

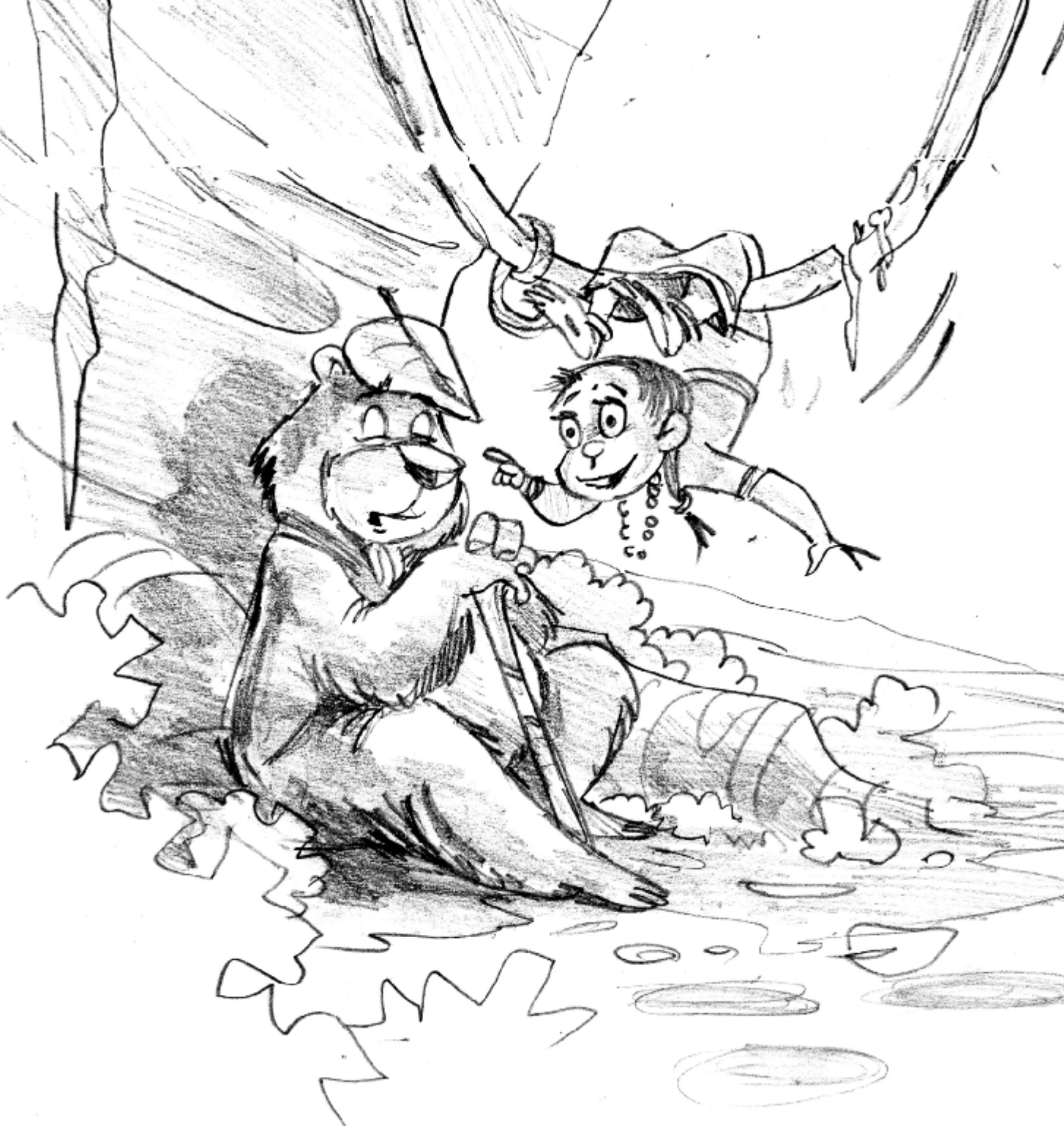
KARADI TALES

PICTURE BOOK CATALOGUE



"If this is any indication of the books that Karadi Tales will continue to publish, then we can expect many good books for years to come."

- San Francisco Book Review



KARADI TALES

Karadi Tales is a children's publishing house based in Chennai, India. Its beautiful line of picture books has been listed in the White Ravens and IBBY lists, and has received international accolades. Several international publishers have made the titles available in a number of different foreign editions, including Korean, Bahasa, Thai, Mandarin, Swedish, Danish, German, French, Italian and Spanish.

Star Struck

Are you a true blue lion who loves being in charge? A dreamy-eyed fish who lives in an alternate universe? Or a strong-willed bull who's tardy, but determined? Go on this zodiac adventure to discover what the stars say about your personality traits.

Lavanya Karthik takes readers on a delightful journey through the twelve signs in this book written in verse. With sparkling illustrations by Abhilasha Dewan and Lavanya Karthik, this book celebrates the glorious galaxy of human nature.



64 pp. Size 9" x 9"
ISBN 978-81-8190-306-8



What Did the Monster Child Eat Today?

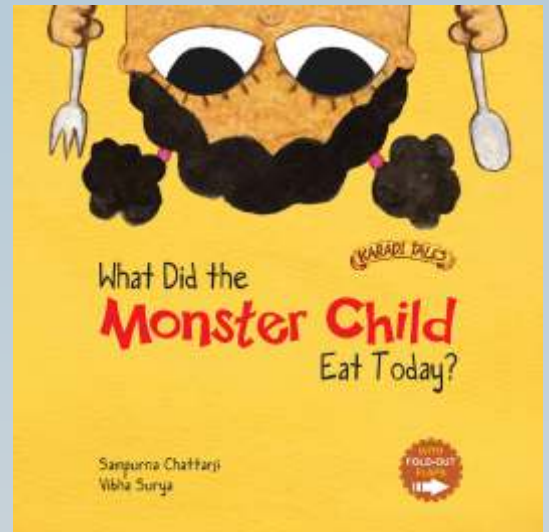
*My breakfast was revolting
- it was simply divine.*

*My lunch was repulsive,
I liked it just fine.*

*My dinner was ghastly
- it was pure gourmet.*

*You'll never believe
the things I ate today!*

Sampurna Chattarji's clever use of hyperbole and Vibha Surya's quirky illustrations bring a child's monstrous imagination to life, and will leave you shuddering and chuckling.



32 pp. Size 9" x 9"
ISBN 978 -81-8190-332-7



The Mountains of Mumbai

Who knew Mumbai had mountains? Can they ever compare to the beautiful mountains of scenic Ladakh? A little girl gives you one more reason to love this incredible city. Written by Labanya Ghosh, this book features a series of stunning visuals in watercolour by Pallavi Jain that capture the essence of Mumbai.



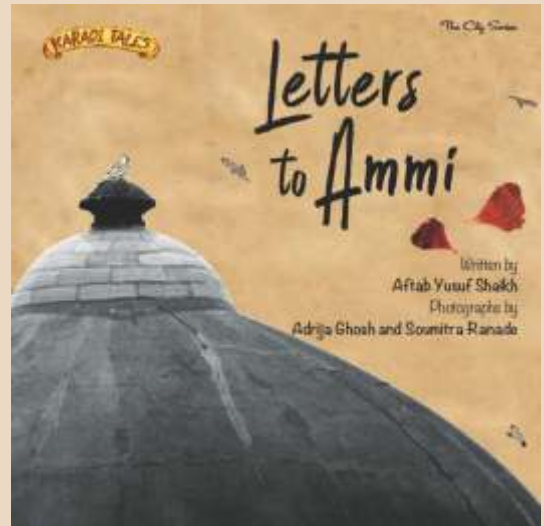
36 pp. Size 14" x 7"
ISBN 978-81-9365-429-3



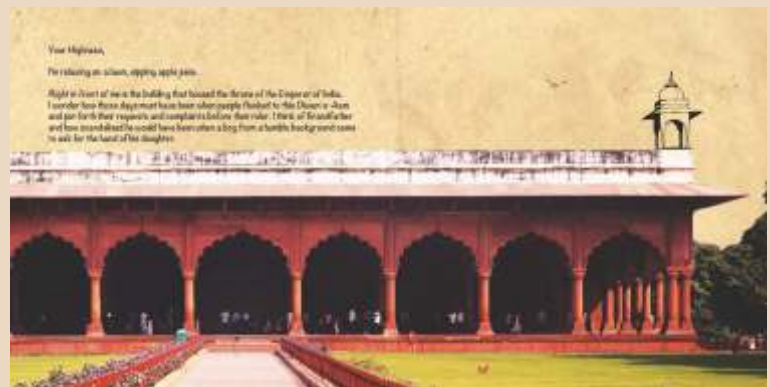
Letters to Ammi

In the second book of The City Series, a young girl traces her mother's journey through Delhi, writing letters to her along the way. Every monument holds a memory; every letter tells a story, and Fatima wants nothing more than to show her beloved Ammijaan that she is truly her mother's daughter.

This moving book by Aftab Yusuf Shaikh, with stunning photographs by Adrija Ghosh and Soumitra Ranade, is a celebration of timeless human relationships.



40 pp. Size 9" x 9"
ISBN 978-81-9338-893-8



Dear Ammi,

After a quick breakfast, Khala took me to shop for sakwar kameez fabrics. Chandni Chowk has so many shops and so many people, I have to dance around like a brinjal on a heated pan!

I see a stall selling ribbons and I think of Abbu. He always ties my pig tails with ribbons early in the morning. He even wakes up at dawn to make me breakfast. Still, I wish you could braid my hair or make my favourite dishes. Khala says there's a lane somewhere around here from where you bought your black and crimson dress for your high school farewell party. In Delhi, you call it a send-off, right?

That dress is still kept at home, carefully preserved. Abbu does not let me touch it. He says he will present it to me when I turn seventeen. I want to be the kind of daughter who is worthy of a mother like you. Abbu has never cared about not having a son - he's proud of being my father, and I will not let him down.

Your daughter,
Fatima

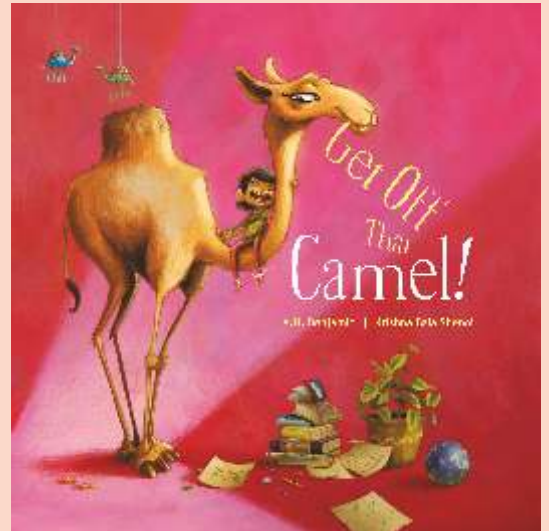


Get Off That Camel!

From the time Meena was a baby, she's been obsessed with camels. This fixation only becomes stronger when she's gifted a real camel for her birthday! Absolutely thrilled with her new pet, Meena simply refuses to get off that camel!

This delightful story by veteran children's author A.H. Benjamin is accompanied by Krishna Bala Sheno's vibrant, colourful illustrations, and promises to take readers on a ride they'll never forget.

**Shortlisted for the Peek-A-Book
Children's Choice Award 2019**



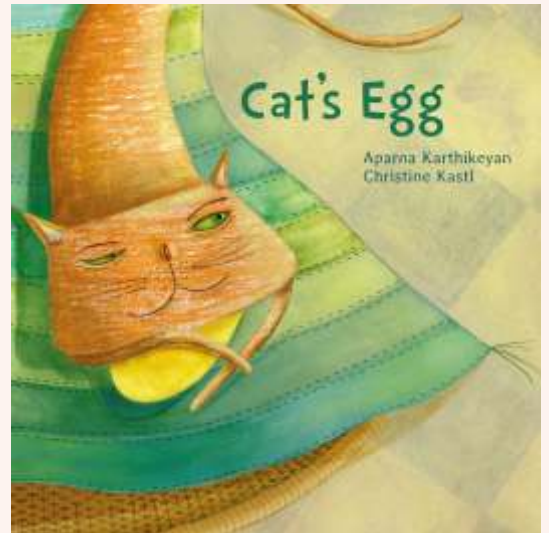
32 pp. Size 9.6" x 9.5"
ISBN 978-81-9365-423-1



Cat's Egg

How long does it take to hatch a kitten? Cat isn't sure, but she would rather be snacking or napping. Join her as she looks around for a babysitter for her mysterious golden egg. She seeks help from her baffled friend Dog, a crow, a koel, and a turtle, for as we all know, it takes a village to raise an egg.

Aparna Karthikeyan's delightfully humorous prose is complemented by Christine Kastl's art that has an almost three-dimensional quality to it. Together, they take you on a feline adventure quite unlike any other.



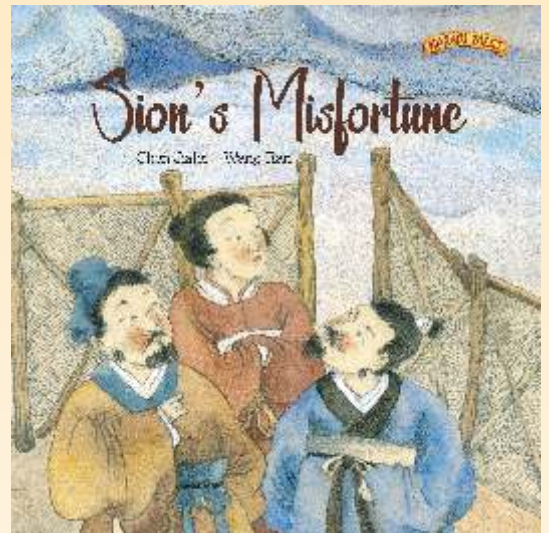
36 pp. Size 9.6" x 9.5"
ISBN 978-81-9365-422-4



Sion's Misfortune

Sion is a fortune-teller who lives in an ancient Chinese kingdom with his son and a beloved horse. When he begins to experience a series of unlucky events, he shocks everyone in town by saying that it is a sign of good things to come. Will Sion lose his reputation for being the wisest man in the kingdom, for how could misfortune ever be a blessing?

This profound folktale from China is beautifully adapted by Chen Jiafei and illustrated by award-winning artist Wang Ran.



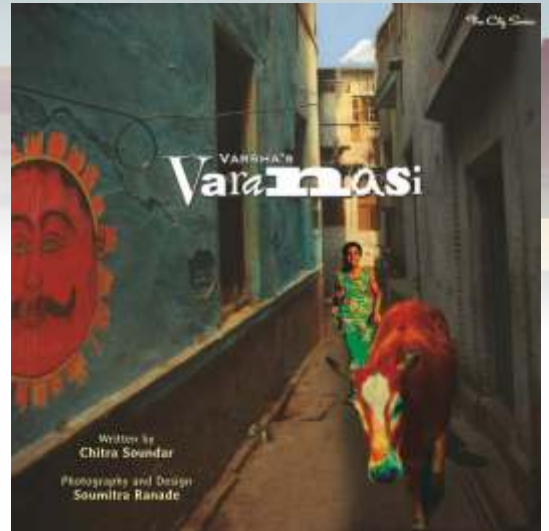
36 pp. Size 9" x 9"
ISBN 978-81-9365-425-5



Varsha's Varanasi

In the first of The City Series, author Chitra Soundar captures the flavour of Varanasi through Varsha, a young girl out in search of her father. Follow Varsha as she skips past the ghats by the river Ganges, and hurries through the narrow alleys of this timeless city.

Page after page, Varanasi unfolds through the striking photo collages by Soumitra Ranade. The breathtaking story and pictures take you to this beautiful, ancient, and eternal Indian city.



Selected for the White Ravens Catalogue 2019

60 pp. Size 10" x 10"
ISBN 978-81-8190-348-8



The Insect Boy



60 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-361-7

Shortlisted for the Jarul Book Award 2020

Creepy crawlies and winged insects disturb baby Roy. Bitten, stung and harassed, Roy grows up to dislike them. But one day, things change and Roy sees the world of insects in a different light.

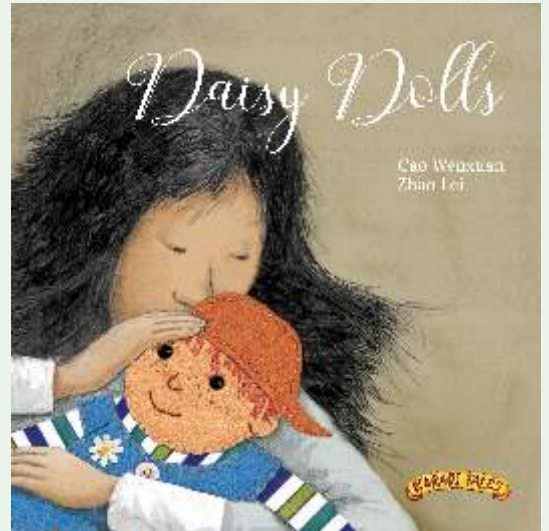
In this two-in-one picture book, Shobha Viswanath uses a very unique way to introduce children to the world of insects and Monami Roy's lively illustrations add wonder to these fascinating creatures.



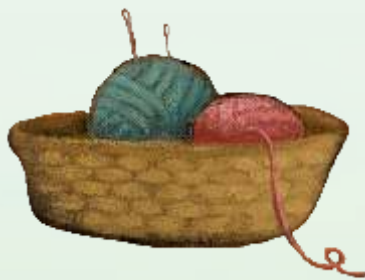
Daisy Dolls

For years, Hua has delighted the children in her town by making them beautiful handmade dolls. One day, Hua decides that she is too old and too tired to make any more dolls. What happens then to a young girl who desperately needs one?

First published in China, and translated from Chinese, this remarkable original story is written by Hans Christian Andersen Award winning author Cao Wenxuan, and features unforgettable illustrations in mixed media by Zhao Lei.



