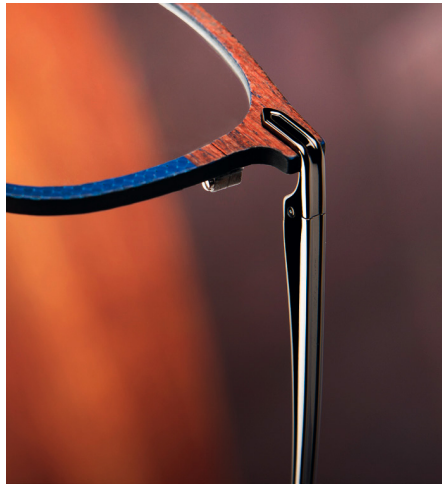
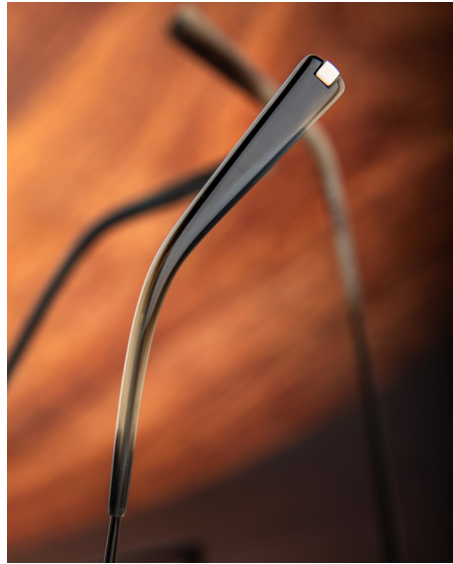
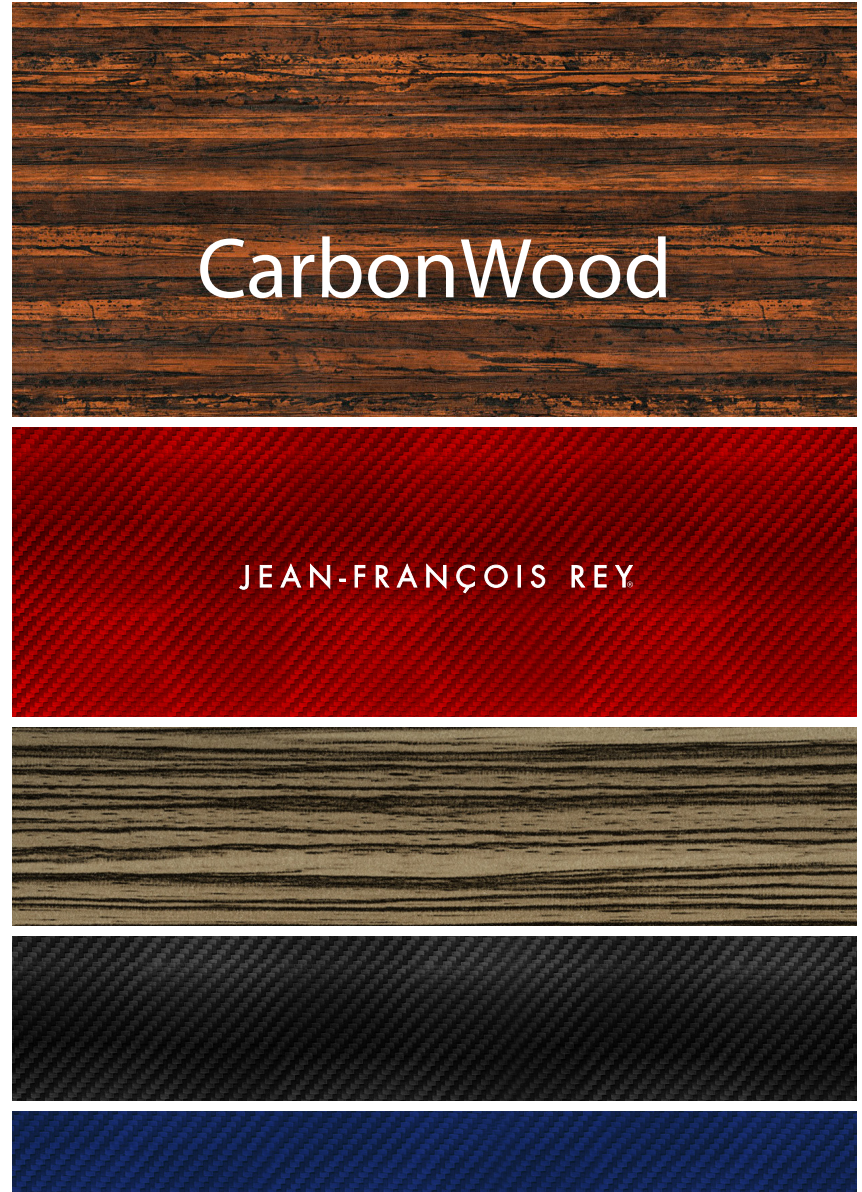


