





RAY BASIC VISION SEALED

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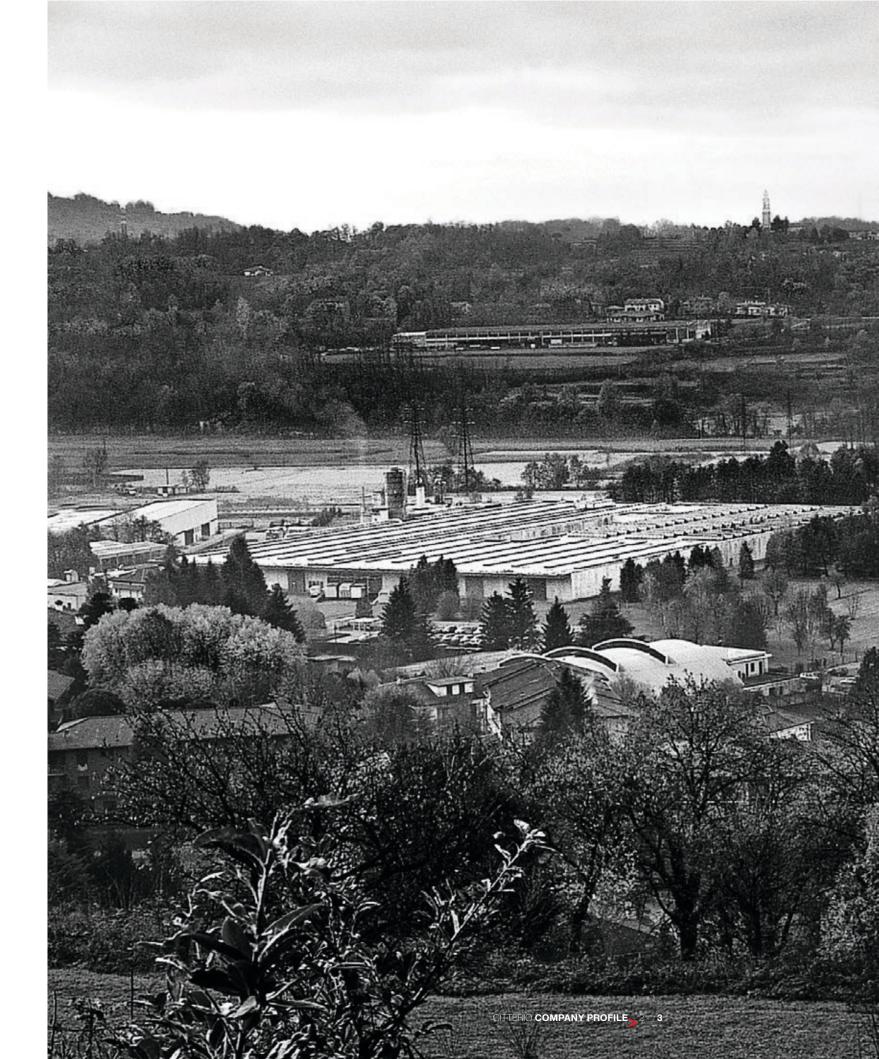
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### RESEARCH DEVELOPMENT & COMFORT\_\_\_

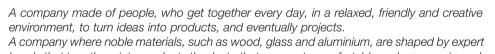
Citterio Spa, founded in the early 60s in the province of Lecco, is a dynamic industry, that looks towards the future, alive to collect market challenges, and, thanks to a steady development, a leader in the offi ce furniture.

Citterio offers a wide range of products: blind and glazed partitions, cabinets, staff and executive systems; each of these products is used by designers to meet the needs of the customer, whose ideas are developed and integrated in a unique and personalized project. Research and innovation, production fl exibility, high technology, attention to detail, qualified services able to enhance the investment of users, reliability and continuity, skill in woodworking: all of the features are inherent in the company and in its DNA.

Citterio's products and services stand for functionality, design, eco-friendly and environmentally friendly materials, high quality: essential elements for the new work environment, where more and more attention to the welfare and comfort of the people cannot ignore the aesthetic and functional requirements.







A company where noble materials, such as wood, glass and aluminium, are shaped by expert hands that turn them into products thanks to that we create comfortable and ergonomic work environments with a simple and elegant design.

A company that is committed to welfare of its workers, and workers all over the world, where in the work environment design, elegance and transparency are used to produced the same welcoming feel of a home environment.