40 pp. Size 9" x 9"
ISBN 978-81-9365-424-8

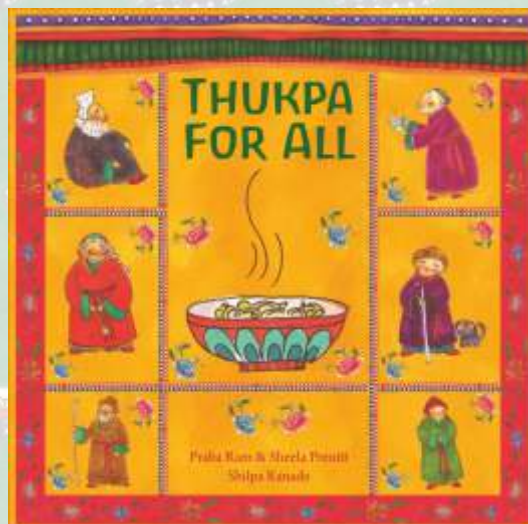


Thukpa For All

Tsering can't wait to taste his grandmother's delicious noodle soup. He invites a string of friends and neighbours home. But as preparations get underway, there is a power cut and the house is plunged into darkness. Will Abi be able to put together the much-anticipated thukpa?

Told from a blind child's perspective, this tale by Praba Ram and Sheela Preuitt is accompanied by Shilpa Ranade's stunning illustrations.

Selected for the 2019 IBBY list of Outstanding Books for Young People with Disabilities



34 pp. Size 9.6" x 9.5"
ISBN 978-81-9338-898-3

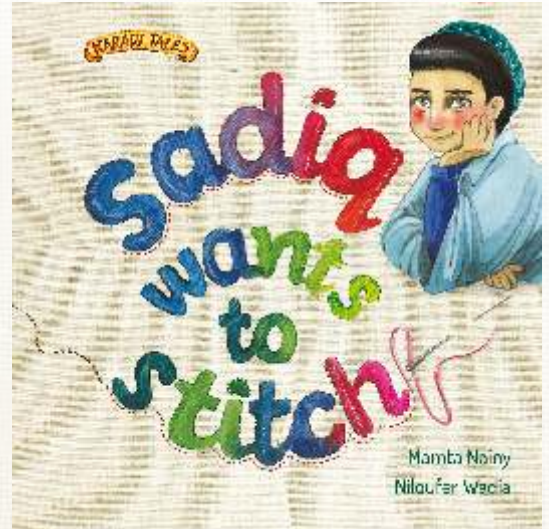


Sadiq Wants To Stitch

Sadiq loves stitching colourful patterns on rugs. However, his Ammi reminds him that boys in his community don't stitch, they tend to the livestock. But Sadiq is determined to pursue his passion.

This winsome tale that defies gender norms and talks about a fading shepherd craft of Kashmir, is beautifully written by Mamta Nainy, and illustrated in watercolour vistas by renowned artist Niloufer Wadia.

30 pp. Size 9" x 9" | ISBN 978-81-9338-891-4



Shortlisted for the Neev Picture Book Award 2019

Nominated for Jarul Book Award 2019

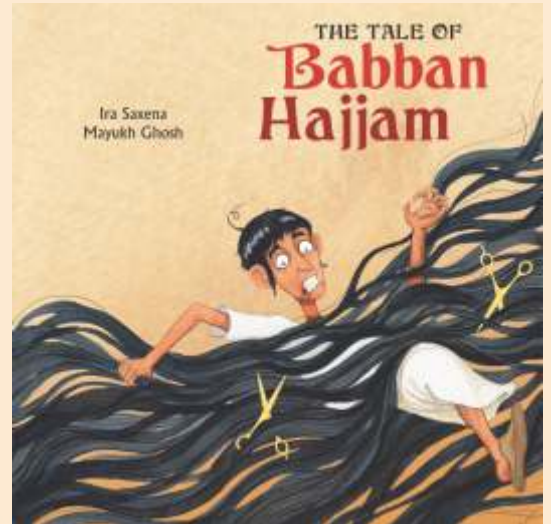
Nominated for The Hindu Young World Goodbooks Award 2019 in the Best Illustration Category



The Tale of Babban Hajjam

Babban Hajjam is curious to know why barbers who go to the palace to give the king a haircut never return. When it is his turn to be summoned, Babban gets his answer. Will Babban stay out of trouble by keeping his incredible discovery under wraps, or does the secret unravel and seal his fate?

Ira Saxena infuses mystery and laughter into this classic Indian folktale, and Mayukh Ghosh's larger-than-life illustrations make this book a visual treat.



Shortlisted for the Neev Picture Book Award 2019

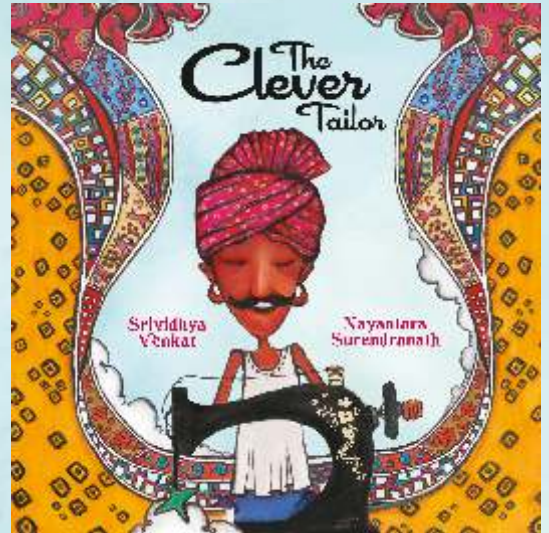
34 pp. Size 9.6" x 9.5"
ISBN 978-81-9338-892-1



The Clever Tailor

Rupa Ram is a famous but poor tailor with an unfulfilled dream – to stitch something for his own family. So, when he receives a gift of a brand new saafa, he is inspired to do just that!

With delightful illustrations by Nayantara Surendranath, *The Clever Tailor* is Srividhya Venkat's charming Indian adaptation of a European folktale.



32 pp. Size 9" x 9"
ISBN 978-81-9338-890-7

Shortlisted for the Neev Picture Book Award 2019
Won the Peek-A-Book Children's Choice Award in 2018

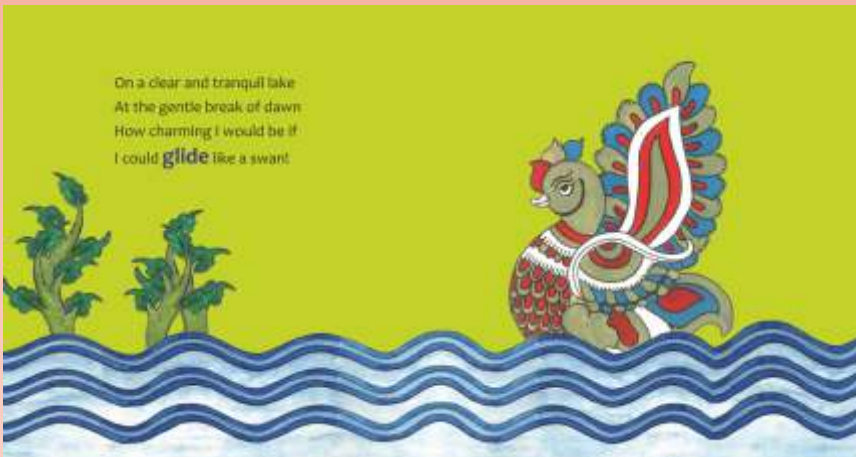


Something's Moving!

Would you like to swing like a monkey, gallop like a horse, or leap like a frog? This children's book in verse by Daya Subramanian introduces different movements of animals, while the dynamic text and beautiful illustrations in Indian folk art style by Anusha Sundar bring the birds and animals to life.



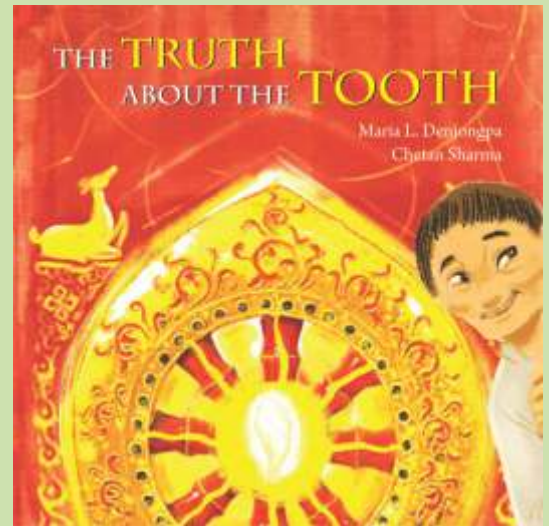
40 pp. Size 9.6" x 9.5"
ISBN 978-81-9365-420-0



The Truth about the Tooth

All Tashi's aging mother wants is a memento from Sarnath, the land of the Buddha's first teachings. But year after year, on his travels to Benares, her son forgets to bring something back for her. One year, having forgotten again, Tashi picks up an old tooth off the ground near his house and presents it to his mother as the Buddha's tooth.

Maria L. Denjongpa retells this Tibetan folktale with remarkable insight, while Chetan Sharma's illustrations capture the beauty of Kalimpong. The result is a magnificent story about the power of love and faith.



Featured in [KitaabWorld's 'Best of 2018' List](#)

40 pp. Size 9.6" x 9.5"
ISBN 978-81-9338-897-6



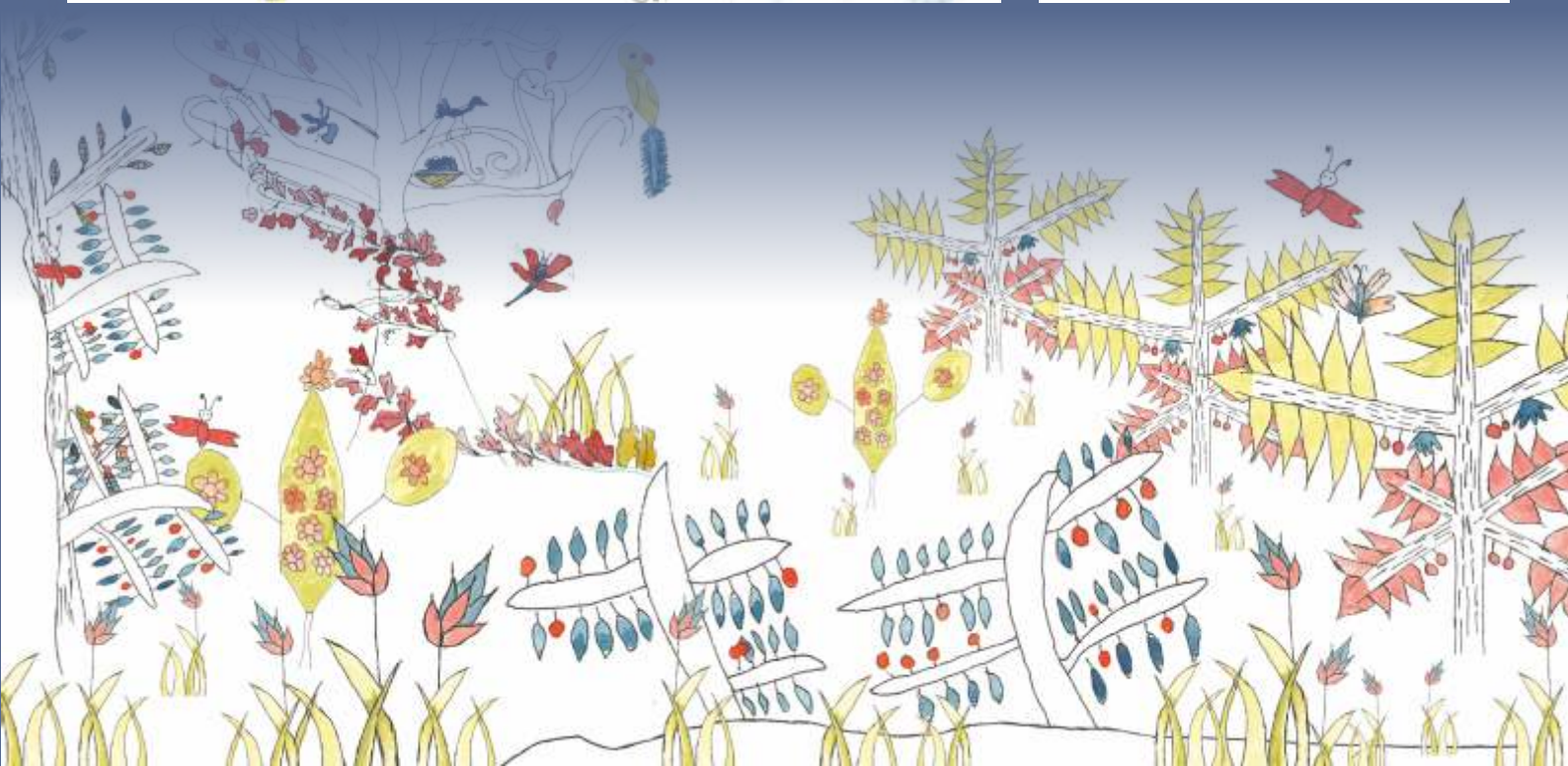
The Brave Parrot

In this graceful adaptation of a Jataka tale by Chinna Chilaka, a raging fire threatens to burn down a forest. All the animals and birds flee in fear, except for one brave little parrot. Is the courage of one small bird enough to save a forest?

The simple and unpretentious illustrations are the result of a drawing workshop conducted at Isha Home School in Coimbatore with children aged between 6 and 8.



36 pp. Size 9.6" x 9.5"
ISBN 978-81-9365-421-7



Papa's Marathon

Gia's Papa decides to eat right and lead a healthy lifestyle, as per doctor's orders. He starts exercising and even signs up for a marathon. As Papa buys clothes and fancy gadgets to match his new hobby, Dadi becomes his biggest cheerleader. She even has her camcorder ready for race day. Does Papa lose steam as the weeks go by, or does he manage to cross the finish line after all?

Written by Nalini Sorensen and paired with Prashant Soni's cheerful illustrations, this light-hearted story is about fitness goals that go awry, and the unflagging faith of family.



28 pp. Size 9.6" x 9.5"
ISBN 978-81-9338-894-5

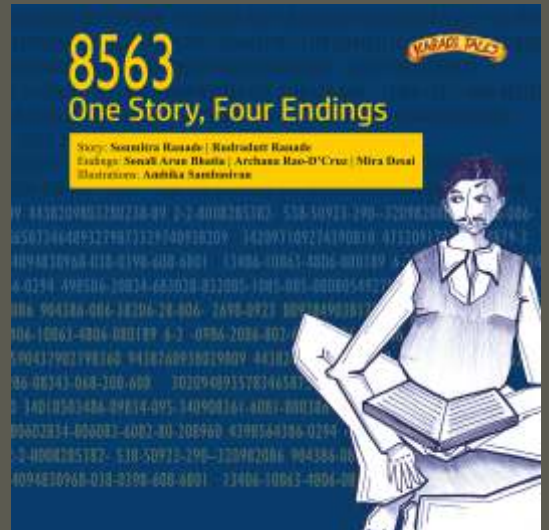


**Winner of
Jarul Book Award 2019**



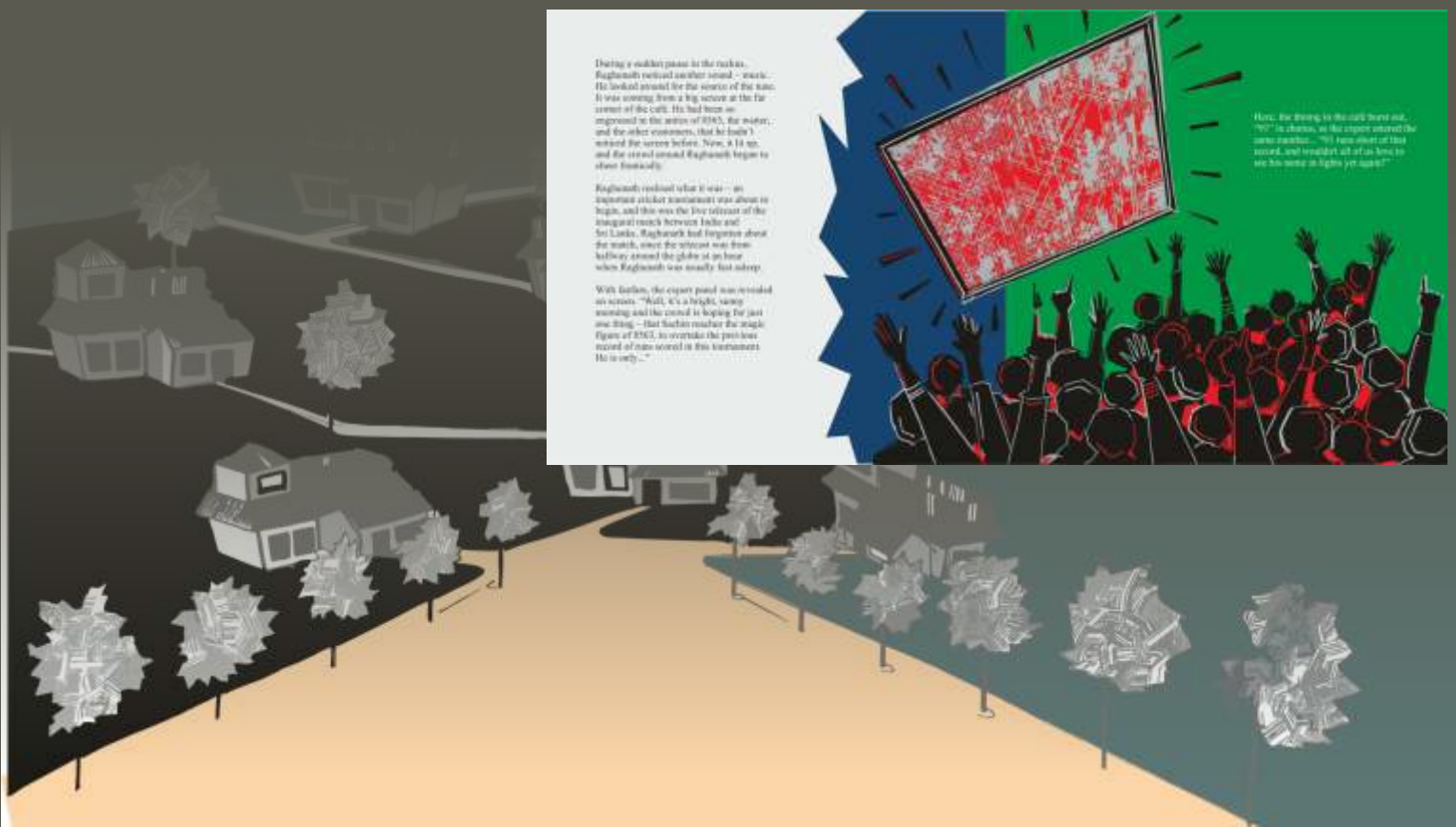
Raghunath boards a train from Mumbai to Vajraghat, and shares his compartment with a stranger. Raghunath's curiosity is piqued when the mysterious stranger starts speaking in numbers.

