

Year 7 and 8: What will I learn about in Dance?

Q4

EQ: What can dance express?

How dance can make us react, think & connect with the world around us, advocate for or document issues and change within our society. Develop choreographic skills (actions, dynamics, space & relationships), response to stimuli and communication of themes to the audience.

Practical exploration:

Students take part in a series of choreographic workshops exploring a range of stimuli and choreographic styles, before creating their final group piece.



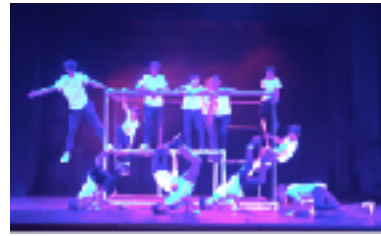
Q3

Q2

Q1

YEAR

8



Q4

Q2

Q3

Q1

Practical exploration:

Students work collaboratively to learn, choreograph and perform an ensemble dance piece as a class.

YEAR

7

EQ: What makes a good ensemble dance performance?

Key Concepts:

Performance Skills (physical & expressive skills)
Collaboration, working in unison, Key choreographic devices (actions, dynamics, space & relationships), the principles of contact work.

Throughout their learning journey students develop knowledge and skills as a **performer, choreographer and dance analyst**



Key Stage 4: What will I learn in BTEC Performing Arts: Dance?

EXAM

EQ: Can I respond creatively to choreographic brief?

Key Concepts: Target audience, response to a stimulus, exploration and development of ideas, planning and collaboration, devices and structure, communication of theme, rehearsal and performance skills, influence of professional practitioners, the process and final performance

EQ: How can I draw on different choreographic approaches to inspire my creativity?

Key Concepts: Exploring different stimuli, devices, process and techniques, structure and rehearsal techniques.

Component 3 - EXTERNALLY ASSESSED

Responding to an exam brief with set theme
Create a 7-15 minute group choreography

3 x 1 hour written controlled assessment about your process

YEAR
11

EQ: How are professional dance works made?

Key Concepts: Analysing professional practitioners work -purpose, influences, creative intentions, roles and responsibilities of practitioners (e.g. -choreographer, dancer, set/costume/lighting designer) and explaining the interrelationships between these roles

Component 2: Developing performance skills & techniques, 30%

Work as a dance company to learn and perform a piece of professional repertoire to a live audience.. Opportunity to perform as an ensemble in a theatre setting.

Component 1: Exploring the performing arts - 30%

Create a research portfolio about 1 professional work including video of repertoire learnt and choreographic tasks explored.

EQ: Essential question: Can I practically explore and analyse the stylistic features of professional dance works?

Key Concepts: Identifying and analysing the key stylistic features of a professional dance works, analysing and practically exploring the ingredients of movement (A,S,D,R), researching styles and choreographers, performance skills (technical and interpretative)

EQ: Can I develop my dance skills and techniques to perform a professional dance work?

Key Concepts: Developing, applying and reviewing performance skills-technical/physical skills and interpretative skills), rehearsal discipline, skills and techniques, accuracy in reproducing repertoire, applying feedback, self-evaluation and target setting

YEAR
10

Introduction to key terms and concepts: Practical exploration and analysis of professional dance works. Development of physical performance skills and choreographic processes.