#### LONDON GLA LONDON PROJECT BY N. FOSTER





#### AMSTERDAM

AFVALZORG PROJECT BY D. KERSTE

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**NEW YORK** EMI RECORDS PROJECT BY L. MASSAUX



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> **MADRID** GLOBOMEDIA PROJECT BY BNB PROJECT

BARCELONA RACC PROJECT BY GROUP IDEA ARCHITECTURA

TURIN INTESA



SAN PAOLO PROJECT BY R. PIANO



MONACO ONLY YACHT PROJECT BY R. PIANO

TEL AVIV SKY LOOKS PROJECT BY H. PERI

#### TRENTO

MUSEO MUSE PROJECT BY R. PIANO



PADUA AZIMUT NET CENTER PROJECT BY A. CALVI







ROME CORRIERE DELLO SPORT PROJECT BY A. ARCANGELI



FLORENCE CASSA DI RISPARMIO DI FIRENZE PROJECT BY G. CASTELNOVO



## IT IS NOT EASY TO DO SOMETHING GOOD, BUT IT IS EXTREMELY DIFFICULT TO DO SOMETHING BAD



Ray is a partition system born from the need to create a "custom made" product able to reflect the company's philosophy and extend the design possibilities. The minimal and refined profiles are customized according to customer needs, with a wide range of finishes and colors. Ray is a single-glazed partition, without vertical uprights, where the "color ray" aligns perfectly with the upper and lower profiles, even in the presence of sliding and swivel doors, which are also entirely glazed. The particular shape of the profile is characterized by its minimal thickness and attention to aesthetic details. NON È FACILE FARE QUALCOSA DI BUONO, MA È ESTREMAMENTE DIFFICILE FARE QUALCOSA DI BRUTTO

CHARLES EAMES





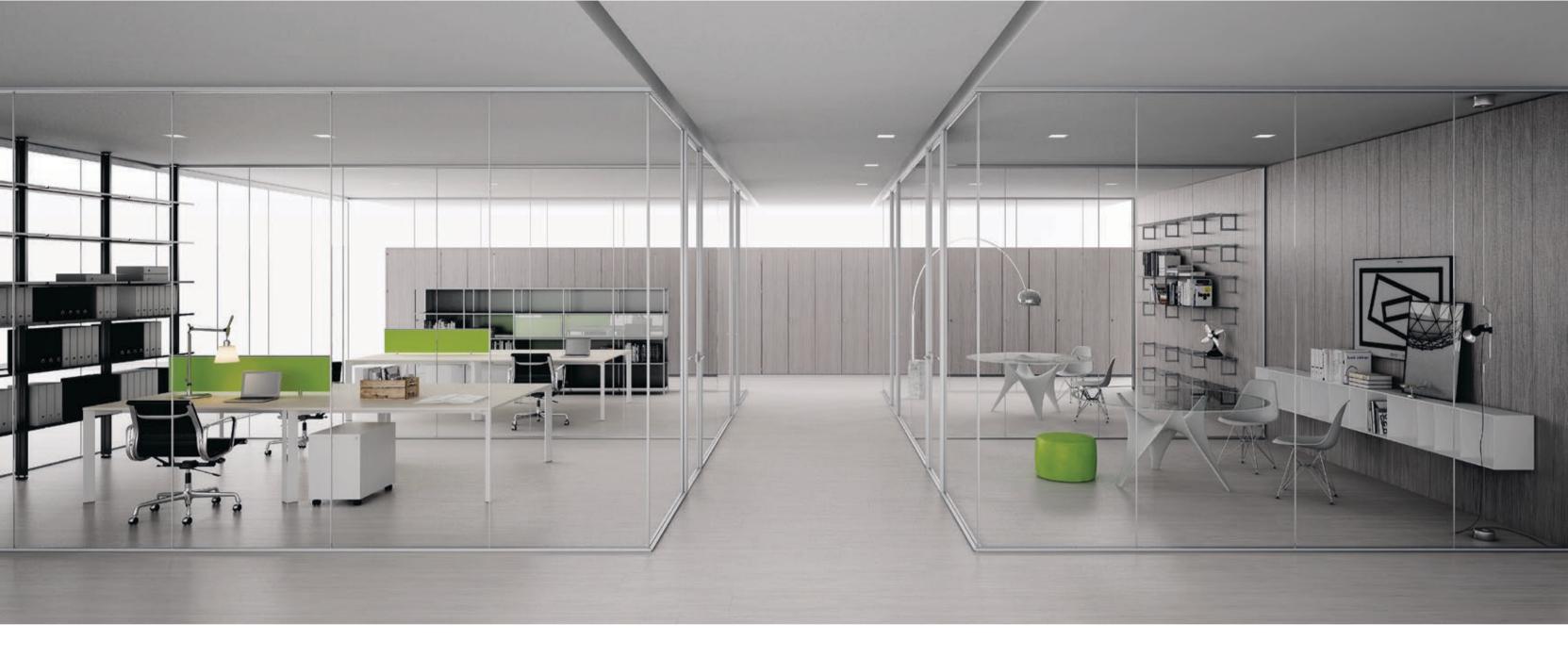




The elegance of the door is also determined by the absence of visible hinges.







The customizable line of color allows the design of "Custom Made" workplaces.



The particular shape of the aluminium profile, thanks to its minimal dimension and its attractive design, makes this partition elegantly modern and highly distinctive.