This original story by Soumitra Ranade and Rudradutt Ranade features three alternative endings by Sonali Arun Bhatia, Archana Rao-D'Cruz, and Mira Desai. Illustrated stylishly in pen-and-ink by Ambika Sambasivan. 8563 is a delightful mystery for all readers.



Nominated for the Peek-A-Book Children's Choice Award in 2018

46 pp. Size 9" x 9"
ISBN 978-81-8190-349-5



The Case of the Stolen Smells

Raju has a humble lunch every day. One day, he discovers the delicious smell of yummy bajjis coming from Babu's stall. He soon starts to have the most wonderful lunch – purely in the form of smells! But when Babu figures out what he is doing, he demands payment for these smells. How will Raju manage to pay for smells? A feast for the senses, this book by Pankaja Srinivasan is illustrated by Satwik Gade.

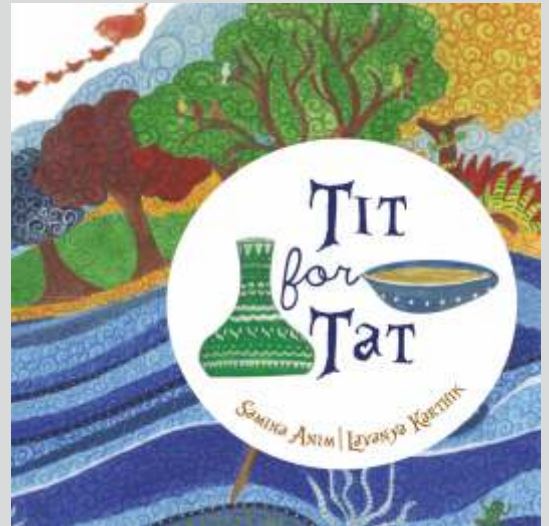


40 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-277-1



Tit for Tat

Heera, a mischievous fox, invites Nandini the crane home for a meal one day. Is he being hospitable or is this one of his many infamous pranks? This hilarious adaptation of a Panchatantra tale by Samina Anim is paired with cheerful illustrations by Lavanya Karthik, and tells the story of how a cheeky jokester gets what he deserves.

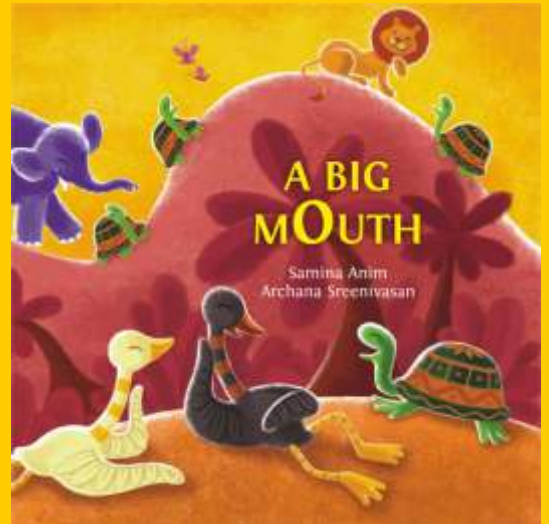


36 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-259-7

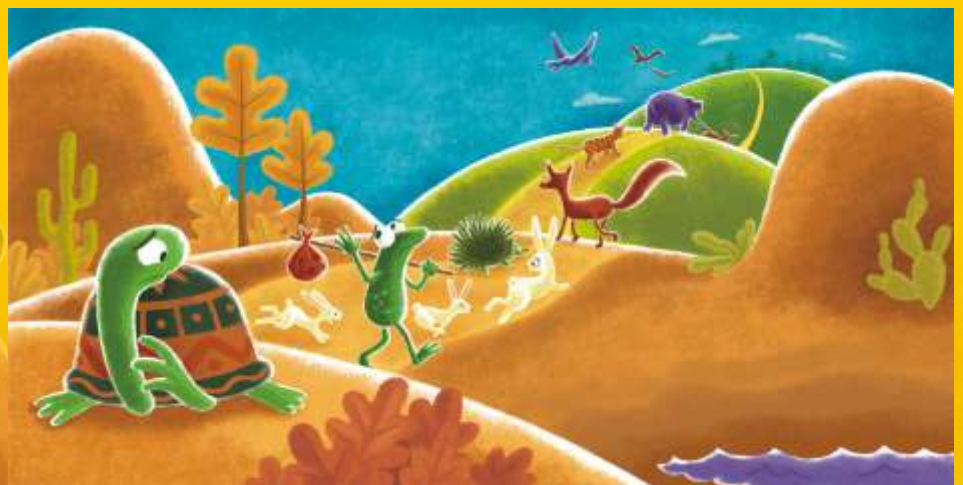


A Big Mouth

When there is a drought one summer, Sanjaya the talkative turtle has to go in search of greener pastures with the help of his friends, Vaali and Nirali the geese. Sanjaya comes up with an ingenious plan, but does his talkative nature get in the way of their journey? Samina Anim's adaptation of this old folktale is accompanied by Archana Sreenivasan's delightful illustrations.



36 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-258-0



The Crocodile's Tail

Kumeer the crocodile wants to eat a jackal for dinner, and bullies his friend Nandu the crab into helping him. Can the hungry crocodile and his meek friend succeed in outsmarting the cleverest animal in the forest? Illustrated by Manasi Lamba, this adaptation of an old folktale by Sayoni Basu will have you laughing out loud.

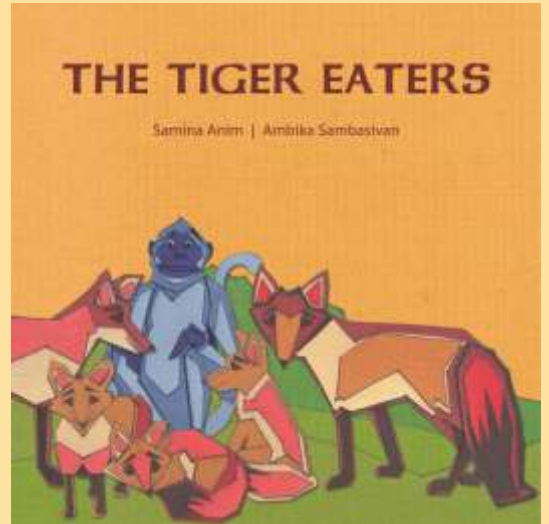


36 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-261-0



The Tiger Eaters

Cheekra, Shankra, and their cubs have just had a long, tiring hunting trip. They decide to spend the night in a cave. But they soon find out the cave is home to a tiger. Cheekra and Shankra need to quickly think of a plan to keep their cubs safe. Can the two sharp foxes outwit the tiger?



36 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-260-3

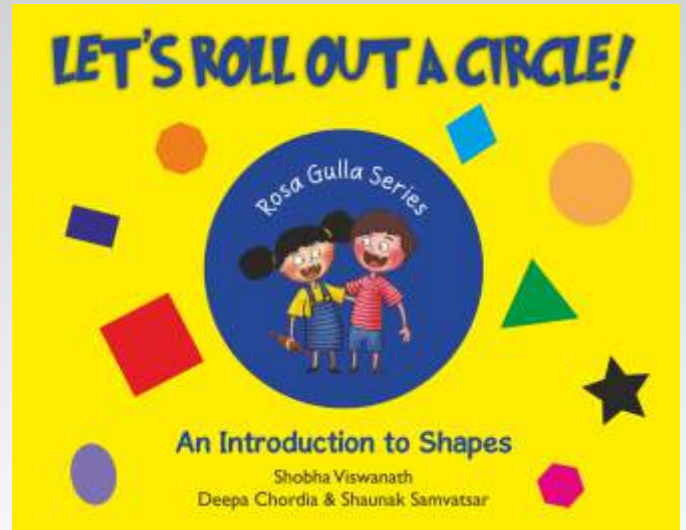
Rights sold: Chinese (China)



Let's Roll Out A Circle!

Rosa, Gulla, their cousins, and uncles are going to make rotis with Amma. But can any of them get the correct shape? See if you can identify the shapes of their rotis.

The Rosa Gulla series introduces early-learning concepts to children. With cheerful illustrations and relatable characters, this book introduces children to shapes.



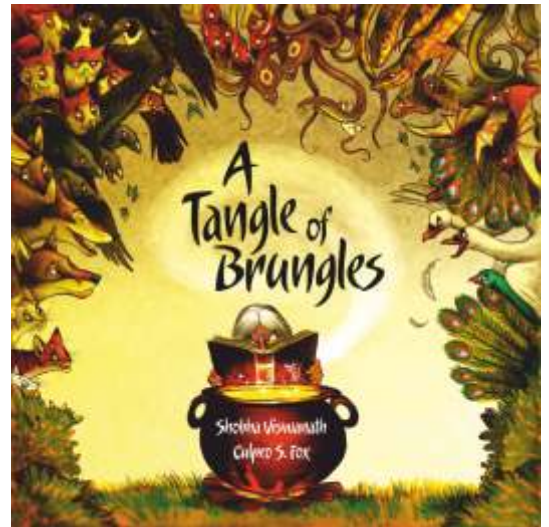
40 pp. Size 12" x 9.5"
ISBN 978-81-8190-290-0



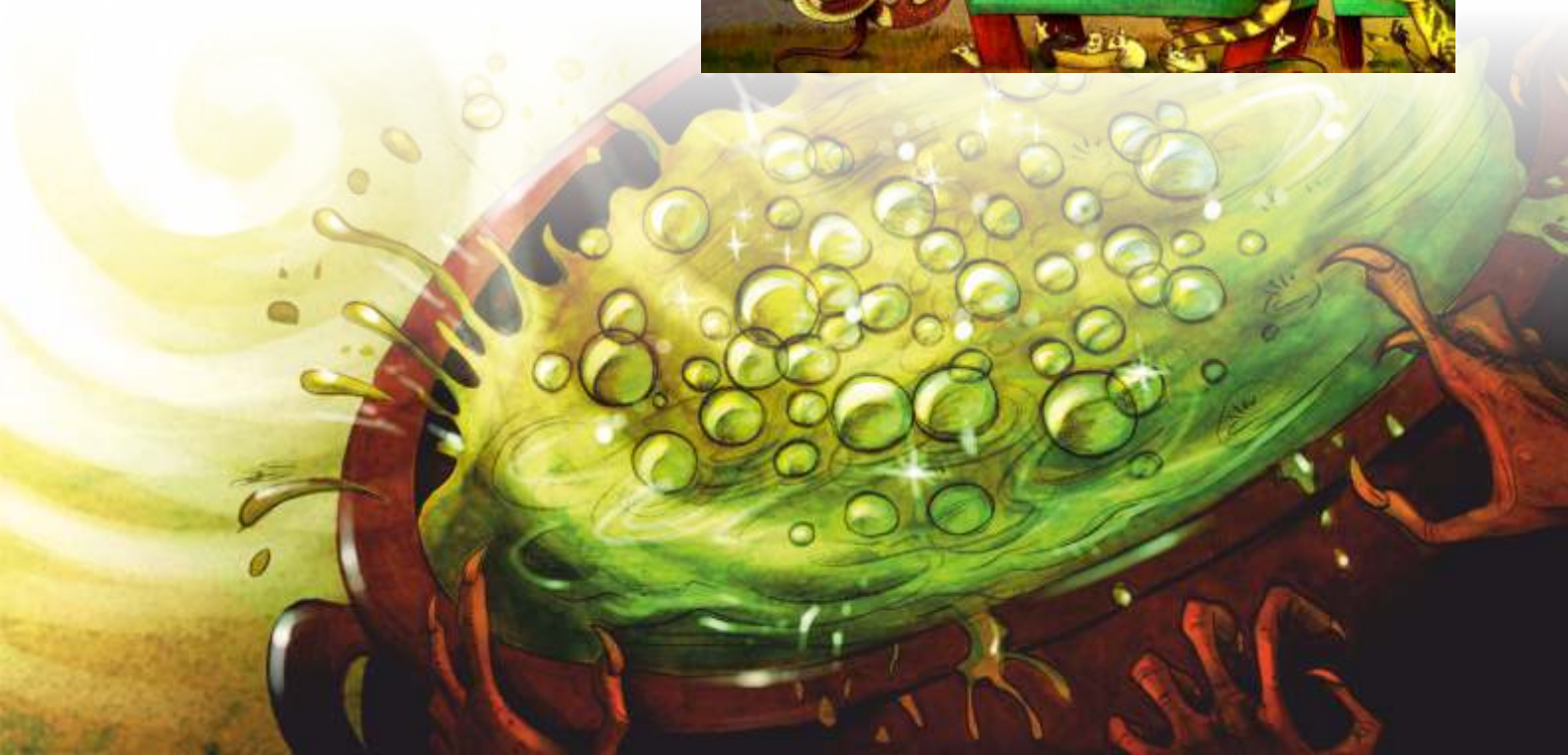
A Tangle of Brungles

To conjure up the charming Mr. Brungle, a coven of witches stirs up the Great Brungle Brew. For this they toss in a lounge of lizards, a mischief of mice, and a quiver of cobras among many others. Do they succeed?

Shobha Viswanath's fun twist on collective nouns, and Culpeo S. Fox's poetic illustrations bring the magic and mysticism of the witch's world alive.



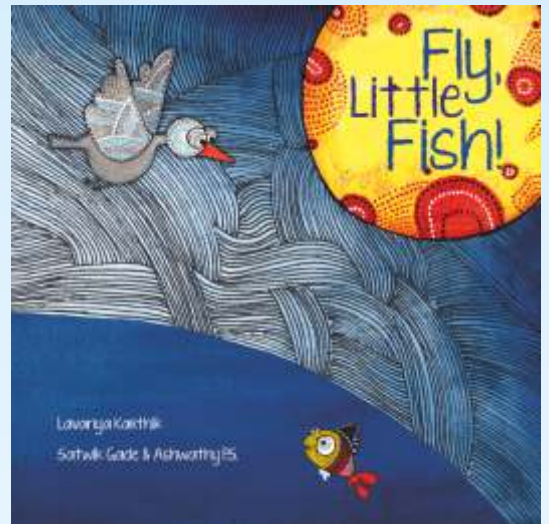
28 pp. Size 9.6" x 9.5"
ISBN 978 -81-8190-360-0



Fly, Little Fish!

What Little Fish wants to do more than anything in this world is fly. Dissuaded but not discouraged by those around her, she flaps her tiny fins and practices jumping. But can Little Fish ever expect to take flight?

A sublimely delightful tale by Lavanya Karthik with strikingly patterned illustrations by Satwik Gade and Ashwathy P. S. Fly, Little Fish! is an ode to the soaring possibilities of perseverance.



32 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-382-2



One Rainy Day

Shobha Viswanath combines counting skills with the art of storytelling to create a timeless book for early readers.

Illustrators Ashwathy P. S. and Anusha Sundar use a combination of collages, photography, and design to stunningly capture a rain day.

28 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-383-9

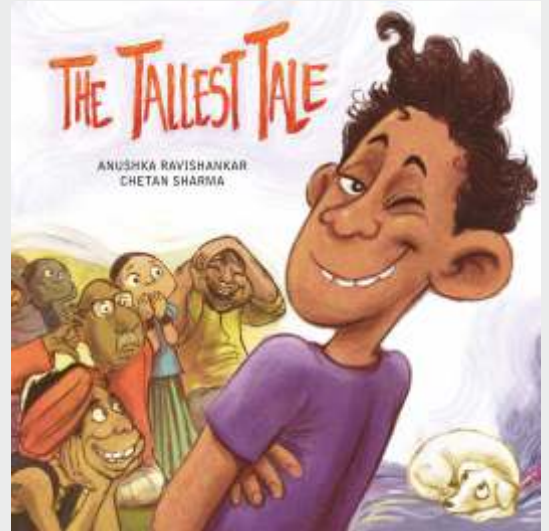


The Tallest Tale

Sometimes, people tell tall tales just for fun... Bundal was one such person. He spent his whole day telling tall tales – until one day, someone told a taller tale than him.

Anushka Ravishankar's funny story about a tall tale is colourfully illustrated by Chetan Sharma.

34 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-177-4



The Lion's Feast

An old couple invites a ravenous lion for a meal. Does everything go as planned?

Take in the scents wafting from a South Indian kitchen and taste this lip-smacking tale of hospitality gone wrong as you turn the pages.

An irreverent tale by Lavanya Karthik with riotously funny illustrations by Chetan Sharma, this delicious book will make you drool and beg for more.



