out towards it.

A large triangular cut-out in the roof reinforces a connection with the sky. An L-shaped extension to the south-west, houses the two children's bedrooms. The bedrooms have curved curtain tracks that create very

intimate sleeping spaces at night in contrast with the very open daytime character. Water is a critical issue in this part of the world and a big underground cistern was created beneath the garden terrace to harvest rainwater. This allows the house to minimise its reliance on the municipal water system.

A heat pump and a water-based underfloor heating system uses less energy than would ordinarily be required for a house of this magnitude. The concept behind the landscaping was to reinstate the fynbos and to let the building float over its restored surface



SACTA



# SINGLE RESIDENTIAL



LA LUCIA Durban South Africa

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# SINGLE RESIDENTIAL

## LA LUCIA

Durban South Africa

A delicate seaside retreat on the water's edge.

The project to epitomise the spirit of a relaxed beach house while providing luxurious but uncomplicated spaces.

The Ground Floor is designed to seamlessly integrate with external terraces, pool decks and landscaping while maximising the views across the beach and sea. The building has been sensitively designed to gently nestle between protected milkwood trees.

Being this close to the ocean comes with a fair share of environmental challenges and the building responds by being able to cocoon itself in bronze aluminium sliding screens offering protection from wind, rain

and sun and providing the signature look of the building.

The property is situated on the La-Lucia coastline on the KZN North Coast just south of Umhlanga and enjoys a direct ocean frontage. This, combined with the existing Milkwood Trees on the site provided practical challenges as well as the inspiration for the design.

A sense of arrival is enhanced by an austere entrance flanked by two of the milkwood trees. The cinematic panorama is only revealed as one enters the double-volume hallway. The ceilings are clad with aligned timber slats which draw the eye to the seascape ahead.



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LAKE HOUSE

Geneva Switzerland

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# SINGLE RESIDENTIAL

## LAKE HOUSE

Geneva Switzerland

A contemporary residence and office with The owner commissioned SAOTA to design this Geneva base for his family home and office. Passionate about design and architecture, this is the fourth home the firm has built for him, the others being in Cape Town, Paris and Senegal.

They are all wonderful examples of exciting and even provocative contemporary architecture.

Inspired by the dramatic triangular shape of the site with its very restrictive design and building parameters, SAOTA came up with a reductive design that developed as a result of carving and sculpting away forms from the triangular footprint. The two parts that make up this house, the main building and the

annex, sit on either side of a 20 meter wide paved area. They are linked underground by the conference centre, motorcar gallery, indoor pool and spa, which open out on the one side to a view down to the lake.

The main house is a combination of round-edged cubes and triangular masses that form the L-shape of the living spaces. A double volume living area, with a curved wall on the façade facing the lake, flows into the dining area and kitchen on the ground floor, and bedrooms, a lobby and en-suite's on the top level. The top floors are accessed by a glass cylinder encased lift.



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COVE 6 Knysna South Africa

SAOTA



# SINGLE RESIDENTIAL

## COVE 6

Knysna South Africa

The site falls within a pristine and unique environment that required a careful understanding of the natural attributes of the site with particular regard to the sensitivity of its location on the southern coast of the East Head at Knysna. It is characterized by its rolling landforms and the dense indigenous vegetation of extraordinary variety.

The location of the site invited large glazed areas and extensive use of outdoor spaces, with each aspect of the house having a private terrace or deck. The open plan linear composition of the interior spaces allows views from every room.

To take advantage of the sea and surrounding golf course views and to provide protection from the extreme Cape Coastal climate,

the living spaces were designed with South West/North East orientations, resulting in an open flowing space with both uninterrupted sea facing terraces and protected courtyards. This allows the house to 'live' on both sides with the main living spaces forming the link between inside and outside. The orientation gives the owners the option of sheltered courtyards on the leeward side in poor weather conditions or the use of extensive terraces on the windward side on sunny and wind free days. The through-views also ensure that one always experiences the sea and adjacent rolling landscapes taking opportunity of the site.

