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NORTHGATE

WOOD-**W**

# WOOD WALL

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Wood\_Wall is a partition wall for office that makes the wood the primary and characterizing material. It is not simply a product, or only a system of partitions made with different materials from those ordinarily employed. Wood\_Wall is the synthesis of a new approach through which Citterio starts a different way of setting up the working environment, it is the expression of a rediscovery of natural materials and their essence. The attention to materials is the need for authenticity beyond any simulation of finishes and colors possible today. Citterio started a renewed research on materials of each structural element, highlighting the actual temperatures of each, the colors and different fragrances, overcoming the possible counterfeits with modern industrial technologies. The return to wood is not inspired by nostalgic references to craftsmanship, everything is animated by modernity and attention to quality criteria. The craftsmanship is just an inspiration, which handed down attention to the materials and their specificity. The ancient techniques give way to modern technology. The wood laminated and plywood replace the solid wood improving the mechanical performances of each item. The CNC milling machines shape and drill, pushing the limits of chisels and plane manual machines. The essence is enhanced through new interpretations. This careful research changes the design approach, bringing architecture and industrial design to substantiate of incentives and authentic sensations inspired to the true nature of materials.





THE PARTITION  
THAT PASSES  
FROM HAND  
TO HAND —



The cognitive process of a material also takes place through the hands. The hands hold up the entire life cycle of the product. Those hard-working builder who selects each component, contouring and assemble. Hands touch to check the robustness, the quality finishing, the precision. Finally hands that use the wall, which open and close doors, that skim the surfaces. Wood\_Wall tells the story of a product that passes from hand to hand, a number of shares with different meanings and purpose but with a communal goal.



Many simple wooden elements that fit together to become complex partition wall systems. Profiles, frames, uprights, jambs and all components made strictly in wood which transform a generic room in a particular place.





## PARTITIONS —



SINGLE GLASS PARTITION

—D88 x H50

The classic wall with a single central glass. A symmetrical and simple solution in which the wooden profiles are presented in all their expressive force.



LATERAL SINGLE GLASS PARTITION

—D88 x H50

A variation on the theme. The asymmetric wall which creates different depths effects of profiles to the variation of the observation side.



DOUBLE GLASS PARTITION

—D88 x H50

The double glass partition with remarkable acoustic characteristics. A transparent barrier that allows the compartmentalization of the most private spaces.



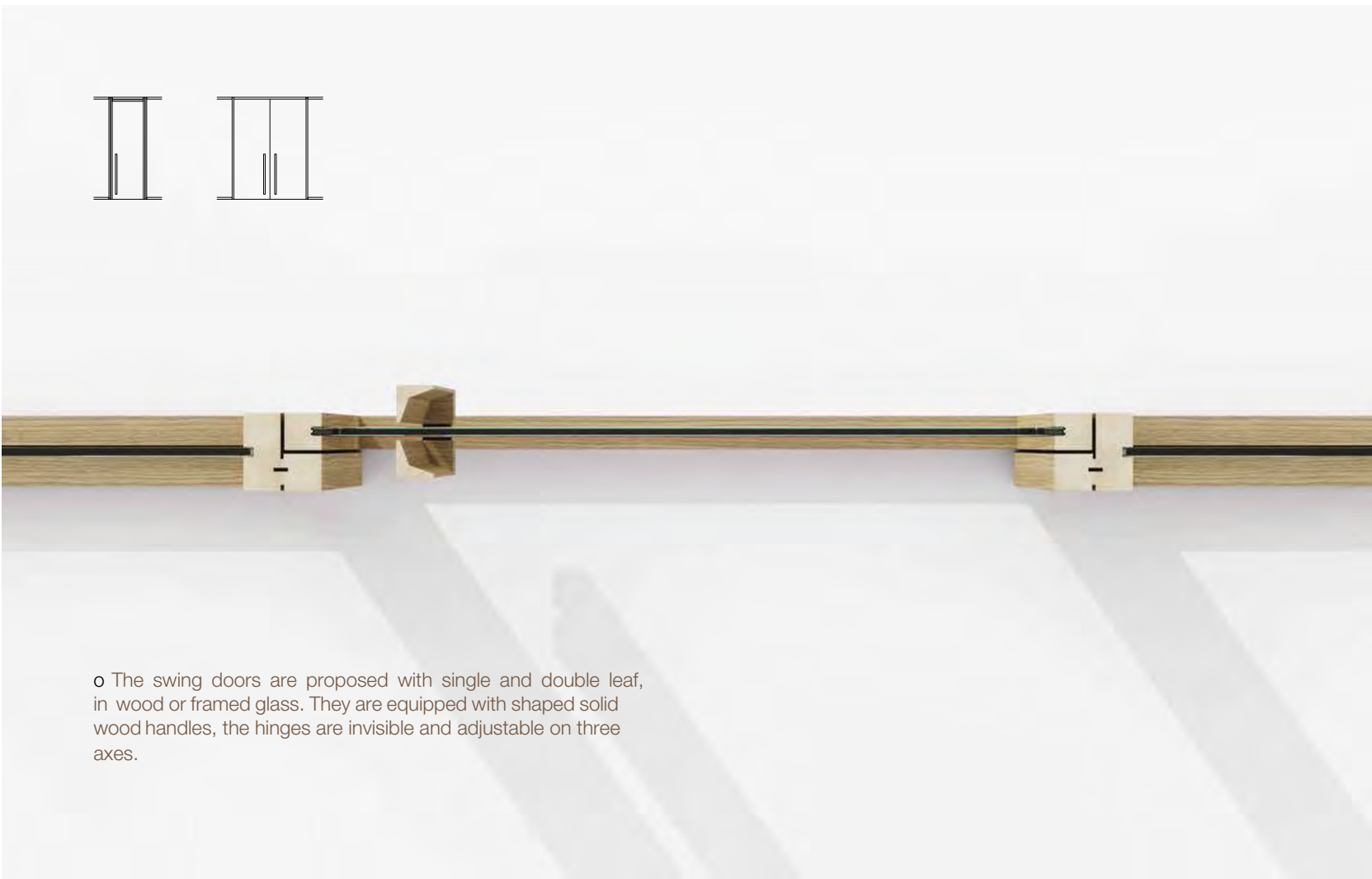
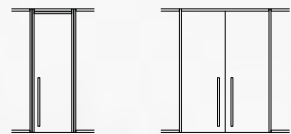
SOLID PARTITION

