



First Council Meeting

of 2018, held at Pewterers' Hall in the City on the 20th February

In attendance: Richard Abdy (Chairman); Chris Hudson, MBE; David Pinder CBE; Keith Tyssen; Ian Wilkie (Subscriber, ABPC); Alan Williams (WCoP nominee); Eleanor Mason-Brown (Asst Clerk, WCoP) and Lou Mott. (Secretary, ABPC). Apologies: Anne Buxton (Master, WCoP, joined at luncheon); Richard Parsons (Upper Warden); Derek Stones; and Sam Williams.

The following is a very brief, and informal, summary of discussions:

Accounts for the year to 2017: these showed a materially smaller shortfall on income than expected,. The shortfall was largely accounted for by the failure of some members to renew their subscriptions on time; and a little offset by subscriptions from new members. Copies of the accounts are available for members: please apply to Lou Mott (louise@britishpewter.co.uk)

New members: a warm welcome to membership of the ABPC was extended to: Trish Woods (<http://www.trishwoodsdesignmetals.com/home>); and Customised Sheet Metal (<http://customisedsheetmetal.com/website/>).

Apprentices: Richard Parsons had met David Pinder and Richard Abdy in Sheffield earlier this month and would be tabling proposals in due course for a purpose-designed scheme.

Curry Lunch Stand: the WCoP has subscribed for a craft stand for the ABPC at the Charity Curry Lunch in Guildhall (on 11th April). Some thousands of big City players will pass this stand on entry and exit from the lunch. The ABPC will arrange for the stand to be manned and stocked with sample pewter ware and brochures about ABPC, Pewter Live and the pewter trade. If you are interested in supplying display items or promotional material for the stall; and/ or available to help man it, please contact Lou Mott (louise@britishpewter.co.uk).

Christmas Fair at the Drapers' Hall: the WCoP is willing to subsidise the ABPC's presence at the Fair if the ABPC can arrange to man the stand; this Fair has a very heavy footfall. For more information, please contact the Secretary (louise@britishpewter.co.uk)

Testing and Regulations: the Chairman will prepare a paper on the latest regulations relating to solders, for publication on the website.

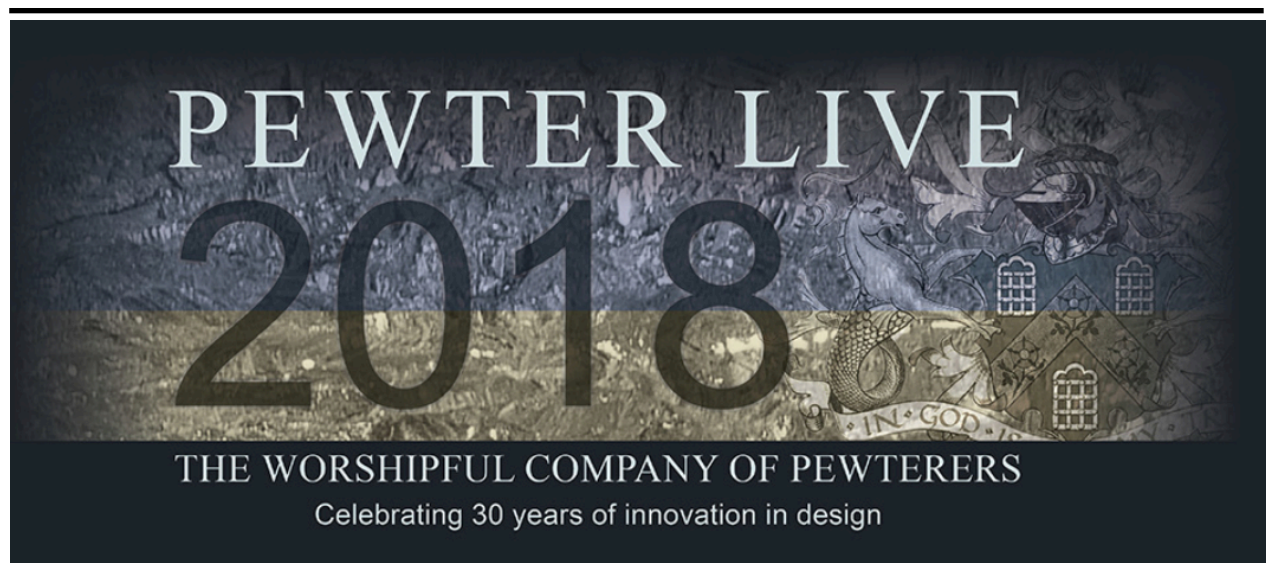
Certification: the ABPC will, on request, produce certificates for members confirming, where true, that as a company they are in good standing; and as craftsmen or manufacturers are members of the Association.

ABPC Commercial Prize, 2018: this year, the emphasis will be on the designer as much as the product. The prize money (£250) will be divided between the manufacturer who took the project on, and the entrant. Chris Hudson and Keith Tyssen were appointed as judges.

European Pewter Union: the EPU AGM will be held over the weekend of 27/28th April 2018 in The Netherlands. The programme will be settled shortly. Any member who is interested in attending, should please contact Lou Mott (louise@britishpewter.co.uk). The list of EPU members has now been brought up to date and will be published on the ABPC website shortly.

Pewter Now: this exhibition of contemporary pewter design, supported by ABPC, has successfully completed a further display at Kelham Island Museum in Sheffield - two cases in the main entrance were given over to the display, ensuring that thousands of visitors got to see this year's display, brilliantly curated and displayed by member, Trish Woods.