32 pp. Size 9.6" x 9.5"

ISBN 978-81-8190-217-7

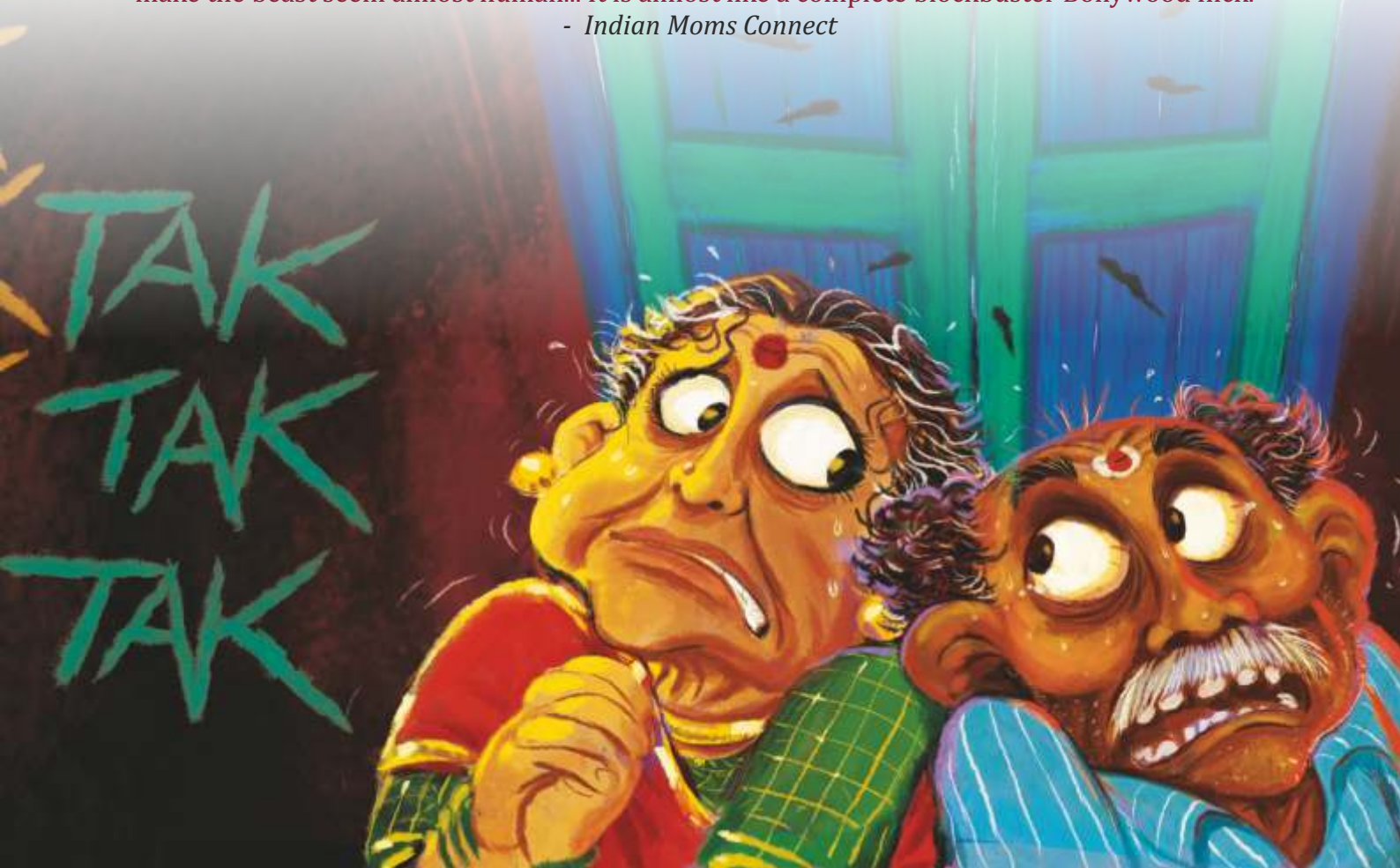
Rights sold: Nepali, English (Nepal)



**Shortlisted for
The Hindu Young World
Goodbooks Awards 2018 in the Best Story
and Best Illustrator categories**

"What struck us most about the book on first glance, were the brilliant illustrations by Chetan Sharma – Bright and colorful, with perfect facial expressions, including those on the lion which make the beast seem almost human... It is almost like a complete blockbuster Bollywood flick."

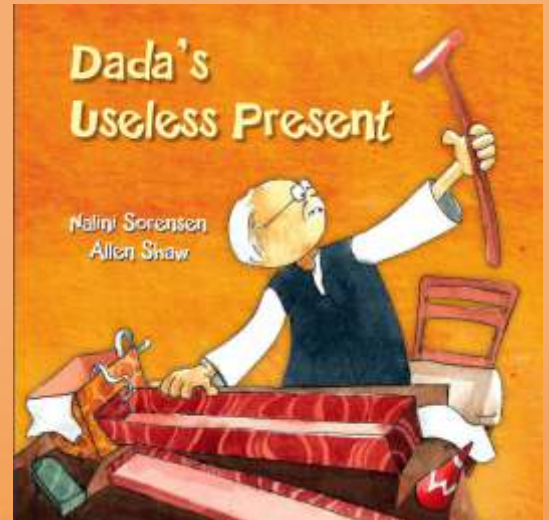
- *Indian Moms Connect*



Dada's Useless Present

Dada receives many gifts for his 82nd birthday! But the last package that he opens leaves him puzzled and bursts his bubble of excitement. What did he get?

Nalini Sorensen weaves a delightful and insightful story about old age while Allen Shaw's watercolor washes enchant and enhance this beautiful picture book.



30 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-359-4
Rights sold: Nepali, English (Nepal),
Thai, English (World)

Winner of Jarul Book Award 2018

"This colourful story brings forth the beautiful spirit of grandparents and their loving nature...
The watercolour illustrations that accompany the story are humorous and entertaining."

- Robin Age

"...the uses of the walking stick were at once both innovative and hilarious... The illustrations
by Allen Shaw are beautiful and colorful and brought to life the house and the garden."

- Indian Moms Connect



The Night Monster

Every night, when the owls hoot and the shadows of the trees dance on the walls, the monster creeps into Avi's room and frightens him. One day, his sister suggests he write a letter to the Night Monster, and Avi's nights are not the same any more!

This eerily beautiful book, written by Sushree Mishra, with haunting illustrations in mixed media by Sanket Pethkar, will allay every child's night-time fears.

Winner, Jarul Book Award 2017



36 pp. Size 9.6" x 9.5"

ISBN 978-81-8190-331-0

Rights sold: Thai, English (World),
Portuguese (Brazil)



This book is a beautiful and dare I say, successful way to allay those 'night monsters' that may be left lingering around."

- *Indian Moms Connect*





Princess Easy Pleasy

Princess Easy Pleasy is all but easy to please. She drives the royal packer up the wall with her quirks that are as seasonal as her royal vacations. Where does it all stop? This rollicking picture book written by Natasha Sharma and illustrated by Priya Kuriyan guarantees many laughs.

**Won The Hindu Young World Goodbooks
Award for Best Illustrator 2017**

Nominated for the Jarul Book Award 2017



32 pp. Size 9" x 9"

ISBN 978-81-8190-385-3

Rights sold: Thai, English (World),
Greek (World)

What The Critics Say

"Along with such universal funny business as a dog lifting its leg in one chaotic scene and an elephant delivering a massive mound of poop in another, [Priya Kuriyan's] rollicking cartoons feature sights from each locale.

- *Kirkus Reviews*

"...Sharma's playful use of repetition and Kuriyan's slapstick cartooning will keep readers entertained."

- *Publishers Weekly*

"...Each page is a delight. The detailing is wonderful and you'd want to read it again and again to discover more – a cow that has

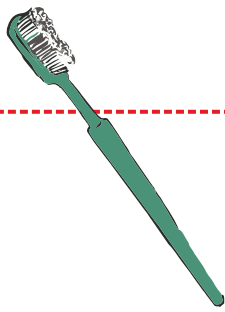
the seat belt strapped on and is drooling from the corner of her mouth in sleep, a royal packer who is getting increasingly annoyed with each turn of the page, and a dog that happily marks the airplane's tyre – the fun is endless."

- *Rivo Kids*

"In many ways, it's a book that takes this 'anti-princess' trend a logical step further forward, in that it eschews all forms of gendered marketing, and manages to have an appeal, which transcends both age and sex."

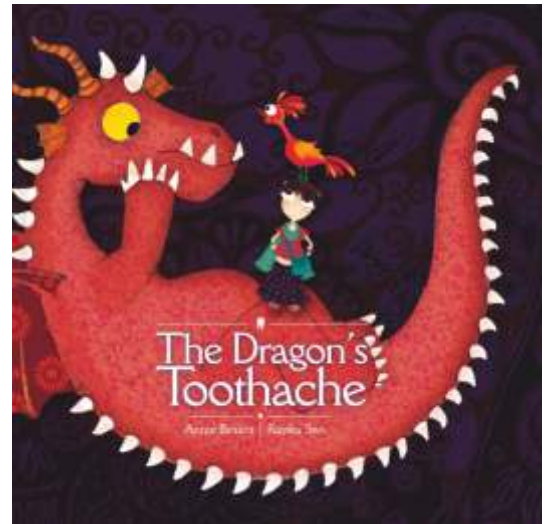
- *Mid-day*





The Dragon's Toothache

What could be stranger than a dragon's toothache? A motley crew comes to the rescue of a dragon in pain, but does it manage to help him? Annie Besant's quirky text and Rayika Sen's imaginative illustrations make this book a joy to read over and over again.



**Shortlisted for The Hindu Young World
Goodbooks Award 2017**

40 pp. Size 9" x 9"
ISBN 978-81-8190-306-8



What The Critics Say

"A whimsical quest, pure fun to read aloud, that may even remind kids to brush their teeth."
- *Kirkus Reviews*

"This read-aloud book is a delight both to the eye and the ear. The narrative is simple but the simplicity incorporates much impish humour and a few heart-stopping moments as well."
- *Good Books*

Farmer Falgu Goes to the Kumbh Mela

Farmer Falgu is headed to the Kumbh Mela in the vibrant city of Allahabad. There are a lot of things to see at the Mela, his friends remind him. But does Farmer Falgu manage to see them all?

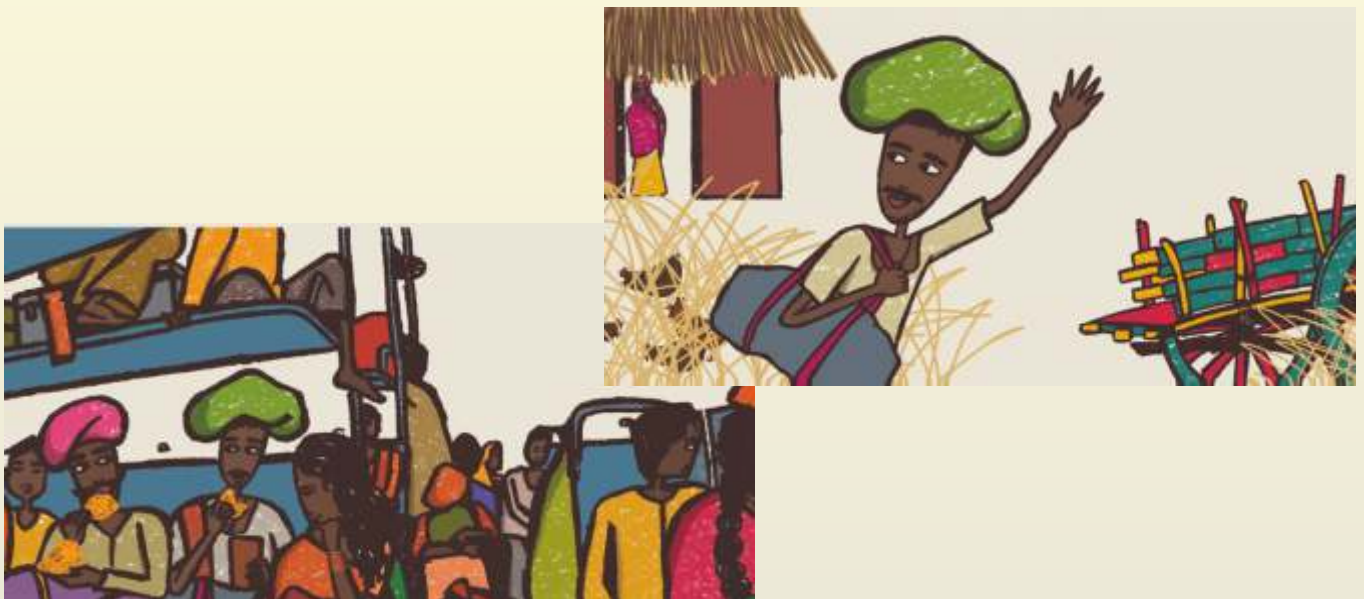
Kanika Nair's striking illustrations capture the colourful chaos and celebration that the Kumbh Mela really is, in this charming and thoughtful tale written by Chitra Soundar.



32 pp. Size 9" x 8"
ISBN 978-81-8190-355-6
Rights sold: Thai, English (World)

On the South Asia Book Awards' Highly Commended Books list.

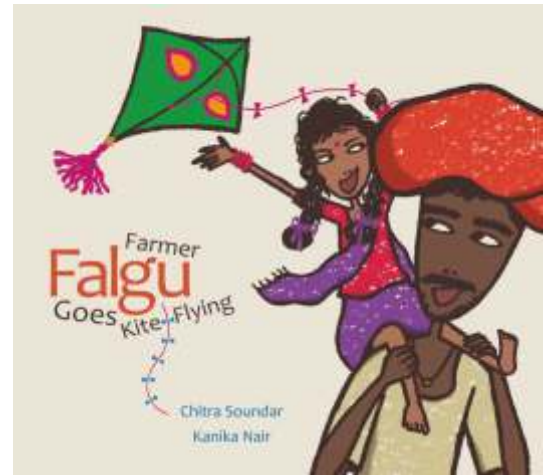
Listed in the CBC Best Children's Book of the Year 2019 Edition



Farmer Falgu Goes Kite Flying

Like all children, little Eila looks forward to the annual kite flying season. On her journey to the fair grounds, she loses her kite to the strong winds. Farmer Falgu comes up with an ingenious solution to make his daughter happy. Will it work?

Chitra Soundar's beautiful tale captures the innocent, yet special bond shared by a father and daughter. Kanika Nair's striking illustrations echo the festive spirit of the annual kite flying fair.

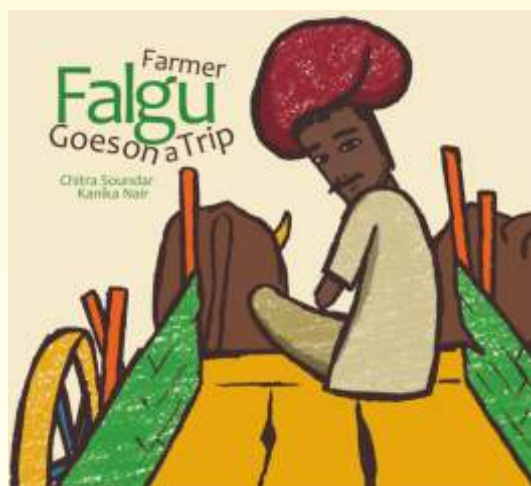


32 pp. Size 9" x 8"
ISBN 978-81-8190-356-3



Farmer Falgu Goes on a Trip

Farmer Falgu has had enough of his noisy farm! He needs a break and he's off on a holiday. Craving some quiet, he gets on to his cart and goes looking for silence. Does he find it? Chitra Soundar writes this remarkable story with a quiet wisdom that resonates with youngsters and adults alike. Her story is joyously complemented by Kanika Nair's illustrations.



**Shortlisted for The Hindu Young World
Goodbooks Awards 2016**

32 pp. Size 9" x 8"
ISBN 978-81-8190-311-2
Rights sold: Japanese (Japan),
French (France), German (Germany)

What The Critics Say

"...a buoyant cumulative story that, in addition to being just plain fun, may leave readers curious to learn more about the rural Indian setting."

- *Publisher's Weekly*

"The book is really suitable to be read out aloud to young kindergarten kids. They will love the wonderful sounds which the author has penned, depicting each character to whom Farmer Falgu gives a lift."

- *Indian Moms Connect*

"The terse onomatopoeic text with its sounds picked out in bold colors will keep young listeners engaged, and the pictures have a Rouault-like flavor with dark outlines and deep colors."

- *Kirkus Reviews*

"I think there is something friendly about Farmer Falgu, which combined with the vivid artwork, makes these books a nice addition any picture book library."

- *Luna's Little Library*

"Kanika Nair's vivid and vibrant illustrations capturing rural flavors and colors are an absolute pleasure to behold."

- *Saffron Tree*

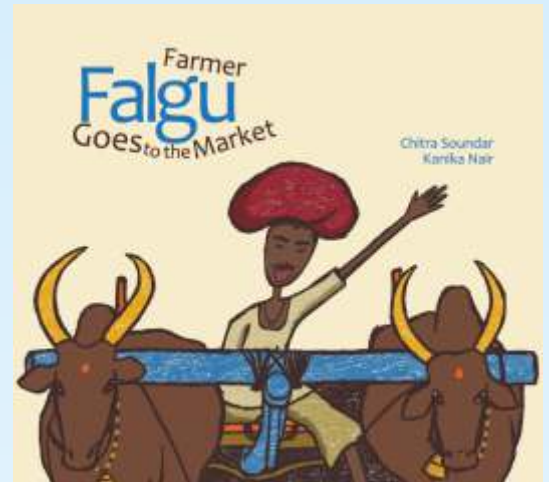
"A great book to introduce sounds of the world to children. And of course beautifully Indian things such as bullock carts, pungis enhance the magic."

- *Good Reads*



Farmer Falgu Goes to the Market

Farmer Falgu heads to the market to sell his vegetables and eggs. But his trip is turned topsy-turvy by the madness that surrounds him. Does he finally find his way out of this dilemma? Chitra Soundar's energetic tale radiates with adventure and madness, while Kanika Nair underscores it with minimalistic artwork splashed with vivid colours.



**Featured in the
2019 USBBY Outstanding International Book list**

**Listed in the
CBC Best Children's Book of the Year - 2019 Edition**

32 pp. Size 9" x 8"
ISBN 978-81-8190-312-9
Rights sold: Japanese (Japan),
French (France), German (Germany)

What The Critics Say

"The pictures are simply beautiful, I just love the vibrant color of Falgu's turban, bullock cart, and the colorful bells around bullocks. They truly depict the Indian village context."

- *Halo of Books*

"This story is a triumph of an accident. It's catastrophic, clever and really quite heart-warming. Kanika Nair's artwork complements the plot beautifully."