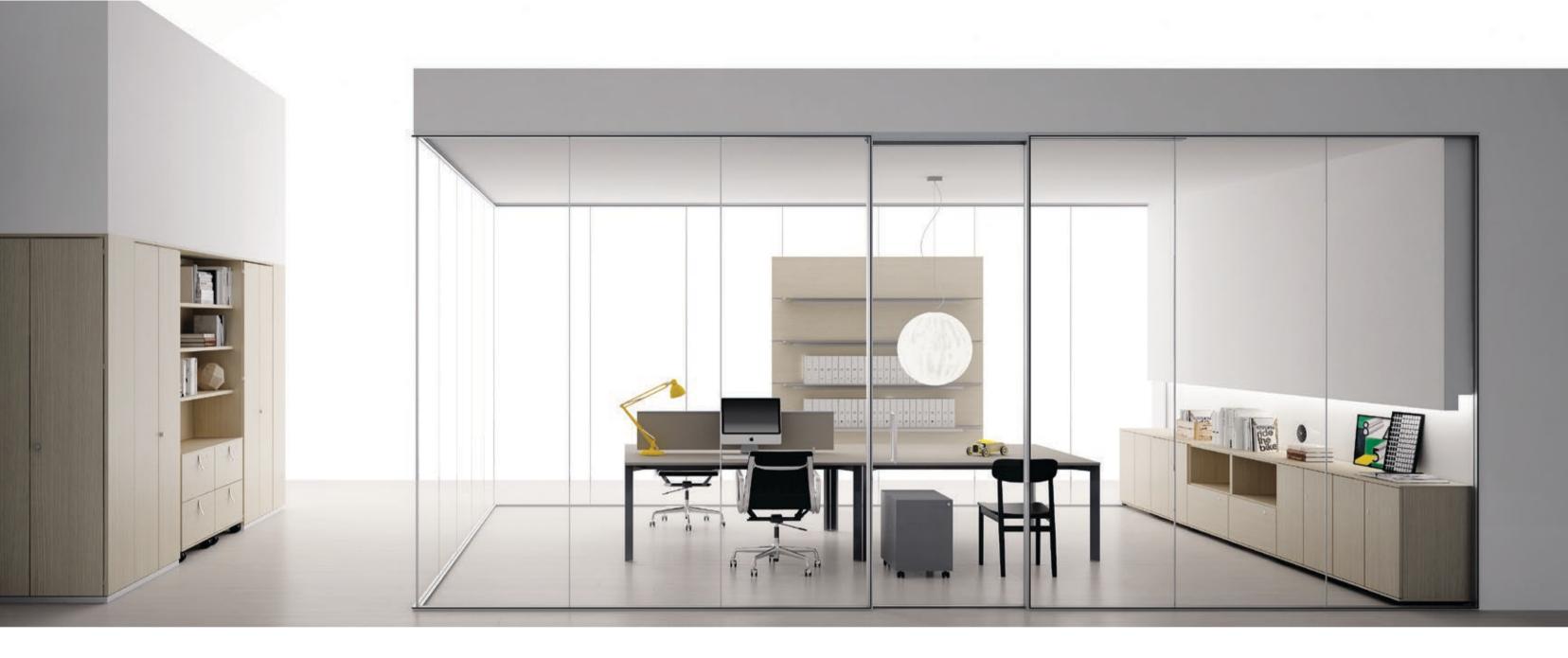


The sliding door seems to disappear in the transparency of the partition.



The ray of color appears to be a continuous line without interruption.









The handles, ergonomic and stylish, are integrated with the design of the vertical and horizontal profiles.







Perfect and rigorous angles enhance the beauty of minimal workplaces.







Basic is a partition designed to meet the needs of functionality and comfort. Transparency, light and design characterized this partition. The use of the single glass without uprights or solid panels makes this partition dynamic, lightweight and highly competitive.

L'ARCHITETTURA È UN FATTO D'ARTE, UN FENOMENO CHE SUSCITA EMOZIONE, AL DI FUORI DEI PROBLEMI DI COSTRUZIONE, AL DI LÀ DI ESSI LE CORBUSIER