AOB: The meeting congratulated Chris Hudson on the award of an MBE (for services to exports and to Sheffield). He said that lots of people had contributed to the success and he was the one who had been lucky enough to collect the award. NewWord16



Pewter Live's mission is to encourage innovation in design in order to exploit pewter to its fullest potential and stretch the boundaries of this marvellous material. The aim is to bring pewter alive; to demonstrate an understanding of its inherent qualities, its appeal and relevance to contemporary consumers of all ages and tastes.

The Pewter Live Committee have set the challenge for 2018: produce an item, or range of items, that evoke a celebration, be it a wedding, christening, winning a competition or gaining a degree! As this year marks Pewter Live's 30th anniversary, we asked Laila Zollinger, the Chairman of Pewter Live, for her comments on this year's Competition. She said that the brief had been

received very well and with enthusiasm. “Pewter Live is now a firm fixture in the City’s calendar, one that we are repeatedly told is an event to look forward to”, she said.

Other Livery Companies have been encouraged to enter the Open Competition, combining their speciality with pewter. “Thus, last year we had the wood and pewter Transition Table, designed and made by Rupert Senior – a master cabinetmaker. Guests return year after year, not only to view the entries – which have improved over the years and are now of a very high standard – but also to buy presents for family and friends from the stallholders, many of whom also return regularly.”

Zollinger told me that Hazel Forsyth, a Liveryman of the Company and a Senior Curator at the Museum of London, and Mark Skarratts, a Freeman of the Company) had recently joined the Pewter Live Committee, and, she says, have already brought some innovative and interesting ideas to the table.

Finally, she said, “We are in the process of changing the composition of the judging panel, so as to include more judges from outside the Company.”

Pewter Live takes place between 22nd and 25th May. The public day is Wednesday, 23rd.
<http://www.pewterers.org.uk/pewter-live-2018>

Responsible Tin Supply

Jonathan Rickwood, Materials Stewardship Officer at ITA (aka ITRI), writes about the organisation’s ongoing attempts to help industry avoid conflict financing in the tin trade.



ITA - the tin industry association - has launched the Responsible Tin Supply Group (RTS); it has also pioneered the iTSCi due diligence programme, aimed at helping industry avoid conflict financing via mineral trade. It is compiling a global standard ‘Code of Conduct’ for the upstream supply chain to implement. The RTS group was officially launched at the *Investing in Tin Seminar* in London on 1st June last year.

RTS was launched in response to increasing pressure over the sourcing of raw materials, particularly around whether they are being sourced from socially and environmentally positive origins. Some existing issues have been exacerbated by misinformation and high end user sourcing arrangements. Legislation such as the Dodd-Frank Act and multiple surveys, checks and audits are also providing challenges.

To address these issues, ITA believes that an industry co-ordinated approach will be the most effective in providing solutions. Focus topics of the RTS will be: developments in the Wa region of Myanmar; co-operation with key companies and stakeholders in Indonesia; ways of improving gathering and reporting of tin recovery and recycling statistics; and ideas on how to manage the new EU regulation for importers of mineral, metal and chemicals.

ITA sees RTS as a platform providing enhanced information exchange and understanding between upstream and downstream tin sectors. It will also enable early identification of emerging issues of key importance and responsible tin supply. More information can be found on the [Responsible Tin Supply](#) group website.

Jonathan Rickwood ITA: jonathan.rickwood@internationaltin.org

International Tin Conference 2018

Monday, 23 April to Wednesday, 25 April, 2018

Corinthia Hotel

Erzsebet krt 43 - 49

Budapest 27 Hungary



Companies attending the International Tin Conference

In the first month of registrations, over 100 delegates have already booked their place at the International Tin Conference, the unmissable highlight of the tin calendar.

The Conference is being held in Europe for the first time in over a decade and with over 250 delegates expected from across the industry, is proving to be very popular. The list of companies already booked to attend the conference [can be seen here](#).

If you have already registered and paid in full you can download the attendee directory by [clicking here](#).

The Event Programme has been issued and offers important insights into pressing concerns and challenges for European consumers and traders. Topics include responsible tin supply, tin market trends in China, Indonesia, South America and Africa, insights on tin mine project development and new ore processing technologies. The outlook for tin consumption in existing and emerging applications will also be presented.

The conference is being held in the magnificent Corinthia Hotel in Budapest. There are a limited number of bedrooms still available at preferential rates, please [click here](#) for further details.

Full event details can be found on the [website](#).

[Register now to attend this event](#)

Thanks, and Further Plans

At the luncheon following the ABPC Council Meeting, the Chairman of the ABPC tabled a vote of thanks to the Worshipful Company for its support during the year; and the Master of the Company, Mrs Anne Buxton, congratulated the Association on its work on behalf of the trade over the preceding years; and wished it continuing success over the years to come.

The Chairman, ABPC, noted that the Association intended to hold an event in 2019, probably in conjunction with the EPU AGM that year, designed to bring together the craftsmen and the manufacturers on a theme of common interest; with speakers from the trade on subjects of material interest. The forum would enable all parts of the trade to meet and discuss subjects of mutual interest.

The ABPC website is full of information (and back copies of the Newsletter!). Visit it at: <http://www.britishpewter.co.uk/> - and please let us have not just your comments, but any copy about your business you would like to see published there.

ITRI has changed its name. On 1st February, ITRI became the International Tin Association “recognising our evolution towards tin industry leadership with a more diverse range of activities”. For more information, go to: www.internationaltin.org

[The Pewterer](#)

[Pewter Now](#)

[Antique Metalware Society](#)

[The Association of British Pewter Craftsmen](#)

[The Worshipful Company of Pewterers](#)

[Pewter Bank](#)

The Pewterer

[Pewter Live, 2018](#)

Have you read *The Pewterer*? This is an e-zine devoted to pewter, and published in support of pewter and the pewter trade.

www.thepewterer.org.uk

[ITA](#)

[The Pewter Society](#)