- *Good Books*

"The book is very appealing, visually, and the crayon style illustrations are unique and make the whole story pop..."

- *Chutneycase*

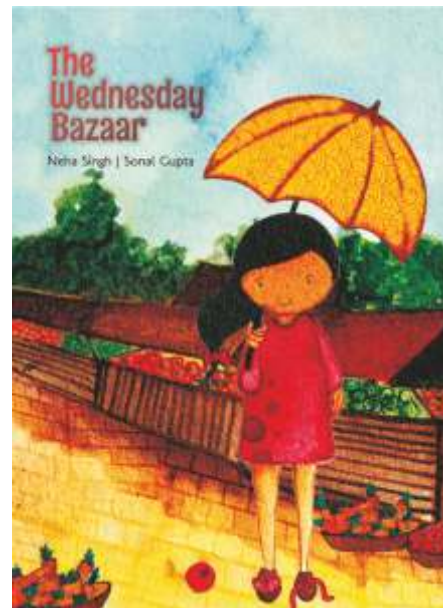
"I think there is something friendly about Farmer Falgu, which combined with the vivid artwork, makes these books a nice addition any picture book library."

- *Luna's Little Library*



The Wednesday Bazaar

Bela is a precocious girl with a habit of getting lost. Whether it's at the Wednesday afternoon bazaar or at the railway station, Bela misplaces her family and makes new friends along the way. Neha Singh writes these stories in lilting, clever prose and verse, while Sonal Gupta's warm hues give them life.



36 pp. Size 8" x 11"
ISBN 978-81-8190-295-5



What The Critics Say

“Using warm reds and golds as predominant colors, Gupta depicts uncrowded market scenes from, often, elevated angles so that Bela and her mother are both visible to viewers. Bela wears a spotted shift and her mother, a blue and yellow “saree”; other figures display a similar mix of modern and traditional garb. Bela’s plight is taken seriously, but the overall tone is relaxed.”

- *Kirkus Reviews*

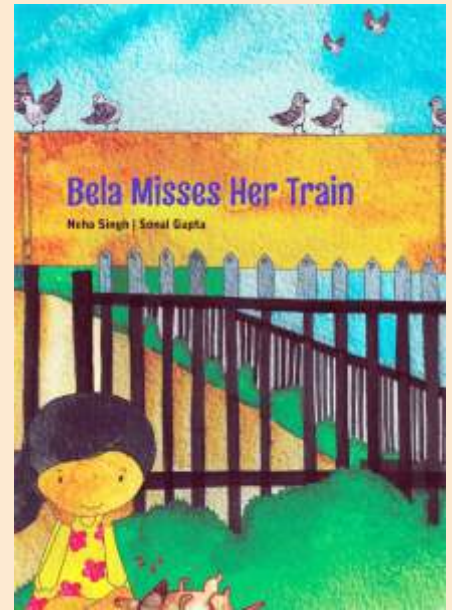
“The Wednesday Bazaar is a lovely tale of a little girl who loses her mother at the market/bazaar and finds her again after much searching and with help from many people at the bazaar. The illustrations by Sonal Gupta are beautiful and very evocative of India and its colorful scenery and clothing.”

- *Semicolon*

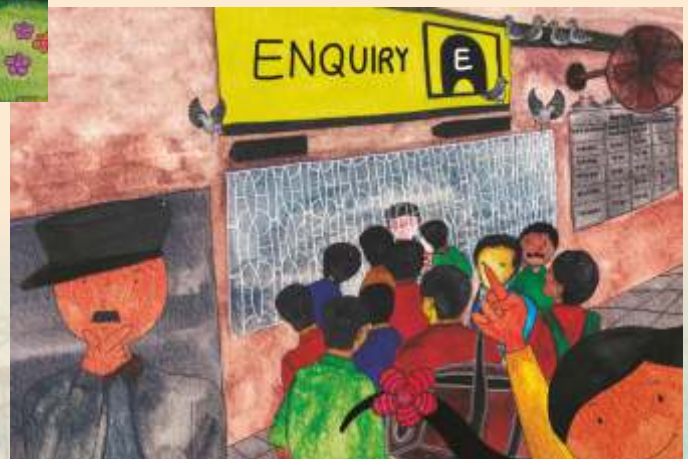


Bela Misses Her Train

Bela gets lost again! This time, at the railway station. Has Nani boarded the train that she just missed? Will the kind ticket collector help reunite her with Nani? Take an exciting journey with Bela and her friends in Neha Singh's endearing sequel to *The Wednesday Bazaar*, illustrated in warm tones by Sonal Gupta.

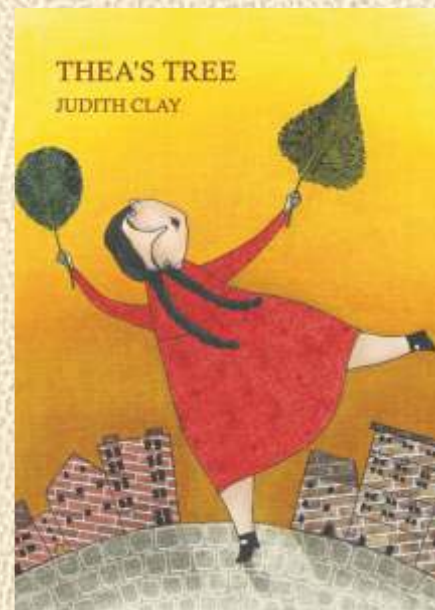


36 pp. Size 8" x 11"
ISBN 978-81-8190-296-2



Thea's Tree

What Thea wants, more than anything in this world, is a tree—a real tree to climb and hide in, to sit under and dream. But in the city where she lives there are no trees. This uplifting story is written and illustrated by Judith Clay.



28 pp. Size 8" x 11"
ISBN 978-81-8190-297-9

Rights sold: Chinese (China)

Thea's Tree was chosen for the White Ravens List of the International Youth Library in 2012

What The Critics Say

"...a belated but befitting addition to 'the best childrens books of 2014 by Indian independent publisher Karadi Tales, who bring to life wonderful and unusual stories from cultures around the world...' Theas Tree is absolutely magical from cover to cover."

- Maria Popova, *Brain Pickings*

"This simple story is accompanied by paintings that employ a sense of magical realism...With its droll paintings and fablelike story, the book will appeal to those whose tree-hugging instincts and good wishes for the Earth's future are intact."

- Kirkus Reviews

"...I wouldn't call this a simple book, given the layered themes its story suggests. There is its strong environmental message, of course, and there is a shout-out to the importance of following your heart and dreams. The book is also an ode to the simple pleasures of childhood that are increasingly threatened by consumerism."

- Saffron Tree

"Author/illustrator Judith Clay's illustrations are unique and dreamy...This is a wonderful, imaginative picture book for a bedtime story..."

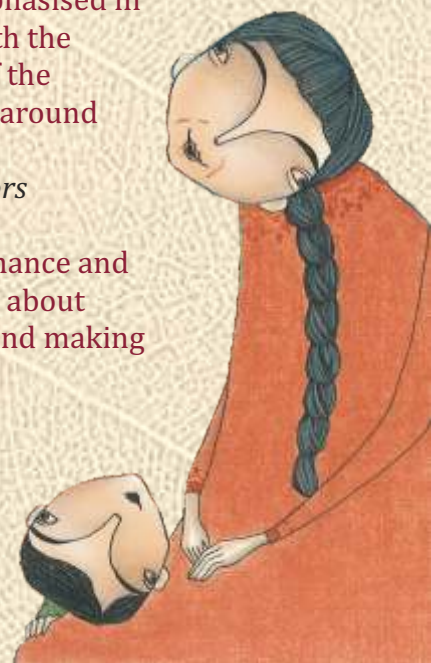
- Debbie Glade, *Smart Books for Smart Kids*

"This is a beautiful, gentle story that expresses a child's deep yearning for something beyond the urban landscape of her experience, emphasised in the illustrations by both the collage-effect bricks of the buildings that close in around Thea..."

- *Mirrors Windows Doors*

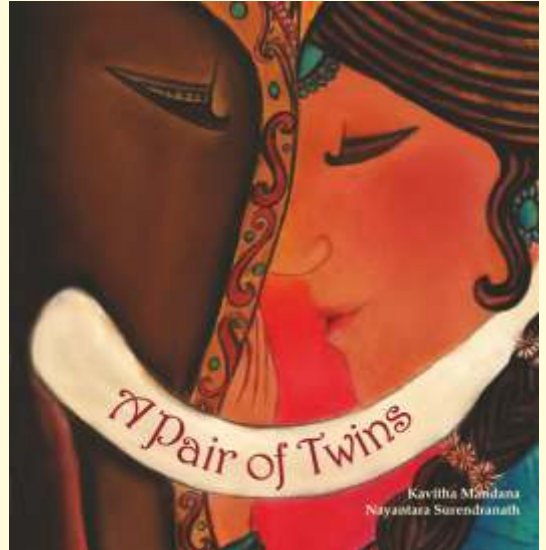
"Give 'Thea's tree' a chance and enjoy the unique story about bringing back nature and making your daydreams true!"

- *The Reading Castle*



A Pair of Twins

Lakshmi and Sundari are an unusual pair of twins with a peculiar connection. But not everyone knows how unique they are until they're both called upon to save the day. This is a story about a pair that defies conventions and comes out victorious. Nayantara Surendranath's magnificent artwork lends vibrancy to Kavitha Mandana's touching story.



32 pp. Size 9" x 9"
ISBN 978-81-8190-302-0



**A top ten title in the
Amelia Bloomer Project List for 2015**

**South Asia Book Award's list of
Highly Commended Books for 2015**

What The Critics Say

"At once joyful, and unrestrained, the warmth of the colours used by Nayantara are matched by the warmth of the expressions she manages to convey through her lines that are simple, yet convey a sense of detail... the gender question is raised very comfortably in this charming story."

- *The Book Review Literary Trust*

"This Indian import touts both cultural heritage and women's rights. An attractive and important read, particularly in light of current events in India."

- *Kirkus Reviews*

"From the striking cover illustration to the final image, the artwork is outstanding. Swirling scarves, elephant trunks, and intricate designs beg for careful examination. As a result, children will want to know more about Rajas and Maharanis, howdahs and mahouts, and the Bharatnatyam dance."

- *School Library Journal*

"Stunningly patterned artwork incorporating Indian designs enhances the narration with its folk story style that includes information about royal life, Hindu culture, gender roles, and elephant care."

- *Oregon Coast Youth Book Preview Center*

"Kavitha Mandana's storytelling and Nayantara Surendranath's vibrant illustrations make the story come alive. No matter what age you are, it's a keeper."

- *The Hindu*

"Overall, the theme is laudable, the setting of the story in Mysore is unique, and the illustrations are appealing."

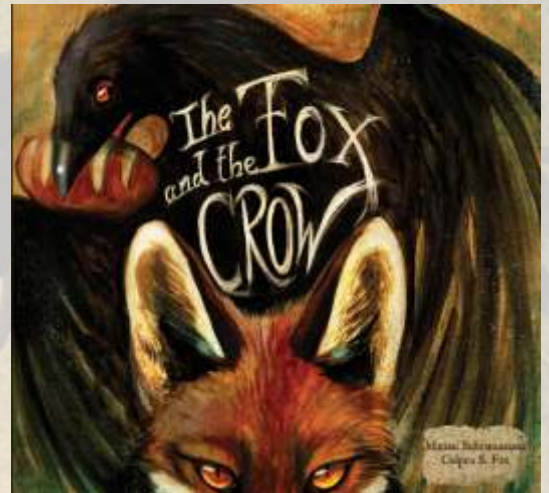
- *Good Books*





The Fox and the Crow

In this timeless Aesop's fable, a fox and a crow vie for a piece of bread. This breathtakingly beautiful picture book by Manasi Subramaniam explores this tale with dark humour. The artist Culpeo S. Fox makes each page stand alone like a brilliant painting; when the pages come together, they tell us the story like never before.



**Listed in the 2014
White Ravens Catalogue
of the International Youth Library**

**New York Public Library's list of
Best Children's Books, 2014.**

30 pp. Size 12" x 11" | ISBN 978-81-8190-303-7

**Winner, Best Cover and Best Illustrator,
Comic Con India, 2015.**

What The Critics Say

"Gorgeous to eye and ear alike, the story's possibilities are mined beautifully and the reader is left reeling in the wake. If you'd like a folktale that's bound to wake you up, this beauty has your number... An Aesop necessity. Aesop done right."

- *The School Library Journal Blog*

"Illustrator Fox's spreads threaten to burst from the pages with swirling paint strokes, smoldering hues, and animal faces that look close enough to touch. Subramaniam... spins Aesop's tale in prose that's close to poetry... Who knew Aesop's fables held this much drama?"

- *Publishers Weekly*

"I really (do) love that book!"

- *Minh Le, Huffington Post*

"Aesop noir—gorgeous."

- *Kirkus Reviews*

"We need folktales in our collections that shake things up a bit. That aren't afraid to get original with the source material. That aren't afraid to get, quite frankly, beautiful on us."

The pairing of Subramaniam and Fox is inspired and the book a lush treat. An Aesop necessity. Aesop done right."

- *Elizabeth Bird SLJ Blog*

"The excitement is all visual, and the sense of threat not inconsiderable. Who knew Aesop's fables held this much drama?"

- *Publishers Weekly*

"This sophisticated but knotty story is therefore probably best suited for reading alone and enhancement with some adult context, but the chilly atmosphere, moral ambiguity, and bleak honesty may give readers a taste of what makes such fables timeless."

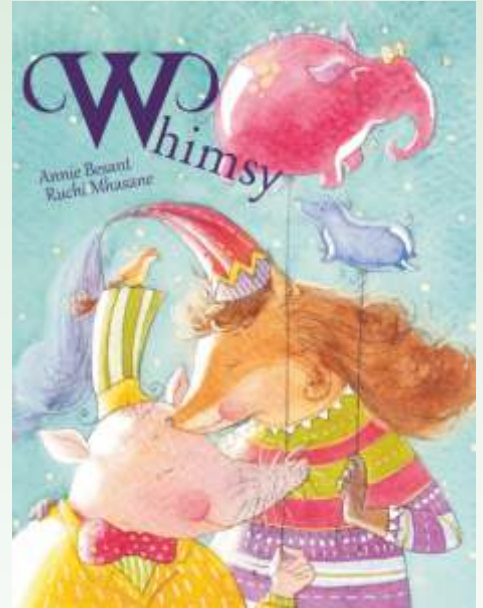
- *The Bulletin of The Center for Children's Books*

"With beautiful artwork, intelligent phraseology, and a versatile layout, *The Fox and the Crow* invites children to fall in love with a book as a sensory object, and is a good choice for any parent hoping to foster an interest in reading in their child."

- *Portland Book Review*

Whimsy

But what is whimsy? Is it Ms. Fox's playfulness or is it Mr. Prat's quirkiness? Read about these two fascinating creatures as they compete with each other to be the most whimsical! Ruchi Mhasane reimagines Annie Besant's original tale in her equally whimsical artwork.



36 pp. Size 8" x 11"
ISBN 978-81-8190-305-1
Rights sold: Chinese (China)



What The Critics Say

"Watercolors in pastel and deeper-toned hues depict the playful creatures and their other friends as they cavort through these pages. An amusing complement to any illustrated version of the Lear poem."

- *Kirkus Reviews*

"Mhasane's airy pencil-and-watercolor paintings convey the characters' joie de vivre as they eventually realize they think as highly as the other as they do of themselves.."

- *Publishers Weekly*

"Look out for the wonderful illustrations by Ruchi Mhasane. The book has a certain Enid Blyton-esque feel to it."

- *The Hindu*

"Whimsy is a charmingly rendered picture book from Karadi Tales... Ruchi's pencil and soft watercolor strokes lend a soothing feel, perfectly marrying the words with the pictures."

- *Saffron Tree*

"Whimsy is an exploration of the absurd. It is also a romance. Ruchi Mhasane's utterly gorgeous illustrations make this book a thing of beauty with a very international look and feel."

- *Good Books*



The Blue Jackal

One day, a jackal wakes up to find his fur turned blue. All the animals in the forest are as surprised as he is. But the little jackal decides to use his colour to his advantage. Does he succeed? Read the adventure of the blue jackal in this hilarious folktale classic rendered in verse by Shobha Viswanath. Rich artwork by Dileep Joshi in Warli, a western Indian tribal art form, makes this book an unforgettable visual experience.

Listed in The White Ravens 2006 catalog of notable and remarkable international children's books

Listed as one of the Best Children's Books of 2016 by the New York Public Library

40 pp. Size 8.25" x 8.25"
ISBN 978-81-8190-034-0

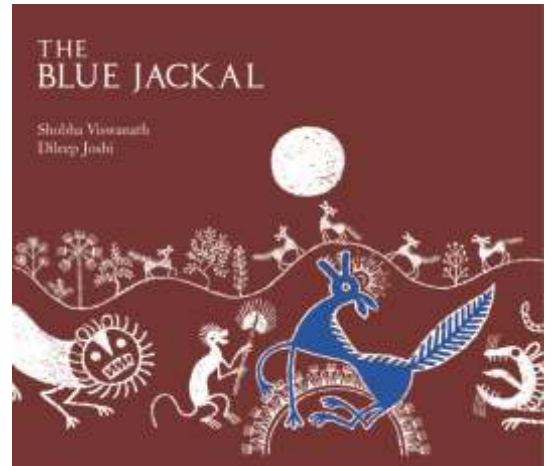
What The Critics Say

"Drawn in white on dark, monochrome backgrounds, the illustrations are large-scale scenes with freely placed figures of animals and foliage that are small and often stylized beyond easy recognition. They are striking..."

- *Kirkus Reviews*

"Illustrations are in the Warli style of art, with a lot of interesting details that will engage a child... A hard-bound well produced book that makes it a pleasure to flip through."