PHE

PR

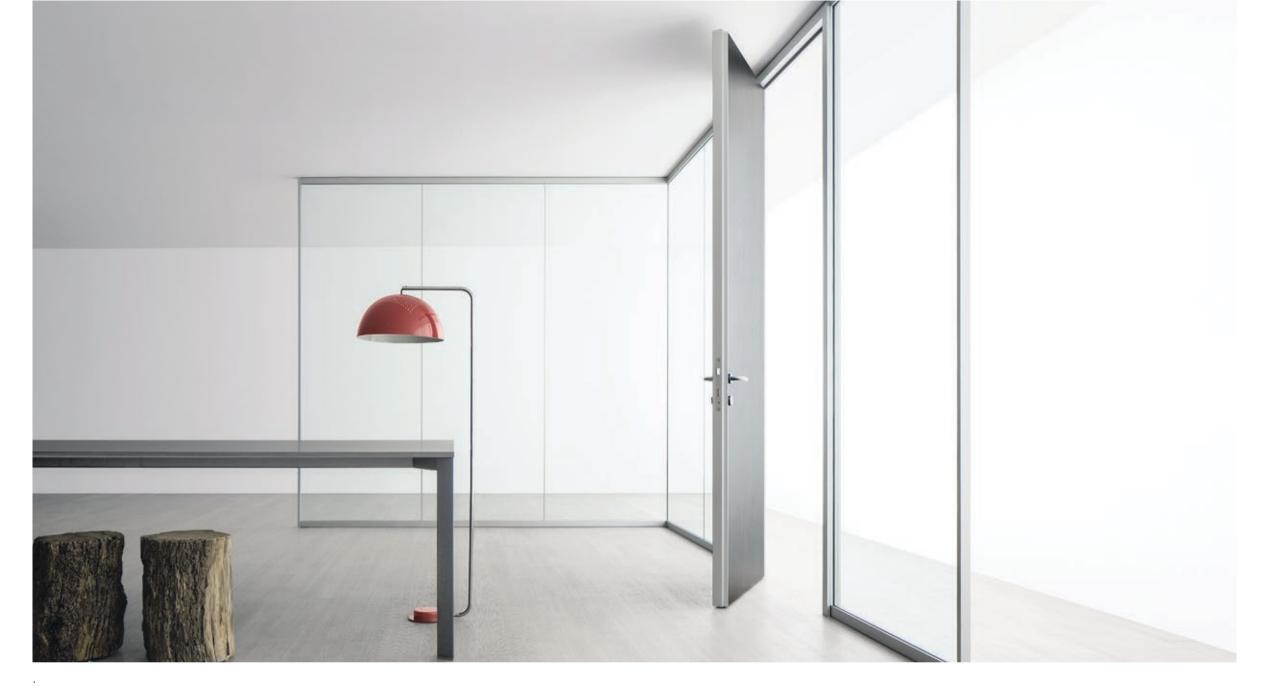
BE



# **THE ARCHITECTURE IS A FACT OF ART, A** THAT



BASIC 34 \_ 35

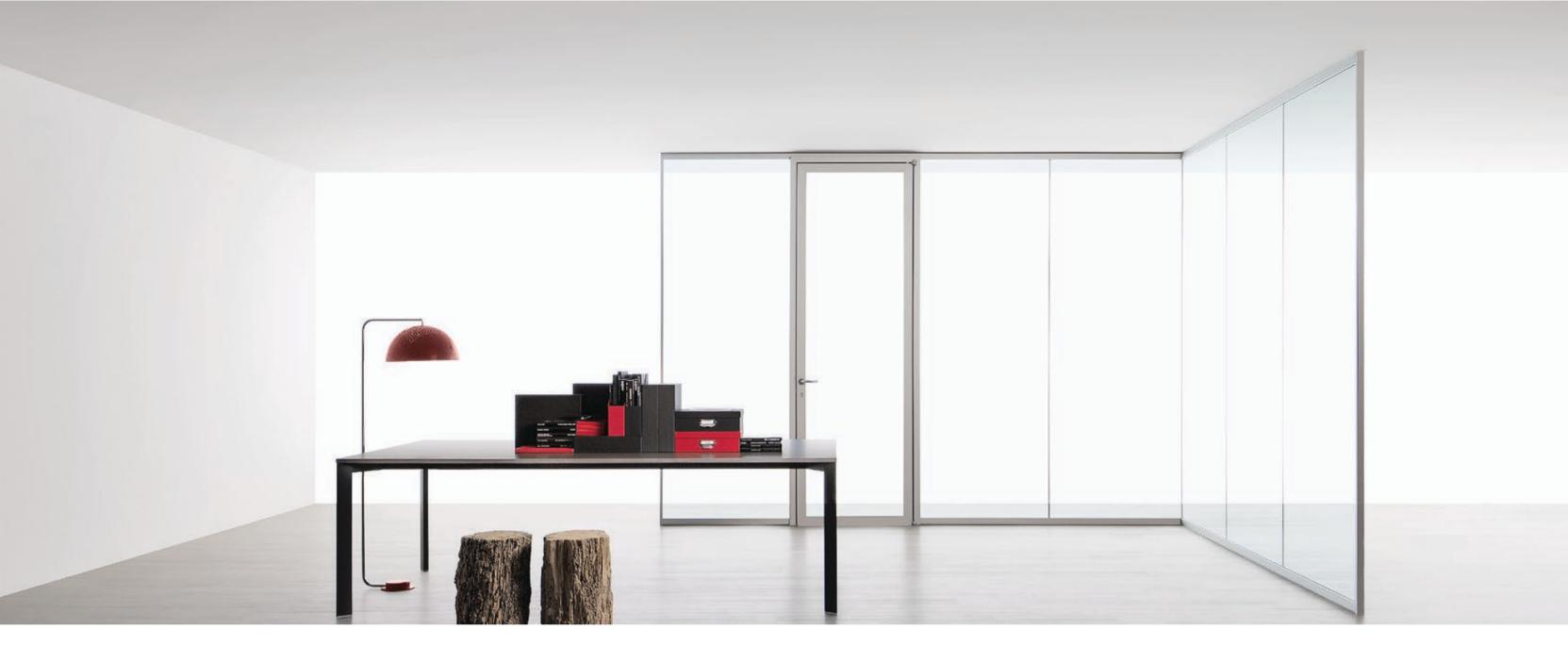


Maximum transparency and minimum dimensions are the intrinsic characteristics of Basic partition.

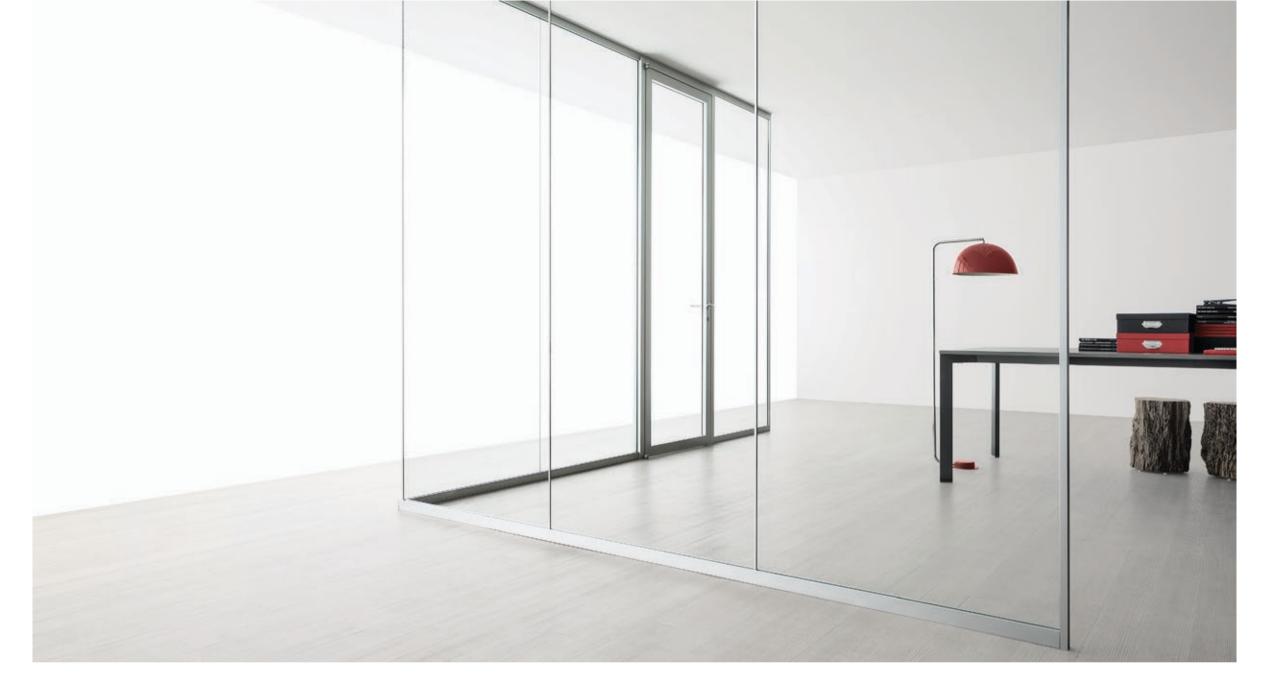