—D88 x H50

The partition made with wood panels with a composite structure that ensures perfect continuity with the glass modules, through a recessed junction.

## SWING DOORS

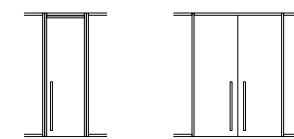
Wood | Glass



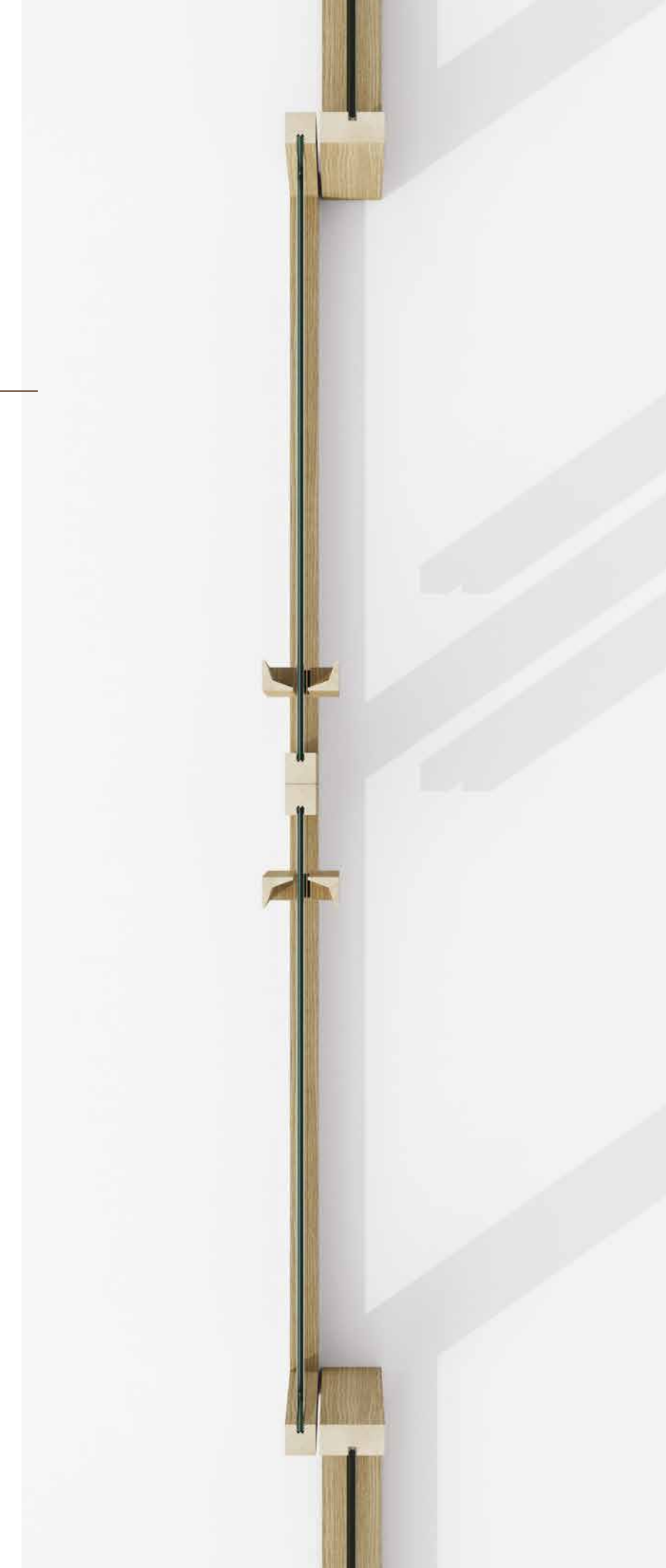
The swing doors are proposed with single and double leaf, in wood or framed glass. They are equipped with shaped solid wood handles, the hinges are invisible and adjustable on three axes.