- *Young India Books*



Rights sold: Spanish (World), Italian (Italy), French (World), English (North America), Chinese (China)

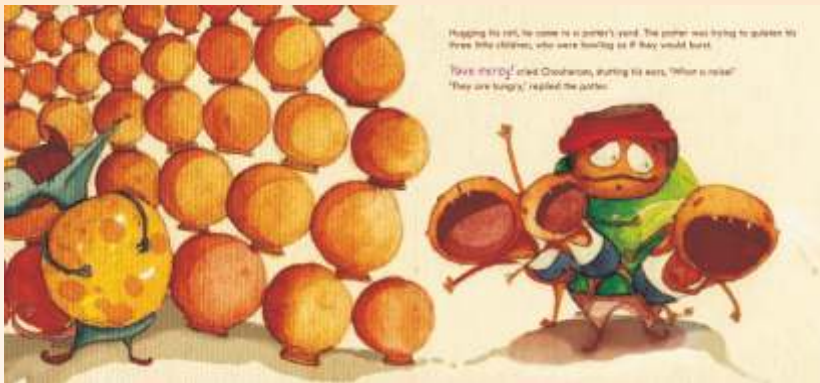


The Last Bargain

Choohe Ram accidentally discovers that he is a master-bargainer. But does he make the greatest bargain of all? Set in the plains of Punjab, this witty story by Samita Aiyer takes you from bargain to bargain through Garima Gupta's alluring illustrations.



44 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-168-2



Hugging his rat, he came to a parter's, said. The parter was trying to quieten his three little children, who were howling as if they would burst.
"You're hungry," cried Chooheram, during his work, "What is a rat?"
"They are hungry," replied the parter.



In the next morning,
Chooheram obtained money
at the market all the vital things
left down into the water's well.
She scoured them into the city,
singing out through the streets.
"Hill! Flare! Hill! Hill! Flare! Hill!
Bring a daughter! Oh,
Kaf's kind! as well."
The queen heard her noise, and came running out
When she recognized her daughter,
she was overjoyed.

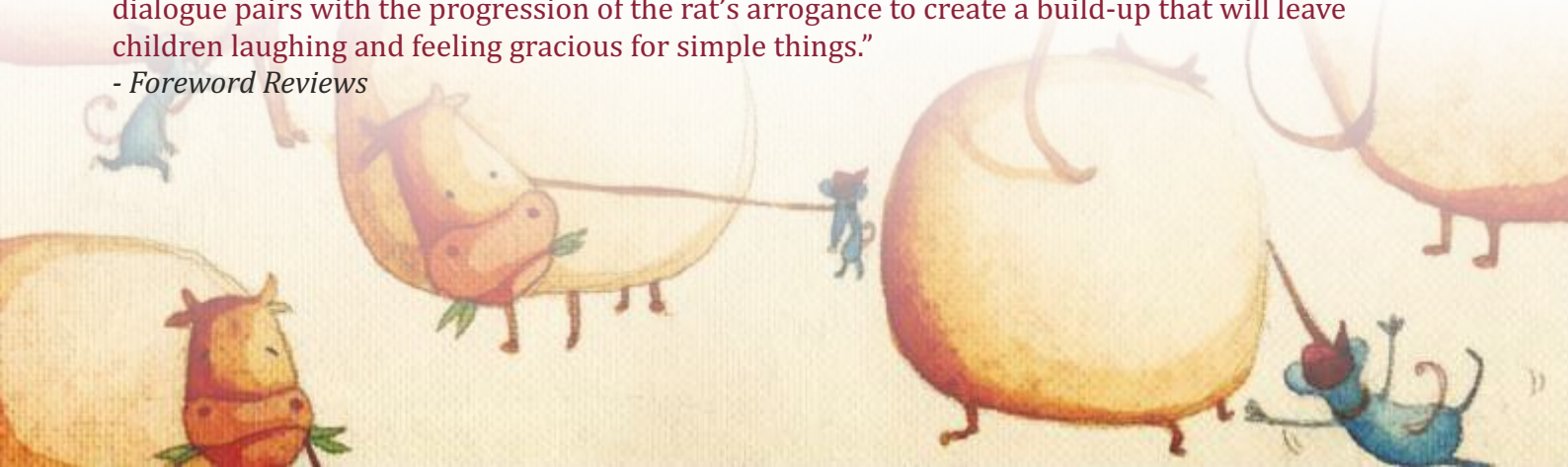
What The Critics Say

"...this story starring Chooheram, a rat living on the Punjab plains, looks like a perfect match in the push for increased diversity. It contains Indian references - "roti," "palanquin," milking a buffalo - and the richly textured illustrations exude an authentic feel... the book's design and illustrations are wonderful; even the writing has clever moments."

- *Kirkus Reviews*

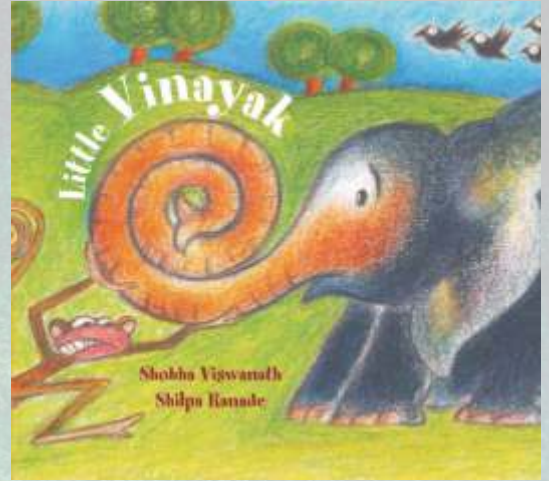
"As the rat's pride grows bigger, his selfishness begins to get the better of him. The repetition of dialogue pairs with the progression of the rat's arrogance to create a build-up that will leave children laughing and feeling gracious for simple things."

- *Foreword Reviews*

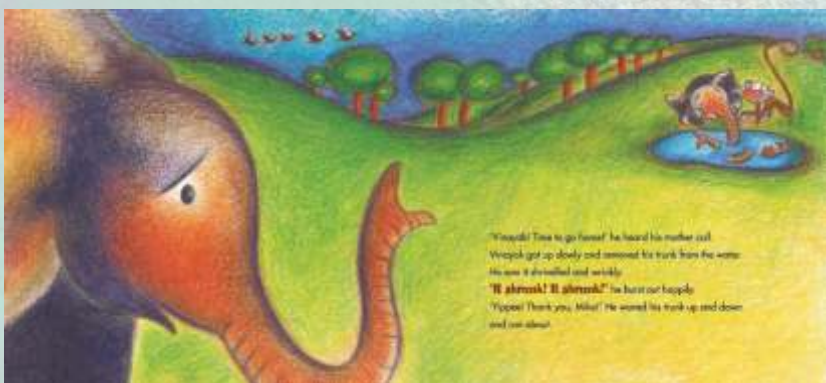
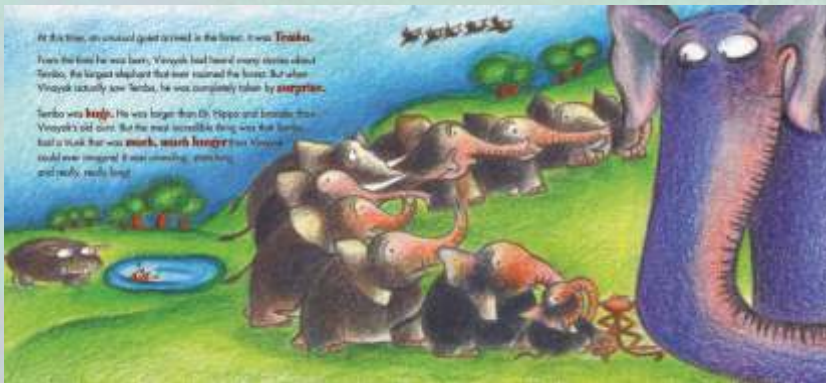


Little Vinayak

Little Vinayak trips and falls whenever he walks. No matter what he does, he cannot keep his long, long trunk out of the way. A special friend comes along and offers him a special solution! Adapted from a Tamil folktale by Shobha Viswanath and vibrantly illustrated by Shilpa Ranade with pastels, this book subtly brings to light how each of us is special.



32 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-147-7
Rights sold: Chinese (China),
Thai, English (World)



**Selected as one of the
Outstanding Books for Young People
with Disabilities by the
International Board on Books for
Young People (IBBY)**

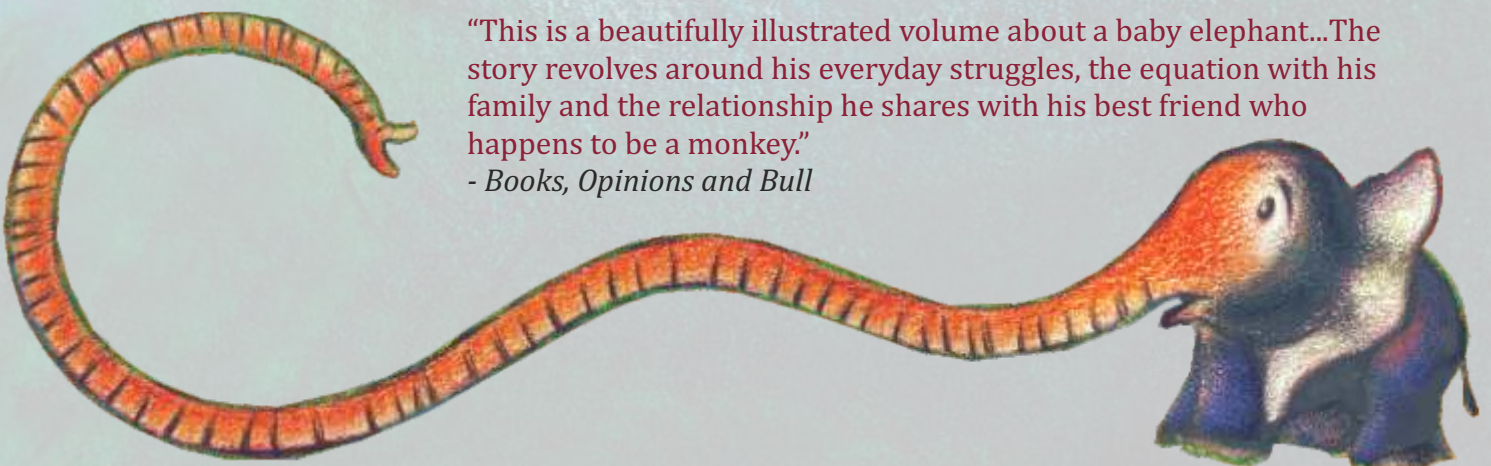
What The Critics Say

"With refreshingly simple text paired with bright, bold illustrations, Little Vinayak is an inspiring story, which celebrates differences in a positive way."

- *Saffron Tree*

"This is a beautifully illustrated volume about a baby elephant...The story revolves around his everyday struggles, the equation with his family and the relationship he shares with his best friend who happens to be a monkey."

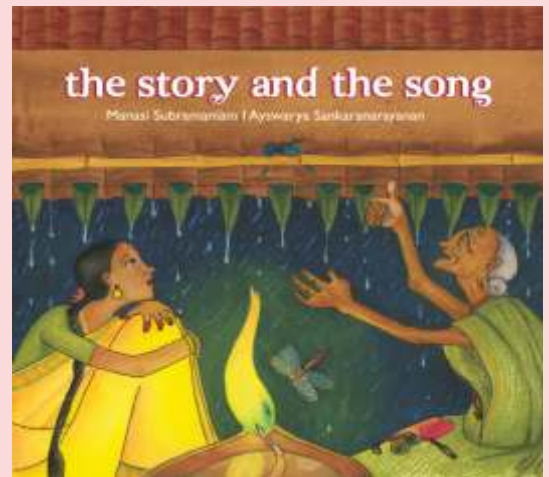
- *Books, Opinions and Bull*



The Story and the Song

What happens to stories that don't get told and songs that don't get sung? Parvathi knows a story and a song, but she keeps them to herself. The story and the song, however, are determined to escape! This Tamil folktale adapted for children by Manasi Subramaniam is beautifully illustrated by Ayswarya Sankaranarayanan.

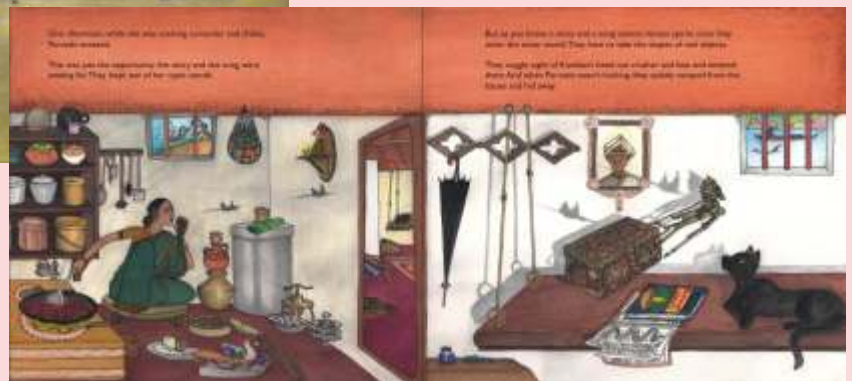
Won the Comic Con India Award for the Best Illustrated Book for Children, 2014



32 pp. Size 9" x 8"

ISBN 978-81-8190-273-3

Rights sold: Portuguese (Brazil),
Chinese (China)



What The Critics Say

"This is a lovely unusual tale adapted for children from a Tamil folktale by Indian author Manasi Subramaniam. Accompanied by colourful illustrations by Ayswarya Sankaranarayanan it is a perfect way to introduce children to storytelling and the oral tradition of how stories and songs are passed down verbally through the generations."

- *Outside In World*

"Many of us have fond childhood memories of bedtime stories

from a grandmother, vivid in a way that only childhood memories can be. With books like the ones available on Karadi Tales, it is more likely that another generation of children will have fond memories that are closer to grandma's home."

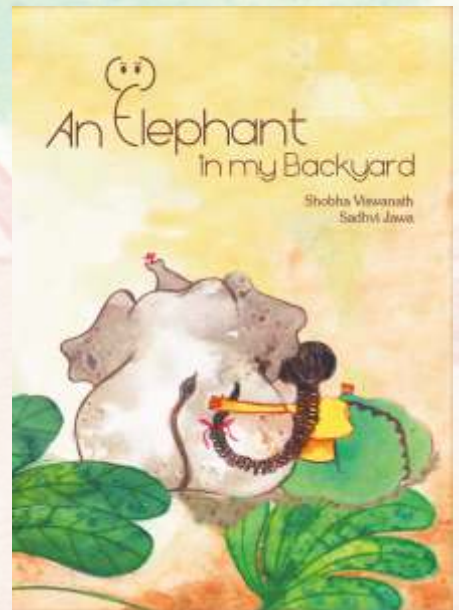
- *India Currents*

"This folk tale is charmingly retold by Manasi Subramaniam and painted with intricate detail by Ayswarya Sankaranarayanan."

- *Luna's Little Library*

An Elephant in my Backyard

Acchu the elephant follows Maya and Paati all the way back home. But her family refuses to believe that there is an elephant in the backyard! Shobha Viswanath's simple, delightful story is gorgeously illustrated in watercolours by Sadhvi Jawa.



28 pp. Size 8" x 11"
ISBN 978-81-8190-240-5



What The Critics Say

"A wonderful read in all- My daughter asks for the "Elephant book" everyday."

- *Indian Moms Connect*

"This is a cute story for young readers, who would find humor in Maya's family's confusing almost-encounters with the elephant, and would feel a conspiratorial kinship with Maya as she manages to keep the elephant a secret."

- *Portland Book Review*

"This an adorable little tale narrated by Shobha Viswanath and illustrated by Sadhvi Jawa. A story about life's simple pleasures, about the children's love for pets, baby animals, on how they are naturally caring even before their parents think they can teach them to show empathy and love."

- *Peacocks in the Rain*

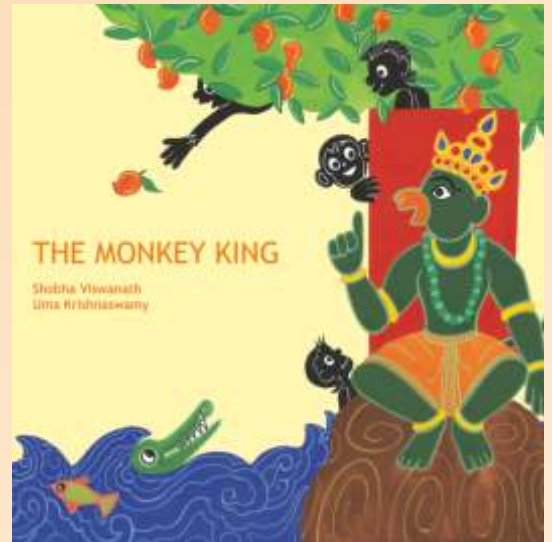
"The light, humorous story is illustrated with attractive, amusing watercolors that portray a mischievous girl at play with her animal friend. There's nothing overt here about rural Indian life - just a simple way to open readers' imaginations to another part of the world."

- *Kirkus Reviews*



The Monkey King

After tasting a delicious and juicy mango, the king of Benares and his army arrive at the Monkey Kingdom in search of more mangoes. Can Kapi the monkey king find a way to protect his subjects? Adapted from the Jataka by Shobha Viswanath and illustrated in the bright and vivid Mithila tradition by Uma Krishnaswamy, this story is a page from the life of the Bodhisattva.



36 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-033-3



What The Critics Say

“Krishnaswamy mixes brightly colored figures and white-on-black silhouettes in her painted illustrations... Monkey is often cast as a trickster in Asian folklore: Here he comes off as both wise and courageous.”

- *Kirkus Reviews*

“...both the descriptions and the illustrations are beautiful and evocative. You can practically taste the mangoes and smell the rose apple tree that the monkeys hide in. The art is vibrant, and captures the excitement of the story.”

- *Portland Book Review*

“Illustrations in a medley of folk art styles, including Cheriya, Mithila, miniature and textile arts, make for dramatic results.”