In its simplicity Basic partition is able to create highly dynamic places.





Framed or fully glazed doors for maximum transparency.

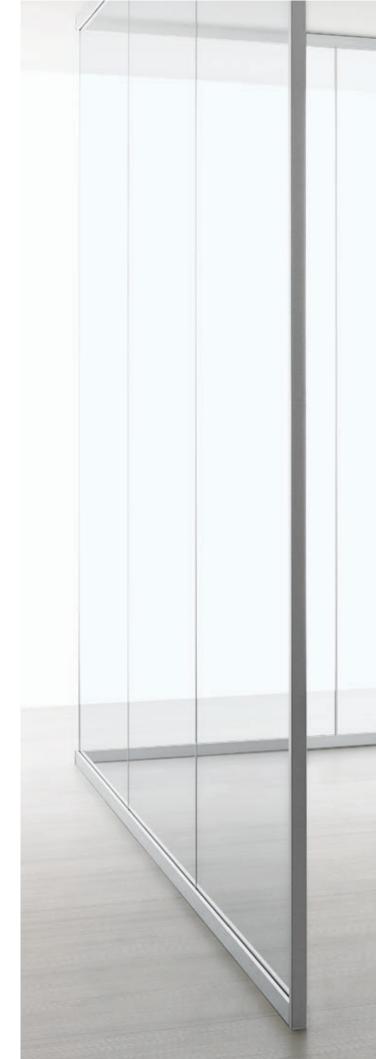


The absence of vertical uprights guarantees the visual continuity of an extremely clean space.