CarbonWood



We are committed to producing only the highest quality finishes on all our frames. One will thus notice fine matt polishing on the carbon fronts. The lens is fitted from the back of the frame via the rim clips. The retro-style, flexible, metal temple/end piece combo creates a classy vintage look. Natural horn-like acetate temple tips are crowned with a chrome piece which perfectly symbolises the brand.

JEAN-FRANÇOIS REY®



CarbonWood

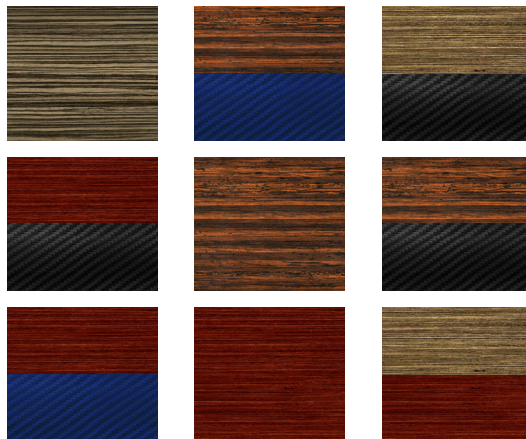
JEAN-FRANÇOIS REY®

CarbonWood



Colours

When it comes to creating colour schemes, there are many ways to blend materials. We have created 9 different shades from Sandalwood, Cedar wood, Wenge, carbon and red or blue fibreglass.



JEAN-FRANÇOIS REY.

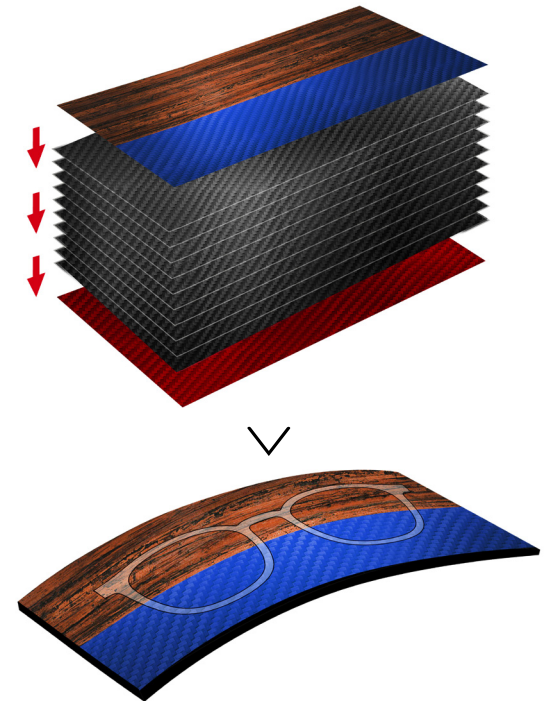
CarbonWood

Crafting the fronts

The fronts are cut from sheets 3 mm thick. They are made by layering sheets of material in a specific order and gluing them together with a natural resin.

To ensure optimum strength and high elasticity, the sheet is pressed and then placed in an oven for heat treatment which considerably strengthens the adhesion between the various materials.

Carbon, one of the strongest composite materials, is lightweight, highly flexible and incredibly robust.



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