- *Young India Books*



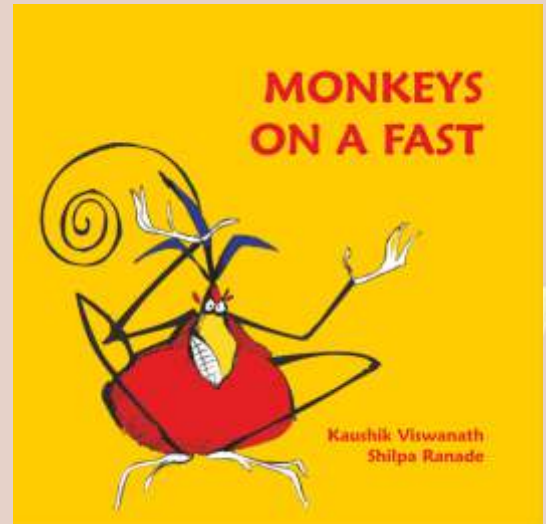
Monkeys on a Fast

Chakku the monkey chieftain decides that the only way for his tribe of monkeys to lose weight is by fasting. But can the hungry monkeys really stop eating? Wacky illustrations by Shilpa Ranade in charcoal and acrylic add mischief to this hilarious story adapted by Kaushik Viswanath from a Buddhist tale.

36 pp. Size 9.6" x 9.5"

ISBN 978-81-8190-156-9

Rights sold: English (UK, Ireland),
Danish (Denmark), German (Germany),
French (France)



What The Critics Say

“Viswanath's adaptation of an old Buddhist tale about temptation and dedication entertains with the extra emphasis on monkey weight loss (a twist not found in the original). Ranade's hyperdistorted charcoal illustrations make the monkeys look like demonic pears and figs; though striking and evocative, they may trick readers into thinking they are spiders rather than monkeys. “Fun Facts About Fasting” follow the story. An amusing folk tale equally suited to multicultural programming and wellness collections, if not monkey-themed storytimes.”

- *Kirkus Reviews*

“The illustrations are neat and quite colorful too. The language is kept simple and easy to grasp.”

- *Books, Opinions and Bull*

“A laugh-out-loud book with goofy illustrations, this adaptation of a Buddhist story introduces fasting and meditation, and hints on how to analyze a story.”

- *Foreword Reviews*

“The zany illustrations by Shilpa Ranade are perfect to accentuate the effect of the whole story.”

- *Literary Sojourn*

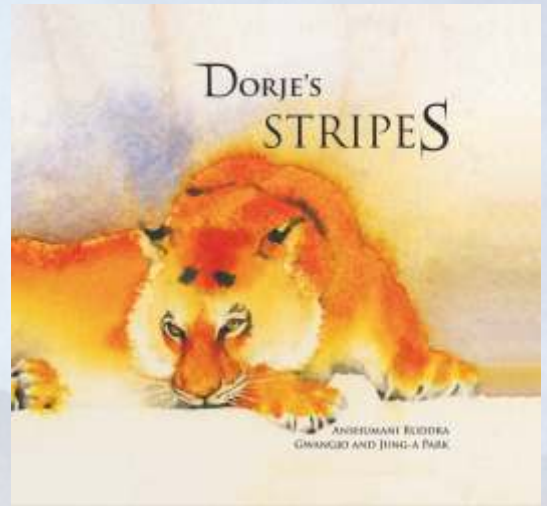
Dorje's Stripes

Dorje is a beautiful Royal Bengal tiger, but he hasn't got any stripes on his body. Master Wu, a good-hearted monk, tries to understand the secret of Dorje's missing stripes. This is a story that takes one to Tibet, to Bengal and to the heart of the Royal Bengal tiger. Korean illustrators Gwangjo and Jung-a Park's stunning watercolour illustrations bring Anshumani Ruddra's thoughtful story to life.

32 pp. Size 9" x 8"

ISBN 978-81-8190-193-4

Rights sold: Bahasa (Indonesia),
English (USA, Canada, Philippines), Danish (World),
Swedish (World), Thai, English (World)



What The Critics Say

"Beautiful watercolor, delicately tinted paintings help tell the story of Dorje's Stripes in an unforgettable way. Surely Dorje's Stripes will help to sensitize the world to the plight of the threatened Royal Bengal Tiger and help motivate action towards its protection as a species."

- *The Midwest Book Review*

"Gently and sensitively told, the fictional Dorje's Stripes communicates the plight of the endangered Royal Bengal tiger through Dorje's experiences in the wild. Readers should be aware that a bit of eastern mysticism trickles into the story as Master Wu travels into Dorje's dreams to learn his background."

- *Kids Book Central*

"Ruddra's tone is one of respect and awe for this creature. He takes his time to tell the story to its fullest, offering inspiration along the way.

The illustrations are glowing with bright colors that capture the coat of Dorje and the world of the monastery... This is a lovely and inspiring book about threatened species. It captures the plight, the loss and the recovery in one beautiful story."

- *Waking Brain Cells*

"Wonderful! A tale that succinctly targets the plight of the Royal Bengal Tiger in an imaginative and magical story."

- *Biblio Reads*



"What a great multi-cultural story - Master Wu, a

Buddhist monk in Tibet, tells this story about why the tiger has no stripes and how he may yet get his stripes. I liked this - it is totally different than other picture books and gives us a wonderful glimpse into the culture of Tibet."

- *In the Pages*

"This powerful and majestic animal is now one of the Earth's most threatened species, but the story of Dorje is one of hope. "Dorje only knew cruel men before he met us," explains Master Wu, but just as the tiger - and perhaps eventually his clan - recovers under the monks' care, so can future generations work to change the fate of this beautiful animal."

- *Paper Tigers*

"This heartwarming story is enhanced by stunning watercolors that add to its peaceful tone and suggest a quiet beauty as well as depict the actions and emotions of each character."

- *School Library Journal*

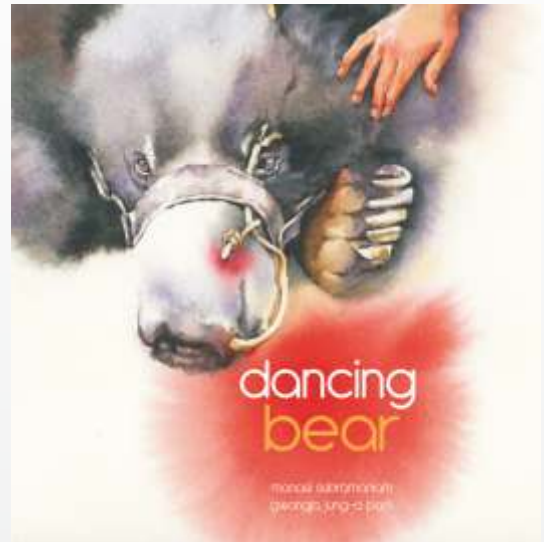
"Working in brilliant, seeping watercolours, the Korean illustrating team plays up the mystical elements of the story, while underscoring the dangers the tigers face."

- *Publishers Weekly*

Dancing Bear

Manasi Subramaniam's poignant story describes the friendship between a young boy and a young bear, and the boy's unique capability to understand what the bear really wants. This story, illustrated beautifully by Korean illustrators Gwangjo and Jung-a Park in watercolours, gives an account of the true predicament of dancing bears in India.

32 pp. Size 9" x 8"
ISBN 978-81-8190-200-9
Rights sold: Thai, English (World)



What The Critics Say

"...Dancing Bear has a heartwarming moral and teaches valuable lessons to youngsters while providing interesting cultural insights."
- *San Francisco Book Review*

"Indian author Manasi Subramaniam has written a poignant story about the terrible plight of bears that are being held in captivity and forced to dance despite the fact that it is illegal in India. The tale highlights the work of the rescue centres as well as the unusual friendship that develops between a young boy and an animal he comes to understand that is not happy and needs to be set free. The illustrations by Korean illustrators Gwangjo and Jung-a Park gently convey Sumo's despair through their haunting images."
- *Outside in World*

"I loved that this story not only told about characters in another culture, it even incorporated a little history into the culture."
- *The Turning Pages*

"The book is simple and lucid and can be easily read by young readers. The emotions in the paintings are admirable, where we can sense and feel the joy and pain of Altaf and Somu. The title says 'Dancing Bear' but the painting shows a bear in distress. This contradiction draws the reader to this book."
- *Topsy Turvy Life*

"This book is an interesting look at this culture and lifestyle. The watercolor illustrations are what first drew me to this book. They are beautiful. I love the wet-on-wet effect the artists used. They help tell the story with emotion and understanding."
- *Books 4 Children*

The Bookworm

Sesha is a silent boy. He reads all the time and writes furiously in his little brown book. But when he speaks, no one understands him. Shilo Shiv Suleman's unusual but striking illustrations bring out the spirit of Lavanya's touching story about a boy who is different.

32 pp. Size 9" x 8"
ISBN 978-81-8190-180-4



What The Critics Say

"It's a lovely mélange of water colour illustrations, collage and scrap booking. The result is an eye-popping textured, multi-layered enigma about the backdrop with a wealth of interesting details for children to dig out at each read."

- *Snuggle with Picture Books*

"Stories about nerdy kids and bullies are not uncommon. But this picture book is unique in that it broaches the subject of bullying to the

youngest readers without preaching. Rather, through carefully selected prose by author Lavanya R.N., the youngest readers are able to relate to the protagonist and learn that it is wrong to tease others for being different."

- *Good Reads with Ronna*

"(T)his picture book is unique in that it broaches the subject of bullying to the youngest readers without preaching."

- *Debbie Glade, Veteran Kids Blogger*

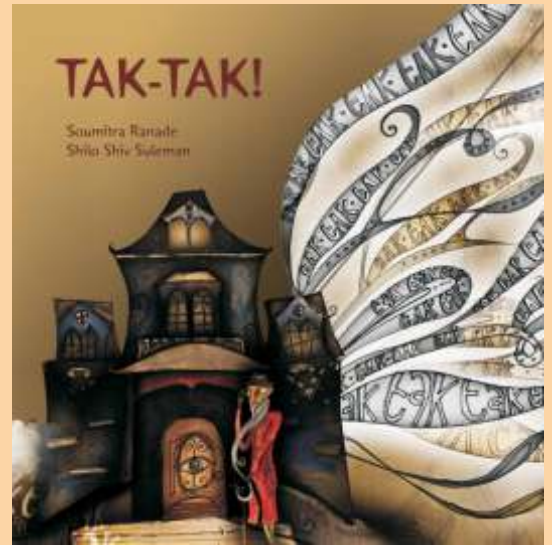


One Thursday, they sat on the bench outside the library, huddled together under their raincoats. Sesha came walking down the path, as usual, his nose buried in his book.

And before you knew it, Rohit's big boots sprang out and sent Sesha sprawling to the ground. His book went flying out of his arms and into a puddle of brown. The brothers clutched their stomachs and laughed as Sesha watched the precious pages of his brown notebook slowly fill with mud.

Tak-Tak!

Nanikhet is a quiet village hidden deep in the Sahyadri mountains. Zaheer, who arrives one morning at Nanikhet, is compelled to spend the night at an abandoned mansion. But strange noises keep him up all night, night after night. Where were the noises coming from? Shilo Shiv Suleman uses muted tones and wonderful collages to depict this spooky story written by Soumitra Ranade.



32 pp. Size 9" x 8"
ISBN 978-81-8190-183-5



What The Critics Say

"...this book is a charming, simply told mystery guaranteed to make a sleepy Sunday afternoon come alive for your kids. The illustrations are muted and in line with the creepy feeling the author attempts to create. Suspense slowly builds and the story ends with an interesting twist."

- *Bumble Bee Book Reviews*

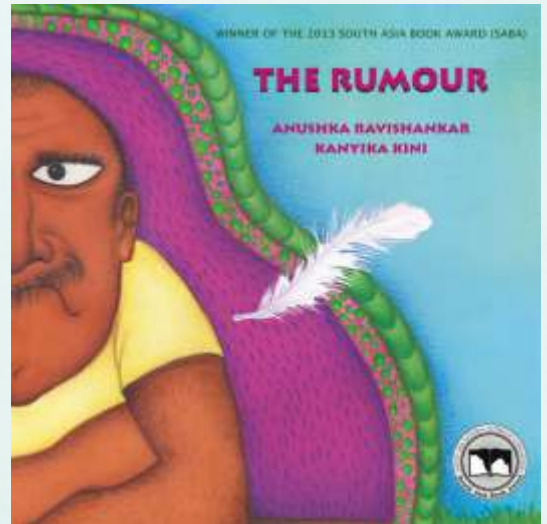


The Rumour

It was impossible to keep a secret in Baddbaddpur. Everyone gossiped about everything! Pandurang wished to keep a secret. But, of course, the secret spread from person to person until it became an extraordinary tale. Anushka Ravishankar's charming village story illustrated by Kanyika Kini in ink and colour pencils will make you laugh out loud.

34 pp. Size 9" x 9"
ISBN 978-81-8190-165-1

Rights sold: Korean (World), English (USA, Canada), Spanish (World), Catalan (World), German (Europe)



What The Critics Say

“This hilarious tale about the nature of rumours contains appeal to audience of all ages. Older children will understand the cautionary and didactic aspect of the story while younger children will enjoy a funny story. Combining elements of humour and nonsense into an Indian tale, along with Anushka Ravishankar's wonderful verse writing, this cautionary tale of rumours is a fun and enjoyable read for any child or parent.”
- *Canadian Review of Materials*

“The warm, jewel-toned illustrations play with perspective, growing Pandu's face larger and larger as the rumor gets bigger, until trees sprout from his molars and animals of all kinds spring from his wide, open mouth. A playful take on a familiar cautionary tale is enlivened by Subcontinental flair.”
- *Kirkus Reviews*

“The stylized ink and colored-pencil illustrations are bright and cheerful and depict the village inhabitants and their vivid imaginations.”
- *School Library Journal*

“So many lovable and laughable aspects to this story. The pictures are great! Love the people and the backgrounds... really vibrant and detailed.”
- *Words By Mom*

“Cranky Pandurang is so amused he laughs out loud, much to the villagers' surprise. And his laughter is so infectious, all of them join in. This cautionary tale about rumours and how they can evolve into something far from the truth is geared to readers four to six.”
- *The Record*

“It's a fun one, and a nice unpreachy object lesson in gossip, too. The art here is bold and bright, with enough South Asian flavour to give the story a nice feel for the area it hails from, while being nicely kid-oriented in its colours and in the way it illustrates the story and highlights the absurdity of the ever-growing rumour. This one is a good story, great fun, and a nice intro to another culture's tales.”
- *Urban Moms*

**Chosen for the 2017 line-up
in the Dolly Parton Imagination
Library Program, Canada**

Winner, South Asia Book Award 2013



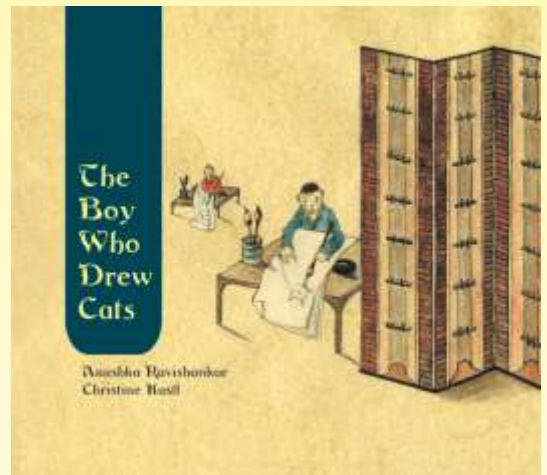
The Boy Who Drew Cats

Akiro draws only cats, cats and more cats! No matter what he is asked to do, he simply draws cats! This leads him to an adventure that changes his life. Go on a journey with Akiro in this Japanese folktale retold by Anushka Ravishankar and illustrated by Christine Kastl in watercolours and ink on rice paper.

34 pp. Size 9.6" x 9.5"

ISBN 978-81-8190-159-0

Rights sold: Chinese (China)



Listed in The White Ravens 2010 catalog of notable and remarkable international children's books



What The Critics Say

"Storytellers, students of folklore and those who appreciate seeing the work of international children's-book creators will all welcome this intriguing import."

- *Kirkus Reviews*

"The story is beautifully illustrated in ink and watercolors, and the yellowed rice paper backgrounds give the art an authentically ancient look. Ever present on the pages are drawings of cats, real and imagined. Charming renditions of Japanese folk life, temples, and traditional costume add to the gentleness of the tale. A pleasant addition to Japanese folktale collections."

- *School Library Journal*

"The book's message is a good one: art is a worthwhile pursuit and can even save the

day. That's something worth passing on to budding artists."

- *Portland Book Review*

"The Boy Who Drew Cats is a beautifully illustrated story... The storyline is personal and children can relate to it easily."

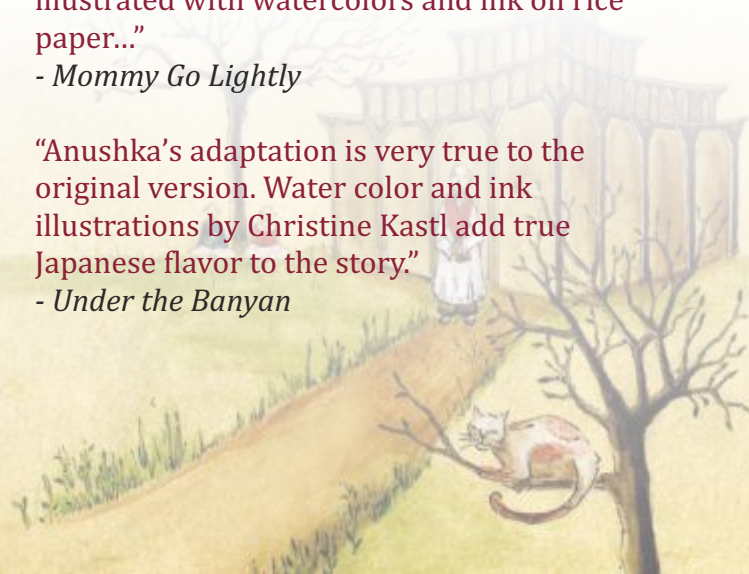
- *Good Books*

"This is a delightful little story... intricately illustrated with watercolors and ink on rice paper..."