The external hinges allow the full rotation of the leaf.







The single-glazed partition catches sight of contemporary workplaces, allowing the insertion of modules that can be equipped.

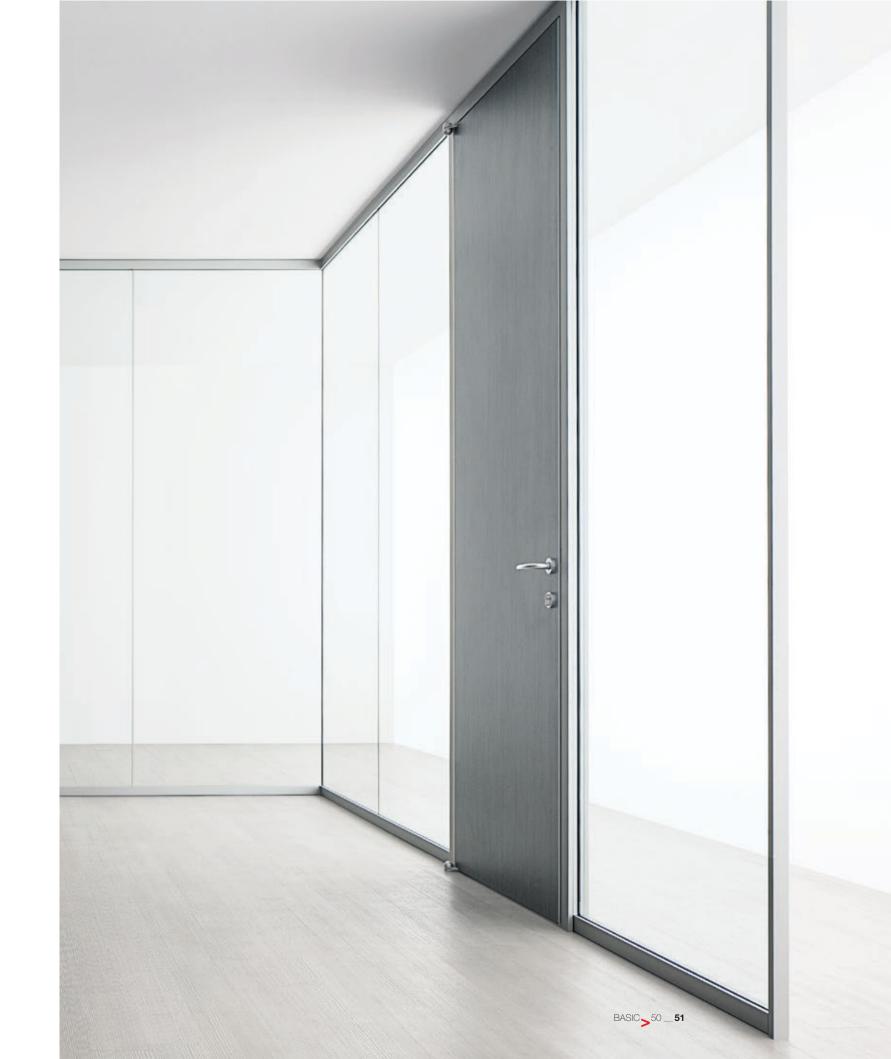




Basic partitioning system is also completed with solid doors characterized by essential design.











The visual lightness of the sliding door is determined by the minimum size of its aluminium frame.





Minimal corners and junction profiles allow a continuous look of the large glasses.





Vision is the partition system with elegant and rigorous design. Conceived, designed and built to achieve maximum comfort. Comfort in all its forms, from visual comfort to aesthetic comfort, from sound comfort to eco-friendly comfort. Vision is a glazed partition without vertical structure, which gives the maximum transparency with a small thickness. Vision is also a blind wall, made with panels of the same thickness to ensure the continuity of design.

NON È SOLTANTO L'OGGETTO, MA ANCHE CIÒ CHE LO CIRCONDA E I VUOTI, LO SPAZIO

ALS

AND THE

**SPAC** 

OSCAR NIEMEYER





Vision partition, fully glazed or blind, is the design response to requests for technical performance, without losing sight of the high aesthetic value.











The glazed or solid doors are completely flush to the partition.



The profiles, available in different finishes, define tasteful spaces.

