

**The National Youth Jazz Collective**  
**is the country's biggest network for**  
**teaching young musicians to play,**  
**improvise in and compose for small bands.**

**We help you:**

- Build confidence as an improviser, composer and bandleader.
- Compose and improvise new musical ideas.
- Play melodies, grooves, hooky bass lines and riffs without notation.
- Explore the most popular rhythms used in jazz, funk, Indian, folk, pop and rock music.
- Become a stronger, more interactive band member.
- Recognise the chords and structures in music you enjoy.

Learn and play with the nation's top professional musicians and composers using NYJC's highly creative teaching method where you explore a wide range of creative ideas.

ALL Instruments welcome (not just western/ jazz). Singers welcome. Bring your own instrument (except pianists).

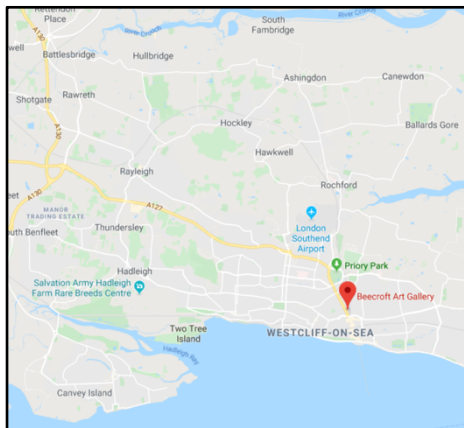
The programme also helps you prepare for NYJC's top flight internationally renowned Easter Summer School auditions.

Meet and connect with others your age with similar interests and talent.

Find out more at :  
[www.nationalyouthjazz.co.uk/regions](http://www.nationalyouthjazz.co.uk/regions)  
[admin@nyjc.co.uk](mailto:admin@nyjc.co.uk) or 020 7014 2854

**WORKSHOPS IN YOUR AREA**

The Jazz Centre UK, Beecroft Art Gallery,  
 Victoria Ave, Southend-on-Sea SS2 6EX



**READY TO ENROL?**

Click through to here:

<http://nationalyouthjazz.co.uk/nyjc-in-southend>

Then follow the link to the application form: **Closing date 9<sup>th</sup> December**

You do not pay for the course until you are accepted on it.

NYJC in the region gratefully acknowledges support from:

LEVERHULME TRUST



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

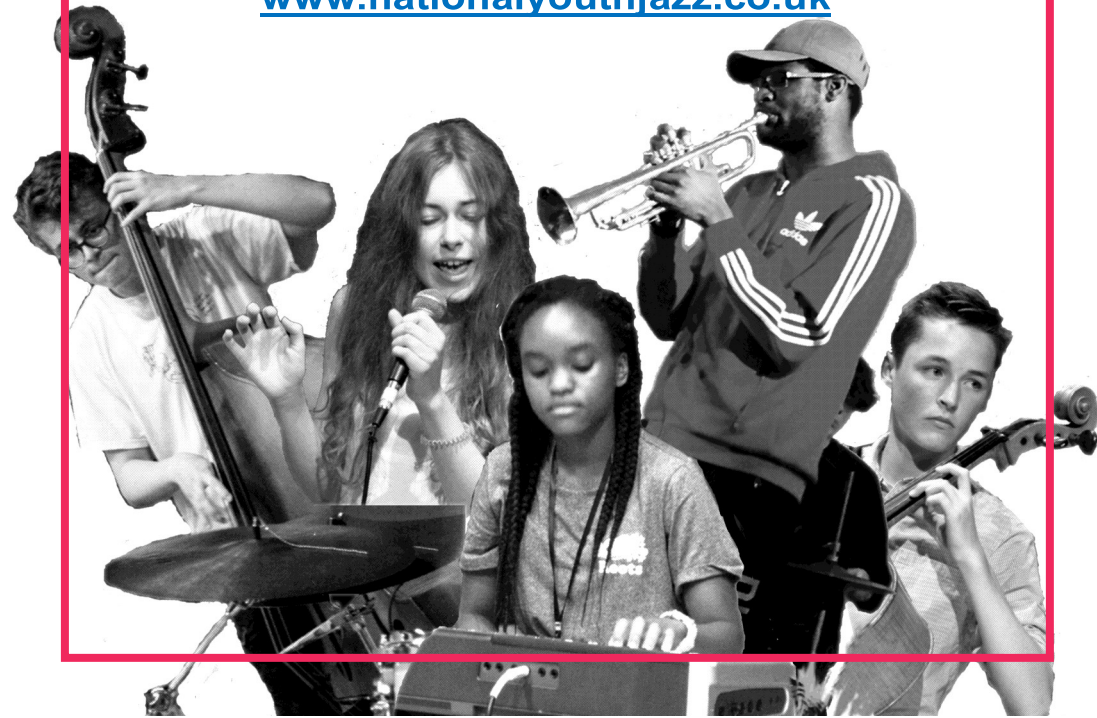
**THE JAZZ CENTRE UK**  
 Our Southend workshops are delivered in partnership with the Jazz Centre UK  
 NYJC is a registered charity No. 1135060