- *Mommy Go Lightly*

"Anushka's adaptation is very true to the original version. Water color and ink illustrations by Christine Kastl add true Japanese flavor to the story."

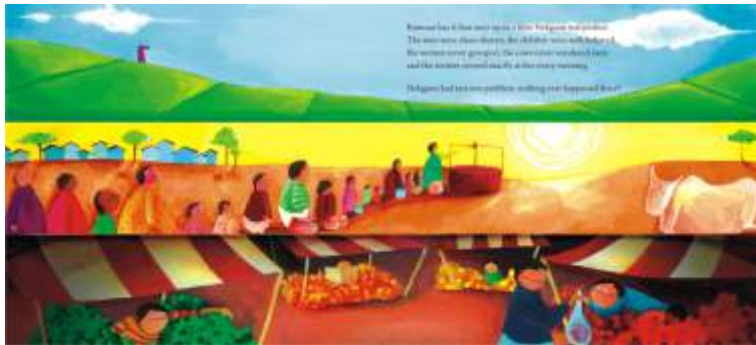
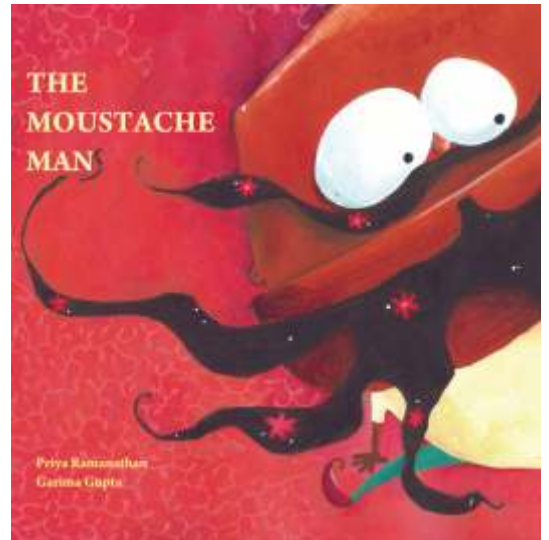
- *Under the Banyan*



The Moustache Man

Everything is perfect in Nekgaon—from the rooster’s crow to the sunset. But one wily man arrives and changes everything about Nekgaon. Priya Ramanathan’s spirited tale about how things are not always as they seem is illustrated magnificently by Garima Gupta.

32 pp. Size 9” x 8”
ISBN 978-81-8190-186-6



What The Critics Say

“Be it the stillness of the dark night, or the ‘fantastic cacophony’ of the marketplace, it’s Garima Gupta play with colours that lingers on after the turn of each page.”

- *Snuggle With Picture Books*

“This story reminds us that no one is perfect all the time. Everyone makes mistakes... This book packs a powerful message in both prose and rhythmic rhyme.”

- *Young India Books*

“Priya Ramanathan has created a story that can have a variety of meanings. The humorous prose and rhythmic rhyme... also has a serious message underneath.”

- *Outside In World*



Whose Lovely Child Can You Be?

Gulgul is upset. Someone tells her that she isn't her mother's child. She wants to know where she came from. So, her family members decide to tell the story of the magical day she entered their lives. Gulgul realizes that she's far more special than she knows! It is an account of the wonderful experience of having a child in one's life. This tender story written in rhyme by Shobha Viswanath is beautifully illustrated in acrylic by Christine Tappin.

32 pp. Size 9" x 8"
ISBN 978-81-8190-304-4
Rights sold: Thai (Thailand)



What The Critics Say

“Christine Tappin’s illustrations, though sparse, carry lovely pastel hues which add a touch of both warmth and affection in the story of this close-knit family. She has also used some very interesting perspectives from which to capture the scene of action – most evocative are the ones framed from the top, which leads the eyes naturally into the ample open spaces all around left deliberately spartan.”

- *Snuggle with Picture Books*

“Indian author and co-founder of Karadi Tales, Shobha Viswanath has created a sensitive tale written in verse with each member of the family reassuring Gulgul of the genuine love they feel for her. Christine Tappin’s expressive illustrations in lovely acrylic pastel hues enhance the warmth and affection shown to Gulgul by her family. An

ideal book to use for tackling sensitive issues like adoption and foster parents.”

- *Outside In World*

“Much recommended for those handling sensitive issues of adoption and foster parenting.”

- *Indian Moms Connect*

“This is a heartwarming story dealing with the subject of adoption... Shobha Viswanath has created a sensitive tale written in verse with each member of the family reassuring Gulgul of the genuine love they feel for her. Christine Tappin’s expressive illustrations in lovely acrylic pastel hues enhance the warmth and affection shown to Gulgul by her family.”

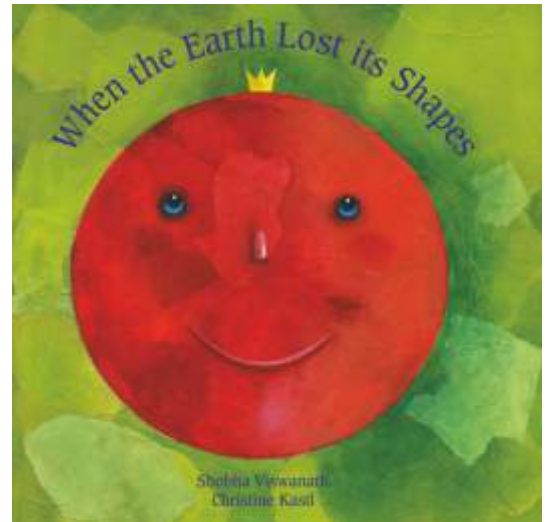
- *Kirkus Reviews*



When the Earth Lost its Shapes

All the shapes in the world disappear. Everything becomes shapeless - from the egg to the kite, from the orange to the sandwich. But a special shape comes to the rescue! This is a heart-warming story about team spirit and conviction. Shobha Viswanath and the German illustrator Christine Kastl together take one on a journey into the wonderful world of shapes.

32 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-192-7
Rights sold: Korean (World),
German (Europe), Chinese (China)



What The Critics Say

"The vividness of imagination of author Shobha Viswanath (who could have ever thought of a sandwich that looked squished!) finds befitting support in the quirkiness of illustrator Christine Kastl's acrylic rendering of this fantastic tale (who could have thought of an Inspector Clouseau look-alike slinking away with all the shapes!). The two together makes the shapeless objects seem as 'real' as the proper ones."

- *Snuggle with Picture Books*

"This is a delightful picture book from Chennai in India published by Karadi Tales. Children will really enjoy this heart-warming story by Shobha Viswanath enhanced by the vibrant colour illustrations in acrylic by German illustrator Christine Kastl."

- *Outside In Inside Out*

"I have to do something!" thought Little Dot.

"...a good story teller makes the audience relate and this exactly what Shobha Vishwanath does... Christine Kastl's brilliant acrylic palette knife illustrations in bright colors bring fleeting images of Eric Carle to my mind."

- *Saffron Tree*

"I enjoyed the premise of 'even the little man can make a difference' put forth in the story as Little Dot, a tiny circle, is ultimately responsible for the shapes on Earth regaining their proper form. There was also the notion of teamwork at play, and from an educational standpoint, children deal with shapes and colors in the illustrations."

- *The Turning Pages*

"(A) delightful book... (which) has fantastic illustrations and a great story that teaches kids about atoms in a creative and original way."

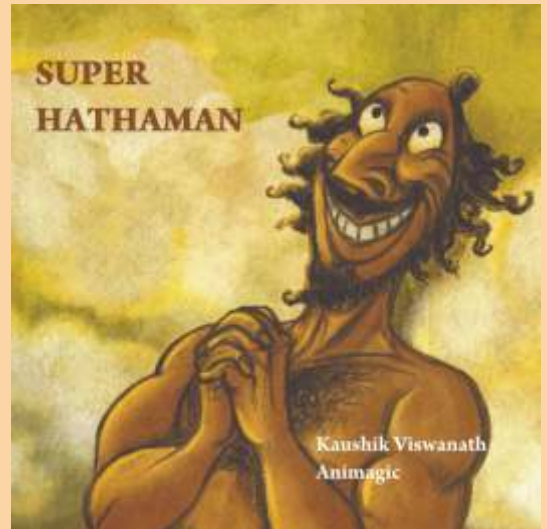
- *San Francisco Book Review*



Super Hathaman

Hathaman wishes to become Super Hathaman—he wants to fly in the sky and walk on water! On the advice of an old yogi, he journeys to Tibet to acquire super powers. Does he get them? This quirky tale by Kaushik Viswanath is illustrated in mixed media by Chetan Sharma.

32 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-162-0
Rights sold: Bahasa (Indonesia)



What The Critics Say

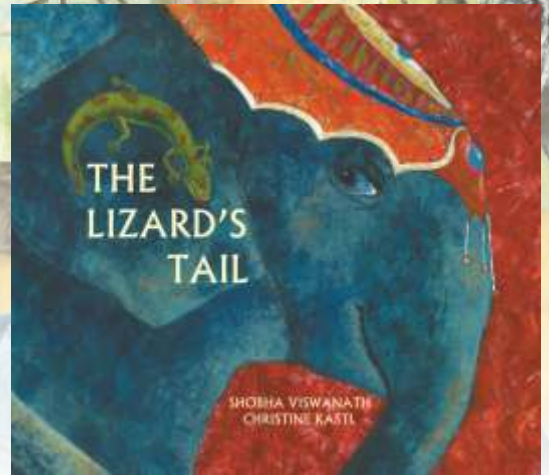
“Written with tongue planted firmly in cheek by Kaushik Viswanath, the narrative is superbly illustrated by Chetan Sharma. Delight, greed, irritation, frustration, desperation, suspicion - the emotions flit across Hathaman’s visage as vividly as they do in Viswanath’s descriptions.”

- *Blogpourri*



The Lizard's Tail

Scqealichtitz! There goes the little lizard's tail. He goes about looking for a new tail only to discover what most lizards discover over time. Brilliant palette-knife art by German illustrator Christine Kastl elevates the experience of reading this heart-warming story by Shobha Viswanath.



32 pp. Size 9" x 8"
ISBN 978-81-8190-150-7
Rights sold: Korean (World), Chinese (China)



What The Critics Say

"The visuals contribute in large measure to the charm of this book. The choice of palette-knife art allows the designer to play with textures and create an unusual sensory experience for the reader. The colours used are rich and deep, particularly blues, browns and greens... The book is a valuable resource for educators who teach about the animal kingdom."

- *GoodBooks*

"...the storyteller weaves in the technique of repetitive plots that are typical of classical children's literature."

- *The New Indian Express*

"The palette-knife illustrations by Christine Kastl are gorgeous and they complement the story well."

- *Saffron Tree*

"German illustrator Christine Kastl has put the life in the story with beautiful pictures. Right from the simple Indian home having Ganesha idol to the elephant standing at the temple gate. I simply loved the last page where she has depicted the beautiful Indian village with the characters of the story."

- *Halo of Books*

"Simply but capably told, with believable dialogue, the narrative is well-paced, allowing time for reflection."

- *Kirkus Reviews*

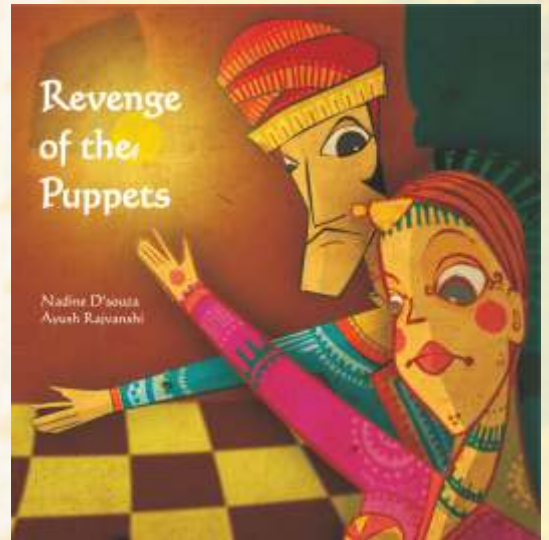
**Listed in "100 Children's Books We Love,"
a compilation of the best children's books from India**



Revenge of the Puppets

In the Rajasthani village of Posania, when everybody is asleep, four puppets come to life and celebrate. But when their masters decide to replace them with new puppets, what do these clever, mischievous puppets do? Nadine D'souza's magical story has equally magical illustrations done by Ayush Rajvanshi.

32 pp. Size 9" x 8"
ISBN 978-81-8190-197-2



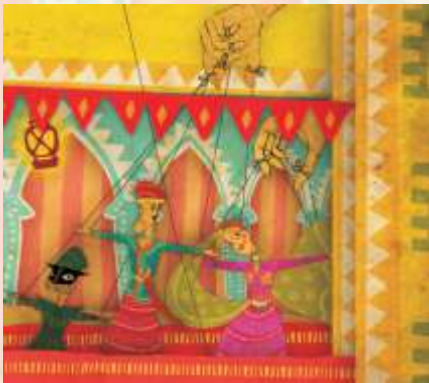
What The Critics Say

"Rajvanshi's mixed-media, cartoon-influenced digital illustrations work with the text to showcase the vibrancy of Kathputli; those spreads featuring warm color palettes, especially emphasizing pink, gold, red, yellow, and green, shine most brightly."

- *School Library Journal*

"...this book has beautiful pictures dotted with Rajasthani puppets. The illustrations are colorful and the author tells a simple story through the four heroes of the book, the puppets."

- *Bumble Bee Book Reviews*





The Curious Sameer Series

Sameer is a little boy with a big imagination. Join him as he takes you on four fantastic journeys. Nandini Nayar's simple and wise stories spring to life with Francesco Manetti's vivid artwork.



What Will I Be?

28 pp. Size 8" x 11"
ISBN 978-81-8190-284-9



What Could It Be?

28 pp. Size 8" x 11"
ISBN 978-81-8190-285-6



What Will You Give Me?

28 pp. Size 8" x 11"
ISBN 978-81-8190-286-3



Where Shall We Go?

28 pp. Size 8" x 11"
ISBN 978-81-8190-287-0

What The Critics Say

"A guessing game that spurs imagination."

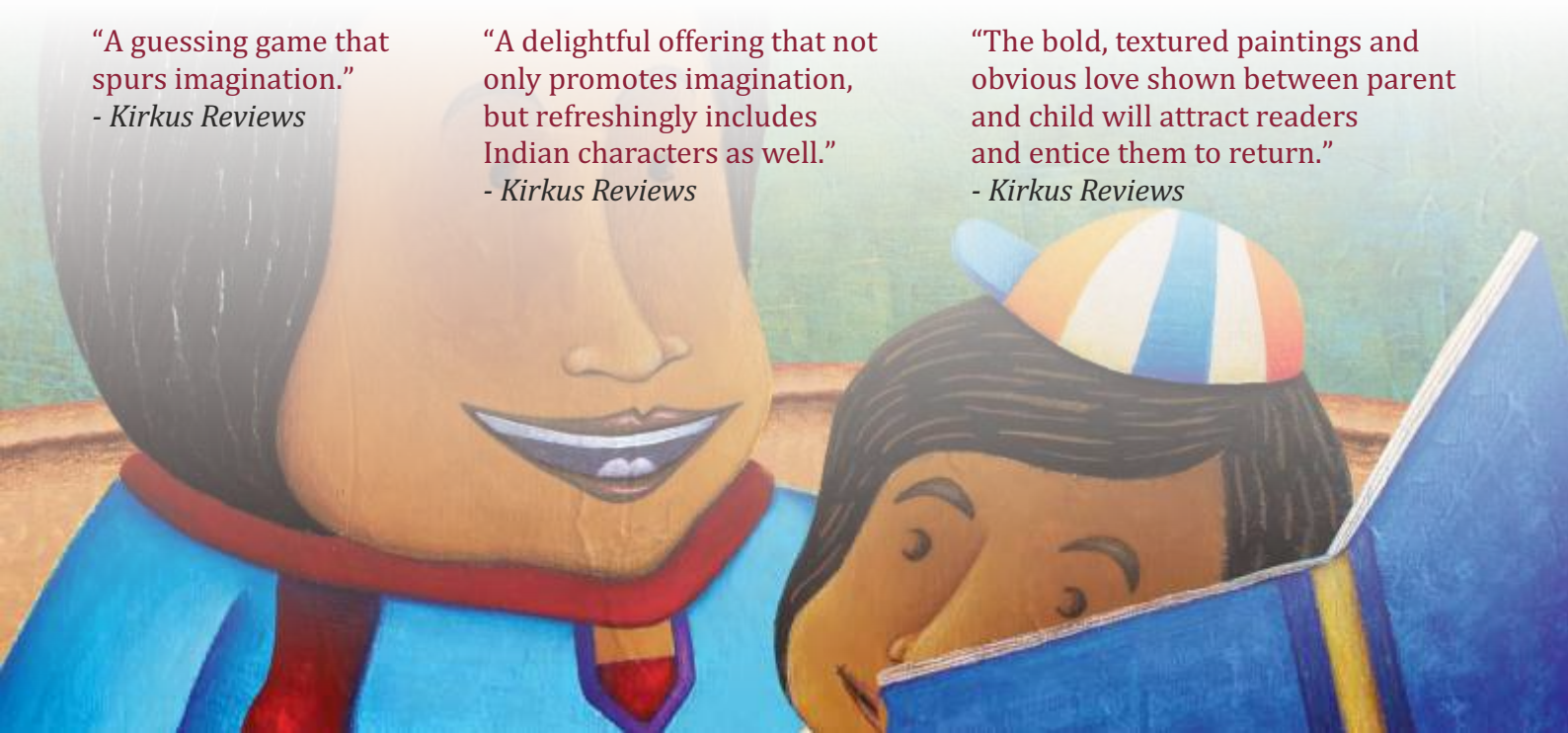
- Kirkus Reviews

"A delightful offering that not only promotes imagination, but refreshingly includes Indian characters as well."

- Kirkus Reviews

"The bold, textured paintings and obvious love shown between parent and child will attract readers and entice them to return."

- Kirkus Reviews





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