The key to this retreat is its simplicity in terms of the relationship between spaces. Its floor plan is structured, sparse and uncluttered.



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# SINGLE RESIDENTIAL

CLIFTON HEIGHTS

Cape Town South Africa

SAOTA



# SINGLE RESIDENTIAL

## CLIFTON HEIGHTS

Cape Town South Africa

This family home defines itself primarily by the way the principal living spaces at level two relate to the surrounding portions of site. This floor accommodates two generous living rooms, an open-plan kitchen and a triple volume dining room.

Virtually all rooms open out to adjacent terraces or garden spaces, which allows the house to fully utilize the small property.

A dramatic open tread staircase and lift core, with a generous skylight creates a central spine which connects all the floors comfortably.

Even the lowest level, which is a predominantly double volume gallery space formed by the cavernous space below the main living

level and the steep natural ground line, has generous natural light via the stairwell and skylights. This floor accommodates a cellar, large wall surfaces for the client's art collection, pool table, bar and open media room. The next half level accommodates the staff quarters and plant room.

As noted above, the second floor accommodates the main living rooms, which enjoy fantastic views, and connection to portions of gardens to the East and North. The third and fourth floor accommodates four West facing en-suite bedrooms, a triple garage, a study and the entrance hall at street level. Views and a unique set of finishes enrich the otherwise compact size of most rooms.



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GLEN 2961

Cape Town South Africa

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# SINGLE RESIDENTIAL

## GLEN 2961

Cape Town South Africa

The site on Glen Avenue in Higgovale faces in a Northerly direction, with its boundaries on the South East. Although the wind conditions are tough, the site's moderate slope allows the design to engage with different levels of the garden adjacent to the areas of the three level lounge.

The new home was to respond to the site and garden closely, to allow enough space for the family's diverse requirements – whilst create separate private spaces within the house, and respond to the fierce winds which seasonally hurtle down Table Mountain yet provide a relaxed, homely character in the spirit of Higgovale. The clients selected to proceed with the Design Development and project construction with Three14 Architects.

The principal objectives in the design approach was to screen the heart of the home from the South Easterly and create large semi-enclosed gardens which allow the two lower levels of the house to seamlessly connect to garden and terraces at all times.

The upper level of the house – to which one approaches on arrival at the property – accommodates four en-suite bedrooms with good views and a large study / library area. The garage screens the courtyards from the street.





# SINGLE RESIDENTIAL



SILVER BAY

Shelley Point South Africa

SAOTA



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## SILVER BAY

Shelley Point South Africa

The site is positioned at Shelley Point on the West Coast Peninsula which runs from Saldanha Bay in the South, to St Helena Bay in the North. Shelley Point sits on the Northern tip of the Peninsula and is a small spur of land that juts into the Atlantic with West, North and East facing beaches.

St Helena Bay itself is made up of a number of bays and the site faces into one of the first of these, Stompneus Baai. Uniquely for the West Coast, the site faces East over the bay looking towards the mountains behind the small Swartland town of Aurora.

The bay is home to populations of common and endemic Heaviside Dolphins, Southern Right Whales and is an important stopping point for migratory birds. The climate is dryer

and warmer than that of the Cape Peninsula and is characterised by strong South-Easterly winds in summer which switch to a North-West direction in winter. The site slopes from the street on the West down to the beach on the East.

The design is largely formed by three contextual conditions. The first is the elevated entrance which placed the living spaces on the upper level and the bedrooms and playroom on the lower level. This decision allowed the living spaces to maximise the views of the bay and to see the water's edge. The second issue is the prevailing South-Easterly wind. The challenge here is that the views are in this direction and a large set of glazed sliding doors allows the maximum view.