**NATIONAL YOUTH JAZZ COLLECTIVE**

**18 OR YOUNGER?**  
**SERIOUSLY INTO MUSIC?**  
**LIKE TO JAM, COMPOSE & ARRANGE WITH OTHERS?**  
**NYJC Southend is the place for you...**

[www.nationalyouthjazz.co.uk](http://www.nationalyouthjazz.co.uk)





## ABOUT US

### NYJC has been going for 13 years.

We provide creative learning experiences for young people who enjoy composition and improvised music. *That might be you!?*

We engage inspirational tutors who are world class professional musicians. They are experienced in teaching and performing improvised music and composition of all kinds.

We deliver highly creative sessions that are informal, participative and good fun. Each will improve your ability to play by ear, improvise, compose and arrange together. Things you don't often get taught elsewhere.

Each year, we run a world-renowned summer school and feeder short course, preparing and inspiring 80 of the nation's best young jazz musicians (selected from a 14 day audition tour) for a career in music.

We are delighted to introduce you to our national network of monthly sessions. They take place in different regions around the country. We want to uncover new talent and develop each person's potential.

The regional programme is open to anyone of any standard aged 8-18. No audition! No barriers of gender, culture, family income, instruments, whatever... everyone welcome!

### Now we're coming to Southend.

Find out more about us here

[www.nationalyouthjazz.co.uk](http://www.nationalyouthjazz.co.uk)

You can check out examples of others who have been in NYJC by [clicking through to our YouTube site.](#)



## >>> COMING YOUR WAY...

Our pre-summer regional programme offers six one-day jazz workshops for young musicians aged 8-18.

Our regional work in Southend will take place at:

**The Jazz Centre UK, Beecroft Art Gallery,  
Victoria Ave, Southend-on-Sea, SS2 6EX**

**Cost: £120 for the 6 day course**

*A bursary scheme is available for young people whose household is in receipt of benefits or on low income: up to 100% off plus we help with your travel costs. You can request this when you apply.*

Participants must pay for the full course upon joining and we ask students to sign an agreement to come to all dates. This makes sure all players and bands can develop together without gaps from missing band members. If you have a problem paying in full please get in touch so we can discuss how you might be able to pay in instalments.

**Feel free to come to the first session for a taster!** We are happy for participants to attend the first session as a taster. We'll refund if you don't want to come back, but require you to commit to all future sessions if you do return.

### THE DATES >>>>>

Times: 10:30am – 1:30pm

**The last Saturday ends with an open public performance of the year's work.**

- 18<sup>th</sup> January 2020
- 15<sup>th</sup> February 2020
- 21<sup>st</sup> March 2020
- 18<sup>th</sup> April 2020
- 16<sup>th</sup> May 2020
- 18<sup>th</sup> July 2020



*"The best tuition you can get!"*  
Alex Ridout – BBC Young Jazz Musician of the Year 2016