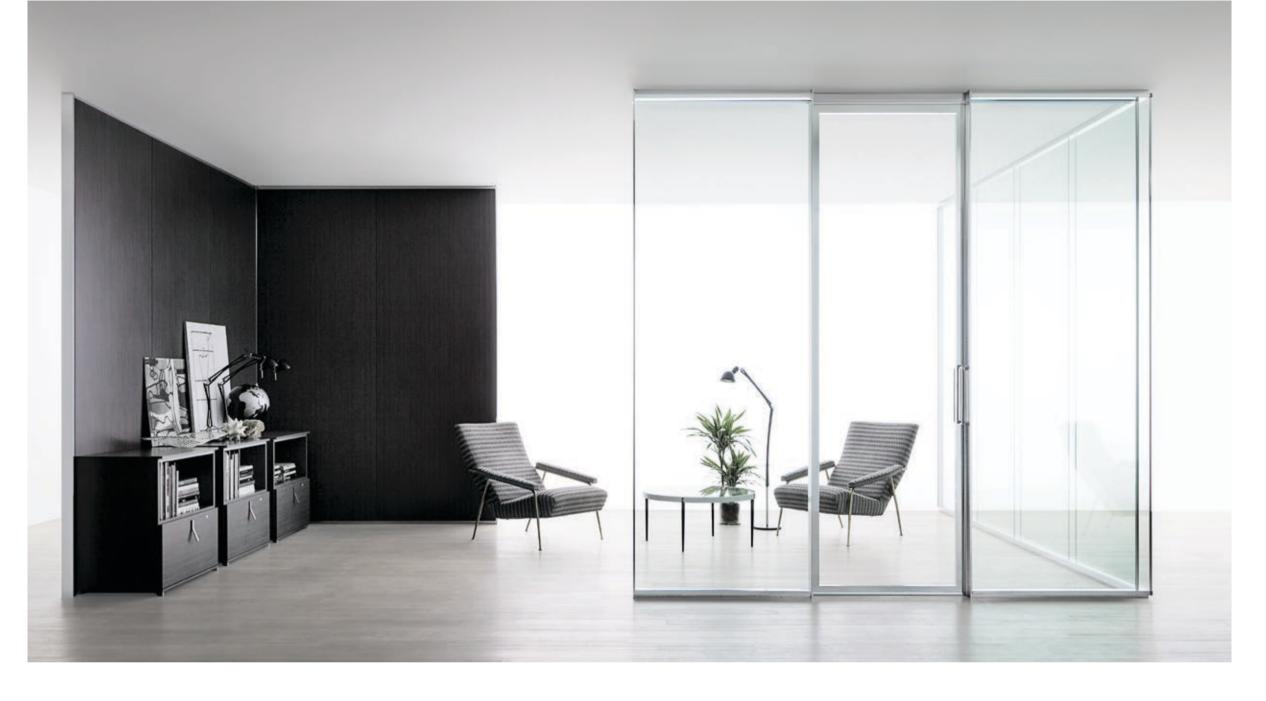






Vision encloses executive workspaces, where transparency and acoustic comfort are key requirements.





Vision system incorporates glass and blind panels maintaining its coplanarity.



Its clean design and the absence of vertical uprights assure visual continuity.





The minimum dimensions of this double-glazed or solid partition make Vision suitable for sophisticated spaces assuring high-acoustic performance.





The versatility of design and composition of Sealed partition system, allows free separation of contemporary architectural spaces. The modularity and the possibility of reconfi guration makes this product highly customizable and able to meet any design requirement. Some of the main characteristics of Sealed system are the modular design, self-supporting metal framework, optional fi ttings and fi xtures, compatibility with the Citterio range, ease of assembly and disassembly of all components and, most of all, possibility to respond to a wide range of requirements and quality specifi cations thanks to its double-panel modules with cavity gap, available in a variety of different versions.

L'ARCHITETTURA È IL GIOCO SAPIENTE, RIGOROSO E MAGNIFICO DEI VOLUMI SOTTO LA LUCE L'ARCHITETTURA È UN FATTO D'ARTE, UN FENOMENO CHE SUSCITA EMOZIONE

AND MAGNIFICENT BRO IS Ρ Α E

LE CORBUSIER

## **ARCHITECTURE IS THE MASTERLY, CORRECT**







Sealed is a system of modular partition with visible vertical uprights.





The particular shape of the profile allows the installation of double glasses flushed externally or a single central glass.







The wide design flexibility is the key feature of this partitioning system.





The single glazed swivel doors, thanks to a structural profile, eliminate the use of traditional visible hinges.





Concave or convex corners, or with adjustable opening, give the designer endless possibilities of configuration.





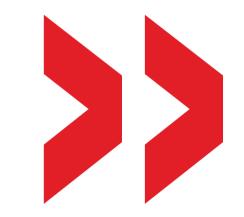
Sealed allows to create spaces where acoustic comfort and privacy, guaranteed with the use of venetian blinds, reach levels of excellence.







The wide modularity allows the creation of reconfigurable lay-out over time.