## SLIDING DOORS

Wood | Glass



The sliding doors are proposed with single and double leaf, in wood or framed glass. They are equipped with shaped solid wood handles and sliding carriages soft closing system in both direction.



# FINISHES

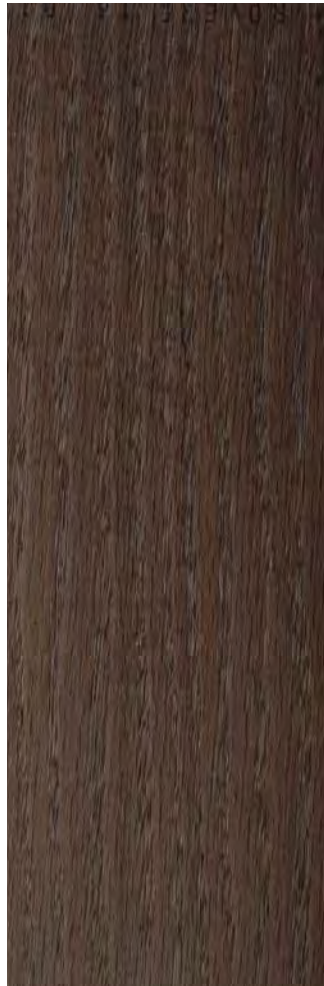
R  
1

Rovere naturale spazzolato/  
Brushed natural oak



R  
2

Rovere caffè spazzolato/  
Brushed coffee oak



R  
3

Rovere silver spazzolato/  
Brushed silver oak



R  
4

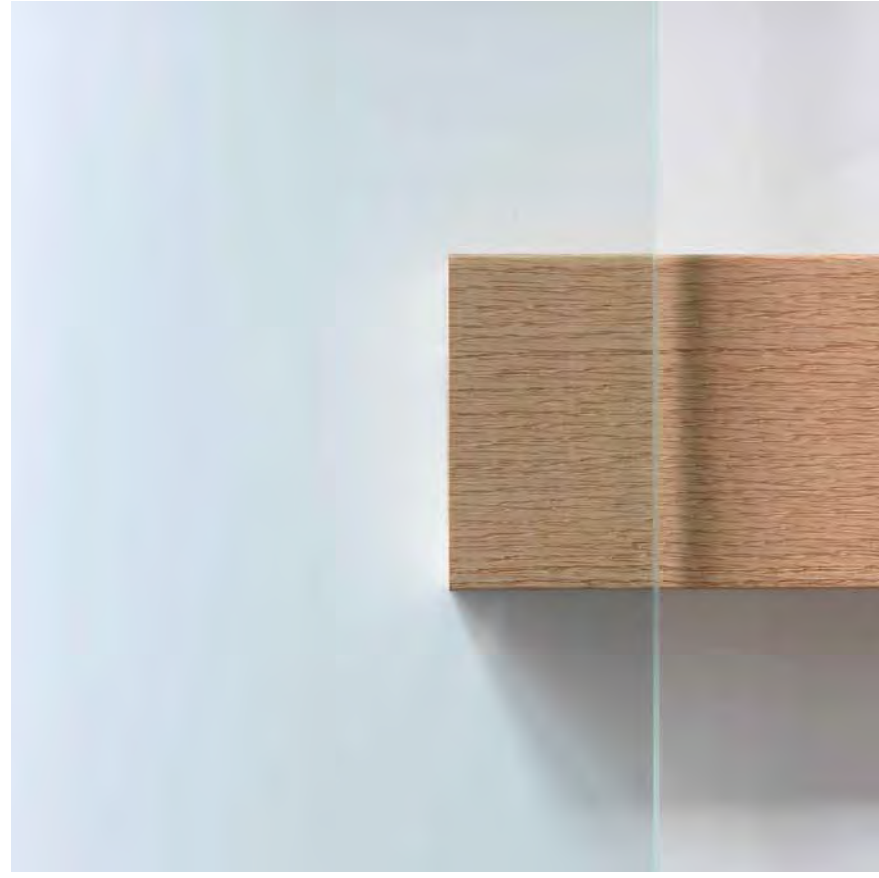
Rovere cenere spazzolato/  
Brushed ash oak