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FIRST CRESCENT Cape Town South Africa

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## FIRST CRESCENT

Cape Town South Africa

A double storey house was positioned centrally on the site i.e. where it starts to widen towards the north which basically cut the property in half resulting in a very large south facing front garden.

As the existing house did not maximize on the potential of the site, it was entirely demolished except for the small basement area which was converted into a guest suite with special views of its own. The challenge with the site was its shape; it is 50m long and only 20m wide (at its widest).

Our response was quite striking due to its strong lines, yet created difficulties in how to accommodate all the rooms without creating a dull layout. The property not only had an existing building which needed to

be demolished but it also had extensive fill above the natural ground level.

The property, and subsequently the plan of the house, focused on Camps Bay beach, and the views of Lion's Head in a Northerly direction. There are also great views back to The Twelve Apostles and the Cable Station.





# SINGLE RESIDENTIAL

## NETTLETON 199 PENTAGON

Cape Town South Africa

A dramatic upmarket private residence overlooking Clifton.

The building provides a volumetrically dramatic and dynamic interior space on a grand scale.

The objective of the interior décor was to create a softer and intimate counterpoint whilst not jeopardizing the clean, geometric lines of the architecture. These elements can harmoniously co-exist and work off each other.

By utilising a broad base of textures and finishes, the décor feels natural and subtly organic, comfort being of paramount importance at all times; the overall ambience is one of calm and serenity.

Colour is kept to a bare minimum, the interior works predominantly with a light and shade tonal range, allowing the exterior views, the mountain, the ocean and sky and also the artwork to bring in colour.

The main Living level is reached by stair or glass lift which also goes directly to the Master Bedroom suite located on the upper most level.

This Master Bedroom floats over into the double volume Living space with a striking soft s-curve cantilever. It is screened off from the Living Room double volume by a set of adjustable walnut shutters.





# SINGLE RESIDENTIAL



## VAME

Yzerfontein South Africa

The L-shaped plan protects the outdoor living spaces and garden. The design relies on ultimate simplicity: pure forms, raw cement floors and expansive timber shutters that can close in inclement weather.



## LGV 5

Cape Town South Africa

A freeform sculptural design comprising 2 apartment homes. Cantilevered slabs reflecting the coastline float effortlessly.



## SILVERHURST

Cape Town South Africa

An elegant contemporary country villa arranged around a double volume sky-lit entrance, waterfeature and courtyard which opens onto a large rolling garden (with VIVID Architects).



## NETTLETON 198

Cape Town South Africa

Sitting high above Clifton, this house connects a hillside garden on the east through the generous living space to the expansive views of the Atlantic Ocean to the west.



# SINGLE RESIDENTIAL



## HOUGHTON ZM

Johannesburg South Africa

Two new houses situated side by side on a family compound. Indoor-outdoor living flows on to a generous pool and garden environment.

## BOMA

Cape Town South Africa

A contemporary residence on the slopes of Lions Head, overlooking the Atlantic coastline. Tactile natural finishes combine with bold, simple forms to create a contemporary interpretation of Cape vernacular

## PLETT 6541

Plettenberg Bay South Africa

A seaside home in Plettenberg Bay. A penthouse floats over the main building enjoying 360° views. Generous indoor / outdoor living spaces and landscaped terraces have elevated garden living to the upper levels.

## CLIFF HOUSE

Dakar Senegal

Situated in Dakar on a steep cliff overlooking the Atlantic Ocean. Dramatic cantilevered concrete roofs and double volumes result in a very powerful and dramatic building.



# SPECIAL CAPABILITIES

## DESIGN

Our architectural designers are highly skilled and experienced, allowing schemes to be conceptualised in dynamic, yet legible presentations. The design process can therefore develop swiftly with the precise method of achieving objectives and testing the solutions comprehensively. SAOTA have done a substantial amount of projects abroad and have skills in achieving the project requirements set. The design architects are backed up by an advanced computer aided drawing office capable of detailed 3D analysis and presentation.