CUSTOMER'S REQUEST CAN VARY ITS COLOR PALETTE AND MATERIALS PERFORMING MATT OR GLOSSY COLORS ACCORDING TO RAL COLOR CHART AND PROCESSING OF PRECIOUS WOODS.

ALLUMINIO TITANIO TITANIUM ALUMINIUM

NOCE NAZIONALE NATIONAL WALNUT

NOCE TANGANIKA TANGANYKA WALNUT

ROVERE AFFUMICATO SMOKY OAK

BIANCO RAL 9010 WHITE RAL 9010

ROVERE SABBIATO GRIGIO GREY SANDED OAK

STRUTTURE

ESSENZE WOODS

CILIEGIO HERRY

**GRIGIO CARBON** ROVERE DARK CARBON GREY DARK OAK NOBILITATO NOBILITATO MELAMINE FINISH MELAMINE FINISH

FRASSINO BROWN BROWN ASH **GRIGIO SAHARA** ROVERE SBIANCATO SAHARA GREY BLEACHED OAK GRIGIO LINE LINE GREY LARICE TITANIUM TITANIUM LARIX ROVERE OAK

LIGHT OAK

ROVERE LIGHT

ACERO NATURAL NATURAL MAPLE

SICOMORO

SYCAMORE

SICOMORO SBIANCATO **BLEACHED SYCOMORE** 



GRIGIO CHIARO RAL 7036 LIGHT GREY RAL 7036

WENGÈ WENGÈ

ESSENZE

WOODS

The color swatches reproduced in this catalog are purely indicative.

**BIANCO ICE** 

**BIANCO PURE** 

PURE WHITE

ICE WHITE





ALLUMINIO NATURALE NATURAL ALUMINUM

ALLUMINIO LUCIDO POLISHED ALUMINIUM

ALLUMINIO VERNICIATO PAINTED ALUMINIUM IN ACCORDO ALLA TABELLA RAL IN ACCORDANCE TO RAL CHART

GRIGIO SCURO RAL 7024 DARK GREY RAL 7024

STRUCTURE



SCHERMI SCREENS

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CITTERIO SPA RESERVES THE RIGHT TO MODIFY AND IMPROVE THE CHARACTERISTICS OF THE PRODUCTS SHOWN IN THIS CATALOGUE IN ORDER TO MEET MARKET REQUIREMENTS.

TECHNICAL INIEC



#### PANNELLO VETRO GLASS PANEL



H MAX 300

#### PORTE A BATTENTE SWIVEL DOORS



H MAX 300

#### PORTE SCORREVOLI SLINDING DOORS





H MAX 300

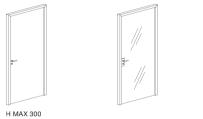


PANNELLO CIECO SOLID PANEL PANNELLO VETRO GLASS PANEL

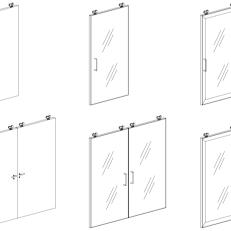




PORTE A BATTENTE SWIVEL DOORS



PORTE SCORREVOLI SLIDING DOORS



H MAX 300





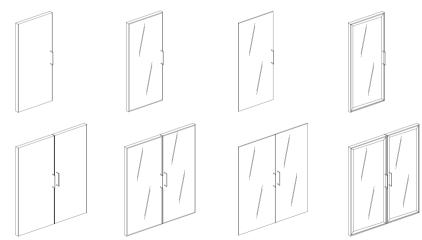
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H MAX 300

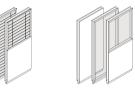
PORTE SCORREVOLI SLIDING DOORS



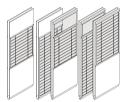
H MAX 300



#### TIPOLOGIE DELLA PARETE DIVISORIA



H 173,7 - 212,1 - 237,7 - 263,3 - 288,9 - 314,5





H 173,7 - 212,1 - 237,7 - 263,3 - 288,9 - 314,5

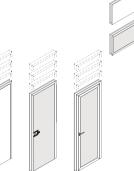
TIPOLOGIE DELLA PARETE DIVISORIA A MODULI ORIZZONTALI TYPES OF PARTITION WALL WITH HORIZONTAL MODULES





H 173,7 - 212,1 - 237,7 - 263,3 - 288,9 - 314,5

PORTE DOORS

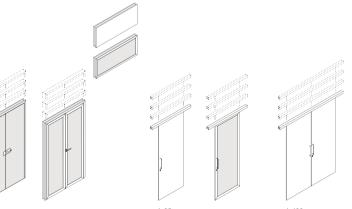


L 95 H 212,1 - 237,7 - 263,3 - 288,9

L 160 H 212,1 - 237,7 - 263,3 - 288,9







L 95 H 212,1 - 237,7 - 263,3 - 288,9

L 190 H 212,1 - 237,7 - 263,3 - 288,9

INFO\_106\_107

ISO 9001 and ISO 14001 Certified Company

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