# GLASS

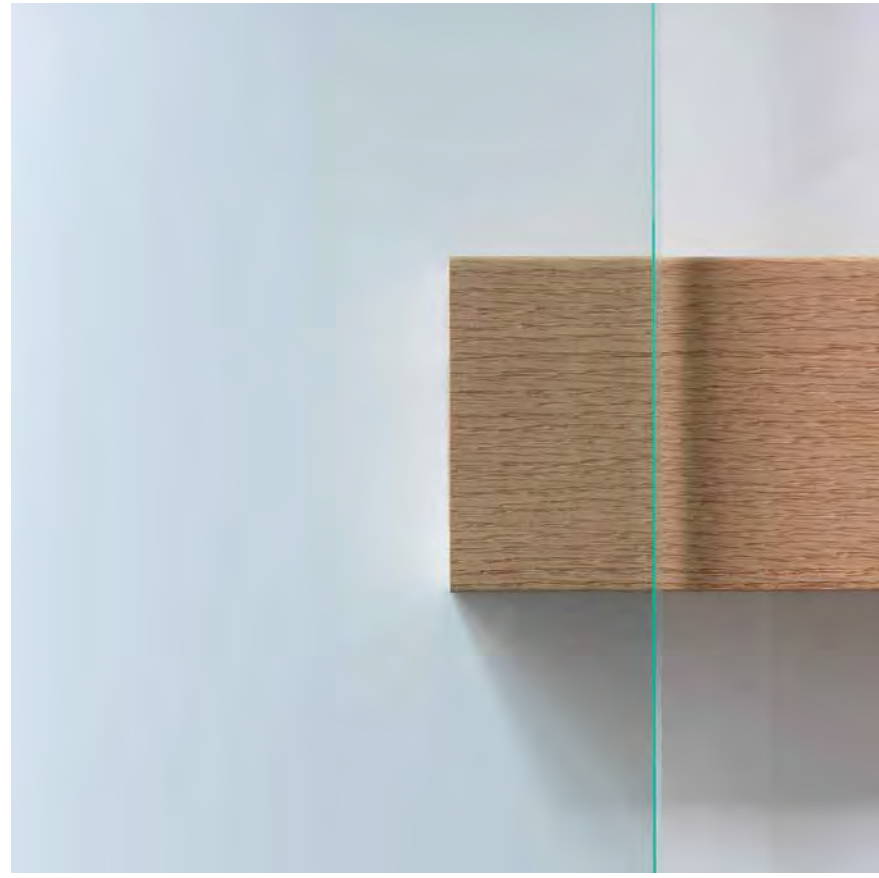
V  
01

Extrachiaro/ Extra- clear



V  
02

Trasparente/ Clear





# REALIZATIONS \_



The project defines a transformation of space according to ever-changing tastes and needs. A process of evolution from empty to full, from indistinct to defined, which takes the form of shapes, colors and materials. The magic of each project lies in the awareness to find at the end, unexpected suggestions. The wonder comes from the atmosphere generated by the whole, from the light flash on a form, the surface warmth over another, the scent of a material, never absorbed or reflected sounds, with the evocative power of geometry.







The project is the establishment of a new order through which to define new atmosphere, modern and friendly. In this research process Wood\_Wall makes place itself, providing alternative goods, bringing everything to the true nature of the materials and their primary function. Stone, wood, glass, metal, fabric, each with its own stability, with its weight, with its scent.

No material pretends to be another, each material is used for its specific characteristics to meet needs or defined functions.





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