## TECHNICAL

The office has developed advanced technical skills related to, i) Construction Detailing, ii) Building Services and iii) Contract Administration of projects. Further, in working on projects abroad the office has had experience with multi-disciplinary project teams made up of consultants from companies from various countries.

## SYSTEMS

SAOTA have developed advanced systems for co-ordination of the projects across all stages of the architects service. This ensures that client presentations, design reviews, Technical Documentation, Tendering and Contract Administration are managed to the highest quality standards.

SAOTA also uses REVIT, the leading Building Information Modelling (BIM) software available allowing us to develop and document a building in a 3 dimensional environment. Any changes are immediately co-ordinated through the entire documentation package. It also gives us unprecedented control over the co-ordination of structure and services when working with consultants using the same platform.

Lumion is used as an architectural visualization tool which allows us to build a 3D environment and create images of each project. Furthermore impressive video presentations and live walkthroughs are created.

Together with Tenebris Lab Director, Gerard Slee, SAOTA developed LUX Walker, a software enabling designers and clients to experience their designs in virtual reality. It's a workflow tool that renders a realistic, true-to-life scale representation of a 3D model that clients can easily interact with.





# SELECTED AWARDS

2019	TIDA International House of the Year	AU Double Bay	2010	MIPIM International Awards - Commendation	SN Dakar Towers
2019	Idea-Tops Global Nomination Award	ZA Kloof 119A	2009	Cape Institute for Architecture	ZA Head 1815
2018	Spice Lifestyle Honors Company of the Year	SAOTA	2009	Cape Institute for Architecture	ZA Victoria 73
2018	SAPOA Award for Innovative Excellence	ZA Clifton Terraces	2009	Cape Institute for Architecture	ZA Hatfield 109
2017	Cape Institute for Architecture - Commendation	ZA Invermark	2009	Retail Design Development Awards - Finalist	ZA Alex Junction
2016	Architizer A+ Awards: Popular Choice Award	ZA OVD919	2009	House & Leisure House of the Year Award	ZA First Crescent
2015	International Property Awards		2009	OPEN THINKBOX / FIRST FIX - Winner	ZA Parkwood Library
	– Best Residential Development	SC Pangia Beach	2009	Libera Invited Competition - Winner	HR Dubrovnik
2014	SAPOA Award for Innovative Excellence	ZA New Engineering Building UCT	2006	South African Institute of Architects	ZA Mankgaile
2014	Miami Chamber of Commerce	US MIA Star	2003	South African Institute of Architects	ZA Fisherman's 19
2013	Cape Institute for Architecture	ZA Boma	2003	Cape Institute for Architecture	ZA Fisherman's 19
2012	SAIA Award for Excellence	ZA Voelklip	1998	South African Institute of Architects	ZA Contursi Special Mention
2011	SAIA Award of Merit	CH Lake House & ZA Voelklip	1995	SAIA South Africa Institute of Architects	ZA Santer
2011	Cape Institute for Architecture	CH Lake House			
2011	Cape Institute for Architecture	ZA Voelklip			
2011	KZN Institute for Architecture	ZA Havaan D			
2010	SAIA Award for Excellence	ZA Hatfield 109			
2010	SAIA Award of Merit	ZA Hatfield 109			



Architizer A+ Awards



SAOTA



# SELECTED MEDIA COVERAGE





# MEET THE TEAM

## DIRECTORS



Stefan Antoni



Greg Truen



Philip Olmesdahl



Phillippe Fouche



Mark Bullivant



Logen Gordon

## SENIOR ASSOCIATES



Tamaryn Fourie



Roxanne Kaye



Bobby Hugill



Dominik George



Danielle Reimers



Joe Schützer-Weissmann

## ASSOCIATES

## JUNIOR ASSOCIATES



Enslin Joubert



Grant Hall



Erin Gibbs



Philip Bartman



